

Sun, Sep 29, 2024 -

The Classical Station, WCPE

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| Start | Runs | Composer | Title | Performers | Lib # | Label | Cat. # | Barcode |
|----------|-------|-------------------------|--|--|-------|--------------------------------|-----------------|-------------------|
| 00:01:30 | 23:44 | Field | Five Nocturnes for Piano | Miceal O'Rourke | 00142 | Chandos | 8719/20 | 501468287192 1 |
| 00:26:14 | 21:58 | Faure | String Quartet in E minor, Op.121 | Miami String Quartet | 05090 | Conifer | 51921 | 756055129127 |
| 00:49:12 | 10:12 | Scarlatti, A. | Sinfonia No. 12 in C minor for flute and strings | Bennett/I Musici | 03998 | Philips | 434 160 | 028943416023 |
| 01:00:54 | 26:38 | Stanford | String Quartet No. 2 in A minor, Op. 45 | Dante Quartet | DL000 | Somm Recordings (SOM) | SOMMC D 0607 | 748871060722 |
| 01:28:32 | 30:13 | Telemann | Suite in A minor, TWV 55:a2 | Holtslag/Parley of Instruments/Goodman | 10635 | Musical Heritage Society | 513223F | 717794322323 |
| 02:00:15 | 14:00 | Schubert | Adagio & Rondo Concertante in F, D. 487 | Domus | 01946 | Virgin | 90801 | 075679080127 |
| 02:15:15 | 17:20 | Handel | Music for the Royal Fireworks | Boston Baroque/Pearlman | 05878 | Telarc | 80594 | 089408059421 |
| 02:33:35 | 25:54 | Mozart | Piano Sonata No. 11 in A, K. 331 | Malcolm Bilson | 00146 | Hungaroto n | 31009 | 599181310092 4 |
| 03:00:39 | 14:30 | Haydn | Symphony No. 026 in D minor, "Lamentation" | La Petite Bande/Kuijken | 01710 | Musical Heritage Society | 512348X | N/A |
| 03:16:09 | 12:24 | Mendelssohn | String Symphony No. 06 in E flat | London Festival Orchestra/Pople | 02460 | Hyperion | 66561 | 034571165615 |
| 03:29:33 | 29:38 | Brahms | Cello Sonata No. 2 in F, Op. 99 | Casals/Horszowski | 03920 | EMI | 67008 | 724356700826 |
| 04:00:41 | 27:37 | Dvorak | Piano Quintet No. 1 in A, Op. 5 | Richter/Borodin Quartet | 00722 | Philips | 412 429 | 028941242921 |
| 04:29:18 | 14:24 | Schenck | Sonata No. 1 in D, Op. 9 | Diniz/Klaes/Jaloto | DL003 | Challenge Classics | CC 72968 | 608917296822 |
| 04:44:42 | 13:46 | Bach, J.C. | Symphony in E flat for Double Orchestra, Op. 18 No. 1 | Academy of Ancient Music/Standage | 02595 | Chandos | 0540 | 095115054024 |
| 04:59:58 | 10:43 | Fucik | Danube Legends | Czech Philharmonic/Neuman | 01781 | Teldec | 8.42337 | N/A |
| 05:11:41 | 19:30 | Schumann | Piano Quartet in C minor | Previn/Kim/Ohyama/H offman | 02468 | RCA Red Seal | 61384 | 090266138425 |
| 05:32:11 | 19:35 | Milhaud | Le boeuf sur le toit | French National Orchestra/Bernstein | 09000 | EMI | 47845 | 077774784528 |
| 05:53:16 | 06:09 | | Music selected by the announcer | | 4SUN | | | |
| 06:01:15 | 05:12 | Gjeilo | Serenity | Lopez/Phoenix Chorale/Bruffy | 14720 | Chandos | CHSA 5100 | 095115510025 |
| 06:07:22 | 17:08 | Bach, J.S. | Cello Suite No. 1 in G, BWV 1007 | Yo-Yo Ma | 13892 | Sony Classical | 85465 | 190758546520 |
| 06:25:25 | 34:00 | Mozart | Clarinet Quintet in A, K. 581 | Stoltzman/Tokyo String Quartet | 01716 | RCA | 60723 | 090266072323 |
| 07:00:40 | 02:36 | Hildegard von Bingen | Veni spiritus eternorum | Anonymous 4 | 07521 | Harmonia Mundi | 907327 | n/a |
| 07:04:11 | 21:24 | Schumann | Violin Sonata No. 3 in A minor, WoO 27 | Wan/Richard-Hamelin | DL001 | Analekta | AN 2 9003 | 774204900328 |
| 07:26:30 | 03:20 | Vierne | Andantino, Op. 51 No. 2 | Robert Burns King | 05393 | Andover | 101 | n/a |
| 07:30:00 | 28:30 | Various | Sing For Joy | Rev. Alexandra M. Jacob, host | SFJ | | | |
| 08:01:14 | 57:16 | Haydn | Stabat Mater | Choir of Trinity Church, New York/Rebel Baroque Orchestra/J.O. Schwarz | 08706 | Naxos | 8.572121 | 747313212170 |

