

Quarter Notes

SUMMER 2024

89.7 FM • TheClassicalStation.org
Great Classical Music • 24 hours a day



Metropolitan Opera House

Quarter Notes®

WCPE's member magazine

Vol. 46, no. 2

The mission of TheClassicalStation.org is to expand the community of classical music lovers by sharing classical music with everyone, everywhere, at any time. We entertain, educate, and engage our audience with informative announcers, programs, and publications. We strive to make it easy to appreciate and enjoy Great Classical Music.

On the cover:

Metropolitan Opera House

Gluck: Orfeo ed Uredice
airs on the Classical Station
on Saturday, June 8.

WCPE

The Classical Station

P.O. Box 828

Wake Forest, NC 27588

800-556-5178

Membership:

membership@

TheClassicalStation.org

Website:

TheClassicalStation.org

WCPE Staff

Deborah S. Proctor General Manager
& Chief Engineer

Mick Anderson Announcer

Daniel Cseszneki Technical Intern

Adrienne DiFranco Accounting/Member Services.

Mark Dubowski Quarter Notes Editor

Gloria Dunn Accounting

Isaac Duque Announcer

Steve Earnhart Technical Operations Manager*

Lucy Fraticelli Technical Intern

Dane Bryant Frazier Announcer

John Graham Director of Engineering

Tanja Greaves Volunteer and Donor Benefits
Director*

Heather Greene Member Services Director

Tom Hayakawa Announcer

Katherine Hill Announcer

Mike Huber Announcer

Bruce Huffine Announcer

Greysolynne Hyman Announcer

Haydn Jones Announcer

Rob Kennedy Digital Content Creator

Joyce Kidd Announcer

George Leef Announcer

Tara Lynn Program Operations Manager

Richard McCorkell Announcer

Tom Meehan Data Services

Mary Moonen Business Underwriting
& Traffic Manager

Emily Moss Music Director*

Susan Nunn Member Services;
Web Team Coordinator

Stu Pattison Data Services

Dale Pendleton Engineer

Vianne Pendleton Executive Assistant

Jay Pierson Announcer

Peggy Powell Music Librarian*

William Seth Taylor Announcer

Tony Waller Announcer

*This staff member is also an announcer.

Weekdays	
MID midnight	Sleepers, Awake with Seth Taylor & Dane Bryant Frazier
6 am	Rise and Shine with Richard McCorkell
10 am Mon-Thu	Classical Café Monday-Thursday with George Leef
10:00 am Fridays	Friday All-Request Friday
1 pm	As You Like It with Katherine Hill
4 pm	Allegro with Steve Earnhart
5:30 pm	5:30 Waltz
7:00 pm Monday Tuesday Wednesday and Friday	Concert Hall with Andy Huber, Bruce Matheny, Mark Schreiner, Tony Waller, and Mike Huber
7 pm Thursdays	Thursday Night Opera House with Dr. Jay Pierson
8 pm Mondays	Monday Night at the Symphony with Andy Huber, Tony Waller
10 pm	Music in the Night with Tony Waller, Mike Huber, Bo Degnan, Steve Earnhart, and Mark Shreiner
Saturday	
MID midnight	Sleepers, Awake with Dane Bryant Frazier
6 am	Weekend Classics Alissa Bernholz, Helen Halva, Peggy Powell, Joyce Kidd, and a variety of volunteer hosts
1 pm	Live from The Metropolitan Opera
6 pm	Saturday Evening Request Program with Haydn Jones
Sunday	
MID midnight	Sleepers, Awake with Seth Taylor
6 am	Weekend Classics with Chuck Till and a variety of volunteer hosts
7:30 am	Sing for Joy with The Rev. Alexandra M. Jacob
8 am	Great Sacred Music with Mick Anderson
NN noon	Weekend Classics with Greysolynne Hyman, Bruce Huffine, Jon Bailey, Steve Earnhart, Tanya Leigh, Joyce Kidd, Peggy Powell
6 pm	Preview with Dan Poirier, Steve Thebes, and a variety of hosts
10:00 pm	Peaceful Reflections with Ed Amend

Table of Contents

Meet Tom Hayakawa	2
Meet Mick Anderson.....	4
Meet Heather Greene ...	15
Legacy Giving.....	2
Home Sweet Home	3
June programs	5
July programs.....	12
August programs	19
Sponsors	26

Copyright 1978-2024, WCPE
Radio, Raleigh NC. All rights
reserved.

Some material published by WCPE
is copyrighted trademarked, or
service-marked by other entities.

Allegro: As You Like It; Classi-
cal Cafe; Quarter Notes, Rise and
Shine; Sleepers, Awake! and WCPE
are registered trademarks or service
marks of WCPE.

Legacy Giving



Classical music has been around for a long time, and The Classical Station will be there to keep playing the music that you love for generations to come. You can help us do that by leaving a Legacy Gift. For more information about how you can support the station, contact Member Services at 919-556-5178.

The Classical Station will honor those who have made a planned gift of the station in our Legacy Society. As a member, with your permission, we will acknowledge your support with a Patron Announcement on the air. Please reach out to the Member Services team to learn about the many ways that you can help ensure that The Classical Station will always be there to continue broadcasting Great Classical Music.

Meet Your Host

Tom Hayakawa

Host of Peaceful Reflections

How long have you been an announcer here, and what attracted you to The Classical Station?



I started my announcing gig in February of 2024, but I have been volunteering in the Membership department since 2022.

I have been listening to WCPE ever since we moved here from San Francisco in 1994. Peggy Powell, who hosts Weekend Classics, plays bunco with my wife, and when she found out I loved classical music (and could pronounce Prokofiev and Shostakovich), she encouraged me to come up and be a volunteer fundraiser for one of the fund drives.

How did you get involved in broadcasting, and do you have any exciting stories about your experience in broadcasting to share with us?

Nope, newbie here. This is something completely new to me and I've been having a blast learning the ropes. There's a sense of accomplishment every time I finish a show and haven't blown up the transmitter!

What is your favorite genre of music?

Well, don't tell anyone, but I love 60's rock. Around the 80's the whole rock/pop scene got stale for me and I found myself listening to classical music more and more. An orchestra can create musical images so much more complex than a 4 or 5-member rock band. Within classical music, I love what I call the Late Impressionist composers—Debussy, Dvořák, Vaughan Williams, Satie, and all those guys from the late 1800's and early 1900's.

Who are some of your favorite composers and artists?

I love me some Ralph Vaughan Williams, but really all the British composers from that time. I don't really have a favorite artist, because I'm in awe of anyone who can play an instrument at that level.

Do you play an instrument and/or have a background in music performance?

I tell people the only instrument I can play is the record player, but that dates me these days. My performance experience consists of three months of piano lessons, after which baseball practice started up and off I went to the ball field.

Have you seen any performances around the world that stand out in your memory?

When I lived in San Francisco, I got the chance to see Jean-Pierre Rampal perform. He was amazing!

Home, Sweet Home

Many Good People



As the years pass, many good people come, but too many pass on and leave us. It's always my task to say last words about these good folks. Warren Bird, Paul Kosht, Jack Barr, Frank Casey, Frosty Clark, Sherman Wallace, Richard Campbell, Ed McLean, Steve Hirschman, Al Ruocchio, Andrea Rosnick—just to name a recent few—knowing that my memory will be lacking and some excellent people will come to mind, to my embarrassment, after this article goes to print.

In the future, I intend to expand this list and tell you more about the unique contributions of these excellent individuals who helped build this Station and make it what it is today.

Most recently, we lost Dick Stork, a long time member of our staff. Dick was a seven decade devotee of radio broadcasting, starting in his own home when he was just ten years old. He soon moved into professional radio and television in his teens. He volunteered at our station during our early years, and around the turn of the century, joined our staff.

He will be missed; more about Dick and his contributions to broadcasting are on our website.

Looking toward the summer, the Station's goal is to continue with the best classical music for you without cessation. We have a growing number of Sustaining Members, people who donate monthly or quarterly, giving us a much more even and beneficial source of funding. In fact, it is very likely that you are an esteemed Member of our Sustaining Member family!

As Dick often noted during our fund drives, we don't receive any government checks; after all these years since we incorporated in 1973 and went on the air in 1978, we remain independent and singularly focused on your desires and preferences.

Interestingly, because more and more listeners are becoming Sustainers, we are growing towards the real possibility of reducing the number of days in our fund drives. It is now a realistic potential that in the coming year, we may be able to begin cutting our semi-annual fund drives down to a single week, from the perennial ten or eleven days.

From then—if I don't get too many objections—with your continued support and the assistance of new Sustainers coming on board, we'll be able to whittle that number lower and lower. Thank you for your very faithful support!

A handwritten signature in cursive script that reads "Deborah".

Deborah S. Proctor
General Manager & Chief Engineer

Meet Your Host

Mick Anderson

Host of
Great Sacred Music

How long have you been an announcer at WCPE, and what attracted you to The Classical Station?



I've been an announcer at WCPE since summer 2023. I can't believe it's been a year already! I am a lifelong musician and have been listening to listener-supported radio since I was a kid. These days, it is the highlight of my week to share my favorite choral masterworks with our listeners!

How did you get involved in broadcasting, and do you have any exciting stories about your experience in broadcasting to share with us?

This is my first foray into broadcasting, though I've been involved with music, theater, and film projects for decades. Secretly, I always thought it would be great to be a classical music announcer. As a native Virginian, I listened to WEPA for years. When the opportunity opened up with WCPE, I jumped on it!

Who are some of your favorite composers and artists?

It's probably no surprise that classical music is my favorite genre. I am a PhD student in Musicology at the University of North Carolina at Chapel Hill.

One of my major research areas is 19th-century Austro/German music, particularly the lives and music of Fanny Hensel and Felix Mendelssohn. I am also working on a graduate minor in American Studies focusing on my interest in the American 1960s, specifically HAIR: The American Tribal Love-Rock Musical.

Do you play an instrument and/or have a background in music performance?

I play the piano, flute, and tuba. In college, I majored in music with concentrations in Choral Conducting and Sacred Music. I also studied voice for many years.

Have you seen any performances around the world that stand out in your memory?

I moved to North Carolina from Northern Virginia, where I lived 10 minutes from the Kennedy Center for the Performing Arts. One of the last programs I attended was the National Symphony Orchestra's performance of Robert Schumann's Symphony No. 3 "Rhenish," which is my absolute favorite (well, right after Mendelssohn's No. 3 "Scottish").

One of my most meaningful choral moments takes me back to college. I sang with the College of William & Mary Choir for a year.

On a spring tour, we performed in Princeton University Chapel. We sang Orlando di Lasso's motet *Musica Dei donum optimi*. It was so beautiful as it echoed through the chapel. When I looked up from my music, the conductor had tears streaming down her face.

