

Sun, Dec 01, 2024 -

The Classical Station, WCPE

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| Start | Runs | Composer | Title | Performers | Lib # | Label | Cat. # | Barcode |
|----------|-------|-----------------|---|---|-------|---------------------|--------------|---------------|
| 00:01:30 | 02:30 | Debussy | The Girl with the Flaxen Hair from Preludes, Book I | Bell/Academy of St. Martin-in-the-Fields/Strern | 06105 | Sony | 87894 | 696998789425 |
| 00:05:00 | 27:47 | Schumann, C. | Piano Trio in G minor, Op. 17 | Jochum/Carr/Silverstein | 01354 | Pro Arte | 395 | 015095039521 |
| 00:33:47 | 25:28 | Mozart | Piano Concerto No. 15 in B flat, K. 450 | P. Serkin/English Chamber Orch/Schneider | 00649 | RCA | 1492 | 07863514922 |
| 01:00:45 | 23:40 | Haydn | String Quartet in E flat, Op. 76 No. 6 | Mosaic Quartet | 11178 | astree | 8665 | 3298490086650 |
| 01:25:25 | 33:09 | Mayer | Symphony No. 1 in C minor | NDR Radio Philharmonic/McFall | 14682 | CPO | 555 293-2 | 761203529322 |
| 02:00:04 | 02:44 | Giordani | Caro mio ben | Bartoli/Fischer | 06280 | London | 448 300 | 028944830026 |
| 02:03:48 | 26:54 | Mendelssohn | Viola Sonata in C minor | Gieler/Bloomer | 04428 | RN Classics | 93008 | n/a |
| 02:31:42 | 27:19 | Viotti | Violin Concerto No. 22 in A minor | Perlman/Juilliard Orchestra/Foster | 05139 | EMI | 56750 | 724355675026 |
| 03:00:11 | 33:19 | Beethoven | Piano Concerto No. 1 in C, Op. 15 | Ott/Netherlands Radio Philharmonic Orchestra/Canellakis | DL003 | Deutsche Grammophon | 4864898 | |
| 03:34:30 | 12:06 | Beriot | Finale from Violin Concerto No. 8 in D | Nishizaki/Belgian Radio Symphony/Walter | 00848 | Marco Polo | 8.220440 | N/A |
| 03:47:36 | 10:57 | Vivaldi | Concerto in G for 2 Mandolins, RV 532 | Avital/Sariel/Venice Baroque Orchestra | DL900 | Deutsche Grammophon | 289 483 8534 | n/a |
| 04:00:03 | 26:00 | MacDowell | Piano Concerto No. 1 in A minor, Op. 15 | Amato/London Philharmonic/Freeman | 00734 | Archduke Recordings | 1 | n/a |
| 04:27:03 | 13:12 | Schumann | Fantasy for Violin and Orchestra in C, Op. 131 | Mutter/NY Philharmonic/Masur | 04814 | DG | 457 075 | 028945707525 |
| 04:41:15 | 17:39 | Schenck | Sonata No. 3 in F sharp minor, Op. 9 | Diniz/Jaloto | DL003 | Challenge Classics | CC 72968 | 608917296822 |
| 05:00:24 | 03:13 | | Infant holy, infant lowly | Battle/Parkening | X0143 | Sony | 62723 | 074646272329 |
| 05:04:37 | 15:50 | Paisiello | Concerto for Mandolin and Strings in E flat | Avital/Il Giardino Armonico/Antonini | DL003 | Deutsche Grammophon | 4863459 | |
| 05:21:27 | 30:47 | Haydn | Symphony No. 042 in D | Apollo Ensemble/Hsu | 02698 | Dorian | 90191 | 053479019127 |
| 05:53:44 | 05:41 | | Music selected by the announcer | | 4SUN | | | |
| 06:01:15 | 08:03 | Purcell | Rejoice in the Lord Alway | Cordier/Elwes/Kooy/Toizer Knabenchor/Leonhardt | 03376 | Sony | 53981 | 07464539812 |
