

Sun, Mar 10, 2024 -

The Classical Station, WCPE

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| Start | Runs | Composer | Title | Performers | Lib # | Label | Cat. # | Barcode |
|----------|-------|-------------|---|--|--------|--------------------------|-------------|---------------|
| 00:01:30 | 05:18 | Sarasate | Caprice basque, Op. 24 | Kavakos/Pace | 13126 | Decca | 478 9377 | 028947893776 |
| 00:07:48 | 52:00 | Mozart | Serenade No. 10 in B flat (for winds), K. 361 "Gran Partita" | Chamber Orchestra of Europe Winds/Schneider | 00965 | ASV | 804 | 5011975080428 |
| 01:01:18 | 20:41 | Bridge | Suite "The Sea" | Royal Liverpool Philharmonic/Groves | 08139 | EMI Classics | 66855 | 724356685529 |
| 01:22:59 | 18:56 | Bach, J.S. | Lute Suite in E, BWV 1006a | Jason Vieaux | DL000 | Azica | | |
| 01:42:55 | 15:53 | Beethoven | Piano Sonata No. 26 in E flat, Op. 81a "Les Adieux" | Mikhail Pletnev | 05818 | DG | 289 459 634 | 028945963426 |
| 02:00:18 | 25:10 | Crusell | Clarinet Concerto No. 2 in F minor, Op. 5 "Grand" | Johnson/English Chamber Orchestra/Groves | 01198 | Musical Heritage Society | 512072 | N/A |
| 02:26:28 | 18:35 | Bruch | Concerto for Violin and Viola, Op. 88 | Tretiakov/Bashmet/London Symphony/N. Jarvi | 05643 | RCA Victor | 63292 | 090266329229 |
| 02:46:03 | 13:22 | Schumann | Introduction and Allegro Concertante in D minor for Piano & Orchestra, Op.134 | Oppitz/Bamberg Symphony/Andreae | Downrk | Tudor | 7181 | 812973018117 |
| 03:00:55 | 25:12 | Mendelssohn | Cello Sonata No. 2 in D, Op. 58 | Hisasue/Sato | DL003 | Universal Music Group | | |
| 03:27:07 | 32:19 | Arensky | Piano Trio No. 1 in D minor, Op. 32 | Claremont Trio | 07036 | Tria | 3860 | 837101271653 |
| 04:00:56 | 22:31 | Schubert | Fantasia in C, D. 760 "Wanderer Fantasy" | Leslie Howard | 05014 | Hyperion | 67203 | 034571172033 |
| 04:24:27 | 14:37 | Haydn | Symphony No. 027 in G | Academy of Ancient Music/Hogwood | 04197 | L'Oiseau Lyre | 436 428 | 028943642828 |
| 04:40:04 | 12:07 | Turina | Andalusian Scene, Op. 7 (for viola and piano quintet) | Power/Nash Ensemble | 10745 | Hyperion | 67889 | 034571178899 |
| 04:53:11 | 06:14 | | Music selected by the announcer | | 2SUN | | | |
| 05:01:15 | 04:46 | Bruckner | Os justi | Voces8 | 12024 | Decca | 478 5703 | 028947857037 |
| 05:06:56 | 22:38 | Kraus | Symphony in C minor | Cappella Coloniensis/Linde | 09048 | WDR | 174 | 811691011745 |
| 05:30:29 | 28:54 | Beach | Piano Quintet in F sharp minor, Op. 67 | Escher String Quartet | 08588 | CMS Studio Recordings | 82524 | 653738252427 |
| 06:00:38 | 04:46 | Pachelbel | Magnificat | Motet Choir, Youth Choir and Bach Orchestra of Pforzheim/Schweizer | 01900 | Da Camera Magna | 5011 | n/a |
| 06:06:19 | 17:21 | Sullivan | Cello Concerto in D | Lloyd Webber/London Symphony/Mackerras | 00721 | EMI | 47622 | 077774762229 |
| 06:24:35 | 05:15 | Vierne | Stele pour un enfant defunt | Simon Lindley | 02752 | Naxos | 8.550581 | 4891030505810 |
| 06:30:00 | 28:30 | Various | Sing For Joy | Rev. Alexandra M. Jacob, host | SFJ | | | |
| 07:01:30 | 04:23 | Lassus | Musica Dei Donum | Ex Cathedra/Skidmore | 03946 | ASV | 1002 | 743625100228 |
| 07:05:53 | 02:18 | Stolzel | Bist du bei mir | Mormon Tabernacle Choir/Condie | 04013 | Sony | 62684 | 074646268421 |
| 07:08:11 | 05:49 | Faure | Cantique de Jean Racine, Op. 11 | Winchester Cathedral Choir/Hill | 07765 | Virgin Classics | 522144 | 5099952214424 |
| 07:17:00 | 15:59 | Mendelssohn | Sonata in F minor, Op. 65 No. 1 | Carole Terry | 05391 | Ambassador | 1021 | 726618102126 |
| 07:35:36 | 22:54 | Tyberg | Mass No. 2 in F | Jacobson/South Dakota Chorale/Schmidt | 13493 | Pentatone | 5186584 | 827949058462 |