This moment brings me back to you: *Musica Dei donum optimi* was the first work I ever played on The Classical Station's Great Sacred Music.

To all: thanks so much for listening!

At 8 a.m. every Sunday, Great Sacred Music begins with a variety of short choral and organ works from the Renaissance through the 20th century. At 9 a.m. a Bach cantata airs. Then a major choral work. A regular feature is commentary offered by a distinguished church musician or member of the clergy.

See the Great Sacred Music Sponsors on page 28

Program Guide

All times listed are Eastern Time

June 1: Saturday

- MID...Smyth: Piano Trio in D minor
8.....Mendelssohn: Hebrides Overture
10.....Glinka: Overture to Russlan and
Ludmilla
NN.....Brahms: Horn Trio in E-flat
major, Op. 40
1.....MET archival broadcast, to be
announced
6.....Saturday Evening Requests

June 2: Sunday



Happy Birthday to You • June 2, 1857

Sir Edward William Elgar



Composer Edward Elgar was an early adaptor of the gramophone, the first recording machine to use

discs, now known as records. Starting in 1914, he used it to preserve his works. In 1923, when the modern moving-coil microphone was introduced, he used that to re-record new and improved records of all his major orchestral works.

- MID...Offenbach: Second Suite
for Two Cellos
8.....

Great Sacred Music

- J.S. Bach's BWV 11,
Lobet Gott in seinen Reichen
(Ascension Oratorio)
10.....Hensel: Oratorium
NN.....Chopin: Balade
No. 1 in G minor, Op. 23
2.....Mendelssohn: Overture to
A Midsummer Night's Dream,
Op. 21
4.....Satie: Trois Gymnopedie
6.....Preview!
Smetana: The Moldau from
Ma Vlast
8.....Vaughn Williams: Romanza from
Symphony No. 5 in D major
10.....Wagner: Prelude to Act 1
from Parsifal

June 3: Monday

MID...



With you
every
weekday,
starting at
midnight.

- 6.....Castelnuovo-Tedesco: Quintet for
guitar and string quartet, Op. 143
8.....Humperdinc: Overture to Hansel
and Gretel
10.....Granados: Goyescas, Part One
NN.....Weber: Invitation to the Dance
2.....Tchaikovsky: fPiano Trio in A
minor, Op. 50
4.....Mozart: 2nd Movement
(Romance) from Piano Concerto
No. 20 in D minor, K. 466
6.....Williams: Fantasia on a Theme of
Thomas Tallis
7.....



At 7 a.m. on
the first
Monday
of every
month,

musicians share stories about their careers and work, with musical selections. Today, meet Kwame Ryan, who received his early education in music while growing up on the Caribbean island of Trinidad. Now Music Director Designate for the Charlotte Symphony Orchestra.
8.....Monday Night at the Symphony:
Beethoven's Symphony No. 5 in
C minor, performed by the Berlin
Philharmonic.

June 4: Tuesday

- MID...Chopin: Nocturne in
C sharp minor, Op. 27 No. 1
8.....Handel: Music for Royal
Fireworks
10.....Rodrigo: Concierto de Aranjuez
NN.....Sibelius: Finlandia
2.....Brahms: Piano Concerto No. 2 in
B-flat major, Op. 83
4.....Saint-Saens: Havanaise, Op. 83
6.....Haydn: Symphony No. 042
in D major
8.....Dvořák: Cello Concerto in B
minor
10.....Beethoven: String Quartet No. 10
in E-flat major, Op. 74 "Harp"

June 5: Wednesday

- MID...Mozart: Duo No. 2 in B-flat major, K. 424
8.....Ravel: Rapsodie Espagnole
10.....Liszt: Piano Concerto No. 1
NN.....Dvořák: Symphony No. 9 in E minor, Op. 95 "From the New World"
2.....Mendellsohn: String Quartet in D major, Op. 44 No. 1
4.....Handel: Suite from Almira
6.....Wagner: Die Meistersinger von Nurnberg: Prelude, Act 1
8.....Schubert: Symphony No. 6 in C major, D. 589
10.....Glazunov: Violin Concerto in A minor, Op. 82

June 6: Thursday



D-Day June 6, 1944

As we commemorate the 80th anniversary of D-Day, join us in a moment of solemn reflection through the transcendent power of classical music.

Pay homage to the lives lost with poignant compositions such as Grieg's haunting Two Elegiac Melodies for Strings, Op. 34, resonating with the depths of human emotion.

Let the timeless works of Edward Elgar, Joachim Raff, and other revered composers serve as a poignant tribute to the sacrifices made during this pivotal moment in history.

Tune in to honor the courage and resilience of those who fought for freedom with a musical tribute that speaks to the soul.

- MID...Tournier: Sonatine for Harp
8.....Vivaldi: Summer from Four Seasons
10.....



From 10 a.m. to 1 p.m. Mon-Thu, full-length symphonies and concerti.

Today: Suppé's Overture to Poet and Peasant

- NN.....Mozart: Piano Sonata No. 10 in C major, K. 330
2.....Massenet: Meditation from Thaïs
4.....Schumann: Scenes from Childhood, Op. 15
6.....Wagner: Overture to Rienzi
7.....



The best in opera, every Thursday, rebroadcast at 1 p.m. Saturday.

Puccini: *Il Trittico*

Three works performed by the London Symphony Orchestra and Philharmonia Orchestra conducted by Antonio Pappano.

Suor Angelica: Angelica belongs to an aristocratic Florentine family and is forced to don a nun's habit after she gives birth to an illegitimate child. There is no respite for her at the convent, only tragedy.

Il Tabarro: At sunset on the Seine, there sits an old cargo barge, owned by elderly Michele. He has married the much younger Giorgetta, but she is passionate for another.

Gianni Schicchi: Wealthy Buosu Donati has died, leaving his assets to the monks, not his family. Outraged, greedy and wanting to be rich, his heirs engage in a comic ruse with the wily Gianni Schicchi. Amid the mayhem, Lauretta sings the beloved aria, "O mio babbino caro", pleading with her father to marry her true love, Rinuccio.

June 7: Friday

- MID...Gliere: Phoenix from The Red Poppy Suite, Op. 70
8.....Schumann: Manfred Overture, Op. 115
10.....All Request Friday
8.....Beethoven: German Dances No. 1-4

June 8: Saturday



Happy Birthday to You • June 8, 1894

Robert Schumann



Schumann focused on composing after his career as a pianist was ended by a hand injury. Some say it was caused by a finger strengthening

mechanism he devised, that would bend back one finger and keep it in place, while allowing the user to exercise the other digits.

Recent research suggests Schumann may have been poisoned by mercury, taken as a medication. A symptom of mercury poisoning is paralysis that begins in the muscles of the fingers.

- MID...Schmelzer: Lament on the Death of Ferdinand III
8.....Delius: Summer Evening
10.....Schumann: Scenes from Childhood, Op. 15
NN.....Brahms: Clarinet Trio in A minor, Op. 114
1.....MET
Opera House
Gluck: Orfeo ed Uredice
2.....Bach: Sheep may Safely Graze from Cantata 208
4.....Rimsky-Korsakov: Scheherazade, Op. 35
6.....Saturday Evening Requests



June 9: Sunday

- MID...Cato: Fantasie No. 1
8.....Great Sacred Music J.S. Bach's BWV 74, Wer mich liebet, der wird mein Wort halten
10.....Pergolesi: Laudate pueri Dominum
NN.....Delius: Brigg Fair, an English Rhapsody
2.....Harbach: Freedom Suite
4.....Percy: A Lincolnshire Posy
5.....My Life in Music: rebroadcast from Monday, June 3
6.....Telemann: Overture in D major from Tafelmusick, Part II
.....Preview! Interview with Sophie Haso
8.....Mozart: Symphony No. 41 in C, K. 551 "Jupiter"
10.....Chanson: Poeme, Op. 25

June 10: Monday

- MID...Offenbach: Second Suite for Two Cellos
8.....Debussy: Prelude to Afternoon of a Faun
10.....Delius: Florida Suite
NN.....Brahms: Academic Festival Overture Op. 80
2.....Bach: Goldberg Variations, BMV 988
4.....Borodin: In the Steppes of Central Asia
6.....Respighi: The Adoration of the Magi from Three Botticelli Pictures
8.....



- Mondays at 8 p.m., new recordings of the world's most beloved ensembles.
Tonight: the Cleveland Orchestra
10.....Rameau: The Surprises of Love

June 11: Tuesday



Happy Birthday to You • June 11, 1864

Richard Strauss



At the outbreak of World War I Strauss was asked to sign the Manifesto of German Artists and Intellectuals supporting the German role in the conflict. He refused.

- MID... Debussy: Images for Piano, Series I
8..... Strauss: Dance of the Seven Veils from Salome
10..... Grieg: Holberg Suite, Op. 40
NN..... Handel: Concerto Grosso in G minor, Op. 6 No. 6
2..... Beethoven: Piano Sonata No. 14 in C sharp minor, Op. 27 No. 2 "Moonlight"
4..... Liszt: Les Preludes
6..... Bach: Concerto in D minor for 2 Violins, BWV 1043
8..... Aflven: Symphony No. 2 in D major
10..... Gaubert: Three Watercolors for Flute, Cello and Piano

♪ Classical Fact

MAKE MUSIC

June 21 is Make Music Day, a holiday that originated in France and is now celebrated in over 1,000 cities in over more than 115 countries worldwide.

To find a Make Music Day event near you, visit <https://makemusicday.org/schedule/>

June 12: Wednesday

- MID... Granados: Poetic Waltzes
8..... Achron: Hebrew Melody
10..... Bizet: L'Arlesienne Suite No. 2
NN..... Dittersdorf: Symphony in D major, "The Petrification of Phineus and his Friends"
2..... Ravel: Noble and Sentimental Waltzes
4..... Tchaikovsky: Overture to William Tell
6..... Rossini: Overture to The Barber of Seville
8..... Holst: The Planets
10..... Cima: Sonata No. 2 in G minor

June 13: Thursday

- MID... C.P.E. Bach: Oboe Sonata in G minor
8..... Liszt: Un Sospiro (A Sigh)
10..... Mozart: Oboe Concerto in C major, K. 314
NN..... Fanny Mendelssohn Hensel: String Quartet in E-flat major
2..... Price: Mississippi Suite
4..... Corbetta: Sarabande du depart de Roy, and La Dauphine
6..... Geminiani: Concerto No. 2 in B-flat major
7..... Thursday Night Opera House

Handel: Rodelinda

Performed by the Welsh National Opera Orchestra, conducted by Richard Bonyngue. Rodelinda is stricken with grief, believing that Bertirino, her husband, is dead. But is he? Several suitors try to steal her heart, but she remains faithful to her husband's memory. All's well that ends well: her husband returns! A joyous finish to this masterpiece.