| 06:10:13 | 19:04 | Parry | An English Suite | English String Orchestra/Boughton | 02604 | Nimbus | 5366 | 083603536626 |
| 06:30:12 | 29:12 | Suk | Serenade for Strings in E flat, Op. 6 | Salzburg Concert Ensemble/Lucker | 06694 | Bayer | 100167 | 4011563101673 |
| 07:00:39 | 02:16 | Gregorian chant | Rorate caeli desuper | Sistine Chapel Choir/Palombella | 12954 | DG | 479 5300 | 028947953005 |
| 07:03:50 | 22:18 | Rimsky-Korsakov | Sinfonietta in A minor, Op. 31 | St. Petersburg State Symphony/Anichanov | 04137 | Naxos | 8.550812 | 730099581226 |
| 07:27:03 | 02:27 | Bach, J.S. | Nun komm, der Heiden Heiland, BWV 661 | Hans Fagius | 12050 | Brilliant Classics | 94050 | 5028421940502 |
| 07:30:00 | 28:30 | Various | Sing For Joy | Rev. Alexandra M. Jacob, host | SFJ | | | |
| 08:01:30 | 01:21 | Walton | What cheer? | The Thirteen Chamber Choir/Robertson | X0444 | 13 Media | 0401 | 888295376563 |

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|----------|-------|-------------|--|---|-------|---------------------------|---------------|---------------|
| 08:02:51 | 01:43 | Betinis | Hail Christmas Day | Elektra Women's Choir/Edmundson | X0429 | Elektra Women's Choir | 1501 | 628855008509 |
| 08:04:34 | 04:17 | Rutter | What sweeter music | Cambridge Singers/Rutter | X0102 | Collegium | 111 | 040888011118 |
| 08:11:21 | 08:32 | Praetorius | In dulci jubilo | Baird/New York Cornet and Sacbut Ensemble | X0174 | Newport Classic | 60021 | n/a |
| 08:20:53 | 13:08 | Corelli | Concerto Grosso in G minor, Op. 6 No. 8 "Christmas Concerto" | Violins of the King/Labadie | X0113 | Dorian | 90180 | 053479018021 |
| 08:35:01 | 10:09 | Poulenc | Four Christmas motets | Philadelphia Singers/Korn | X0112 | RCA | 7787 | 07863577872 |
| 08:46:45 | 11:45 | Anonymous | Magnificat in D | Kenneth Gilbert | 09392 | Analekta Fleur de Lys | 23022 | 774204302221 |
| 09:01:30 | 24:51 | Bach, J.S. | Magnificat in D, BWV 243 | Taverner Consort & Players/Parrott | 07506 | Virgin Veritas | 61647 | 724356164727 |
| 09:28:51 | 19:44 | Monteverdi | Magnificat from Vespers of the Blessed Virgin | Apollo's Fire/Sorrell | 11480 | Avie | 2206 | 822252220629 |
| 09:51:03 | 07:27 | Biebl | Ave Maria | Chanticleer | X0145 | Allegro | 12194 | n/a |
| 10:01:30 | 37:07 | Rutter | Magnificat | King's College Cambridge/Birmingham Symphony/Cleobury | 10124 | EMI | 87387 | 5099908738721 |
| 10:41:32 | 16:58 | Telemann | Christmas Cantata of 1761 | Michaelstein Chamber Choir/Telemann Chamber Orchestra Michaelstein/Remy | X0422 | CPO | 999 419 | 761203941926 |
| 11:01:30 | 30:42 | Ruppe | Christmas Cantata | Ensemble Bouzignac/Musica ad Rhenum/Wentz | 04315 | NM | 92067 | 8713309920673 |
| 11:34:12 | 11:55 | Bach, J.S. | Selections from Christmas Oratorio, BWV 248 | German Brass | 05326 | German Brass | 27 305 | 4027728273055 |
| 11:48:37 | 10:48 | | Music selected by the announcer | | 4SUN | | | |