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| 08:01:30 | 24:03 | Bach, J.S. | Cantata 80, "Ein feste Burg ist unser Gott" | Hungarian Radio Chorus/Failoni Chamber Orchestra/Antal | 08217 | Naxos | 8.550642 | 730099564229 |
| 08:27:21 | 31:09 | Bach, J.S. | Selections from The Art of Fugue, BWV 1080 | Glenn Gould | 01367 | Sony | 42270 | 07464422702 |
| 09:01:30 | 22:34 | Vivaldi | Stabat Mater, RV 621 | Mingardo/Concerto Italiano/Alessandrini | 05241 | Opus 111 | 30-261 | 709861302611 |
| 09:26:24 | 32:06 | Haydn, M. | Requiem | Hungarian Radio-TV Chorus/Liszt Chamber Orch/Rilling | 06795 | Hungarato n | 31022 | 599181310222 5 |
| 10:01:30 | 04:31 | Boulangier, N. | Prelude in F minor | Matthieu Latreille | 13363 | Aoede | 85320 | 627843906056 |
| 10:08:01 | 41:07 | Palestrina | Missa 'Benedicta es' | Tallis Scholars/Phillips | 08745 | Gimell | 402 | 755138140226 |
| 10:52:08 | 07:17 | | Music selected by the announcer | | 2SUN ¹ | | | |
| 11:00:55 | 07:19 | Rossini | Overture to Cinderella | Chicago Symphony/Reiner | 01986 | RCA | 60387 | 09026 60387 2 |
| 11:09:29 | 24:06 | Haydn | Symphony No. 083 in G minor, "The Hen" | Tafelmusik/Weil | 02951 | Sony | 66295 | 074646629529 |
| 11:35:05 | 23:42 | Mozart | Piano Sonata No. 11 in A, K. 331 | Peter Katin | 07195 | Musical Heritage Society | 512731Y | N/A |
| 12:00:17 | 26:06 | Suk | Six Piano Pieces, Op. 7 | Risto Lauriala | DL000 | Naxos | 8.553762 | 730099476225 |
| 12:27:53 | 15:54 | Grieg | Suite No. 2 from Peer Gynt, Op. 55 | Utah Symphony Orchestra/Abrevanel | 01892 | Vox | 5048 | 04716350482 |
| 12:45:02 | 13:44 | Dvorak | In Nature's Realm (Concert Overture), Op. 91 | Ulster Orchestra/Handley | 00915 | Musical Heritage Society | 11207A | N/A |
| 13:00:36 | 08:37 | Berlioz | Le Corsaire Overture, Op. 21 | Suisse Romande Orchestra/Ansermet | 08934 | London | 433 713 | 028943371322 |
| 13:10:43 | 40:58 | Offenbach | Gaité Parisienne | Pittsburgh Symphony/Previn | 00205 | Philips | 411 039 | 028941103925 |
| 13:53:11 | 06:14 | | Music selected by the announcer | | 2SUN ¹ | | | |
| 14:00:55 | 31:42 | Grieg | Piano Concerto in A minor, Op. 16 | Bolet/Berlin Radio Symphony/Chailly | 00599 | London | 417 112 | 028941711229 |
| 14:34:07 | 10:35 | Beethoven | 12 Variations in F on "Se vuol ballare" | Ehnes/Armstrong | 14519 | Onyx | 4177 | 880040417729 |
| 14:46:12 | 13:41 | Bach, J.S. | Prelude, Fugue and Allegro in E flat, BWV 998 | Plinio Fernandes | 14805 | Decca Gold | | |
| 15:01:43 | 10:32 | Sarasate | Spanish Dances, Op. 26 | Fischer/Chernyavaska | 11895 | Decca | 478 5950 | 028947859505 |
| 15:13:45 | 26:51 | Zelenka | Capriccio No. 4 in A | Camerata Bern/Wijnkoop | 11328 | Archiv Produktion | 423 703 | 028942370326 |
| 15:42:06 | 17:20 | Handel | Music for the Royal Fireworks | Boston Baroque/Pearlman | 05878 | Telarc | 80594 | 089408059421 |
| 16:01:16 | 20:53 | Mozart | Piano Sonata No. 13 in B flat, K. 333 | Andreas Haefliger | 02229 | Sony | 46748 | 07464467482 |
| 16:23:24 | 13:19 | Bach, J.S. | Flute Sonata in E minor, BWV 1034 | Solum/Kipnis/Bogatini | 00157 | Arabesque | 6589 | 2672406589 |
| 16:38:33 | 13:53 | Chopin | Three Nocturnes, Op. 15 | Jan Lisiecki | DL901 | Deutsche Grammophon | n/a | 000289486076 24 |
| 16:53:41 | 05:44 | | Music selected by the announcer | | 2SUN ¹ | | | |
| 17:01:25 | 03:14 | Quentin | Violin Sonata No. 10, Book 2 | Besson/Rignol/Rondeau | DL003 | Alpha | ALPHA10 22 | 370162451022 3 |