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|----------|-------|-----------------|--|---|-----------------------------|---------------------|-------------------|
| 09:01:30 | 16:40 | Bach, J.S. | Cantata 96, "Herr Christ, der einge Gottessohn" | The Amsterdam Baroque Orchestra & Choir/Koopman | DL005 Challenge Classics | CC72213 | NLK170300003 |
| 09:20:14 | 39:51 | Faure | Requiem, Op. 48 | Los Angeles/Brasseur Chorus/Cluytens | 05425 EMI | 66946 | 724356694620 |
| 10:03:05 | 55:25 | Tchaikovsky | Liturgy of St. John Chrysostom, Op.41 | Ukrainian National Capella "Dumka"/Savchuk | DL005 Brilliant Classics | 93954 | 502842193954 4 |
| 11:01:30 | 43:14 | Charpentier, M. | Judith | Bach Festival Chorus/Cornut | 13204 Erato | 55049 | 08908850492 |
| 11:47:44 | 11:41 | | Music selected by the announcer | | 4SUN ¹ | | |
| 12:00:55 | 30:19 | Delibes | Suite from Coppelia | Royal Scottish National Orchestra/Jarvi | 13774 Chandos | 5257 | 095115525722 |
| 12:32:29 | 11:30 | Boyce | Concerto Grosso in E minor | Cantilena/Shepherd | 02419 Chandos | CHAN 6541 | 095115654125 |
| 12:45:29 | 13:56 | Mozart | Horn Concerto No. 3 in E flat, K. 447 | Tuckwell/English Chamber Orchestra | 00917 London | 410 284 | 028941028426 |
| 13:00:55 | 13:37 | Holst | Hammersmith, a Prelude and Scherzo for Orchestra, Op. 52 | Royal Scottish National Orchestra/Lloyd-Jones | 05711 Naxos | 8.553696 | 730099469623 |
| 13:16:02 | 25:28 | Czerny | Piano Sonata No. 7 in E minor, Op. 143 | Martin Jones | DL004 Nimbus | NI5863-4 | 710357586323 |
| 13:42:45 | 17:48 | Purcell | Dido and Aeneas: Suite | Freiburg Baroque Orchestra/Hengelbrock | 02557 DHM | 77231 | 054727723124 |
| 14:02:23 | 47:39 | Tchaikovsky | The Nutcracker, Op. 71, Overture & Act I | Royal Philharmonic/Temirkan ov | 01497 RCA | 60465 | 090266046522 |
| 14:51:32 | 07:53 | | Music selected by the announcer | | 4SUN ¹ | | |
| 15:00:55 | 13:52 | Haydn | Symphony No. 012 in E | Cantilena/Shepherd | 02089 Chandos | 8813 | 095115881323 |
| 15:16:17 | 09:28 | Waldteufel | Gaiety, a waltz | Slovak State Philharmonic/Walter | 04125 Marco Polo | 8.223684 | 730099368421 |
| 15:27:15 | 31:22 | Mendelssohn | String Quintet No. 1 in A, Op. 18 | L'Archibudelli | 05537 Sony Classical | 60766 | 074646076620 |
| 16:00:27 | 23:08 | Adam | Selections from Giselle, Act 1 | London Symphony/Tilson Thomas | 02277 Sony | 42450 | 07464424502 |
| 16:25:05 | 15:34 | Liszt | Fantasy on Hungarian Folk Themes | Bolet/London Symphony/Fischer | 00533 London | 414 079 | 028941407924 |
| 16:42:09 | 16:30 | Price | String Quartet in G | Pacifica Quartet | 14885 Cedille | CDR 90000 228 | 735131922821 |
| 17:00:29 | 11:20 | Biber | Violin Sonata No. 1 | Romanesca | 08742 Harmonia Mundi | 2907344. 45 | 093046734428 |
| 17:13:04 | 13:20 | Handel | Concerto Grosso in D minor, Op. 6 No. 10 | Handel & Haydn Society/Hogwood | 14049 Decca | 452 817-2 | 028945881720 |
| 17:28:14 | 24:11 | Parry | Nonet in B flat for Winds | Capricorn | 01814 Hyperion | 66291 | 03457116291 |
| 17:53:40 | 05:45 | | Music selected by the announcer | | 4SUN ¹ | | |
| 18:01:25 | 05:35 | Mozart | Violin Sonata No. 7 in A, K. 12 | Frahm-Lewis Trio | 14875 Navona Records | NV6631 | 808857140975 |
| 18:08:50 | 20:38 | de Montgeroult | Concerto for Fortepiano No. 1 in E flat (after Giovanni Battista Viotti) | Pion/Arion Baroque Orchestra/Lussier | DL004 Atma Classique | ACD2288 5 | |
| 18:31:18 | 09:39 | Debussy | Ballade | Steven Masi | DL004 Navona Records | NV6619 | |