| 12:01:15 | 31:35 | Beethoven | Piano Trio in E flat, Op. 70 No. 2 | Ashkenazy/Perlman/Harrell | 09744 | EMI | 47455 | 077774745581 |
| 12:34:05 | 13:52 | Chopin | Grand Fantasia on Polish Airs in A, Op. 13 | Dichter/Philharmonia/Marriner | 11118 | Phillips Digital Classics | 411 123 | 028941112323 |
| 12:49:12 | 10:13 | Corelli | Violin Sonata in D, Op. 5, No. 1 | Pine/Schrader/Acker | DL005 | Cedille | CDR 90000 232 | |
| 13:00:55 | 28:18 | Haydn | Symphony No. 099 in E flat | London Philharmonic/Solti | 00936 | London | 417 620 | 028941762023 |
| 13:30:28 | 12:24 | Mendelssohn | String Symphony No. 06 in E flat | London Festival Orchestra/Pople | 02460 | Hyperion | 66561 | 034571165615 |
| 13:44:07 | 15:01 | Albeniz | Suite from The Magic Opal | The Great Necks Guitar Trio | 14551 | Navona | NV6430 | 896931007306 |
| 14:00:38 | 17:41 | Solere | Sinfonie Concertante in F for 2 Clarinets | King/Dobree/English Chamber Orchestra/Litton | 04456 | Hyperion | 22017 | 034571120171 |
| 14:19:34 | 09:12 | Warlock | Capriol Suite | Ulster Orchestra/Handley | 07802 | Chandos | 8808 | 095115880821 |
| 14:30:01 | 22:52 | Saint-Saens | Symphony No. 2 in A minor, Op. 55 | French National Radio and TV Orchestra/Martinon | 01831 | EMI | 62643 | 077776264325 |
| 14:54:08 | 05:17 | | Music selected by the announcer | | 4SUN | | | |

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|----------|-------|-------------|---|--|-------|-----------------|----------------|-------------------|
| 15:00:55 | 13:39 | Schubert | Rondo in A, D. 951 "Grand Rondeau" | Richard and John Contiguglia | 07362 | Gemini | 100 | 801502010029 |
| 15:15:49 | 14:30 | Bach, J.S. | Concerto in D minor for Violin & Oboe, BWV 1060 | Buchner/Shann/Munich Bach Orch/Richter | 00119 | ARCHIV | 427 143 | 028942714328 |
| 15:31:34 | 27:50 | Gounod | Symphony No. 1 in D | Orchestra of the Toulouse Capitole/Plasson | 04723 | EMI | 63949 | 077776394923 |
| 16:00:54 | 17:43 | Rossini | Ballet Music from William Tell | Monte-Carlo Opera Orchestra/Almeida | 01729 | Philips | 422 843 | 028942284326 |
| 16:19:52 | 18:11 | Porpora | Cello Concerto in G | Stile Galante/Aresi | DL004 | Arcana | GCD9235 37 | |
| 16:39:18 | 19:59 | Beethoven | Piano Sonata No. 8 in C minor, Op. 13 "Pathetique" | Emil Gilels | 08879 | DG | 400 036 | 325914000362 5 |
| 17:01:07 | 21:12 | Telemann | Suite in D for Viola da Gamba and Strings | Cunningham/Orch Age Enlightenmt/Huggett | 03094 | Harmonia Mundi | 7045 | 093046709327 |
| 17:23:34 | 14:57 | Haydn | Piano Sonata No. 43 in A flat, Hob. XVI:43 | Marc-Andre Hamelin | 07181 | Hyperion | CDA6755 4 | 034571175546 |
| 17:39:46 | 11:50 | Dvorak | Romance in F minor, Op. 11 | Shaham/Orpheus Chamber Orch. | 04248 | DG | 449 923 | 028944992328 |
| 17:52:51 | 06:34 | | Music selected by the announcer | | 4SUN1 | | | |
