

Thu, Mar 21, 2024 -

## The Classical Station, WCPE

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| Start    | Runs  | Composer    | Title  | Performers  | Lib # | Label                      | Cat. #        | Barcode           |
|----------|-------|-------------|--|---|-------|----------------------------|---------------|-------------------|
| 00:01:30 | 21:29 | Schubert    | Fantasia in C, D. 760<br>"Wanderer Fantasy"        | Artur Rubinstein  | 00999 | RCA                        | 6257          | 07863562572       |
| 00:23:59 | 15:05 | Hummel      | Mandolin Concerto in G                             | Avital// Giardino<br>Armonico/Antonini                        | DL003 | Deutsche<br>Grammoph<br>on | 4863459       |                   |
| 00:40:04 | 19:31 | Bach, J.S.  | Partita No. 3 in A minor, BWV<br>827               | Angela Hewitt   | 14520 | Hyperion                   | 68271/2       | 034571282718      |
| 01:01:05 | 25:03 | Sibelius    | Swanwhite Suite, Op. 54                            | Gothenburg<br>Symphony/Jarvi                                  | 00127 | BIS                        | 359           | 731859000359<br>6 |
| 01:27:08 | 32:17 | Granados    | Goyescas, Part One                                 | Alicia de Larrocha  | 01275 | London                     | 411 958       | 028941195821      |
| 02:00:55 | 31:33 | Renié       | Trio for violin, cello and harp                    | Bareil/Tetreault/Milot  | 13158 | Analekta                   | 9888          | 774204988821      |
| 02:33:28 | 14:59 | Strauss, R. | Allegro con brio from<br>Symphony for Winds        | Carnegie Mellon Wind<br>Ensemble/Vosburgh                     | 13955 | Reference<br>Recordings    | FR-745        | 030911174521      |
| 02:49:27 | 09:10 | Telemann    | Quartet in E minor for Flute and<br>Strings        | Stern/Rampal/Rostrop<br>ovich/Spaeter                         | 03681 | Sony                       | 64509         | 07464645092       |
| 02:59:47 | 35:05 | Chadwick    | Symphony No. 3 in F                                | Detroit Symphony<br>Orchestra/Jarvi                           | DL001 | Chandos                    | CHAN968<br>5  |                   |
| 03:35:52 | 11:59 | Dvorak      | Finale from Symphony No. 5 in<br>F, Op. 76         | Scottish National<br>Orchestra/Jarvi                          | 01356 | Chandos                    | 8552          | 501468285522<br>8 |
| 03:48:51 | 10:25 | Bach, W.F.  | Flute Duet No. 3 in E flat                         | Aurèle & Christiane<br>Nicolet                                | 00184 | Denon                      | 7287          | N/A               |
| 04:00:46 | 28:20 | Mozart      | Clarinet Concerto in A, K. 622                     | Hoeprich/Orchestra of<br>the Eighteenth<br>Century/Montgomery | DL002 | Glossa                     | GCDC81<br>129 | 842456281129<br>4 |
| 04:30:06 | 14:23 | Franck      | The Accursed Huntsman                              | Minnesota<br>Orchestra/Oue                                    | 04976 | Reference<br>Recordings    | 82            | 030911108229      |
| 04:45:29 | 13:47 | Finzi       | Five Bagatelles for clarinet &<br>piano, Op. 23    | Thea King/Clifford<br>Benson                                  | DL003 | Hyperion                   | CDD2202<br>7  |                   |
| 05:00:46 | 18:36 | Haydn       | Piano Trio No. 22 in E flat,<br>Hob.XV:22          | Mendelssohn Piano<br>Trio                                     | DL000 | Centaur                    | CRC3358       | 044747335827      |
| 05:20:22 | 18:15 | Bach, J.S.  | Trio Sonata from The Musical<br>Offering, BWV 1079 | Galway/Huggett/Cunni<br>ngham/Moll                            | 04096 | RCA Victor                 | 68182         | 09026681822       |
| 05:39:37 | 13:01 | Beethoven   | Piano Sonata No. 9 in E, Op.<br>14 No. 1           | Murray Perahia  | 07943 | Sony                       | N/A           | 886973264621      |
| 05:53:38 | 05:47 |             | Music selected by the<br>announcer                 |   | 3THUC |                            |               |                   |
