

Sun, Jul 28, 2024 - 00

## The Classical Station, WCPE

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| Start    | Runs  | Composer      | Title   | Performers                                    | Lib # | Label               | Cat. #                      | Barcode         |
|----------|-------|---------------|---|---|-------|---------------------|-----------------------------|-----------------|
| 00:01:30 | 20:53 | Foote         | Piano Trio No. 2 in B flat, Op. 65                    | Arden Trio                                    | 08461 | Naxos               | 8.559039                    | 636943903926    |
| 00:23:23 | 15:42 | Bach, J.S.    | Violin Concerto No. 2 in E, BWV 1042                  | Podger/Brecon Baroque                         | 10421 | Channel Classics    | 6212                        | 723385621225    |
| 00:40:05 | 19:06 | Quantz        | Flute Concerto in G minor                             | Galway/Wurttemberg Chamber Orchestra/Faerber  | 02136 | RCA Red Seal        | 60247                       | 090266024728    |
| 01:00:41 | 26:06 | Mozart        | Violin Concerto No. 4 in D, K. 218                    | Stern/English Chamber Orchestra/Schneider     | 02925 | Sony                | 66475                       | 074646647523    |
| 01:27:47 | 31:31 | Mendelssohn   | Symphony No. 1 in C minor, Op. 11                     | Calgary Philharmonic/Bernardi                 | 02903 | CBC Records         | 5144                        | 059582514429    |
| 02:00:48 | 07:21 | Martucci      | Notturmo, Op. 70 No. 1                                | La Scala Philharmonic Orchestra/Muti          | 03491 | Sony Classical      | 53280                       | 07464532802     |
| 02:09:09 | 20:30 | Bach, C.P.E.  | Oboe Concerto In E flat                               | Ebbinge/Amsterdam Baroque Orchestra/Koopman   | 01861 | Erato               | 75560                       | 089088556029    |
| 02:30:39 | 28:55 | Farrenc       | Violin Sonata No. 2 in A Major, Op. 39                | Orlando/Di Carlo                              | DL901 | Brilliant Classics  | 95922                       | 5028421959221   |
| 03:00:44 | 31:15 | Kalliwoda     | Symphony No. 5 in B minor, Op. 106                    | Pilsen Radio Symphony Orchestra/Malat         | DL000 | Centaur Records     | CRC2123                     |                 |
| 03:32:59 | 13:49 | Telemann      | Viola Concerto in G                                   | Miller/Philomel Baroque                       | 05016 | Centaur             | 2366                        | 044747236629    |
| 03:47:48 | 11:43 | Dvorak        | Scherzo capriccioso, Op. 66                           | London Symphony/Kertesz                       | 05881 | London              | 430 046                     | 028943004626    |
| 04:01:01 | 22:48 | Beethoven     | Piano Sonata No. 23 in F minor, Op. 57 "Appassionata" | Maurizio Pollini                              | 06248 | DG                  | 0000059                     | 028947445128    |
| 04:24:49 | 18:07 | Haydn         | Symphony No. 033 in C, Hob. I:33                      | Chamber Orchestra of Cologne/Muller-Bruhl     | 14701 | Naxos               | 8.503400                    | 730099340045    |
| 04:43:56 | 14:51 | Handel        | Concerto Grosso in G minor, Op. 6 No. 6               | Amsterdam Baroque Orchestra/Koopman           | 00899 | Erato               | 75357                       | 08908853572     |
| 05:00:17 | 13:37 | Chopin        | Two Nocturnes, Op. 37                                 | Jan Lisiecki                                  | DL901 | Deutsche Grammaphon | n/a                         | 00028948607624  |