June 14: Friday

- MID... Bach: Sonata for violin No. 3 in C major, BWV 1005
8..... Albinoni: Concerto in D major for Two Oboes, Op. 7 No. 8
10..... All Request Friday
8..... Elgar: Pomp and Circumstance March No. 5 in C major
10..... Reznicek: Overture to Donna Diana

June 15: Saturday

- MID... Debussy: Evening in Granada
from Estampes
8..... Delius: A Song Before Sunrise
10..... Grieg: Holberg Suite, Op. 40
NN.... Debussy: Clair de lune from Suite
Bergamasque
2..... Weber: Polonaise Brillante, Op.
72
4..... Sullivan: Overture to Patience
6..... Saturday Evening Requests

June 16: Sunday

- MID... Bach: Prelude from Prelude,
Fugue & Allegro for Lute
in E-flat major, BWV 998
8..... Great Sacred Music: J.S. Bach's
BWV 64, Sehnet, welch eine Liebe
hat uns der Vater erzeiget
10..... Charpentier: Filius prodigus, H.
399NN Schumann:
Carnaval, Op. 9
2..... Mozart-Horn Concerto No. 3
in E-flat major, K. 447
4..... Suppé: Light Cavalary Overture
6..... Berlioz: Serenade from Harold in
Italy, Op. 16
..... Preview! Interview with Louis-
Pierre Bergeron & Meagan Milatz
8..... Strauss II: Overture to The
Goddess of Reason
10.....

Peaceful Reflections

Sunday nights at 10 p.m., two hours of music intended to help you unwind from the week that was, and prepare for the one ahead. A thoughtful, relaxing mix of orchestral, chamber, choral, and organ works.

This week: J.S. Bach's Partita in A minor for Solo Flute, BWV 1013

🎵 Classical Fact

Johann Sebastian Bach was extremely prolific, writing over a thousand musical compositions. The Partita for Solo Flute, BWV 1013, is his only work for flute alone, and it has some of the most difficult writing for the baroque transverse flute, the wooden, keyless predecessor of the modern Böhm system flute.

June 17: Monday



Happy Birthday June 17, 1882

Igor Stravinsky

Commemorate the birth of the legendary Igor Stravinsky.

At noon, a mesmerizing performance of the Divertimento from “The Fairy’s Kiss.” Immerse yourself in the enchanting melodies and intricate rhythms crafted by one of the greatest composers of the 20th century. A magical fusion of classical elegance and Russian folklore defines this captivating masterpiece.

- MID... Clarke: Poem for String Quartet
8..... Gounod: Waltz from Faust
10..... Haydn: Symphony No. 104
in D major “London”
NN.... Stravinsky: Divertimento from
“The Fairy’s Kiss”
2..... Price: Ethiopia’s Shadow in
America
4..... C.P.E. Bach: String Symphony in
A major
6..... Mussorgsky: Prelude to
Khovanshchina, “Dawn over the
Moscow River”
8..... Monday Night at the Symphony
Royal Concertgebouw Orchestra
10..... Granados: The Maiden and the
Nightgale from Goyescas

June 18: Tuesday

- MID... Haydn: Notturmo No. 5
in C major
8..... Purcell: Suite from The Fairy
Queen
10..... Strauss: Til Eulenspiegel’s Merry
Pranks, Op. 28
NN.... Rachmaninoff--Vocalise
2..... Gounod: Symphony No. 1
4..... Schubert: 2nd movement
(Andante con moto) from Piano
Trio No. 2 in E-flat major,
D. 929
6..... Vivaldi: Flute Concerto in D
major, RV. 428 “Il cardellino”
8..... Haydn: String Quartet in C major,
Op. 76 No. 3 “Emperor”
10..... Spohr: String Quintet No. 4
in A minor, Op. 91

June 19: Wednesday

- MID...Hagen: Lute Sonatina in F major
8.....Catalani: Contemplation
10.....Stamitz: Clarinet Concerto in B-flat major
NN....Handel Water Music, Suite No. 3 in G major, HWV 350
2.....Telemann: Burleske Suite, TWV 55: B8
4.....Stamitz: Final Allegro from Trumpet Concerto in D major
6.....Wagner: Bridal Chorus from Lohengrin
8.....Smyth: Piano Trio in D minor
10.....Liadov: The Enchanted Lake

June 20: Thursday

- MID...Harty: Variations on a Dublin Air
8.....Offenbach: Selections from Gaité Parisienne
10.....Beethoven: Symphony No. 6 in F major, Op. 68 "Pastoral"
NN....Chopin: Piano Concerto No. 1 in E minor, Op.11
2.....Saint-Saens: Piano Concerto No. 2 in G minor
4.....Field: Piano Sonata in A, Op. 1 No. 2
6.....Offenbach: Overture to Orpheus in the Underworld
7.....Thursday Night Opera House

Massenet: Thaïs

Opera and Orchestra de Bordeaux conducted by Yves Abel. Thaïs, an Egyptian courtesan, is converted to a life of penitence.

She is taken to a convent and lives her life in the care of the abbess. Paphnutius, a holy man, is changed by the vision of Thaïs, and becomes obsessed with gaining her love.

Renee Fleming and Thomas Hampson lead a stellar cast in this sumptuous recording. (Archival broadcast by the late Al Ruocchio.)

June 21: Friday



Happy Birthday to You, June 21, 1732

Johann Christoph Friedrich Bach



The fifth son of Johann Sebastian Bach, known as the "Bückeburg Bach". There in Germany he was appointed

harpsichordist at the Town Church in 1759. Later he became their Concertmaster, for life.

- MID...J.C. Bach: Harpsichord Concerto in D minor
8.....J.C.F. Bach: Sonata in F major for 2 Violins and Continuo
10.....All Request Friday
8.....J.C.F. Bach: Sinfonia in F major
10.....Barber: Adagio for Strings
NN
8.....Elgar: Enigma Variations, Op. 36
10.....Mozart: Serenade No. 13 in G major, K. 525 "Eine kleine Nachtmusik"

June 22: Saturday

- MID...Vivaldi: Sonata in G minor, RV 26
8.....Boyce: Overture No. 4 in D major
10.....Ibert: Escales (Ports of Call)
NN....Mozart: Symphony No. 40 in G minor, K. 550
2.....Saint-Saens: Danse Macabre, Op. 40
4.....Puccini: "Nessun Dorma" from Turandot
6.....Saturday Evening Requests

♪ Classical Fact

Wagner's opera Das Rheingold has an all-star cast of characters: River Nymphs, Giants, Dwarfs, and the Gods and Goddesses of Battle, Fire, Family Values, Love and Beauty, Spring and Sunshine, Earthly Wisdom, and Thunder. But no humans.

June 23: Sunday

- MID...MacMillan: Largetto for Orchestra
8.....Great Sacred Music: J.S. Bach's BWV 39, Bricht dem Hungrigen dein Brot
10.....Weber: Missa sancta No. 2, Jubelmesse
NN....Vaughan Williams: Lark Ascending
2.....Dvořák: Symphony No. 9 in E minor, Op. 95 "From the New World"
4.....Dvořák: The Noonday Witch, Op. 108
6.....Tchaikovsky: 1st movement (Andante) from Symphony No. 5 in E minor, Op. 64
.....Preview! Interview with Jennifer Bouton
8.....Grieg: In the South
10.....Rachmaninoff: Rhapsody on a Theme of Paganini, Op. 43

June 24: Monday

- MID...Field: Five Nocturnes for Piano
8.....Borodin: Polovtsian Dances
10.....Schubert: Piano Trio No. 2 in E-flat major
NN....Sibelius: Suite from Pelleas et Melisande
2.....Vivaldi: The Four Seasons
4.....Satie: Gymnopedies No. 3
6.....Strauss II: A Thousand and One Nights
8.....Monday Night at the Symphony Vienna Philharmonic
10.....Vaughan Williams: Romanze-Lento-Concerto for Two Pianos and Orchestra

June 25: Tuesday

- MID...Bruch: Koi Nidrei, Op. 47
8.....Holst: The Planets: Venus
10.....Schubert: Fantaisia in C "Wanderer"
NN....Grieg: Peer Gynt Suite No. 2
2.....Rimsky-Korsakov: Tale of Tsar Saltan: Suite
4.....Mozart: Sinfonia Concertante K. 364 III
6.....Chopin: Piano Concerto No. 1 in E minor
8.....Delius: Violin Concerto
10.....Bach, J.S.: Sonata for Solo Violin No. 2 in A minor BMV 1003

June 26: Wednesday

- MID...Saint-Saens: Symphony No. 3 in C minor, Op. 78
8.....Molter: Trumpet Concerto in D major
10.....Lachner: Suite No. 1 in D minor
NN....Ponce: Little Star
2.....Schubert: Symphony No. 8 "Unfinished"
4.....Rossini: Overture to the Siege of Corinth
6.....Agrell: Sinfonia in A major
8.....Visee: Suite in A minor
10.....Aguado: Introduction and Rondo Op. 2 No. 3

June 27: Thursday

- MID...Sleepers Awake
8.....Torelli: Sinfonia in C major
10.....Coates: London Suite
NN....Strauss II To Muse and Love
2.....Kuhlau: Flute Quintet in A
4.....Offenbach: Orpheus in the Underworld: Overture
6.....Mendelssohn: Symphony No. 4 Finale
7.....Thursday Night Opera House

Strauss: Die Fledermaus

Vienna Philharmonic conducted by André Previn.

In this waltz-filled comedy, Dr. Falke (Bär) plots a lighthearted revenge on his friend Eisenstein (Brendel) with the help of Rosalinde (Kanawa) at a masked ball.

This well-known and popular operetta has been a mainstay in the repertoire since its premiere.

June 28: Friday

- MID...Joachim: Violin Concerto No. 2 in D minor, Op. 11 "in the Hungarian manner"
1.....Haydn: Piano Trio No. 44 in E major
10.....All Request Friday
8.....Bologne: Overture to L' amant anoyme
10.....Suk: Ballade for Violin and Piano Op. 3b

June 29: Saturday

- MID...Bach, J.S. Jesu, Joy of Man's
Desiring
8.....Elgar: Chanson De Matin
10.....Castro: Piano Concerto
in A minor, Op. 22
NN....Mozart: String Quartet No. 17
"Hunt"
2.....Faure: Dolly Suite
4.....Respighi: Ancient Airs and
Dances: Suite
6.....Saturday Evening Requests

June 30: Sunday

- MID...Mahler: Andante allegretto
"Blumine" from Symphony
No. 1 in D major
8.....Great Sacred Music: J.S. Bach's
BWV 76, Die Himmel erzählen
die Ehre Gottes
10.....Verdi: Quattro pezzi sacri
NN....Boccherini: Cello Concerto No. 3
in G major
2.....Saint-Saens: Piano Concerto No.
2 in G minor
4.....Mussorgsky: The Old Castle
6.....