| 06:01:15 | 07:36 | Rossini     | Overture to The Journey to<br>Rheims               | Philharmonia<br>Orchestra/Muti                                | 01267 | EMI                        | 47118         | 077774711821      |
| 06:10:06 | 20:02 | Schumann    | Scenes from Childhood, Op. 15                      | Claudio Arrau   | 01411 | Philips                    | 420 871       | 028942087125      |
| 06:31:43 | 10:09 | Langlais    | Ceremony   | Gabriel V Brass<br>Quintet                                    | DL003 | Gloriae Dei<br>Cantores    | GDCCD04<br>1  | 709887004124      |
| 06:43:07 | 11:04 | Wagner      | Prelude to Act 1 from<br>Lohengrin                 | Berlin<br>Philharmonic/Maazel                                 | 05033 | RCA                        | 63143         | 090266314324      |
| 06:55:26 | 04:00 | Chopin      | Grande Valse Brillante in E flat,<br>Op. 18        | Byron Janis   | 10901 | EMI                        | 02898         | 509996028982<br>7 |
| 07:01:11 | 09:40 | Cherubini   | Overture to The Portuguese<br>Hotel                | Academy of St.<br>Martin-in-the-Fields/Ma<br>rriner           | 02344 | EMI                        | 54438         | 077775443820      |
| 07:12:26 | 10:35 | Vivaldi     | Flute Concerto in D, RV 90 "Il<br>gardellino"      | L'Astrée  | 05863 | Opus 111                   | 30-264        | 709861302642      |
| 07:24:36 | 10:36 | Mendelssohn | Capriccio brillant in B minor,<br>Op. 22           | Hough/City of<br>Birmingham<br>Sym/Foster                     | 04840 | Hyperion                   | 66969         | 034571169699      |
| 07:36:27 | 18:10 | Wagner      | Siegfried Idyll                                    | Royal<br>Concertgebouw/Haitink                                | 01626 | Philips                    | 420 886       | 028942088627      |

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|----------|-------|---------------------------|--|---|--------|---------------------|-------------|----------------|
| 07:55:52 | 03:34 | Bizet                     | Variations on a Theme from Carmen (Gypsy Song, Act II)             | Yuja Wang   | 09849  | DG                  | 0016606     | 028947900528   |
| 08:01:16 | 11:05 | Zavateri                  | Concerto No. 6 in A  | Von der Goltz/Freiburg Baroque Orchestra                  | 03900  | DHM                 | 77352       | 054727735226   |
| 08:13:36 | 07:13 | Buxtehude                 | Trio Sonata in G, BuxWV 271  | Weiss/Linden/Rasmussen/Mortensen/Holloway                 | DL001  | Naxos Classics      |             |                |
| 08:22:49 | 17:02 | Adam                      | Suite from Giselle   | Czecho-Slovak RSO/Lenard                                  | 07909  | Naxos               | 8.570011-12 | 0747313001170  |
| 08:41:06 | 07:28 | Boyce                     | Symphony No. 5 in D  | Academy of Ancient Music/Hogwood                          | 01800  | L'Oiseau Lyre       | 443 267     | 028944326727   |
| 08:50:34 | 03:22 | Chevalier de Saint-George | 3rd mvt (Rondeau) from Violin Concerto in G, Op. 8                 | Capucon/Lausanne Chamber Orchestra/Capucon                | 14818  | Erato               | 5419718972  | 5054197189722  |
| 08:55:11 | 14:14 |                           | Music selected by the announcer                                    |   | 3THUC  |                     |             |                |
| 09:11:15 | 07:12 | Purcell                   | Sonata in C  | King's Consort  | 12204  | Vivat               | 106         | 0799439114685  |
| 09:19:42 | 19:25 | Lully                     | Ballet de Xerxes   | Aradia Baroque Ensemble/Mallon                            | 02887  | Naxos               | 8.554003    | 636943400326   |
| 09:41:07 | 07:22 | Hisaishi                  | Princess Mononoke Suite  | Davidson/Royal Philharmonic Orchestra/Bach Choir/Hisaishi | 14838  | Deutsche Grammophon | 4877352     | 602448773524   |
