

Mon, Mar 18, 2024 -

The Classical Station, WCPE

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| Start | Runs | Composer | Title | Performers | Lib # | Label | Cat. # | Barcode |
|----------|-------|--------------|--------------------------------------------------------------------------------------|-----------------------------------------------------|-------|--------------------|--------------|---------------|
| 00:01:30 | 07:58 | Schubert | Impromptu in A flat, D. 935 No. 2 | Wibi Soerjadi | 04714 | Philips | 454 149 | 028945414928 |
| 00:10:28 | 15:45 | Telemann | Concerto in E for Flute, Oboe d'amore & Viola d'amore | Academy of Ancient Music/Hogwood | 00409 | L'Oiseau Lyre | 411 949 | 028941194923 |
| 00:27:13 | 31:52 | Mosolov | Concerto for Harp and Orchestra | Maistre/WDR Symphony Orchestra of Cologne/Stutzmann | DL001 | Sony Classical | 19439913 812 | 886449294565 |
| 01:00:35 | 18:25 | Smetana | String Quartet No. 2 in D minor | Smetana Quartet | 00727 | Denon | 7339 | N/A |
| 01:20:00 | 39:05 | Elgar | Piano Quintet in A minor, Op. 84 | Bingham/Medici Quartet | 02105 | Meridian | 84082 | N/A |
| 02:00:35 | 19:34 | Haydn | Keyboard Trio No. 14 in A flat, Hob.XV:14 | Mendelssohn Piano Trio | DL000 | Centaur | CRC3238 | 044747323824 |
| 02:21:09 | 09:35 | Buxtehude | Trio Sonata No. 1 in F, BuxWV 252 | Ensemble Spinoza | DL003 | Navona Records | NV6523 | |
| 02:31:44 | 27:41 | Chadwick | String Quartet No. 4 | Portland String Quartet | 01582 | Northeastern | 234 | N/A |
| 03:00:35 | 29:52 | Mozart | Clarinet Concerto in A, K. 622 | Leister/Berlin Philharmonic/Karajan | 01295 | EMI | 69014 | 077776901428 |
| 03:31:27 | 13:18 | Chopin | Polonaise-Fantaisie, Op. 61 | Aleck Karis | 14827 | Romeo Records | 7271 | 675754013516 |
| 03:46:15 | 13:12 | Liszt | Fantasy on Beethoven's "Ruins of Athens" | Howard/Budapest Symphony/Rickenbacher | 01030 | Hyperion | 67401 | 034571174013 |
| 04:00:57 | 23:50 | Mahler | Allegro maestoso~Symphony No. 2 in C minor, "Resurrection" | Vienna Philharmonic//Maazel | 02223 | CBS | 38667 | 07464386672 |
| 04:25:47 | 10:33 | Grieg | 3 Lyric Pieces, Book 2 | Daniel Gortler | DL003 | Prospero Classical | PROSP0082 | 4262353970423 |
| 04:37:20 | 22:06 | Bach, C.P.E. | Keyboard Concerto in D | Injushina/Hamburg Chamber Orchestra/Gothoni | 11003 | Ondine | 1224 | 0761195122426 |
| 05:00:56 | 23:04 | Rachmaninoff | Etudes-tableaux, Op. 33 | Boris Giltburg | DL003 | Naxos Classics | 8573629 | 747313362974 |
| 05:25:00 | 13:20 | Boccherini | String Quintet No. 6 in C, Op. 30 "La Musica Notturna delle Strade di Madrid" G. 324 | Pulcinella Orchestra | DL002 | A Parte | AP194 | 3149028130980 |
| 05:39:20 | 13:08 | Avison | Concerto Grosso No. 01 in A | Academy of St. Martin-in-the-Fields/Marriner | 04003 | Philips | 438 806 | 028943880626 |
| 05:53:28 | 05:57 | | Music selected by the announcer | | 2MON | | | |
