

| Start | Runs | Composer | Title | Performers | Lb # | Label | Cat. # | Barcode |
|----------|-------|-------------|--|---|-------|--------------------------|------------|---------------|
| 00:01:30 | 06:42 | Suppe | Overture to Boccaccio | Detroit Symphony/Paray | 08957 | Mercury | 470 638 | 028947063827 |
| 00:09:12 | 50:28 | Enescu | Symphony No. 3, Op. 21 | Orchestre National de France/Macelaru | DL004 | Deutsche Grammophon | 4865505 | |
| 01:01:10 | 18:21 | Mozart | Piano Sonata No. 12 in F, K. 332 | Andreas Haefliger | 02229 | Sony | 46748 | 07464467482 |
| 01:20:31 | 15:35 | Tartini | Violin Sonata in G minor, Op. 1 No. 10, "Dido Abandoned" | Biondi/Alessandrini/Naddo | 05358 | Opus 111 | 5718 | 709861100095 |
| 01:37:06 | 22:33 | Haydn | Symphony No. 053 in D, "Imperial" | La Petite Bande/Kuijken | 01710 | Musical Heritage Society | 512348X | N/A |
| 02:01:09 | 15:08 | Bach, J.S. | Concerto in D minor for 2 Violins, BWV 1043 | Koh/Laredo/Curtis 20-21 Ensemble/Parameswaran | 11988 | Cedille Records | 146 | 735131914628 |
| 02:17:17 | 41:37 | Dvorak | Symphony No. 9 in E minor, Op. 95 "From the New World" | National Symphony Orchestra/Nosedá | DL902 | NSO | 0001 | 0810038860121 |
| 03:00:24 | 13:44 | Grieg | Selections from Lyric Pieces No. 6, Op. 57 | Sviatoslav Richter | 06653 | Live Classics | 442 | 4015512004428 |
| 03:15:08 | 15:02 | Brahms | Tragic Overture, Op. 81 | London Symphony/Haitink | 07678 | LSO | 0045 | D152379 |
| 03:31:10 | 27:44 | Mendelssohn | String Quartet in F minor, Op. 80 | Miro Quartet | 04511 | Oxingale | 2006 | n/a |
| 04:00:24 | 18:52 | Boccherini | String Quintet in D, Op. 11 No. 6 | Smithsonian Chamber Players | 02318 | HM | 77159 | 054727715921 |
| 04:20:16 | 38:10 | Delius | Florida Suite | Bournemouth Symphony/Hickox | 06680 | EMI | 49932 | 77774993227 |
| 04:59:56 | 03:55 | Scheidt | Galliarde and Courante | New York Chamber Music Ensemble | 01787 | Dorian | 90133 | 053479013323 |
| 05:04:51 | 11:31 | Pierne | Fantaisie-Ballet, Op. 6 | Fan/Northwest Sinfonia/Chagnard | 12098 | Reference Recordings | 134 | 030911113421 |
| 05:17:22 | 34:05 | Dvorak | Piano Quartet No. 2 in E flat, Op. 87 | Rubinstein/Guarneri Quartet | 07379 | RCA | 63066 | 090266306626 |
| 05:52:57 | 06:28 | | Music selected by the announcer | | 3FRI0 | | | |
| 06:01:15 | 07:35 | Vivaldi | Concerto in F for 2 Horns, RV 539 | Brown/Hill/Acad. SMF/Marriner | 01135 | Philips | 412 892 | 028941289223 |
| 06:10:05 | 12:14 | Bizet | Patrie Overture | RTE National Symphony Orchestra/Tingaud | DL003 | Naxos Classical | 8573344 | 747313334476 |
| 06:23:54 | 14:30 | Beriot | Violin Concerto No. 9 in A minor | Nishizaki/Belgian Radio Symphony/Walter | 00848 | Marco Polo | 8.220440 | N/A |
| 06:39:39 | 12:09 | Benda, Jiri | Symphony No. 5 in G | Salieri Chamber Orchestra/Pal | 01009 | Le Chant du Monde | 2781050/51 | 3149025048448 |
| 06:53:03 | 06:21 | Mozart | Rondo in D, K. 485 | Lars Vogt | 06628 | EMI | 36080 | 094633608023 |