| 09:50:29 | 18:50 | Hertel                    | Concerto in A minor  | Choi/Ensemble Diderot/Pramsohler                          | 14034  | Audax Records       | 30527       | 3760341112004  |
| 10:11:09 | 20:11 | Quantz                    | Flute Concerto in C minor  | Rampal/Paris Orchestral Ensemble/Wallez                   | 00829  | Sony                | 39702       | 07464397022    |
| 10:32:35 | 12:47 | Liszt                     | Hungarian Rhapsody No. 6 in D                                      | Gewandhaus Orchestra/Masur                                | 00544  | Philips             | 412 724     | 028941272423   |
| 10:47:22 | 04:08 | Chevalier de Saint-George | 2nd mvt (Andante moderato) from Violin Concerto in C, Op. 5, No. 1 | Capucon/Lausanne Chamber Orchestra/Capucon                | 14818  | Erato               | 5419718972  | 5054197189722  |
| 10:53:30 | 15:41 | Berlioz                   | King Lear Overture, Op. 4  | London Symphony/Davis                                     | 00547  | Philips             | 416 430     | 028941643025   |
| 11:11:01 | 07:19 | Chopin                    | Nocturne No. 1 in B, Op. 62  | Evgeny Kissin   | DL000  | Deutsch Grammophon  | 486 2990    | 00028948629947 |
| 11:19:35 | 04:04 | Elgar                     | Sospiri, Op. 70  | Benedetti/Limonov   | Downlk | Decca               | n/a         | n/a            |
| 11:25:39 | 32:33 | Dvorak                    | String Quartet No. 14 in A flat, Op. 105                           | Panocha Quartet   | 14841  | Supraphon           | SU38152     | 099925381523   |
| 12:00:12 | 09:46 | Mendelssohn               | Hebrides Overture, Op. 26  | City of Birmingham Symphony Orchestra/Gardner             | Downlk | Chandos             | 5235        | n/a            |
| 12:11:48 | 11:09 | Marcello                  | Oboe Concerto in D minor   | Messiter/Guildhall String Ensemble/Salter                 | 01974  | RCA                 | 60224       | 090266022427   |
| 12:24:12 | 15:40 | Field                     | Piano Sonata in C minor, Op. 1 No. 3                               | John O'Conor  | 02507  | Telarc              | 80290       | 089408029028   |
| 12:41:52 | 07:21 | Hisaishi                  | Spirited Away  | Fujisawa/Royal Philharmonic Orchestra/Hisaishi            | 14838  | Deutsche Grammophon | 4877352     | 602448773524   |
| 12:51:13 | 18:23 | Price                     | Concerto in One Movement   | Walwyn/New Black Music Repertory Ensemble/Dunner          | 12599  | Albany              | 1295        | 034061129523   |
| 13:11:26 | 12:58 | Abel                      | Flute Quartet in B flat, Op. 8 No. 2                               | de Winne/Il Gardellino                                    | 10768  | Accent              | 24221       | 4015023242210  |

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|----------|-------|---------------|---|--|-------|---------------------------|----------------|----------------|
| 13:25:39 | 10:07 | Debussy       | Prelude to the Afternoon of a Faun                          | Zoeller/Berlin Philharmonic/Karajan                            | 03658 | EMI                       | 65914          | 724356591424   |
| 13:37:46 | 08:33 | Mozart        | 4th mvt (Adagio) from Divertimento No. 15 in B flat, K. 287 | Capella Istropolitana/Nerat                                    | 14844 | Naxos                     | 8557651        | 747313265121   |
| 13:48:19 | 20:51 | Rodrigo       | Concierto de Aranjuez                                       | Lagoya/Monte Carlo Opera Orchestra/Almeida                     | 13612 | Decca                     | 478 0218       | 028947802174   |
| 14:11:00 | 16:31 | Bizet         | L'Arlesienne Suite No. 2                                    | Mexico City Philharmonic/Batiz                                 | 00128 | ASV                       | 620            | 5011975062028  |
| 14:28:46 | 11:11 | Rossini       | String Sonata No. 2 in A                                    | I Solisti Veneti/Scimone                                       | 00909 | Erato                     | 85467          | 089088546723   |