| 06:01:15 | 08:23 | Suppe | Overture to Morning, Noon & Night in Vienna | Salon Orchestra of Cologne | 02238 | RCA | 69297 | 094786929723 |
| 06:10:53 | 10:06 | Respighi | Prelude, Hen & Cuckoo from The Birds | Atlanta Symphony/Lane | 01170 | Telarc | 80085 | N/A |
| 06:22:14 | 14:22 | Sarasate | Carmen Fantasy, Op. 25 | Bell/Sanders | 01518 | London | 417 891 | 028941789129 |
| 06:37:51 | 11:31 | Handel | Concerto Grosso in G, Op. 6 No. 1 | Guildhall String Ensemble/Salter | 01788 | RCA | 7895 | 078635789522 |
| 06:50:37 | 09:17 | Haydn | Piano Sonata No. 40 in G, Hob. XVI:40 | Marc-Andre Hamelin | 07181 | Hyperion | CDA6755 4 | 034571175546 |
| 07:01:39 | 06:15 | Albeniz | Asturias (Leyenda) from Suite Espanola, Op. 47 | Angel Romero | 12272 | Telarc | 80213 | 089408021329 |
| 07:09:09 | 06:13 | Rossini | Overture to The Silken Ladder | Israel Philharmonic/Mehta | 08947 | Helicon | 9625 | 7293627962520 |

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|----------|-------|------------------|-------------------------------------------------------------------------|----------------------------------------------------------------|-------|----------------------|--------------|--------------|
| 07:16:37 | 12:48 | Honegger | Prelude, Fugue and Postlude ~ Amphion | BBC National Orchestra of Wales/Fischer | 14719 | Hyperion | CDA67688 | 034571176888 |
| 07:30:40 | 14:06 | Mozart | Piano Sonata No. 4 in E flat, K. 282 | Robert Levin | DL001 | ECM New Series | 4855776 | |
| 07:46:01 | 13:42 | Faure | Ballade for Piano and Orchestra, Op. 19 | Johannesen/Radio Luxembourg Orchestra/Froment | 02258 | Vox | 7201 | 04716372012 |
| 08:02:13 | 07:24 | Bach, J.S. | Finale from Brandenburg Concerto No. 1 in F, BWV 1046 | English Concert/Pinnock | 12311 | DG | 289 479 4648 | 028947946489 |
| 08:12:07 | 07:11 | Holst | Mars, the Bringer of War | Royal Philharmonic Orchestra/Previn | 14839 | Telarc | CD80133 | 089408013324 |
| 08:21:48 | 07:38 | Bruch | Romance for Viola and Piano, Op. 85 | Power/Crawford-Phillips | DL900 | Hyperion | 68343 | n/a |
| 08:31:56 | 05:55 | Dvorak | Scherzo from Serenade in E for Strings, Op.22 | Munich Philharmonic/Kempe | 10650 | Sony | 88725409 112 | 887254091127 |
| 08:40:21 | 04:59 | Massenet | Two Dances from Le Cid | Cincinnati Pops/Kunzel | 03649 | Vox | 5130 | 047163513022 |
| 08:47:50 | 04:22 | Hisaishi | Porco Rosso | Royal Philharmonic Orchestra/Hisaishi | 14838 | Deutsche Grammophon | 4877352 | 602448773524 |
| 08:54:42 | 05:14 | Tchaikovsky | Introduction: The Lilac Fairy from Sleeping Beauty, Op. 66 | Vienna Philharmonic/Karajan | 06107 | Decca | 289 473 171 | 028947317128 |
| 09:02:26 | 07:55 | Telemann | Suite from Tafelmusik, Part III | Tafelmusik/Lamon | 05969 | Reference Recordings | 2101 | 030911210120 |
| 09:12:51 | 04:14 | Debussy | Clair de lune from Suite Bergamasque | Latvian Philharmonic Chamber Orchestra/Lapinsch | 14802 | Denon | COZ 17232 | 795041723222 |