| 05:14:54 | 10:15 | Gluck         | Suite from Iphigenie in Aulis                         | Rhine Chamber Orchestra of Cologne/Corazzolla | 00995 | Christophorus       | 74507                       | n/a             |
| 05:26:09 | 27:43 | Faure         | Barcarolle Nos. 4-9                                   | Marc-Andre Hamelin                            | DL002 | Hyperion            | CDA6833                     | 0345712833191/2 |
| 05:55:22 | 04:03 |               | Music selected by the announcer                       |   | 4SUN  |                     |                             |                 |
| 06:01:15 | 04:48 | White, Robert | Christe qui lux es III                                | Tallis Scholars/Phillips                      | 09208 | Gimell              | 030                         | 755138103023    |
| 06:06:58 | 20:00 | Sohy          | Trio, Op. 24  | Nikolov/Phillips/Bensaid                      | DL003 | La Boite q Pepites  | BAP01.03                    |                 |
| 06:27:53 | 31:38 | Tchaikovsky   | Serenade for Strings in C, Op. 48                     | Royal Philharmonic/Gatti                      | 06629 | Harmonia Mundi      | 907394                      | 093046739423    |
| 07:00:46 | 05:08 | Holst         | Ave Maria, Op. 9b                                     | Adolf Fredrik Girls Choir/Johansson           | 06824 | Naxos               | www.theclassicalstation.org | n/a             |
| 07:06:49 | 16:27 | Mompou        | Suite Compostelana                                    | Gordon Kreplin                                | 05307 | Ascencion           | 104                         | 791022024722    |
| 07:24:11 | 05:39 | Byrd          | Fantasia in C   | Simon Preston                                 | 00310 | Archiv              | 415 675                     | 028941567529    |
| 07:30:00 | 28:30 | Various       | Sing For Joy  | Rev. Alexandra M. Jacob, host                 | SFJ   |                     |                             |                 |

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|----------|-------|-------------|---|--|-------|-------------------|-----------------|-------------------|
| 08:01:30 | 05:18 | Traditional | Come, Thou Fount of Every Blessing  | The Tabernacle Choir and Orchestra at Temple Square/Jessop/Wilberg | 06132 | MTC               | 6313            | 783027631326      |
| 08:06:48 | 08:18 | Traditional | Christ is made the sure foundation  | Washington Symphonic Brass/Saint Paul's K Street/Smith             | 08333 | Pro Organo        | 7090            | 636077709029      |
| 08:17:36 | 45:55 | Gounod      | St. Cecilia Mass  | New Philharmonic/Prêtre  | 01839 | EMI               | 47094           | 07774709422       |
| 09:06:31 | 23:12 | Bach, J.S.  | Cantata 170, "Vergnugte Ruh, beliebte Seelenlust"                             | Stutzmann/Hanover Band/Goodman                                     | 03880 | RCA               | 62655           | 090266265527      |
| 09:32:13 | 13:54 | Smetana     | 6 Preludes for Organ, JB 1:30   | Iain Quinn   | DL004 | Chandos           | CHAN104<br>63   | 009511514632<br>3 |
| 09:48:23 | 10:07 | Praetorius  | Gelobet und gepreiset   | La Capella Ducale/Musica Fiata Koln/Wilson                         | 04797 | Sony Classical    | 62930           | 074646292921      |
| 10:01:30 | 16:26 | Delibes     | Messe breve in G minor  | Soloists/Young Women's Choir "Il Garda in Coro"/Finotti            | DL004 | Da Vinci Classics | C00497          | 074616091337<br>7 |
| 10:20:26 | 70:50 | Brahms      | A German Requiem, Op. 45  | Battle/Hagegard/Chicago Symphony Orchestra and Chorus/Levine       | 00345 | RCA               | 5003            | 07863550032       |
| 11:34:16 | 11:53 | Stanley     | Organ Concerto in C minor, Op. 10 No. 4                                       | Gifford/Northern Sinfonia  | 01011 | CRD               | 3409            | N/A               |