| 14:42:27 | 08:29 | Hisaishi      | My Neighbor Totoro  | Royal Philharmonic Orchestra/Bach Choir/Tiffin Choirs/Hisaishi | 14838 | Deutsche Grammophon       | 4877352        | 602448773524   |
| 14:52:11 | 17:30 | Bach, J.S.    | English Suite No. 4, BWV 809                                | Montenegrin Guitar Duo   | 14430 | Naxos                     | 8.573676       | 747313367672   |
| 15:12:41 | 11:14 | Handel        | Selections from Amaryllis Suite                             | Royal Philharmonic Orchestra/Menuhin                           | 01219 | RPO/MCA                   | 6186           | 076732618622   |
| 15:25:10 | 10:22 | Brahms        | Finale from Piano Quintet in F minor, Op. 34                | Giltburg/Pavel Haas Quartet                                    | 14840 | Supraphon                 | SU43062        | 099925430627   |
| 15:37:32 | 21:57 | Karłowicz     | Serenade for Strings, Op. 2                                 | Polish National Radio-TV Orchestra/Wit                         | 02170 | Harmonia Mundi            | 278 1088       | 3149025056122  |
| 16:01:29 | 08:07 | Addinsell     | Warsaw Concerto   | Dichter/Philharmonia/Marriner                                  | 11118 | Phillips Digital Classics | 411 123        | 028941112323   |
| 16:11:26 | 04:23 | Respighi      | The Dove from The Birds                                     | Academy of St. Martin-in-the-Fields/Marriner                   | 00720 | EMI                       | 86549          | 724358654929   |
| 16:17:04 | 12:20 | Boyce         | Symphony No. 8 in D minor                                   | London Festival Orchestra/Pople                                | 09482 | Arte Nova Classics        | 34032          | 743213403229   |
| 16:31:24 | 09:31 | Hisaishi      | Ponyo On The Cliff By The Sea                               | Davidson/Royal Philharmonic Orchestra/Bach Choir/Hisaishi      | 14838 | Deutsche Grammophon       | 4877352        | 602448773524   |
| 16:42:10 | 07:01 | Haydn         | Finale (Allegro) from Symphony No. 076 in E flat            | Hanover Band/Goodman   | 04334 | Hyperion                  | 66525          | 034571165257   |
| 16:51:11 | 07:08 | Scarlatti, A. | Sinfonia No. 11 in C for flute and strings                  | Bennett/I Musici   | 03998 | Philips                   | 434 160        | 028943416023   |
| 16:59:34 | 09:37 | Offenbach     | Overture to Orpheus in the Underworld                       | Berlin Philharmonic/Karajan                                    | 00548 | DG                        | 400 044        | 3259140004424  |
| 17:11:01 | 05:09 | Marquez       | Conga de Flores from Concierto de Otono                     | Flores/Orquesta Sinfonica de Mineria/Prieto                    | 14708 | Deutsch Grammophon        | 06024480 67852 | 0602448067852  |
| 17:17:25 | 04:11 | Chopin        | Impromptu No. 1 in A flat, Op. 29                           | Evgeny Kissin  | DL000 | Deutsch Grammophon        | 486 2990       | 00028948629947 |
| 17:23:36 | 05:51 | Holst         | Uranus, the Magician  | Royal Philharmonic Orchestra/Previn                            | 14839 | Telarc                    | CD80133        | 089408013324   |
| 17:30:42 | 06:33 | Tchaikovsky   | Finale from Piano Concerto No. 1 in B flat minor, Op. 23    | Watts/Atlanta Symphony/Levi                                    | 02910 | Telarc                    | 80386          | 089408038624   |
| 17:39:15 | 09:34 | Lanner        | Waltz to Honor the Haimbachers                              | Ensemble Vienna  | 02827 | Sony                      | 57974          | 07464579742    |
| 17:50:04 | 11:49 | Elgar         | The Spanish Lady Suite                                      | Guildhall String Ensemble/Salter                               | 01293 | RCA                       | 7761           | 07863577612    |

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| Start    | Runs  | Composer        | Title  | Performers  | Lb #  | Label               | Cat. #           | Barcode        |