| 09:19:35 | 06:47 | Saint-Saens | Danse Macabre, Op. 40 | Boston Pops/Fiedler | 00892 | RCA | 6213 | 07863561232 |
| 09:28:52 | 06:31 | Chabrier | Espana | Detroit Symphony/Paray | 06937 | Mercury | 475 6183 | 028947561835 |
| 09:37:53 | 04:24 | Sibelius | Alla Marcia from Karelia Suite, Op. 11 | Philharmonia/Ashkenazy | 08232 | Decca | 475 8089 | 028947580850 |
| 09:44:47 | 04:48 | Brahms | 4th mvt (Vivace ma non troppo presto) from String Quintet in G, Op. 111 | Niki/Pavel Haas Quartet | 14840 | Supraphon | SU43062 | 099925430627 |
| 09:52:05 | 07:00 | | Music selected by the announcer | | 3WED | | | |
| 10:01:35 | 04:51 | Myslivecek | Finale from Cello Concerto in C | Harnoy/I Solisti Veneti/Scimone | 02519 | RCA | 61228 | 090266122820 |
| 10:08:56 | 05:26 | Hisaishi | Castle In The Sky | Royal Philharmonic Orchestra/Bach Choir/Tiffin Choirs/Hisaishi | 14838 | Deutsche Grammophon | 4877352 | 602448773524 |
| 10:16:52 | 08:56 | Price | Dances in the Canebrakes | William Chapman Nyaho | 09976 | MSR | 1242 | 681585124222 |
| 10:28:18 | 06:18 | Still | Mother and Child from Suite for Violin and Piano | Pine/Hagle | 11175 | Cedille Records | 139 | 735131913928 |
| 10:37:06 | 04:30 | Ravel | Menuet from Le Tombeau de Couperin | Saint Paul Chamber Orchestra/Wolff | 02387 | Teldec | 74006 | 090317400624 |
| 10:44:06 | 04:32 | Vaughan Williams | Fantasia on Greensleeves | Philharmonia Orchestra | 14802 | Denon | COZ 17232 | 795041723222 |
| 10:51:08 | 08:30 | Nicolai | Overture to The Merry Wives of Windsor | Vienna Philharmonic/Kleiber | 02395 | Sony | 48376 | 07464483762 |
| 11:02:08 | 06:53 | Waldteufel | Estudiantina | Gulbenkian Orchestra/Swierczewski | 00525 | Nimbus | 5264 | 083603526429 |

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|----------|-------|------------------------------|-------------------------------------------------------------------------------|-------------------------------------------------------------------------|-------|----------------------------|------------------|-------------------|
| 11:11:31 | 09:06 | Haydn | 2nd mvt (Andante) ~ Symphony No. 103 in E flat, 'Drum Roll' | German Chamber Philharmonic of Bremen/Jarvi | 14786 | RCA Red Seal | 19658807 412 | 196588074127 |
| 11:23:07 | 04:35 | Mussorgsky | Great Gate of Kiev from Pictures at an Exhibition | Misha Dichter | 04589 | Philips | 422 268 | 028942226821 |
| 11:30:12 | 10:12 | Coleridge-Taylor | Scenes From an Imaginary Ballet, Op. 74 | Luke Welch | 14706 | lukewelch. ca | 19801545 8531 | 198015458531 |
| 11:42:54 | 10:07 | Hisaishi | Nausicaa of the Valley of the Wind | Royal Philharmonic Orchestra/Bach Choir/Tiffin Choirs/Hisaishi | 14838 | Deutsche Grammoph on | 4877352 | 602448773524 |
| 11:55:31 | 03:34 | Ponce | Romanza de Amor | Jorge Federico Osorio, piano | 14716 | Cedille | CDR9000 0221 | 735131922128 |