Preview!

Every Sunday, new recordings:
symphonies, vocals, ballets,
chamber music, and more.
Plus an interview at about 7:00
p.m., with a music performer or
composer. This week's guest to be
announced.

- 8.....Bizet Symphony in C major
10.....Prokofiev: Cinderella

♪ Classical Fact

Charles François Gounod's Funeral
March for a Marionette, written in 1782
for an unfinished suite, got widespread
exposure in the 1950s and 60s as the
theme song for the television show
Alfred Hitchcock Presents.



July 1: Monday

- MID...Brahms: Symphony No. 1
in C minor
8.....Glinka: "Memory of a Summer
Night in Madrid"
10.....Chopin: Polonaise Fantasy in
A-flat major
NN....Handel: Suite in F major
from Water Music
2.....Prokofiev: Lieutenant Kijé Suite
4.....Vivaldi: Lute Concerto in D major
6.....Mozart: Symphony No. 35
in D major (Haffner)
7.....My Life in Music: meet Nathalie
Stutzman, Music Director of the
Atlanta Symphony Orchestra,
Principal Guest Conductor of The
Philadelphia Orchestra, "Best
Conductor of the Year" at the
2024 Oper! Awards.
8.....Monday Night at the Symphony
London Symphony Orchestra
10.....Khachaturian: Gayne

July 2: Tuesday

- MID...Sibelius: Rakastava
8.....Dvořák: The Golden Spinning
Wheel
10.....von Gluck: Dance of the Blessed
Spirits from Orpheus and
Eurydice
NN....Ravel: Le Tombeau de Couperin
2.....Strauss II: "A Thousand and One
Nights"
4.....Brahms: Rhapsody in B minor
6.....Khachaturian: Waltz from
Masquerade
8.....Bruch: Violin Concerto No. 1
in G minor
10.....Tchaikovsky: Piano Concerto No.
1 in B-flat minor

July 3: Wednesday

- MID...Albinoni: Adagio in G minor
8.....Strauss: Accelerations
10.....Glinka: Overture to Ruslan and
Ludmilla
NN....Elgar: Enigma Variations
2.....Brahms: Horn Trio
in E-flat major
4.....Beethoven: "Coriolan" Overture
6.....Schumann: Manfred Overture
8.....Haydn: Symphony No. 96
in D major (Miracle)
10.....Dvořák: "O Silver Moon"

July 4: Thursday

- MID...Schubert: "La Pastorella"
8.....Sousa: Stars and Stripes Forever
10.....Rossini: The William Tell
overture
NN.....Tchaikovsky: 1812 Overture
2.....Grove: Grand Canyon Suite
4.....Ward: America the Beautiful
6.....Steff: Battle Hymn of the
Republic
7.....Thursday Night Opera House

Wagner: Tannhäuser

Philharmonia Orchestra, conducted by Giuseppe Sinopoli. Seduced by Venus, the knight Tannhäuser takes part in a minstrel contest for the hand of Elisabeth the daughter of landgrave, Hermann.



Independence Day

Join us in celebrating the rich tapestry of American musical heritage with a special showcase of classical compositions by homegrown composers.

From the stirring symphonies of Aaron Copland to the vibrant orchestrations of George Gershwin, Immerse yourself in the sounds that have shaped the cultural landscape of our nation.

Let each note resonate with the spirit of freedom and innovation as we pay tribute to the remarkable musical legacy of America.

Tune in for a patriotic symphony that honors the essence of Independence Day through the timeless language of classical music.

July 5: Friday

- MID...Beethoven: Piano Sonata No. 14 in
C-sharp minor (Moonlight)
8.....Suk: Fantastic Scherzo
10.....All Request Friday
8.....Dvořák: Cello Concerto in B
minor, Op. 104
10.....Ben-Haim: Pastorale Variee
for Clarinet, Harp and String
Orchestra, Op. 31b

July 6: Saturday

- MID...Ravel: Pavane for a Dead Princess
8.....Liszt: Concert Etude No. 1
("Whisper of the Woods")
10.....Rachmaninoff: Piano Concerto No.
2 in C minor
NN.....Mozart: Piano Sonata No. 10
in C major
2.....Grieg: Piano Concerto
in A minor
4.....Strauss II: "Emperor Waltz"
6.....Saturday Evening Requests

July 7: Sunday

- MID...Mozart: Andante in C
8.....Great Sacred Music: J.S. Bach's
BWV 21, Ich hatte viel
Bekümmernis
10.....Barber: Motetto on Words from the
Book of Job
NN.....Schubert: Symphony No. 5
in B-flat
2.....Gounod: Symphony No. 1 in D
major
4.....Stravinsky: Pulcinella Suite
5.....My Life in Music: rebroadcast
from Monday July 1
6.....Beach: "From Blackbird Hills"
.....Preview! Interview to be
announced
8.....Gounod: Petite Symphony in B-flat
for Winds
10.....Mendelssohn: Selections from
Incidental Music to A Midsummer
Night's Dream

♫ Classical Fact

In 1925, Verdi's opera Aida, about the conflict between love and patriotism in the Egypt of the Pharaohs, was performed for a crowd of 20,000 at Yankee Stadium..

July 8: Monday

- MID...Ravel: Le Tombeau de Couperin
8.....Chopin: Piano Concerto No. 2
in F minor
10.....Strauss II: "A Thousand and One
Nights"
NN.....Franck: Symphony in D minor
2.....Chávez: Sinfonía India
4.....Chavez: Sarabande for Strings
6.....Bizet: L'Arlesienne Suite No. 1
8.....Monday Night at the Symphony
North German Radio Orchestra
10.....Dvořák: Serenade in E major for
Strings

July 9: Tuesday

- MID...Haydn: Symphony No. 92
in G major (the Oxford)
8.....Debussy: Petite Suite
10.....Beethoven: Symphony No. 7
in A major, Op. 92
NN.....Coleridge-Taylor: Symphonic
Variations on an African Air
2.....R. Strauss: Suite from Der
Rosenkavalier
4.....Respighi: Three Dances from
Ancient Airs & Dances,
Suite No. 1
6.....Debussy: Children's Corner
8.....C.P.E. Bach: String Symphony in
A major
10.....Dvořák: Serenade in E major
for Strings

July 10: Wednesday

- MID...Mozart: Symphony No. 39
in E-flat major
8.....Wagner: Siegfried Idyll
10.....Schumann: Cello Concerto
in A minor
NN.....Tchaikovsky: Symphony No. 3
in D major (Polish)
2.....Orff: O Fortuna from Carmina
Burana
4.....Beethoven: Piano Sonata No. 17
in D minor (Tempest)
6.....Schubert: Sonata in A minor
(Arpeggione)
8.....J.C. Bach: Piano Concerto
in E-flat major
10.....Tárrega: "Capricho Arabe"

July 11: Thursday

- MID...Debussy: Fireworks from
Preludes, Book II
8.....Rutter: "The Gift of Each Day"
10.....Borodin: Polovtsian Dances from
Prince Igor
NN.....Weber: Clarinet Concerto No. 1 in
F minor, Op. 73
2.....Beethoven: Piano Trio
in B-flat major (Archduke)
4.....Ravel: Mother Goose Ballet
6.....Beethoven: Symphony No. 3
in E-flat major (Eroica)
7.....Thursday Night Opera House

Verdi: Rigoletto

London Symphony Orchestra,
conducted by Richard Bonyngé.
Filled with drama, intrigue, and
deception, Verdi's masterpiece
had a triumphal premiere in
1851 and has remained a staple
in the operatic repertoire. A
quintessential recording, featuring
Sutherland, Pavarotti, and Milnes.

July 12: Friday

- MID...Kapsberger: Toccata No. 1
8.....Bizet: L'Arlesienne Suite No. 2
10.....All Request Friday
8.....Rachmaninoff: Rhapsody on a
Theme of Paganini, Op. 43
10.....Tchaikovsky: Symphony No. 5 in
E minor

July 13: Saturday

- MID...Mozart: Symphony No. 39
in E-flat major
8.....Weber: Grand Duo Concertante
for Clarinet and Piano
10.....Mozart: Symphony No. 25
in G minor
NN.....Saint-Saëns: Carnival of
the Animals
2.....Borodin: Symphony No. 2
in B minor
4.....Holst: St. Paul's Suite
6.....Saturday Evening Requests

Thank You for supporting Great Classical Music

The Classical Station derives its income from listener donations and grants from foundations and businesses. To help:

- Complete this 4-page form, remove it from the magazine, and mail it to WCPE 89.7 FM, PO Box 828 Wake Forest NC 27588.
- Save the stamp, donate online at www.TheClassicalStation.org
- Call Member Services at 800-556-5178.

Share on the air

For a \$200 donation: A thank you message airs four times on a day you choose:

Month Day

For a \$500 donation, a thank you message airs monthly on the day you choose, for a year.

Day of the month

For a \$1200 donation or
 \$100/mo sustainer
Weekly on-air acknowledgment.
Su Mo Tu We Th Fri Sa

Your message:
"The Classical Station thanks . . .

Give the Gift of Quarter Notes

For a \$25 donation, give friend a year of Quarter Notes, delivered by mail to:

For a \$50 donation, give 3 friends each a year of Quarter Notes, delivered by mail to:

1 _____

2 _____

3 _____

For a \$75 donation, give 5 friends each a year of Quarter Notes, delivered by mail to:

1 _____

2 _____

3 _____

4 _____

5 _____

Choose a Thank You Gift

Check off your donation amount and the Thank You Gift you want.

\$100 one time donation

Send:

- Travel Bag
- Coffee mug



\$150 one time

\$12.50/month Sustaining Membership

- Cellphone stand
- Flashlight
- Sauté Oven Mitt
- CD:
 - Joe Hisaishi with the Royal Philharmonic
 - Puccini: Tosca



WCPE
The Classical



\$240 one time

\$20/month Sustaining Membership

- BBQ Set
- Beach Towel
- CD: Dvořák: complete Spring Quartets (8 discs)

\$120 one time donation

\$10/month Sustaining Member

Send:

- Socks (one size fits all)
- T-shirt
 - Medium
 - Large
 - Extra Large
 - Extra Extra Large



DVOŘÁK: SPRING QUARTETS

- CD
 - Brahms with the Pavel House Quartet
 - Holst: The Planets
 - Vivaldi: The Four Seasons



-
- \$300 one time donation**
 - \$25/month Sustaining Membership**
 - GrayTravel Pillow with removable liner for washing.