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| 18:42:12 | 16:31 | Beethoven | Piano Sonata No. 18 in E flat, Op. 31 No. 3 'The Hunt' | Yuja Wang | DL004 | Deutsche Grammophon | 4864567 | |
| 19:00:43 | 07:30 | | Interview: Rob Kennedy speaks with choral conductor Dr. Philip Cave about Magnificat's recording "Lassus: The Alchemist, Volume 1" | Philip Cave | | Preview | | |
| 19:10:03 | 08:06 | Lassus | Magnificat secundi toni "Ultimi miei sospiri" | Magnificat/Cave | DL005 | Linn | CKD660 | 691062066020 |
| 19:19:59 | 12:17 | Chausson | Viviane, Symphonic Poem Op. 5 | National Orchestra of Lyon/Szeps-Znaider | 14812 | Bru Zane | BZ2007 | 8055776010137 |
| 19:33:31 | 25:51 | Saint-Saens | Piano Concerto No. 2 in G minor, Op. 22 | Lang Lang/Leipzig Gewandhaus Orchestra/Nelsons | DL004 | Deutsche Grammophon | 4859224 | |
| 20:01:22 | 41:43 | Tchaikovsky | Symphony No. 6 in B minor, Op. 74 'Pathétique' | Hong Kong Philharmonic Orchestra/Zweden | DL004 | Decca | 4875689 | |
| 20:44:20 | 15:05 | Hummel | Mandolin Concerto in G | Avital// Giardino Armonico/Antonini | DL003 | Deutsche Grammophon | 4863459 | |
| 21:01:15 | 03:18 | Schumann | Abendlied (No. 12 from Klavierstücke für kleine und große Kinder, Op. 85) | Benjamin Grosvenor | DL004 | Decca | 4853945 | |
| 21:05:48 | 36:27 | Jones, Robert | Missa Spes nostra | Blue Heron/Metcalf | 12883 | Blue Heron | 1005 | 743724574654 |
| 21:43:45 | 09:42 | Haydn | Baryton Trio in A, Hob.XI:35 | Valencia Baryton Project | DL000 | Naxos Classics | 8574504 | 747313450473 |
| 21:54:42 | 04:40 | Lubeck | Praebulum in G | Leon W. Couch III | 11975 | Pro Organo | 7166 | n/a |
| 22:01:12 | 19:20 | Bach, J.S. | Cantata 19, "Es erhub sich ein Streit" | Holland Boys' Choir/Netherlands Bach Collegium/Leusink | 12050 | Brilliant Classics | 94050 | 5028421940502 |
| 22:21:47 | 31:32 | Widor | Piano Trio in B flat, Op. 19 | Prunyi/Members New Budapest Quartet | 01430 | Marco Polo | 8.223193 | N/A |
| 22:54:49 | 04:32 | Vaughan Williams | Prelude on the Welsh Hymn-tune Rhosymedre | Christopher Jacobson | 13152 | Pentatone | 5186 577 | 827949057762 |
| 23:01:11 | 29:34 | Palestrina | Missa Assumpta est Maria in caelum | Tallis Scholars/Phillips | 06841 | Gimell | 020 | 5011728102025 |
| 23:32:15 | 17:55 | Bach, C.P.E. | Organ Concerto in E flat | Munch/C.P.E. Bach CO/Haenchen | 03462 | Capriccio | 10135 | 4006408101352 |
| 23:51:25 | 08:00 | | Music selected by the announcer | | 4SUN2 | | | |