| 12:02:05 | 06:15 | Mozart | Finale (Rondo) from Violin Concerto No. 3 in G, K. 216 | Perlman/Vienna Philharmonic/Levine | 01062 | DG | 410 020 | 028941002020 |
| 12:10:50 | 03:56 | Holst | Mercury, the Winged Messenger | Royal Philharmonic Orchestra/Previn | 14839 | Telarc | CD80133 | 089408013324 |
| 12:17:16 | 05:35 | Bach, J.S. | Menuets and Gigue from Partita No. 1 in B flat, BWV 825 | Simone Dinnerstein | 10120 | Sony | 798943 | |
| 12:25:21 | 04:37 | Beethoven | Adagio from Piano Sonata No. 1 in F minor, Op. 2 No 1 | Wilhelm Kempff | 04529 | DG | 453 902 | 028945390222 |
| 12:32:28 | 04:45 | Dvorak | Romanza from Czech Suite in D, Op. 39 | Scottish Chamber Orchestra/Swensen | 13267 | Linn | 614 | 691062061476 |
| 12:39:43 | 11:03 | Rachmaninoff | 2nd mvt (Adagio sostenuto) from Piano Concerto No. 2 in C minor, Op. 18 | Wang/Los Angeles Philharmonic Orchestra/Dudamel | 14810 | Deutsche Grammoph on | 4864759 | 028948647590 |
| 12:53:16 | 05:36 | | Music selected by the announcer | | 3WED | | | |
| 13:01:22 | 07:13 | Tchaikovsky | Waltz from Act I, Swan Lake, Op. 20 | NY Philharmonic/Masur | 03010 | Teldec | 94571 | 045099457129 |
| 13:11:05 | 07:41 | Haydn | 1st mvt (Adagio-Presto) ~ Symphony No. 101 in D, 'The Clock' | German Chamber Philharmonic of Bremen/Jarvi | 14786 | RCA Red Seal | 19658807 412 | 196588074127 |
| 13:21:16 | 05:01 | Berlioz | Rakoczy March from The Damnation of Faust | Cincinnati Pops/Kunzel | 00663 | Telarc | 80122 | 089408012228 |
| 13:28:47 | 08:02 | Humperdinck | Overture to Hansel and Gretel | Symphony Nova Scotia/Tintner | 04462 | CBC | 5167 | 059582516720 |
| 13:39:19 | 06:05 | Chaminade | Carnival Waltz, Op. 73 | Forsberg/Jablonski | 06017 | DG | 289 471 331 | 028947133124 |
| 13:47:54 | 03:02 | Satie | Gymnopedie No. 1 | Yuji Takahashi | 14802 | Denon | COZ 17232 | 795041723222 |
| 13:53:26 | 05:52 | Bartok | Romanian Folk Dances | Argerich/Hosszu-Lego cky | 13095 | Warner Classics | 82564628 5495 | 082564628549 5 |
| 14:01:48 | 06:29 | Vivaldi | Trio Sonata, Op. 1 No. 10 | L'Arte dell'Arco/Hogwood | 04959 | DHM | 77350 | 054727735028 |
| 14:10:47 | 03:52 | Puccini | "Vissi d'arte, vissi d'amore" from Tosca | Ricciarelli/Raimondi/Be rlin Philharmonic/Karajan | 14837 | Deutsche Grammoph on | 4231132 | 028942311329 |
| 14:17:09 | 06:54 | Hummel | 1st mvt (Allegro moderato) from Clarinet Quartet in E flat | Neidich/L'Archibudelli | 02916 | Sony | 57968 | 074645796826 |
| 14:26:33 | 04:52 | Chopin | Military March from Les Sylphides | Czech Radio Symphony/Lenard | 05105 | Naxos | 8.554246- 47 | 636943424629 |
| 14:33:55 | 05:07 | Blow | Chaconne a 4 in G | Akademie fur Alte Musik Berlin/Doyle | DL002 | Harmonia Mundi | HMM902 708 | 314902094796 8 |
| 14:41:32 | 04:55 | Chevalier de Saint-George | 2nd mvt (Largo) from Violin Concerto in G, Op. 8 | Capucon/Lausanne Chamber Orchestra/Capucon | 14818 | Erato | 54197189 72 | 505419718972 2 |