-
- \$180 one time**
 - \$15/month Sustaining Membership**
 - Set of wooden drink coasters
 - CD
 - Haydn's London Symphonies
 - Rachmaninoff with Yuja Wang and the Los Angeles Philharmonic



-
- \$60 one time donation**
 - Gray Writing Pen
 - Lanyard
 - Car Magnet

Complete the form, remove this section, and mail it to WCPE 89.7 FM, PO Box 828 Wake Forest NC 27588. Or save the stamp: donate online at TheClassicalStation.org. Or call Member Services at 800-556-5178.

Let me help!

Yes, I want to support WCPE.

Name _____

Mailing address _____

City _____ State _____ Zip _____

Email: _____

My donation amount is:

a one-time donation of \$ _____

Sustaining Member, 12 monthly donations of \$ _____

I have chosen a Thank You:

On-Air Announcement

Quarter Notes Gift Subscription(s)

Donor Thank-You Gift

I would like to use my gift of \$300 or more as an **Angel Challenge**. Announce my donation amount on the air, and ask listeners to match it, in part or entirely. When they do, ring a bell. Please use:

My full name _____

My first name & my city _____

My check is enclosed

Please charge to my:

__ Visa __ Mastercard __ Amex __ Discover __ Other

Card number: _____ Expiration date _____

CVV _____

Print your name as it appears on your card:

Signature _____

I would like to be contacted about putting WCPE in my estate plans.

I want to be a Classical Station volunteer.

My matching gift employer is: _____

To see if your employer is active, visit: www.theclassicalstation.org/choose-donation/matching-gifts/

Meet the Staff

Heather Greene Member Services



How long have you been at the Classical Station, and how did you get interested?

I began working at The Classical Station in October of last year. I saw the position opening, and having listened for many years thought it sounded like an interesting position and place to work. I felt my strong background in Member Services made it a great fit.

How would you describe the mission of Member Services?

I view Member Services as the bridge between WCPE and our supporters. We are so grateful for listeners who feel compelled to help The Classical Station provide great classical music worldwide and we want them to know how important they are.

Are others working with you in Member Services?

We have three part-time staff in the member services department. They are all fantastic people passionate about the station and helping our wonderful listeners and members.

Stu Pattison and Tom Meehan make up our data services team. They ensure your information remains safe and secure, and assist with everyday membership duties as well.

Susan Nunn is our webmaster. She does double duty maintaining the website while processing donations. We are also blessed with wonderful volunteers who give of their time to help the member services team keep things running smoothly.

Tom Hayakawa, our Peaceful Reflections announcer, volunteers with us every week. You may hear his wonderful voice when you call member services!

What services does Member Services provide for WCPE listeners?

Member Services is responsible for handling any and all membership questions or concerns. We process the donations made to the station and create and send all tax receipts. We also ensure that we properly thank all donors. The WCPE website is managed by member services as well. For listeners who are looking to leave a lasting legacy through our Legacy Society, I provide information on estate giving and help them through that process, too.

Do members contact Member Services directly for information or support?

Members contact us for anything from updating their contact information, to changing donation amounts, to questions about Thank You Gifts, or to include WCPE in their estate giving plan. We have members call when they need help with online donations, when they want to know a piece of music they heard play on air, or to let us know that we impacted their lives and gave them peace and hope during a difficult time. Some members call regularly and have become like family.

Anyone can call the station and a live person will answer 24/7. The member services team is here from 9 am-5 pm EST, Monday – Friday. We can be reached via phone at 800-556-5178 (ask for Member Services) or via email at membership@theclassicalstation.org.

How can current members encourage others to join them as supporters?

Great question! They can give a gift subscription to Quarter Notes. Or simply invite their friends to listen, on the radio or streaming anywhere around the world using our app, which is available for FREE in the Apple App or Google Play stores.

July 14: Sunday

- MID... Ravel: Sonatine
8..... Great Sacred Music: J.S. Bach's
BWV 177, Ich ruf zu dir, Herr Jesu
Christ
10..... Guerrero: Missa Ecce sacerdos
magnus
NN.... Leroy Anderson: "The Syncopated
Clock"
2..... Mozart: Violin Concerto No. 4 in D
major
4..... Mendelssohn: Symphony No. 3 in
A minor (Scottish)
6..... Still: Symphony No. 1 (Afro-
American)
..... Preview! Interview to be
announced
8..... Bach, J.S. Sonata for Violin No. 2
in A minor, BMV 1003
10..... Beethoven: Cello Sonata No. 1 in F
major, Op. 5 No. 1

July 15: Monday

- MID... Howells: Prelude for Harp
8..... Tchaikovsky: Waltz from Swan
Lake
10..... Janáček: Symphonic Suite from
Jenůfa
NN.... Debussy: Reverie
2..... Schumann: Fantasy Pieces
4..... Bach: Fantasia and Fugue
in A minor
6..... Grieg: Haugtussa (The Mountain
Maid)
8..... Monday Night at the Symphony
Slovak Radio Symphony
Orchestra: Bériot's Violin Concerto
No. 3 in E minor, Op. 44
10..... Clara Schumann: Prelude & Fugue
in B-flat major, Op. 16 No. 2

July 16: Tuesday

- MID... Sleepers Awake
6..... Rise and Shine
8..... Dvořák: "Silent Woods"
10..... J.S. Bach: Concerto in D minor for
2 Violins, BWV 1043
NN.... Rimsky-Korsakov: Suite from The
Tale of Tsar Saltan
2..... Mendelssohn: Symphony No. 5
(Reformation)
4..... Mozart: Symphony No. 41
in C major (Jupiter)
6..... Dvořák: Symphony No. 8 in G major
8..... Kozeluh: Symphony in G minor
10..... Ravel: Noble and Sentimental

July 17: Wednesday

- MID... Karpalova: April Preludes, Op. 13
8..... Boccherini: Cello Concerto
No. 3 in G major
10..... Butterworth: "The Banks of
Green Willow"
NN.... Arensky: Variations on a Theme
of Tchaikovsky
2..... Beethoven: Clarinet Trio
in B-flat major
4..... Glazunov: Chopiniana
6..... Witt: Quintet in E-flat major for
Piano and Winds
8..... Mahler: "Of Beauty" from The
Song of the Earth
10..... Rodrigo: Concierto de Aranjuez

July 18: Thursday

- MID... Tournier: Suite for Flute, Violin,
Viola, Cello, and Harp
8..... Delius: "On Hearing the First
Cuckoo in Spring"
10..... Ravel: Rapsodie Espagnole
NN.... Prokofiev: Romeo and Juliet,
Suite No. 1
2..... Mendelssohn: Violin Concerto in
E minor, Op. 64
4..... Liszt: Hungarian Rhapsody
No. 2
6..... Price: Concerto in One Movement
7..... Thursday Night Opera House

Donizetti: Don Pasquale

Ambrosian Opera Chorus, and
Philharmonia Orchestra conducted
by Ricardo Muti.

To prevent his nephew, Ernesto,
from inheriting his estate, Pasquale
wants to marry. A wonderful comic
opera filled with boisterous and
enjoyable melodies. (Archival
broadcast by the late Al Ruocchio.)

♪ Classical Fact

The 1934 murder-mystery movie
Firebird got its title and score from
Igor Stravinsky's ballet.

Stravinsky sued Warner Brothers, but
a Paris judge said the ballet was not
defamed. He awarded the plaintiff
exactly 1 franc (\$0.03 US).

July 19: Friday

- MID...Buxtehude: Trio Sonata no.1 in F major BUXWV, 252
8.....Telemann: Paris Quartet No. 3 in A major
10.....All Request Friday
8.....Schubert: Fantasia in C major (Wanderer Fantasy)
10.....Saint-Saëns: Piano Concerto No. 5 in F (Egyptian)

July 20: Saturday

- MID...Barrios: La Catedral
8.....Vivaldi: Four Seasons
10.....Haydn: Symphony No. 85 in B-flat major (The Queen)
NN.....Coates: The Three Elizabeths Suite
2.....Respighi: The Birds
4.....Copland: Appalachian Spring
6.....Saturday Evening Requests

July 21: Sunday

- MID...Finger: Suite in D minor
8.....Great Sacred Music: J.S. Bach's BWV 93, Wer nur den lieben Gott läßt walten
10.....Dvořák: Requiem
NN.....Schubert: Symphony No. 4 in C minor (Tragic)
2.....Telemann: Paris Quartet No. 1 in G major
4.....Rimsky-Korsakov: Scheherazade
6.....Elgar: Nursery Suite
8.....Rachmaninoff: Symphonic Dances
10.....Mendelssohn: Hebrides Overture

July 22: Monday

- MID...Turina: String Quartet, Op. 4 "De la Guitarra"
8.....Mozart: Horn Concerto No. 2 in E-flat major
10.....Adam: Giselle
NN.....Fauré: "Pavane"
2.....Debussy: La Mer
4.....Rachmaninoff: Piano Concerto No. 4 in G minor
6.....Holst: Brook Green Suite
8.....Monday Night at the Symphony Lucerne Symphony Orchestra
10.....Borodin: Symphony No. 3 in A minor (unfinished)

July 23: Tuesday

- MID...Fisher: Touch the Himalayas
8.....Purcell: Suite from The Prophetess
10.....Albinoni: Oboe Concerto in B-flat
NN.....Weber: "Invitation to the Dance"
2.....Brahms: Piano Concerto No. 2 in B-flat, Op. 83
4.....Tchaikovsky: Serenade for Strings in C
6.....Beethoven: Leonore Overture No. 3
8.....Goldmark: Rustic Wedding Symphony
10.....Ponchielli: "Elegy"

July 24: Wednesday

- MID...Bloch: Concerto Grosso No. 1
8.....Bach: Brandenburg Concerto No. 3 in G major
10.....Bach: Italian Concerto in F
NN.....Enescu: Romanian Rhapsody No. 1 in A
2.....Mussorgsky: Pictures at an Exhibition
4.....Mozart: Clarinet Concerto in A
6.....Hanson: Symphony No. 2 (Romantic)
8.....Mozart: Overture to Don Giovanni
10.....Sanz: Suite Espanola

July 25: Thursday

- MID...Dukas: Andante espressivo e sostenuto-Symphony in C
8.....Purcell: Suite from Abdelazar
10.....Bach: Trio Sonata in G
NN.....Brahms: Symphony No. 4 in E minor
2.....Falla: Suite Populaire Espagnole
4.....Verdi: Overture to The Sicilian Vespers
6.....Brahms: Violin Concerto in D major
7.....Thursday Night Opera House

Massenet: Manon

Chœurs et Orchestre du Capitole de Toulouse, conducted by Michel Plasson.