|----------|-------|-----------------|--|---|-------|---------------------|------------------|----------------|
| 18:02:53 | 06:23 | Beethoven       | Overture to Fidelio  | Hanover Band/Goodman  | 00557 | Nimbus              | 5205             | 083603520526   |
| 18:11:06 | 07:38 | Suppe           | Overture to Morning, Noon & Night in Vienna                              | Vienna Philharmonic/Solti                                     | 05797 | Decca               | 289 460 982      | 028946098226   |
| 18:19:59 | 05:51 | Boccherini      | 2nd mvt (Adagio) from Cello Concerto No. 9 in B flat                     | Kanta/Capella Istropolitana/Breiner                           | 12622 | Naxos               | 8.578341         | 747313834174   |
| 18:27:50 | 04:22 | Hisaishi        | Porco Rosso  | Royal Philharmonic Orchestra/Hisaishi                         | 14838 | Deutsche Grammophon | 4877352          | 602448773524   |
| 18:33:27 | 04:33 | Granados        | Intermezzo from Goyescas   | The Orchestra of the Americas/Prieto                          | DL003 | Linn                | CKD625           |                |
| 18:40:00 | 11:33 | Schubert        | Finale (Rondo allegretto) from Piano Sonata in A, D. 959                 | Murray Perahia  | 13790 | Sony Classical      | 19439788 352     | 194397883527   |
| 18:52:48 | 06:37 |                 | Music selected by the announcer  |   | 3THU1 |                     |                  |                |
| 19:02:25 | 07:35 | Rossini         | Overture to The Barber of Seville  | Vienna Philharmonic/Sargent                                   | 03679 | Seraphim/EMI        | 69137            | 724356913721   |
| 19:12:00 | 04:17 | Rossini         | Largo al Factotum from Il Barbiere di Siviglia (The Barber of Seville)   | Nucci/La Scala Theatre Orchestra & Chorus/Chailly             | 03193 | Sony Classical      | 53501            | 074645350127   |
| 19:18:17 | 06:00 | Rossini         | Una voce poco fa from Il barbiere di Siviglia                            | DiDonato/National Academy of St. Cecilia/Muller               | 11035 | Erato               | 50999934 12124 4 | 5099993412124  |
| 19:26:47 | 04:27 | Puccini         | "Recondita armonia" from Tosca   | Carreras/Corena/Berlin Philharmonic/Karajan                   | 14837 | Deutsche Grammophon | 4231132          | 028942311329   |
| 19:33:44 | 03:47 | Delibes         | Dome epais le jasmin (Flower Duet) from Lakme                            | Fleming/Graham/Philharmonia/Lang-Lessing                      | 11744 | Decca               | B001903 3        | 028947851070 3 |
| 19:40:01 | 05:33 | Bizet           | Au fond du temple saint from Les pecheurs des perles (The Pearl Fishers) | Domingo/Milnes/London Symphony/Guadagno                       | 03392 | RCA                 | 62595            | 090266259526   |
| 19:48:04 | 04:36 | Puccini         | Un bel di vedremo from Madama Butterfly                                  | Scotto/Rome Opera Orchestra /Barbirolli                       | 13982 | Warner Classics     |                  | 019029548163 6 |
| 19:55:10 | 04:23 | Puccini         | 'E lucevan le stelle' from Tosca   | Carerras/Berlin Philharmonic/Karajan                          | 14837 | Deutsche Grammophon | 4231132          | 028942311329   |
| 20:02:33 | 10:43 | Wagner          | Die Meistersinger von Nürnberg: Prelude, Act 1                           | Basel Symphony/Jordan   | 00927 | Erato               | 88015            | 326965880152   |
| 20:15:46 | 08:37 | Wagner          | Liebestod from Tristan und Isolde  | Norman/London Philharmonic/Tennstedt                          | 11878 | D Classics          | 703952           | 072435703952 9 |
| 20:26:53 | 05:52 | Wagner          | Hojotoho! Hojotoho! (Ride of the Valkyries) from Die Walkure             | Meier/Marton/Morris/Bavarian Radio Symphony Orchestra/Haitink | 13982 | Warner Classics     |                  | 019029548163 6 |