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|----------|-------|------------------|-------------------------------------------------------------------------|----------------------------------------------------------------|-------|---------------------|-----------|---------------|
| 14:48:57 | 09:50 | Corelli | Concerto Grosso in D, Op. 6 No. 4 | Southwest German Chmbr Orch/Wich | 04059 | Seraphim | 69143 | 724356914322 |
| 15:01:17 | 07:13 | Respighi | Pines of the Janiculum from The Pines of Rome | Buffalo Philharmonic/Falletta | 13831 | Naxos | 8.574013 | 747313401376 |
| 15:11:00 | 04:23 | Puccini | 'E lucevan le stelle' from Tosca | Carerras/Berlin Philharmonic/Karajan | 14837 | Deutsche Grammophon | 4231132 | 028942311329 |
| 15:17:53 | 06:29 | Bizet | Habanera and Bohemian Dance from Carmen Suite No. 2 | French National Orchestra/Ozawa | 00450 | EMI | 47064 | N/A |
| 15:26:52 | 02:43 | Mozart | Symphony in D, K. 38 | Academy of Ancient Music/Hogwood | 00622 | L'oiseau Lyre | 417 518 | 028941751829 |
| 15:32:05 | 06:29 | Mussorgsky | Prelude to Khovanshchina, "Dawn over the Moscow River" | USSR Symphony/Svetlanov | 05750 | Melodiya | 34165 | 743213416526 |
| 15:41:04 | 09:00 | Rachmaninoff | 1st mvt (Allegro vivace) from Piano Concerto No. 4 in G minor, Op. 40 | Wang/Los Angeles Philharmonic Orchestra/Dudamel | 14810 | Deutsche Grammophon | 4864759 | 028948647590 |
| 15:52:34 | 06:29 | Granados | The Maiden and the Nightingale from Goyescas | Alicia de Larrocha | 02119 | RCA | 60408 | 090266040827 |
| 16:01:33 | 07:13 | Saint-Saens | Finale (Prestissimo) from Symphony No. 2 in A minor, Op. 55 | French National Radio and TV Orchestra/Martinon | 01831 | EMI | 62643 | 077776264325 |
| 16:11:16 | 04:48 | Brahms | 4th mvt (Vivace ma non troppo presto) from String Quintet in G, Op. 111 | Nikl/Pavel Haas Quartet | 14840 | Supraphon | SU43062 | 099925430627 |
| 16:18:34 | 04:38 | Price | Fantasie No. 1 in G minor for violin and piano | Goosby/Wang | 14647 | Decca | 33878 | 028948516643 |
| 16:25:42 | 05:18 | Coleridge-Taylor | Deep River | Siu/Park-Kim | 11847 | MSR | 1372 | 681585137222 |
| 16:33:30 | 06:07 | Delibes | Flower Dance from Naila | Salon Orchestra of Cologne | 02236 | RCA | 69296 | 094786929624 |
| 16:42:07 | 10:07 | Hisaishi | Nausicaa of the Valley of the Wind | Royal Philharmonic Orchestra/Bach Choir/Tiffin Choirs/Hisaishi | 14838 | Deutsche Grammophon | 4877352 | 602448773524 |
| 16:54:44 | 04:18 | Quantz | 3rd mvt (Presto) from Flute Concerto in G | Brown/Hanover Band/Goodman | 04860 | RCA | 61903 | 090266190324 |
| 17:01:32 | 04:04 | Dvorak | Slavonic Dance in C, Op. 46 No. 1 | NY Philharmonic/Bernstein | 05524 | Sony Classical | 61836 | 074646183625 |