| 07:01:09 | 09:44 | Haydn | Piano Sonata No. 41 in B flat, Hob. XVI:41 | Marc-Andre Hamelin | 07181 | Hyperion | CDA67554 | 0345711755464 |
| 07:12:28 | 14:06 | Howells | Three Dances for Violin and Orchestra, Op. 7 | Stewart/Royal Liverpool Philharmonic/Handley | 00692 | Hyperion | 66610 | 03457116610 |
| 07:28:09 | 09:39 | Giuliani | Gran Sonata Eroica, Op. 150 | David Russell | 08180 | Telarc | 80525 | 089408052521 |
| 07:39:03 | 10:36 | Schubert | Concert Piece in D for Violin and Orchestra, D. 345 | Kremer/Chamber Orchestra of Europe | 02663 | DG | 437 535 | 028943753524 |

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|----------|-------|------------------|---|---|--------|-----------------------|---------|---------------|
| 07:50:54 | 08:45 | Schumann, C. | Three Romances for Violin and Piano, Op. 22 | Little/Lenehan | 14469 | Chandos | 20030 | 095115203026 |
| 08:01:34 | 02:28 | Bach, J.S. | Prelude from Cello Suite No. 1 in G, BWV 1007 | Pablo Casals | 03920 | EMI | 67008 | 724356700826 |
| 08:05:37 | 12:31 | Holst | St. Paul's Suite, Op. 29 | Bournemouth Sinfonietta/Hurst | 00579 | Chandos | 8375 | N/A |
| 08:19:23 | 09:46 | Strauss Jr. | Overture to Die Fledermaus | New York Philharmonic/Bernstein | 03650 | Sony | 47601 | 07464476012 |
| 08:31:39 | 09:17 | Borodin | In the Steppes of Central Asia | USSR Symphony/Svetlanov | 06445 | Melodiya | 00155 | n/a |
| 08:42:11 | 04:41 | Granados | La Maya de Goya | Turibio Santos | 00455 | Erato | 85028 | 08908850282 |
| 08:48:07 | 04:17 | Bach, W.F. | Allegro from Trio Sonata in A minor | Stern/Rampal/Parnas/Ritter | 03681 | Sony | 64509 | 07464645092 |
| 08:53:39 | 05:46 | | Music selected by the announcer | | 3FR108 | | | |
| 09:01:15 | 12:51 | Alfven | Swedish Rhapsody No. 1, Op. 19 "Midsummer Vigil" | Minnesota Orchestra/Oue | 04809 | Reference Recordings | 80 | 030911108021 |
| 09:15:21 | 24:49 | Beethoven | Piano Sonata No. 23 in F minor, Op. 57 "Appassionata" | Van Cliburn | 01919 | RCA | 60356 | 0902660356 |
| 09:41:40 | 16:48 | Liszt | Les Preludes | Rotterdam Philharmonic/Conlon | 00621 | Erato | 88235 | 3269658823523 |
| 09:59:28 | 11:21 | Molter | Concerto Pastorale in G | Dubeau/La Pieta | X0290 | Analekta | 28730 | 774204873028 |
| 10:11:44 | 47:35 | Sibelius | Symphony No. 2 in D, Op. 43 | Berlin Philharmonic/Karajan | 04670 | EMI | 69243 | 077776924328 |
| 11:00:19 | 02:58 | Debussy | The Girl with the Flaxen Hair from Preludes, Book I | Stoltzman/Allen | 02078 | RCA | 60198 | 090266019823 |
| 11:04:12 | 13:05 | Glazunov | Epic Poem, Op. Posth. | Hong Kong Philharmonic/Schermerhorn | 00515 | Records International | 7001 | N/A |
| 11:18:17 | 21:06 | Wagner | Siegfried Idyll | Berlin Philharmonic/Maazel | 04786 | RCA | 59414 | 828765941426 |
| 11:40:18 | 17:21 | Ravel | Bolero | Minnesota Orchestra/Skrowaczewski | 00336 | Vox | 802 | N/A |
| 11:58:34 | 02:02 | Price | In Sentimental Mood | Michael Clark | DL003 | Navona | NV6591 | |
| 12:02:36 | 21:39 | Haydn | String Quartet in C, Op. 54 No. 2 | Salomon Quartet | 03057 | Hyperion | 66971 | 034571169712 |