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| 17:06:29 | 17:07 | Telemann | Overture in D, TWV 55:D21 | Akademie fur Alte Musik Berlin/Forck | 14843 | Pentatone | PTC5187 072 | 871730626072 5 |
| 17:25:26 | 10:20 | Saint-Saens | Havanaise, Op. 83 | Duenas/Vienna Philharmonic/Honeck | DL002 | Deutsche Grammophon | 4863512 | |
| 17:37:01 | 22:46 | Ponce | Piano Concerto No. 1 'Romantico' | Osorio/Orquesta Sinfonica de Mineria/Prieto | 14716 | Cedille | CDR9000 0221 | 735131922128 |
| 18:01:47 | 04:43 | | Interview: Rob Kennedy speaks with conductor Mathieu Lussier about his recording "The King's Supper." | Mathieu Lussier | | Previe | | |
| 18:08:20 | 14:29 | Rameau | Les Fetes de Polymnie (The Festivals of Polymnia) | Arion Baroque Orchestra/Lussier | 14817 | Atma Classique | ACD2282 8 | 722056282826 |
| 18:23:59 | 08:53 | Mendelssohn | Variations Concertantes, Op. 17 | Hisasue/Sato | DL003 | Universal Music Group | | |
| 18:34:07 | 24:47 | Byrd | Mass for four voices | Stile Antico | DL003 | Decca | 4853951 | 000289485395 29 |
| 19:00:54 | 36:22 | Dvorak | Piano Trio No. 1 in B flat, Op. 21 | Giltburg/Jaruskova/Jarusek | 14813 | Supraphon | SU43192 | 099925431921 |
| 19:39:06 | 14:46 | Hurlstone | Four Characteristic Pieces for clarinet & piano | Thea King/Clifford Benson | DL003 | Hyperion | CDD2202 7 | |
| 19:55:07 | 03:51 | Trotta | O nata lux | Tenebrae/Short | 14825 | Hampton Roads | HRCD20 24 | 197999623416 |
| 20:00:48 | 03:32 | Brahms | Intermezzo in A minor, Op. 76 No. 7 | Robert Silverman | 04631 | CBC | 1113 | 059582111321 |
| 20:05:35 | 21:22 | Schubert | Mass No. 2 in G, D. 167 | Bonney et al./Chamber Orchestra of Europe/Abbado | 08339 | DG | 435 486 | 028943548625 |
| 20:28:27 | 18:40 | Schumann | Night Pieces, Op. 23 | Jan Lisiecki, piano | DL000 | Deutsche Grammophon | 4862069 | 000289486206 92 |
| 20:48:22 | 10:20 | Krebs | Toccat and Fugue in E | Jacques van Oortmerssen | 00251 | Denon | 7120 | N/A |
| 21:00:32 | 39:57 | Lobo | Requiem for six voices | Tallis Scholars/Phillips | 08282 | Gimell | 454 928 | 028945492827 |
| 21:41:59 | 16:13 | Boccherini | Symphony in C minor | Rossini Orchestra of Naples/Caracciolo | 03020 | London | 433 169 | 028943316927 |
| 22:00:02 | 17:13 | Brahms | Schicksalslied, Op. 54 (Song of Destiny) | Napoca St. Phil. Choir/Bucharest PO/Mandael | 04850 | Arte Nova | 43303 | 743214330326 |
| 22:18:45 | 31:09 | Bach, J.S. | Selections from The Art of Fugue, BWV 1080 | Glenn Gould | 01367 | Sony | 42270 | 07464422702 |
| 22:51:09 | 08:16 | | Music selected by the announcer | | 2SUN2 | | | |