| 17:08:06 | 03:14 | Bach, J.S. | Orchestral Suite No. 3 in D major, BWV1068: 'Air on a G String' | Royal Philharmonic Orchestra/Shipway | 14802 | Denon | COZ 17232 | 795041723222 |
| 17:13:50 | 04:03 | Tchaikovsky | Melodrama from The Snow Maiden, Op. 12 | Moscow Virtuosi/Spivakov | 04007 | RCA | 61964 | 090266196425 |
| 17:20:23 | 06:10 | Stamitz, K. | 2nd mvt (Andante moderato) from Clarinet Concerto No. 1 in F | Berkes/Nicolaus Esterhazy Sinfonia | 11034 | Naxos | 8.558180 | 636943818022 |
| 17:29:03 | 07:27 | Monk | St. Petersburg Waltz | Sarah Cahill | 14541 | First Hand Records | 132 | 5060216341132 |
| 17:39:00 | 07:21 | Hisaishi | Spirited Away | Fujisawa/Royal Philharmonic Orchestra/Hisaishi | 14838 | Deutsche Grammophon | 4877352 | 602448773524 |
| 17:48:51 | 10:17 | Haydn | Piano Sonata No. 53 in E minor | Roberta Rust | 05135 | Centaur | 2422 | 044747242224 |
| 18:01:38 | 06:02 | Mendelssohn | Finale (Presto) from Piano Concerto No. 1 in G minor, Op 25 | Hobson/Sinfonia da Camera | 04463 | Arabesque | Z6688 | 026724668821 |

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|----------|-------|--------------|----------------------------------------------------------------------|-------------------------------------------------|-------|----------------------|-------------|---------------|
| 18:10:10 | 06:30 | Dvorak | 2nd mvt (Molto vivace) from String Quartet No. 14 in A flat, Op. 105 | Panocha Quartet | 14841 | Supraphon | SU38152 | 099925381523 |
| 18:19:10 | 07:17 | Holst | Walt Whitman Overture, Op. 7 | Ulster Orchestra/Falletta | 10962 | Naxos | 8.572914 | 747313291472 |
| 18:28:57 | 05:46 | Boccherini | Finale from Symphony in D minor, Op. 12 No. 4 "House of the Devil" | La Pieta/Dubeau | 06260 | Analekta | 28723 | 774204872328 |
| 18:37:13 | 05:49 | Dvorak | 1st mvt (Moderato) ~ Serenade for Strings, Op. 22 | Prague Chamber Orchestra | 14802 | Denon | COZ 17232 | 795041723222 |
| 18:45:32 | 13:45 | | Music selected by the announcer | | 3MON | | | |
| 19:01:47 | 06:23 | Faure | Pavane, Op. 50 | Royal Philharmonic/Davies | 13798 | Brilliant Classics | 96146 | 5028421961460 |
| 19:10:40 | 05:17 | Sibelius | Valse Triste, Op. 44 No. 1 | Japan Philharmonic Symphony Orchestra | 14802 | Denon | COZ 17232 | 795041723222 |
| 19:18:27 | 04:57 | Reicha | Finale from Horn Quintet in E, Op. 106 | Klanska/Panocha Quartet | 01686 | Supraphon | 73081 | 081757308120 |
| 19:25:54 | 03:02 | Rachmaninoff | Variation 18 from Rhapsody on a Theme of Paganini, Op. 43 | Gutierrez/Baltimore Symphony/Zinman | 09177 | Telarc | 80749 | 089408074929 |
| 19:31:26 | 04:13 | Debussy | Clair de lune from Suite Bergamasque, L. 75 | Barenboim | 14534 | Deutsch Grammophon | 486 0932 | 028948609321 |
| 19:38:09 | 06:13 | Hisaishi | The Wind Rises | Avital/Royal Philharmonic Orchestra/Hisaishi | 14838 | Deutsche Grammophon | 4877352 | 602448773524 |
| 19:46:52 | 12:14 | Bizet | Patrie Overture | RTE National Symphony Orchestra/Tingaud | DL003 | Naxos Classical | 8573344 | 747313334476 |