The high-spirited Manon is being sent to a convent. However, she encounters the Chevalier des Grieux and immediately falls in love. Manon is tempted by a life of luxury but it soon spirals into tragedy.

July 26: Friday

- MID... Charpentier: "Nuit" from
Canticum in naticitatem Domini
8..... Bernstein: Overture to Candide
10..... All Request Friday
8..... Field: Piano Concerto No. 1
in E-flat major

July 27: Saturday

- MID... Onslow: String Quintet in
C minor, Op. 80 No. 33
8..... Granados: Spanish Dance No. 5,
"Andalusia"
10..... Josef Strauss: "Music of the
Spheres"
NN..... Telemann: Overture in D major
from Tafelmusik
2..... Dohnanyi: Variations on a
Nursery Song, Op. 25
4..... Debussy: Games
6..... Saturday Evening Requests

July 28: Sunday

- MID... Foote: Piano trio No. 2
in B-flat major, Op. 65
8..... Great Sacred Music: J.S. Bach's
BWV 170, Vergnügte Ruh',
beliebte Seelenlust
10..... Delibes: Messe Brève in G minor
NN..... Haydn: Symphony No. 103 in
E-flat (Drum Roll)
2..... Sarasate: Spanish Dances, Op. 21,
No. 2 ("Habanera")
4..... Beethoven: "Coriolan" Overture
6..... Rossini: Overture to Semiramide
..... Preview! Interview to be
announced
8..... Handel: "Arrival of the Queen of
Sheba" from Solomon
10..... Giuliani: Guitar Concerto No. 3 in
F major

July 29: Monday

- MID... Rachmaninoff: Cello Sonata in G
minor, Op. 19
8..... Coates: "The Three Bears"
10..... Bizet: L'Arlesienne Suite No. 1
NN..... Ponchielli: "Dance of the Hours"
2..... Addinsell: Warsaw Concerto
4..... Mozart: Rondo in A minor
6..... Haydn: Symphony No. 49 in F
minor (The Passion Symphony)
8..... Monday Night at the Symphony
Philadelphia Orchestra
10..... Pierné: Fantaisie-Ballet

July 30: Tuesday

- MID... Chopin: Berceuse in
D Flat major, Op. 57
8..... Weiss: Passacaglia
10..... Hummel: Piano Concerto
in A minor No.2 Op. 85
NN..... Respighi: The Pines of Rome
2..... Widor: Evenings in Alsace,
Op. 52
4..... Telemann: Overture from Suite in
B-flat, "The Nations"
6..... Mendelssohn: Rondo Capriccioso
in E, Op. 14
8..... Balakirev: Lullaby
10..... Lansky: Four's Company

July 31: Wednesday

- MID... Shore: The Forest
8..... Delius: A Song Before Sunrise
10..... Grainger: My Robin is to the
Greenwood Gone
NN..... Grieg: Holberg Suite, Op. 40
2..... Tchaikovsky: Suite from the
Nutcracker, Op. 71
4..... Cervantes: 3 Selections from
Danzas Cubanas
6..... Mendelssohn: Overture to a
MIDsummer Night's dream,
Op. 21
8..... Vivaldi: Summer from Four
Seasons
10..... Brahms: Clarinet Sonata in F
minor, Op. 120 No. 1



*You were doing Allegro in a
composition marked Andante.*

August 1: Thursday

- MID...Beethoven: String Quartet No. 10 in E-flat major, Op. 74 "Harp"
8.....Coleridge-Taylor: Romance in G major for Violin and Orchestra, Op. 39
10.....Mozart: Symphony No. 38 in D major K.504 (Prague)
NN.....C.P.E. Bach: Oboe Concerto in B-flat major

- 2.....Schumann: Symphony No. 3 in E-flat major (Rhenish)
4.....Weber: Overture to Der Freischütz
6.....J.S. Bach: Violin Concerto No. 1 in A minor
7.....Thursday Night Opera House

Puccini: Manon Lescaut

Philharmonia Orchestra, conducted by Giuseppe Sinopoli. A popular but tragic tale first set to music by Jules Massenet in 1884. Puccini's version premiered in 1893. Manon, bound for a convent, turns away in search of love and wealth, but eventually is forced to flee to a wilderness in Louisiana with her lover, Chevalier des Grieux, where they both perish.

August 2: Friday

- MID...Tchaikovsky: Violin Concerto in D major, Op. 35
8.....Salieri: Sinfonia in D major (Veneziana)
10.....All Request Friday
8.....Brahms: Symphony No. 1 in C minor, Op. 68
10.....Beethoven: Piano Concerto No. 5 in E-flat major (Emperor)

August 3: Saturday

- MID...Debussy: Jeux (Games)
8.....Grieg: Suite No. 1 from Peer Gynt
10.....Mozart: Overture to Don Giovanni
NN.....Schumann: Carnaval Op. 9
2.....Chopin: Piano Concerto No. 1 in E minor
4.....Hanson: Symphony No. 2 in D-flat major (Romantic)
6.....Saturday Evening Requests

August 4: Sunday

- MID...Sleepers Awake
8.....Great Sacred Music: J.S. Bach's BWV 187, Es wartet alles auf dich
10.....Stravinsky: Symphony of Psalms
NN.....Weekend Classics
6.....Preview! to be announced

August 5: Monday

- MID...Brahms: Horn Trio in E-flat major
8.....Purcell: Suite from Abdelazar
10.....Mendelssohn-Hensel: Piano Sonata in C minor
NN.....Haydn: Symphony No. 103 in E-flat major (Drum Roll)
2.....Bizet: Carmen Suite No. 1
4.....Debussy: Ibéria from Images for Orchestra
6.....Tchaikovsky: Romeo and Juliet Fantasy Overture
7.....My Life in Music
Benjamin Grosvenor
In May 2003, he gave his first full recital at a church in his home town in Essex, England, playing piano and cello. Since then he has developed a celebrated international career.

- 8.....Monday Night at the Symphony
Stuttgart Radio Symphony
Orchestra: Mozart's Davide Penitente, K. 469
10.....Bach: Orchestral Suite No. 3 in D major

August 6: Tuesday

- MID...Saint-Saëns: "Softly Awakes My Heart"
8.....Grieg: In Autumn
10.....C. Schumann: Piano Concerto in A minor
NN.....Price: Symphony No. 1 in E minor
2.....Chopin: Barcarolle in F-sharp major
4.....Beethoven: Symphony No. 2 in D major
6.....Schumann: Manfred Overture
8.....Mozart: Piano Concerto No. 20 in D minor
10.....Tchaikovsky: "Melancholy Serenade"

August 7: Wednesday

- MID... Strauss, R.: Metamorphosen,
for 23 Solo Strings
8..... Strauss I: Paris Waltz
10..... C.P.E. Bach: Oboe Concerto in
B-flat major
NN..... Mozart: Symphony No. 38
in D major (Prague)
2..... Brahms: Symphony No. 1
in C minor
4..... Litloff: Scherzo from Concerto
Symphonique No. 4 in D minor
6..... Borodin: Overture to
Prince Igor
8..... Pierné: Piano Concerto in
C minor
10..... Rodrigo: Fantasia for a Gentleman

August 8: Thursday

- MID... Buxtehude: Trio Sonata No. 3
in A minor
8..... Liszt: Fantasia on Hungarian Folk
Melodies
10..... Haydn: Trumpet Concerto in E-flat
major
NN..... Schubert: Symphony No. 8
in B minor (Unfinished)
2..... Schumann: Papillons
4..... Beethoven: Coriolan Overture
6..... Chaminade: Carnival Waltz
7..... Thursday Night Opera House

Mozart: Die Zauberflöte:

Staatskapelle Dresden conducted by
Sir Colin Davis.

A noble prince, trying to save his
true love, a humorous birdcatcher,
trying to find his true love.

An angry queen of the night, three
spirits, and three ladies all come
together in this well-known operatic
staple.

The Magic Flute was premiered
in 1791 just two months before
Mozart's death.

August 9: Friday

- MID... Hahn: A Chloris
8..... Rimsky-Korsakov: Suite from
The Tale of Tsar Saltan
10..... All Request Friday
8..... Dvořák: Slavonic Dances, Op. 46
10..... Mozart: Piano Concerto No. 24
in C minor

August 10: Saturday

- MID.. Biber: Violin Sonata No. 1
8..... Boccherini: Symphony
in D minor
10..... Glazunov: The Seasons, Op. 67
(a ballet)
NN..... Suppé: Overture to "Morning,
Noon, and Night in Vienna"
2..... Beethoven: Piano Sonata No. 15
in D major (Pastoral)
4..... Mozart: Clarinet Concerto
in A major
6..... Saturday Evening Requests

August 11: Sunday

- MID... Sleepers Awake
8..... Great Sacred Music: J.S. Bach's
BWV 178, Wo Gott derr Herr
nicht bei uns hält
10..... Mozart: Davide penitente, K. 469
NN..... Weekend Classics
5..... My Life in Music: rebroadcast
from Monday, August 5.
6..... Preview! to be announced

August 12: Monday

- MID... Handel: Organ Concerto in
F major
8..... Glinka: Overture and Three
Dances from A Life for the Czar
10..... Haydn: Horn Concerto No. 1 in
D major
NN..... Glazunov: Symphony No. 3
in D major
2..... Handel: Occasional Suite
in D major
4..... Bach: Toccata and Fugue
in D minor
6..... Vivaldi: Lute Concerto
in D major
8..... Monday Night at the Symphony:
Royal Philharmonic Orchestra

August 13: Tuesday

- MID... Pachelbel: Suite in B-flat major for strings
8..... Ireland: Epic March
10..... Mendelssohn: Symphony No. 4 in A major (Italian)
- NN.... Albinoni: Oboe Concerto in B-flat major
2..... Schubert: Symphony No. 5 in B-flat major
4..... Smetana: Overture and Dances from The Bartered Bride
6..... Mendelssohn: Calm Sea and Prosperous Voyage
8..... Mussorgsky: Pictures at an Exhibition
10..... Beethoven: Violin Concerto in D major

August 14: Wednesday

- MID... Purcell: Suite from The Prophetess
8..... C.P.E Bach: Trio Sonata in G major
10..... Mozart: Concerto in C for Flute and Harp
- NN.... Chaminade: Piano Trio No. 1 in G minor
2..... Berlioz: Harold in Italy
4..... Strauss II: The Blue Danube
6..... Massenet: “Méditation” from Thaïs
8..... Tchaikovsky: Serenade for Strings in C major
10..... Debussy: Nocturne



Beethoven's Ninth in Winston-Salem

Mayor Allen Joines designated Ninth Street as Beethoven's Ninth Street, to mark the Winston-Salem Symphony's of Beethoven's Ninth Symphony. For the full schedule of Winston-Salem Symphony events, visit:

www.wssymphony.org

Be the Music Director

at www.theclassicalstation.org/playlists/request-music/

Every week, on All-Request Friday, we play listener requests between 9 a.m. and 10 p.m. You're invited to request a composition and dedicate it to a person or a special occasion. Want to hear a long work like a Mahler symphony? If we have room, we'll play it. Want something short, like "Minute Waltz"? That's fine too—we have room for many short pieces.