| 20:35:15 | 05:19 | Bizet           | Toreador Song from Carmen  | Van Dam/London Philharmonic/Aldis Choir/Solti                 | 05950 | Decca               | 289 467 632      | 028946763223   |
| 20:43:04 | 03:52 | Puccini         | "Vissi d'arte, vissi d'amore" from Tosca                                 | Ricciarelli/Raimondi/Berlin Philharmonic/Karajan              | 14837 | Deutsche Grammophon | 4231132          | 028942311329   |
| 20:48:56 | 05:59 | Charpentier, G. | Depuis le jour from Louise   | Fleming/English Chamber Orchestra/Tate                        | 05335 | London              | 289 458 858      | 028945885827   |
| 20:56:55 | 02:41 | Puccini         | "Come è lunga l'attesta!" from Tosca                                     | Tosca/Berlin Philharmonic/Karajan                             | 14837 | Deutsche Grammophon | 4231132          | 028942311329   |

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|----------|-------|-------------|---|--|--------|---------------------|---------------|---------------|
| 21:02:36 | 02:56 | Mozart      | Der Holle Rache kocht in meinem Herzen from Die Zauberflote (The Magic Flute), K. 620 | Moser/Bavarian State Orchestra/Sawallisch                | 13982  | Warner Classics     |               | 0190295481636 |
| 21:07:32 | 06:05 | Mozart      | Fra gli amplessi from Cosi fan tutte, K. 588  | Lott/Hadley/Scottish Chamber Orch/Mackerras              | 07583  | Telarc              | 80736         | 089408073625  |
| 21:16:07 | 05:53 | Puccini     | "Ah, quegli occhi..." - "Qual occhio al mondo può star di paro" from Tosca            | Ricciarelli/Carerras/Berlin Philharmonic/Karajan         | 14837  | Deutsche Grammophon | 4231132       | 028942311329  |
| 21:24:30 | 03:44 | Purcell     | When I am laid in earth (Dido's Lament) from Dido and Aeneas                          | Los Angeles/English Chamber Orchestra/Barbirolli         | 07366  | EMI                 | 54468         | 094635446821  |
| 21:30:44 | 04:59 | Handel      | Dove sei, amato bene? from Rodelinda  | Scholl/Accademia Bizantina/Dantone                       | 07541  | Decca               | 0005300       | 028947565697  |
| 21:38:13 | 02:51 | Verdi       | Brindisi: Libiamo from La traviata  | Kraus/Scotto/Philharmonia/Muti                           | 09847  | Virgin Classics     | 730756        | 5099973075622 |
| 21:43:34 | 06:12 | Puccini     | In questa reggia from Turandot  | Nilsson/Corelli/MET/Stokowski                            | 07906  | Metropolitan Opera  | n/a           | 811357012178  |
| 21:52:16 | 03:23 | Puccini     | Nessun dorma! from Turandot   | Domingo/Vienna Philharmonic & State Opera Chorus/Karajan | 03203  | DG                  | 445 774       | 028944577426  |
| 21:57:39 | 02:00 |             | Music selected by the announcer   |  |        |                     |               | 3THU2         |
| 22:01:09 | 03:28 | Bach, J.C.  | Jesu, Joy of Man's Desiring   | Alexis Weissenberg                                       | 13160  | Warner Classics     | 0190295626389 | 0190295626389 |
| 22:05:52 | 23:17 | Mendelssohn | String Quartet in E minor, Op. 44 No. 2   | Melos Quartet  | 018321 | DG                  | 415 883       | 028941588326  |
| 22:30:39 | 28:58 | Smetana     | Piano Trio in G minor, Op. 15   | Golub Kaplan Carr Trio                                   | 04108  | Arabesque           | Z6661         | 026724666124  |
| 23:01:07 | 09:13 | Quentin     | Violin Sonata No. 4, Op. 14   | Besson/Rignol/Rondeau                                    | DL003  | Alpha               | ALPHA1022     | 3701624510223 |
| 23:11:35 | 13:43 | Handel      | Concerto Grosso in C minor, Op. 6 No. 8   | English Concert/Pinnock                                  | 00666  | Archiv              | 410 898       | 028941089823  |
| 23:26:48 | 22:47 | Verdi       | String Quartet in E minor   | Quartetto di Cremona                                     | 10991  | Klanglogo           | 1400          | 4037408014007 |
| 23:50:50 | 08:00 |             | Music selected by the announcer   |  |        |                     |               | 3THU2         |