| 18:01:25 | 05:32 | Coates | Footlights (Concert Valse) | BBC Philharmonic/Wilson | DL005 | Chandos | CHAN202 92 | 505986422923 7 |
| 18:08:47 | 14:59 | Beethoven | Horn Sonata in F, Op. 17 | Bergeron/Milatz | DL004 | Atma Classique | ACD2286 4 | |
| 18:25:36 | 05:00 | Ockeghem | Prenez sur moi votre exemple amoureux, 'Take from me your amorous example' | Blue Heron/Metcalf | 14886 | Blue Heron | BHCD101 3 | 645312499656 |
| 18:31:51 | 27:17 | Mozart | Piano Concerto No. 27 in B flat, K. 595 | Levin/Academy of Ancient Music/Egarr | 14895 | AAM Recordings | AAM045 | 506034015020 4 |
| 19:01:08 | 05:00 | | Rob Kennedy speaks with pianist Hyewon Chang about her recording "Fantaisie Reflections." | Hyewong Chang | | Preview | | |
| 19:07:58 | 05:56 | Mozart | Fantasia in D minor, K. 397 | Hyewon Chang | DL004 | Navona | NV6637 | |
| 19:15:44 | 23:14 | Bruckner | String Quartet in C minor, WAB 111 | Quatuor Diotima | DL004 | Pentatone | PTC 5187217 | |
| 19:40:13 | 17:05 | Liszt | Consolations, S. 172 | Sandrine Erdely-Sayo | DL005 | Navona Records | NV6632 | |
| 19:59:18 | 34:30 | Schumann | Dances of the League of David, Op. 6 | Tiffany Poon | 14862 | Pentatone | PTC5187 128 | 871730626128 9 |
| 20:35:38 | 16:40 | Matiegka | Selections from 6 Progressive Pieces, Op. 20 | David Starobin | 14858 | Bridge | BRIDGE9 600 | 090404960024 |
| 20:53:33 | 05:46 | Janequin | La bataille de Marignan | Ensemble ArtChoral/Maute | DL005 | ATMA Classiques | ACD2242 0 | |
| 21:01:09 | 03:16 | Traditional | There is no rose of such virtue | Voces8 | X0336 | Signum Classics | 291 | 635212029121 |
| 21:05:40 | 20:37 | Bochsa | Harp Concerto No. 1 in D minor | Laskine/Orch. Lamoureux Paris/Mari | 01315 | Erato | 55039 | 08908850392 |
| 21:27:47 | 23:34 | Marais | Suite in G for flute, violin and continuo | Music's Re-Creation | 04725 | Centaur | 2334 | 044747233420 |
| 21:52:36 | 06:38 | Rheinberger | Rhapsody in D flat for oboe and organ | Vetter/Dicke | X0377 | Capriccio | 10551 | D 130217 |
| 22:01:04 | 14:10 | Bach, J.S. | Cantata 61, "Nun komm, der Heiden Heiland" | Aradia Ensemble/Mallon | 07725 | Naxos | 8.554825 | 336943482520 |

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|----------|-------|-------------|---|--|-------|--------------------|---------|---------------|
| 22:16:29 | 36:37 | Franck | Piano Quintet in F minor, FWV 7 | Bolet/Juilliard String Quartet | 04032 | Sony Classical | 62709 | 074646270929 |
| 22:54:36 | 04:34 | Bach, J.S. | Nun komm, der Heiden Heiland, BWV 659 | Hans Fagius | 12050 | Brilliant Classics | 94050 | 5028421940502 |
| 23:01:00 | 21:30 | Strauss, R. | Four Last Songs | Fleming/Munich Philharmonic/Thielemann | 07745 | Decca | 0011852 | 028948013203 |
| 23:24:00 | 28:47 | Widor | Symphony No. 3 in E minor for organ, Op. 13 No. 3 | Mary Preston | 08185 | Gothic | 49079 | 000334907921 |
| 23:54:02 | 05:23 | | Music selected by the announcer | | 4SUN2 | | | |