Use the request form at our website. You can also see what's playing now, what we played recently, and what's coming up.

You can also get recording labels and catalog numbers for each recording, if you want to order something for your own library, from your favorite classical music emporium.

August 15: Thursday



Happy Birthday to You • Aug 15,
1875

Samuel Coleridge-Taylor



At 12 PM on August 15, join us for a captivating journey into the depths of Coleridge-Taylor's genius with a performance of his Clarinet Quintet in F sharp minor, Op. 10, performed by the Catalyst Quartet.

Experience the exquisite fusion of classical tradition and African-inspired melodies that characterize Coleridge-Taylor's masterpieces.

Delve into the intricate harmonies and soulful expressions of this quintet, a testament to his remarkable talent and enduring legacy.

Don't miss this opportunity to commemorate a visionary composer whose works continue to enchant audiences worldwide.

- MID...Ibert: Trio for violin, cello and harp
8.....Corelli: Concerto Grosso in D major, Op. 6, No. 7
10.....Bach: Italian Concerto in F major
NN.....Coleridge-Taylor: Clarinet Quintet in F sharp minor, Op. 10
2.....Brahms: Serenade No. 2 in A
4.....Pachelbel: Canon in D major
6.....Strauss, R.: "Dance of the Seven Veils"
7.....Thursday Night Opera House

Ponchielli: La Gioconda

Orchestra E Coro
Dell'Accademia Di Santa Cecilia
Roma conducted by Lamberto Gardelli.

When La Gioconda, a street singer, crosses paths with Barnaba, an evil hearted spy, a tangled web ensues.

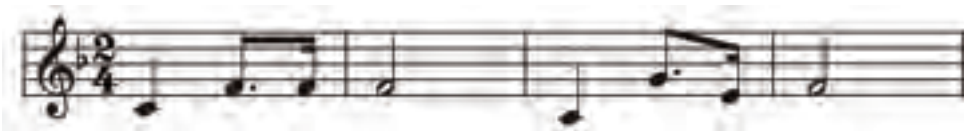
This opera has everything - deception, deceit, intrigue, suicide, murder, disguises, trickery, evil characters and more than a few poison elixirs.

Think 19th century James Bond!

A masterpiece with innovative orchestration, a masterful plot, compelling arias, and the musical interlude Dance of the Hours, this opera has remained in the standard operatic repertoire for nearly 150 years.

The score provided inspiration to several composers and influenced the operatic compositions of Puccini and Mascagni. (Archival broadcast by the late Al Ruocchio.)

♪ **NOTIFY** Name that melody:



Hint: especially popular in the month of June, from an opera, see page 28.

August 16: Friday

- MID...Pierne: Three pieces for Trio
8.....Weber: "Invitation to the Dance"
10.....All Request Friday
8.....Ponce: Concierto del Sur
10.....Haydn: Cello Concerto No. 1
in C major

August 17: Saturday

- MID...Mertz: Elegie
8.....Handel: Organ Concerto No. 13
in F major
10.....Delibes: Suite from Sylvia
NN.....Mozart: Piano Sonata No. 11
in A major
2.....Bizet: Children's Games
4.....Beethoven: Leonore Overture
No. 3
6.....Saturday Evening Requests

August 18: Sunday

- MID...Sleepers Awake
8.....Great Sacred Music: J.S. Bach's
BWV 168, Tue Rechnung!
Donnerwort
10.....R. Schumann: Missa sacra
NN.....Weekend Classics 6 Preview! to be
announced



For more than 40 years, The Classical Station has operated on donations from listeners and underwriting by businesses and cultural organizations. The station more than 200 volunteers who participate in all areas: administration, announcing, technical work, publications, and customer service.

We thank you all for your support!

August 19: Monday

- MID...Chopin: Les Sylphides
8.....Price: Concerto in One
Movement
10.....Handel: Suite in F from Water
Music
NN.....Bach: Brandenburg Concerto
No. 3 in G major
2.....Mozart: Horn Concerto No. 3 in
E-flat major
4.....Strauss II: "Artists' Life"
6.....Mendelssohn: Hebrides Overture
8.....Monday Night At The Symphony
Bavarian Radio Symphony
Orchestra
10.....Dvořák: Piano Quintet No. 2 in
A
major

August 20: Tuesday

- MID...Granados: Poetic Waltzes
8.....Adam: Giselle
10.....Haydn: Symphony No. 104 in D
major (London)
NN.....Giuliani: Guitar Concerto No. 1
in A major
2.....Brahms: Serenade No. 1
in D major
4.....Strauss: Music of the Spheres
6.....Chopin: Polonaise in A-flat
major (Heroic)
8.....Tchaikovsky: Symphony No. 4
in F minor
10.....Field: Five Nocturnes for Piano

August 21: Wednesday

- MID...Giuliani: Gran Sonata Eroica
8.....Ravel: Rapsodie Espagnole
10.....Beethoven: Piano Sonata No. 8
in C minor (Pathétique)
NN.....Handel: Harp Concerto in B-flat
2.....Mozart: Symphony No. 39 in
E-flat major
4.....Liszt: Mephisto Waltz No. 1
6.....Verdi: Overture to Nabucco
8.....Brahms: Piano Concerto No. 2
in B-flat major
10.....Boccherini: Cello Concerto No.
9 in B-flat major

♪ Classical Fact

In the 1700s, in an opera's second act, the secondary soprano would sing an aria. Also at that time, concessionaires sold Gelato (ice cream). Which inspired the term "ice cream aria".

August 22: Thursday

- MID... Bruch: Violin Concerto No. 1 in G minor
8.....J.C.F. Bach: Trio in G for Pianoforte, Violin, and Viola
10.....Mozart: Violin Concerto No. 5 in A (Turkish)
NN.....Debussy: Suite Bergamasque
2.....Mozart: Flute Quartet No. 4 in A
4.....Debussy: La Mer
6.....Rossini: Overture to The Barber of Seville
7.....Thursday Night Opera House

Puccini:

La Rondine. Ambrosian Opera Chorus, London Symphony Orchestra conducted by Lorin Maazel. First performed in 1917, *La Rondine* (The Swallow) tells the story of Magda and Ruggero, who have fallen in love. However, Magda has a secret that could put their relationship into jeopardy. Does she reveal the secrets of her past life?

Le Villi. Ambrosian Opera Chorus, National Philharmonic Orchestra conducted by Lorin Maazel. *Le Villi* (The Fairies) was Puccini's first work for the stage. It premiered in 1884. Set in the Black Forest. Roberto is lured away by the Sirens, from his love, Anna, and she dies of a broken heart. The fairies then plot their revenge against Roberto.

♪ Classical Fact

Born in 1858 in Luca, Italy, Puccini at the age of 43 bought land and built a lakefront villa at nearby Torra del Lago, where he enjoyed his favorite pastimes, "hunting, and cars". The Villa Puccini is now a museum with a lived-in appearance, and the property is home to the Villa Puccini winery.



August 23: Friday

- MID...Schumann: Symphony No. 4 in D minor
8.....Delius: "On Hearing the First Cuckoo in Spring"
10.....All Request Friday
8.....Beethoven: Romance No. 1 in G for Violin
10.....Glazunov: Chopiniana

August 24: Saturday

- MID...Debussy: Suite Bergamasque
8.....J.C. Bach: Symphony in E-flat for Double Orchestra
10.....Prokofiev: Symphony No. 1 in D (Classical)
NN.....Telemann: Trumpet Concerto No. 1 in D
2.....Tchaikovsky: Piano Concerto No. 1 in B-flat minor
4.....Schubert: Grand Duo in C
6.....Saturday Evening Requests

August 25: Sunday

- MID...Sleepers Awake
8.....Great Sacred Music
J.S. Bach: BWV 46, Schauet doch und sehet, ob irgendein Schmerz sei
Price: Communion Service
NN.....Weekend Classics
6.....Preview! to be announced

August 26: Monday

- MID... Debussy: Prelude to the Afternoon of a Faun
8.....Liszt: Hungarian Rhapsody No. 6 in D
10.....Salieri: Piano Concerto in B-flat
NN.....Mozart: Symphony No. 29 in A
2.....Giuliani: Guitar Concerto No. 3 in F
4.....Strauss II: Overture to Die Fledermaus
6.....Beethoven: Overture to Egmont
8.....Monday Night at the Symphony: Chicago Symphony Orchestra
10.....Haydn: Symphony No. 49 in F minor (The Passion Symphony)

August 27: Tuesday

- MID... Falla: Suite Populaire Espagnole
8..... Dukas: The Sorcerer's Apprentice
10..... Mozart: Piano Concerto No. 26 in D (Coronation)
NN..... Beethoven: Violin Sonata No. 5 in F (Spring)
2..... Mendelssohn: Violin Concerto in E minor
4..... Verdi: Overture to The Sicilian Vespers
6..... Holst: First Suite in E-flat
8..... Mendelssohn: Symphony No. 3 in A minor (Scottish)
10..... Elgar: Enigma Variations

August 28: Wednesday

- MID... Sarasate: Spanish Dances, Op. 21, No. 2 ("Habanera")
8..... Ravel: Boléro
10..... Handel: "Arrival of the Queen of Sheba" from Solomon
NN..... Mozart: Trio in E-flat (Kegelstatt)
2..... Handel: "Arrival of the Queen of Sheba" from Solomon
4..... Strauss II: Tales from the Vienna Woods
6..... Ponchielli: "Dance of the Hours"
8..... Dvořák: Symphony No. 8 in G
10..... Rachmaninoff: Symphonic Dances.

August 29: Thursday

- MID... Bach: Trio Sonata in G
8..... Elgar: "Song of the Morning"
10..... Haydn: Symphony No. 6 in D (Morning)
NN..... Mozart: Rondo in A minor
2..... Schumann: Piano Quartet in E-flat
4..... Rimsky-Korsakov: Capriccio Espagnol
6..... Wagner: Overture to The Flying Dutchman
7..... Thursday Night Opera House

Verdi: Otello

National Philharmonic Orchestra
conducted by James Levine.