| 11:47:24 | 12:01 |             | Music selected by the announcer   |  | 4SAT2 |                   |                 |                   |
| 12:00:55 | 27:24 | Haydn       | Symphony No. 103 in E flat, 'Drum Roll'                                       | German Chamber Philharmonic of Bremen/Jarvi                        | 14786 | RCA Red Seal      | 19658807<br>412 | 196588074127      |
| 12:29:34 | 12:57 | Schumann    | Introduction and Allegro Concertante in D minor for Piano & Orchestra, Op.134 | Frankl/Bamberg Symphony/Furst                                      | 02157 | Vox               | 5027            | 04716350272       |
| 12:44:01 | 15:16 | Bach, J.S.  | Partita No. 2 in C minor, BWV 826   | Glenn Gould  | 02661 | Sony              | 52597           | 07464525972       |
| 13:00:47 | 29:00 | Mozart      | Violin Concerto No. 5 in A, K. 219 "Turkish"                                  | Hahn/German Chamber Philharmonic of Bremen/P. Jarvi                | 12340 | DG                | B002269<br>8    | 028947939566      |
| 13:31:17 | 14:52 | Hummel      | Piano Trio No. 2 in F , Op. 22  | Gajan Trio   | 02773 | Opus              | 3530            | N/A               |
| 13:47:24 | 11:27 | Debussy     | Prelude to the Afternoon of a Faun  | Baxtresser/NY Philharmonic/Masur                                   | 04705 | Teldec            | 13133           | 706301313329      |
| 14:00:41 | 02:29 | Sibelius    | Dance Intermezzo, Op. 45 No. 2  | Gothenburg Symphony/Jarvi  | 00127 | BIS               | 359             | 731859000359<br>6 |
| 14:04:25 | 48:53 | Dvorak      | Symphony No. 1 in C minor, "The Bells of Zlonice"                             | Philharmonia/Davis   | 10650 | Sony              | 88725409<br>112 | 887254091127      |
| 14:54:33 | 04:52 |             | Music selected by the announcer   |  | 4SUN1 |                   |                 |                   |
| 15:00:55 | 15:29 | Herbert     | Five Pieces for Cello & Strings   | Harrell/Academy of St. Martin-in-the-Fields/Marriner               | 01459 | London            | 417 672         | 028941767226      |
| 15:17:54 | 11:14 | Field       | Piano Sonata in A, Op. 1 No. 2  | Benjamin Frith   | 05157 | Naxos             | 8.550761        | 730099576123      |
| 15:30:38 | 28:03 | Dohnanyi    | String Quartet No. 2 in D flat, Op. 15  | Gabrieli String Quartet  | 14713 | Chandos           | CHAN<br>8718    | 501468287182<br>2 |
| 16:00:31 | 07:19 | Beethoven   | Coriolan Overture, Op. 62   | Basel Chamber Orchestra/Antonini                                   | 13077 | Sony              | 88883763<br>622 | 888837636223      |
| 16:09:20 | 31:28 | Mussorgsky  | Pictures at an Exhibition   | Earl Wild  | 05678 | Ivory Classics    | 70903           | 644057090326      |

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| 16:42:18 | 15:11 | Grieg                | Suite No. 1 from Peer Gynt, Op. 46   | English Chamber Orchestra/Leppard          | 02718  | Philips               | 438 380         | 02894388023   |
| 16:59:19 | 10:22 | Weber                | Overture to Peter Schmoll  | Berlin Philharmonic/Karajan                | 00942  | DG                    | 419 072         | 028941907028  |
| 17:10:56 | 11:03 | Purcell              | The Fairy Queen: Suite from Act 3  | Concert of Nations/Savall                  | 04818  | Auvidis               | 8583            | 3298490085837 |
| 17:23:49 | 27:35 | Franck               | Violin Sonata in A, FWV 8  | Mintz/Bronfman                             | 00523  | DG                    | 415 683         | 028941568328  |
| 17:52:39 | 06:46 |                      | Music selected by the announcer  |  | 4SUN1  |                       |                 |               |