| 12:26:00 | 33:37 | Mendelssohn | Octet in E flat, Op. 20 | Saint Paul Chamber Orchestra/Zukerman | 00433 | Philips | 412 212 | 028941221223 |
| 13:00:47 | 03:48 | Elgar | Lux aeterna | Voces8 | 12220 | Decca | 0022601 | 028947880530 |
| 13:05:30 | 41:53 | Chopin | Piano Concerto No. 1 in E minor, Op. 11 | Richard-Hamelin/Montealegal Symphony/Nagano | 13864 | Analekta | 9146 | n/a |
| 13:48:18 | 06:19 | Jarre | Overture and Main Titles from Lawrence of Arabia | City of Prague Philharmonic/Raine | DL901 | Silva Screen | n/a | n/a |
| 13:55:32 | 05:02 | Elgar | Nimrod from Enigma Variations, Op. 36 | London Philharmonic/Slatkin | 03876 | RCA Victor | 23041 | 743212304121 |
| 14:01:34 | 43:59 | Brahms | Symphony No. 4 in E minor, Op. 98 | Vienna Philharmonic/Bernstein | 00221 | DG | 410 084 | 028941008428 |
| 14:46:28 | 13:30 | Vaughan Williams | The Lark Ascending | Chang/London Philharmonic/Haitink | 03651 | EMI Classics | 55487 | n/a |
| 15:01:08 | 37:55 | Saint-Saens | Symphony No. 3 in C minor, Op. 78 "Organ" | Cochereau/Berlin Philharmonic/Karajan | 05445 | DG | 439 014 | 028943901420 |
| 15:39:58 | 10:21 | Rossini | Overture to The Thieving Magpie | Dresden State Orchestra/Varviso | 00805 | Philips | 412 236 | 028941223623 |

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|----------|-------|-------------|---|--|-------|--------------------------|---------------|---------------|
| 15:51:14 | 05:23 | Wagner | Ride of the Valkyries from Die Walkure | Slovak Radio Symphony/Mund | 13681 | Naxos | 8.578355-56 | 747313835577 |
| 15:57:32 | 01:41 | Grieg | Brooklet, Op. 62, No. 4 | Daniel Gortler | DL003 | Prospero Classical | PROSP0082 | 4262353970423 |
| 16:01:03 | 05:19 | Bizet | Toreador Song from Carmen | Van Dam/London Philharmonic/Alldis Choir/Solti | 05950 | Decca | 289 467 632 | 028946763223 |
| 16:07:17 | 02:49 | Tiersen | Amelie's Waltz | Dubeau/La Pieta | 13270 | Analekta | 2 8743-4 | 774204874322 |
| 16:11:01 | 12:57 | Mendelssohn | 1st mvt (Allegro) from Violin Concerto in E minor, Op. 64 | Vengerov/Leipzig Gewandhaus/Masur | 04534 | Teldec | 17045 | 706301704523 |
| 16:24:53 | 17:35 | Tchaikovsky | 1812 Overture, Op. 49 | Bavarian Radio Symphony/Salonen | 00293 | Philips | 412 552 | 028941255228 |
| 16:43:43 | 04:01 | Bach, J.S. | Fugue in G, BWV 576 | Kevin Bowyer | 14725 | Nimbus | NI5400 | 71035754002 |
| 16:48:39 | 10:01 | Gershwin | Lullaby for Strings | Moscow Philharmonic/Kitayenko | 02726 | Sheffield Lab | 27 | 014391002727 |
| 17:00:30 | 24:48 | Telemann | Overture in C | English Concert/Pinnock | 02570 | Archiv | 437 558 | 028943755825 |
| 17:26:13 | 03:28 | Rodgers | Beneath the Southern Cross from Victory at Sea | Cincinnati Pops/Kunzel | 06196 | Telarc | 80175 | 8940801752 |
| 17:30:36 | 09:26 | Strauss Jr. | Where the Lemon Trees Blossom (A Waltz) | Vienna Philharmonic/Nelsons | Downl | Sony Classical | 970240 | n/a |
| 17:40:57 | 18:49 | Brahms | Variations on a Theme by Haydn, Op. 56a | Berlin Philharmonic/Karajan | 01340 | DG | 423 142 | 028942314221 |