| 20:02:06 | 04:03 | Pachelbel | Canon in D | Tafelmusik/Lamon | 05969 | Reference Recordings | 2101 | 030911210120 |
| 20:09:09 | 07:09 | Borodin | In the Steppes of Central Asia | Edmonton Symphony/Mayer | 04638 | CBC Records | 5169 | 059582516928 |
| 20:19:18 | 05:04 | Wagner | Ride of the Valkyries from Die Walkure | Royal Philharmonic/Ellis | 13798 | Brilliant Classics | 96146 | 5028421961460 |
| 20:27:22 | 05:21 | Price | Clouds | Michael Clark | DL003 | Navona | NV6591 | |
| 20:35:43 | 04:42 | Respighi | Pines of the Appian Way from Pines of Rome | Pittsburgh Symphony/Maazel | 03955 | Sony | 66843 | 074646684320 |
| 20:43:25 | 04:23 | Beethoven | Bagatelle in A minor, 'Für Elise' | Sylvia Capova | 14802 | Denon | COZ 17232 | 795041723222 |
| 20:50:48 | 08:17 | Mozart | Horn Concerto No. 1 in D, K. 412 | Brain/Philharmonia/Karajan | 00156 | EMI | 56231 | 724355623126 |
| 21:02:35 | 05:18 | Wagner | Entry of the Gods Into Valhalla from Das Rheingold | Vienna Philharmonic/Solti | 00393 | London | 410 137 | 028941013729 |
| 21:10:53 | 04:09 | Dvorak | Slavonic Dance in E minor, Op. 46 No. 2 | Perlman/Sanders | 02420 | EMI | 47467 | 07774746724 |
| 21:18:02 | 03:10 | Puccini | Humming Chorus from Madama Butterfly | Ambrosian Chorus/Philharmonia Orchestra/Maazel | 05873 | Sony Classical | 89370 | 696998937024 |
| 21:24:12 | 04:59 | Liszt | Liebesträum No. 3 in A flat | Claudio Arrau | 12616 | Decca | B001388 1 | 028947823858 |
| 21:32:11 | 09:03 | Suppe | Overture to Poet and Peasant | Vienna Philharmonic/Solti | 05797 | Decca | 289 460 982 | 028946098226 |
| 21:44:44 | 04:14 | Debussy | Clair de lune from Suite Bergamasque | Latvian Philharmonic Chamber Orchestra/Lapinsch | 14802 | Denon | COZ 17232 | 795041723222 |

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The Classical Station, WCPE

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|----------|-------|------------|-------------------------------------|---------------------------------------|-------|-------|----------|-------------------|
| 21:52:28 | 06:42 | Massenet | Meditation from Thais | Mutter/Berlin Philharmonic/Karajan | 07685 | EMI | 07634 | 509992076342 8 |
| 22:00:40 | 03:58 | Field | Nocturne No. 9 in E flat | Benjamin Frith | 05157 | Naxos | 8.550761 | 730099576123 |
| 22:05:53 | 25:41 | Handel | Ballet Music from Alcina | English Baroque Soloists/Gardiner | 01123 | Erato | 88084 | 326965880842 1 |
| 22:33:04 | 26:01 | Haydn | Symphony No. 084 in E flat | Berlin Philharmonic/Karajan | 01063 | DG | 419 741 | 028941974129 |
| 23:00:35 | 38:23 | Bach, J.S. | Goldberg Variations, BWV 988 | Glenn Gould | 05796 | Sony | 87703 | n/a |
| 23:40:28 | 11:40 | Chopin | Ballade No. 4 in F minor, Op. 52 | Emanuel Ax | 00492 | RCA | 7069 | 07863570692 |
| 23:53:23 | 05:27 | | Music selected by the announcer | | | 3MON. | | |