Based on Shakespeare's play, a 1978 production. Otello returns to Cypress to see his wife Desdemona, but tragedy ensues due to his ensign Iago's evil deceptions.

August 30: Friday

- MID... R. Clarke: Piano Trio
8..... Mozart: Symphony No. 36 in C (Linz)
10..... All Request Friday
8..... Tchaikovsky: Symphony No. 3 in D (Polish)
10..... Saint-Saëns: Cello Concerto No. 1 in A minor

August 31: Saturday

- MID... Dvořák: Violin Concerto in A minor, Op. 53
8..... Ponchielli: Dance of the Hours from La gioconda
10..... Haydn: Symphony No. 89 in F major
NN..... Beethoven: Piano Sonata No. 21 in C (Waldstein)
2..... Handel: Suite in F from Water Music
4..... Chopin: Three Mazurkas, Op. 50
6..... Saturday Evening Requests
MID... Dvořák: Violin Concerto in A minor, Op. 53
8..... Ponchielli: Dance of the Hours from La gioconda
10..... Haydn: Symphony No. 89 in F
NN..... Beethoven: Piano Sonata No. 21 in C (Waldstein)
2..... Handel: Suite in F from Water Music
4..... Chopin: Three Mazurkas, Op. 50
6..... Saturday Evening Requests

♪ Classical Fact

German violinist, composer and conductor Louis Spohr introduced, in 1820, at a performance of the Royal Philharmonic in London, the baton.

Before that, the orchestra leader (then called "the pianoforte") managed his musical team with a rolled up sheet of paper or sheet music.

*Spohr
monument in
Kassel, Germany*



Classical Community

WCPE salutes its business partners! These public-spirited companies, organizations, and individuals have joined the friends of WCPE in supporting Great Classical Music.

Alamance Artisans Guild

320 E. Davis St.
Burlington, NC 27215
alamanceartisans.com

American Organists Guild

Durham-Chapel Hill Chapter
agohq.org

Beth El Synagogue

1004 Watts St.
Durham, NC 27701
919-682-1238
betheldurham.org

Burning Coal Theatre

224 Polk St.
Raleigh, NC 27604
919-834-4001
burningcoal.org

Carolina Ballet

3401-131 Atlantic Ave.
Raleigh, NC 27604
919-719-0800
carolinaballet.com

Cary Ballet Company

3791 NW Cary Parkway
Cary, NC 27513
919-481-6509
caryballetcompany.org

Cary Skin Center

Offering comprehensive services through its Skin Cancer Center and Aesthetic Surgery and Laser Center, at the corner of NC 55 and High House Rd.
Cary, NC 27519. 919-363-7546.
caryskincenter.com

Centerfest

Durham-Chapel Hill Chapter
agohq.org

Chamber Arts Council

919-542-0394
chamberartscouncil.org

Chamber Orchestra of the Triangle

309 W. Morgan St.
Durham, NC 27701
chamberorchestraofthetriangle.org

Chamber Music Raleigh

919-821-2030
Chambermusicraleigh.org

Chapel Hill Bible Church

919-408-0310
Biblechurch.org

Choral Society of Durham

120 Morris St.
Durham, NC 27701
919-560-2733
choral-society.org

Christ Baptist Church

400 Newton Rd.
Raleigh, NC 27615
919-573-5454
christbaptist.org

Christ Church Raleigh

120 E. Edenton St.
Raleigh, NC 919-834-6259
ccral.org

Christ the King Lutheran Church

600 Walnut St.
Cary, NC 27511
919-467-8989
christthekingcary.org

Ciampi Quartet

Ciampi-quartet@duke.edu

Centerfest

Durham Arts Council
durhamarts.org/centerfest

Christ United Methodist Church

919-969-8820
christmethodist.org

Cumberland Choral Society

cumberlandchoralsociety.org

Duke Arts – Duke Performances

404 Gattis Street
Durham, NC 27701
919-613-5776
arts.duke.edu

Duke Endowment

100years.dukeendowment.org

Duke University Chapel Music

P.O. 90883
Durham, NC 27708
919-684-3855
chapel.duke.edu/music.html

Duke University Chorale

music.duke.edu

Duke University, Dept. of Music

Box 90665
Durham, NC 27708
919-660-3300
music.duke.edu

Durham Symphony Orchestra

919-560-2736
Durhamsymphony.org

Eastern Music Festival

200 N. Davie St. Suite 11
Greensboro, NC 27401
336-333-7450
easternmusicfestival.org

Fayetteville Symphony Orchestra

P.O. Box 302
Fayetteville, NC 28302
910-433-4690
Fayettevillesymphony.org

Four Seasons Chamber Music

252-328-6019
Fourseasons.ecu.edu

Greensboro Symphony

200 N. Davie St. Suite 301
Greensboro, NC 27401
336-335-5456
greensborosymphony.org

Halle Cultural Arts Center

237 N. Salem St.
Apex, NC 27502
919-249-1120

Holy Trinity Anglican Church

549 N. Blount Street
Raleigh, NC 27604
htcraleigh.org

Jennifer Curtis Violin

Jennifercurtisviolin.com

NC Bach Festival

919-522-5840
office@ncbachfestival.org

NC Master Chorale

227 W. Martin St.
Raleigh, NC 27601
919-856-9700
ncmasterchorale.org

NC Specialty Foods NC

Dept. of Agriculture
ncspecialtyfoods.org

North Carolina Museum of Art

2110 Blue Ridge Rd.
Raleigh, NC 27607
919-839-6262
ncartmuseum.org

North Carolina Opera

612 Wade Ave. Suite 100
Raleigh, NC 27605
919-792-3850
ncopera.org

North Carolina Symphony

3700 Glenwood Ave. Suite 130
Raleigh, NC 27612
919-733-2750
ncsymphony.org

Oak City Voices

theoakcityvoices.org
 Paderewski Festival of Raleigh
 Dr. Alvin M. Fountain of Raleigh,
 organizer
 103 Birkhaven Dr.
 Cary, NC 27518-8942

**RTOOT – Really Terrible
Orchestra of the Triangle**

919460-4965
 rtoot.org

Raleigh Camerata

201 Fishburn Drive
 Apex, NC 27523
 info@raleighcamerata.com

**Raleigh Community
Orchestra**

6339 Glenwood Ave.
 Raleigh, NC 27612
 919-807-1487
 raleighcommunityorchestra.org

Raleigh Ringers

www.rr.org

**Raleigh Symphony
Orchestra**

2424 Wycliff Rd. Suite 102A
 Raleigh, NC 27607
 919-546-9755
 raleighsymphony.org

**St. Matthew's Episcopal
Church Kindred Spirits**

stmatthewshillsborough.org

The Senior Network

954-666-2040
 info@theseniornetwork.org

Ed Stephenson

Edstephenson.com

**Tom Keith & Associates,
Inc.**

Serving the Carolinas for over
 46 years in the valuation of
 corporations, partnerships,
 professional practices, and sole
 proprietorships
 121 S. Cool Spring St.
 Fayetteville, NC 28301

Triangle Brass Band

P.O. Box 14344
 Research Triangle Park, NC
 27709
 trianglebrass.org

Triangle Guitar Society

triangleguitarsociety.org

Triangle Wagner Society

919-383-5998
 trianglewagnersociety.com

Triangle Wind Ensemble

P.O. Box 701
 Cary, NC 27512
 919-960-1893
 trianglewind.org

Vocal Arts Ensemble

Rodney Wynkoop
 vocalartsensemble.org

Voices of Chapel Hill

P. O. Box 3011
 Chapel Hill, NC 27515
 voiceschapelhill.org

**Wake Forest Garden
Club**

Membership opportunities/
 upcoming events wfgardenclub.
 org

Women's Voices Chorus

P. O. Box 2854
 Chapel Hill, NC 27515
 Womensvoiceschorus.org

Classical Events and Promotional Partners**27587 Magazine**

wakeforestchamber.org/27587magazine

Burning Coal Theatre Company

burningcoal.org

Carolina Ballet

carolinaballet.com

Chamber Music Raleigh

chambermusicraleigh.org

Chamber Orchestra of the Triangle

chamberorchestraofthetriangle.org

Duke Chapel Music

chapel.duke.edu

Fayetteville Symphony Orchestra

P.O. Box 302, Fayetteville, NC 28302
 910-433-4690
 Fayettevillesymphony.org

***North Carolina Opera**

ncopera.org

***North Carolina Symphony**

ncsymphony.org

The Senior Network

954-666-2040
 info@theseniornetwork.org

***Wake Forest Chamber of
Commerce**

wakeforestchamber.org

Wake Forest Garden Club

wfgardenclub.org

Women's Voice Chorus

womensvoicechorus.org

**For information on becoming a business partner, contact Mary Moonan at
 businesssupport@The ClassicalStation.org or 919-556-5178.**

Great Sacred Music Sponsors

All Saints Anglican Church
Raleigh, North Carolina

The Chapel of the Cross
Chapel Hill, North Carolina

St. George's Anglican Pro-Cathedral
Raleigh, North Carolina

David Crabtree
Raleigh, North Carolina

Dr. & Mrs. Harold Chapman
Macon, Georgia
In memory of Ms. Ethel Girvin

Dr. Alfred Goshaw
Chapel Hill, North Carolina

Dr. Jerry Grise
Cary, North Carolina

Blaine Paxton Hall
Ferrington Village, NC

The Rev. David Livingstone James
Cary, North Carolina

Carole Keeler
Greensboro, North Carolina

James H. Lazenby
Ferrington Village, NC
In memory of
William & Frances Marley

Dr. Thomas Nutt-Powell
Boston, Massachusetts

William Raper
Raleigh, North Carolina

Dr. Janet Marie Reed
Florence, Alabama

The Rev. and Mrs. Charles M. Smith
Washington, North Carolina

Claude and Sarah Snow
Chapel Hill, North Carolina

If you or your organization would like to be a patron of Great Sacred Music, please contact Mary Moonan at businesssupport@TheClassicalStation.org or 919-556-5178.

♪ Classical Fact

Felix Mendelsson was a friend of Queen Victoria. She chose his composition "Wedding March," written in 1842 for a production of Shakespeare's *Midsummer Night's Dream*, along with Richard Wagner's "Here Comes the Bride" from the 1850 opera *Lohengrin*, for her daughter's wedding in 1858.

Mendelsson



Wagner

WCPE 89.7 FM

P.O. Box 828

Wake Forest, NC 27588

ELECTRONIC SERVICE REQUESTED

Non-Profit Org.
US Postage
PAID
Permit No. 1348
Raleigh, NC

Date material - do not delay

Annual donors: Remember to renew your annual membership before the date shown below, above your address.



89.7  **WCPE**

Great Classical Music, 24 Hours A Day