| 18:01:36 | 06:31 | Grieg | Symphonic Dance, Op. 64 No. 3 | Bournemouth Symphony/Berglund | 06494 | Musical Heritage Society | 512633Y | n/a |
| 18:09:02 | 14:00 | Kalinnikov | 1st mvt (Allegro moderato) from Symphony No. 1 in G minor | Russian State Academic Orch/Svetlanov | 00140 | Melodiya | 278926 | 3149025034595 |
| 18:24:17 | 15:23 | Liszt | Fantasy on Hungarian Folk Themes | Davis/Philadelphia Orchestra/Ormandy | 01227 | Sony | 39450 | 07464394502 |
| 18:40:35 | 19:13 | Mozart | Symphony No. 25 in G minor, K. 183 | Philharmonia/Klemperer | 05777 | EMI Classics | 67331 | 724356733121 |
| 19:01:38 | 11:54 | Burgmuller | Overture in F minor, Op. 5 | Hofkapelle Stuttgart/Bernius | DL004 | Carus | CARUS83297 | 4009350832978 |
| 19:14:47 | 44:47 | Zemlinsky | Symphony No. 2 in B flat | Berlin Radio Symphony/Chailly | 02297 | London | 421 644 | 028942164420 |
| 20:01:24 | 40:33 | Vivaldi | Four Seasons | Chooi/Buffalo Philharmonic/Falletta | 14643 | Beau Fleuve Records | 605996-998562 | 605996998562 |
| 20:43:12 | 05:00 | Mozart | Finale (Rondo) from Serenade No. 13 in G, K. 525 "Eine Kleine Nachtmusik" | Moscow Soloists/Bashmet | 07766 | Onyx | 4037 | 880040403722 |
| 20:49:27 | 09:54 | Haydn | Piano Sonata No. 54 in G | Andras Schiff | 04552 | Teldec | 17141 | 706301714126 |
| 21:00:36 | 19:53 | Tchaikovsky | Suite from Sleeping Beauty, Op. 66 | Vienna Philharmonic/Levine | 05446 | DG | 437 806 | 0289437780629 |
| 21:21:44 | 20:42 | Beethoven | Sextet in E flat for Winds, Op. 71 | Classical Winds | 01022 | Musical Heritage Society | 11126A | 5013133302625 |
| 21:43:41 | 10:03 | Bach, J.C. | Quintet in F for flute, oboe and strings, Op. 11 No. 3 | de Winne/Ponselee/Il Gardellino | 10768 | Accent | 24221 | 4015023242210 |
| 21:54:59 | 04:27 | Chopin | Etude in E, Op. 10 No. 3 "Tristesse" | Idil Biret | 07428 | Naxos | 8.554528 | 636943452829 |

Fri, May 24, 2024 - 22

The Classical Station, WCPE

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|----------|-------|------------|--|-------------------------------------|--------|-----------------------|------------|----------------|
| 22:00:56 | 49:47 | Schubert | String Quartet No. 15 in G, D. 887 | Melos Quartet | 10437 | Harmonia Mundi France | 901408.0 9 | D 218146 |
| 22:52:13 | 07:12 | Pez | Sonata ottava in G minor from 'Duplex genius sive Gallo-Italus Instrumentorum Concertus' | Stylus Phantasticus/Heumann | DL001 | Accent | ACC2420 0 | 401502324200 5 |
| 23:00:55 | 09:36 | Verdi | Ballet Music from Macbeth | Orch. Bologna Comm. Theatre/Chailly | 00139 | London | 425 108 | 028942 51082 1 |
| 23:11:46 | 21:20 | Bach, J.S. | English Suite No. 5 in E minor, BWV 810 | Andras Schiff | 02530 | London | 421 640 | 08942164024 |
| 23:34:36 | 18:18 | Donizetti | String Quartet No. 9 in D minor | Orchestra of the Auvergne/Kantorow | 02099 | Denon | 73871 | 081757387125 |
| 23:54:09 | 05:16 | | Music selected by the announcer | | 3FRI2: | | | |