| 18:01:25 | 02:39 | Beethoven            | Bagatelle in A minor, WoO 59, 'Für Elise'  | Alice Sarah Ott                            | DL003  | Deutsche Grammophon   | 4864898         |               |
| 18:05:19 | 13:02 | Lalo                 | Namouna - Suite No. 2  | Estonian National Symphony Orchestra/Jarvi | DL004  | Chandos               | CHAN201 83      | 095115218327  |
| 18:19:36 | 16:25 | Brahms               | Intermezzi, Op. 117  | Bejamin Grosvenor                          | DL004  | Decca                 | 4853945         |               |
| 18:37:16 | 20:53 | Massoneau            | Duo Concertante No. 2, Op. 9   | Dylan Baraldi/Demian Baraldi               | DL004  | Brilliant Classics    | 96758           |               |
| 19:00:09 | 07:30 |                      | Interview: Rob Kennedy speaks with Nicholas Canellakis & Michael Stephen Brown about their recording (b)romance. | Canellakis/Brown                           | Previe |                       |                 |               |
| 19:08:54 | 03:28 | Faure                | Romance in A for cello & piano, Op. 69   | Canellakis/Brown                           | DL004  | First Hand            | FHR134          |               |
| 19:13:37 | 17:30 | Judenkonig           | Selections from Works for Lute   | Max Hattwich                               | DL003  | Christophorus         | CHR7747 7       | 4010072774774 |
| 19:32:22 | 25:12 | Mendelssohn          | Cello Sonata No. 2 in D, Op. 58  | Hisasue/Sato                               | DL003  | Universal Music Group |                 |               |
| 19:59:34 | 49:35 | Brahms               | Symphony No. 1 in C minor, Op. 68  | Lucerne Symphony Orchestra/Sanderling      | 14784  | Warner Classics       | 54197482 37     | 5054197482373 |
| 20:50:24 | 07:51 | Gounod               | "Ô ma lyre immortelle" from Sapho  | Garanca/Vienna Philharmonic/Nezet-Sequin   | DL002  | Sony Classics         | 19658818 942    | 196871013215  |
| 21:00:05 | 03:47 | Ferrabosco the Elder | Pavan  | Christopher Wilson                         | 00875  | Virgin                | 91216           | 075679121622  |
| 21:05:07 | 30:34 | Tchaikovsky          | Selections from Divine Liturgy of St. John Chrysostom, Op. 41  | St. Petersburg Chamber Choir/Korniev       | 04715  | Philips               | 446 685         | 028944668520  |
| 21:37:11 | 11:54 | Haydn                | Notturmo No. 5 in C  | The Music Party/Hacker                     | 05082  | London                | 458 075         | 028945807522  |
| 21:50:20 | 07:52 | Sowerby              | Picardy (from Six Meditations on Communion Hymns)  | Robert Parris                              | 10910  | Premier Recordings    | 1039            | X000J4H0TH    |
| 22:00:02 | 27:13 | Bach, J.S.           | Cantata 94, "Was frag ich nach der Welt"   | Bach Collegium Japan/Suzuki                | 08341  | Bis                   | 9030/32         | 7318599030326 |
| 22:28:45 | 29:25 | Brahms               | String Quintet No. 2 in G, Op. 111   | Rohde/Leipzig String Quartet               | 05544  | DG Gold               | 307 1251        | 760623125121  |
| 23:00:00 | 46:53 | Brumel               | Missa "Et ecce terrae motus" A 12 voce   | Huelgas Ensemble/Nevel                     | DL003  | Sony                  | G010001 222278S | 696998961326  |
| 23:48:23 | 03:30 | Bach, J.S.           | Tri super Herr Jesu Christ, dich, zu uns wend, BWV 655   | Kevin Bowyer                               | 14730  | Nimbus                | NI5573/4        | 710357557323  |
| 23:53:08 | 06:17 |                      | Music selected by the announcer  |  | 4SUN2  |                       |                 |               |