

DECEMBER • JANUARY • FEBRUARY

Quarter Notes

WCPE 89.7 FM, The Classical Station • Winter 2023-24



Meet The Classical Station's Hosts!

Purcell's *Dido and Aeneas*

Celebrate Chanukkah With Us!

WCPE Daily Schedule

Weekdays	
12:00 midnight	<i>Sleepers, Awake</i> with Seth Taylor & Dane Bryant Frazier
6:00 a.m.	<i>Rise and Shine</i> with Emily Moss
9:00 a.m.	<i>Classical Café</i> with George Leef
Fridays	All-Request Friday
1:00 p.m.	<i>As You Like It</i> with Katherine Hill
4:00 p.m.	<i>Allegro</i> with Dick Storck
5:30 p.m.	5:30 waltz
7:00 p.m.	Mondays through Wednesdays and Fridays: <i>Concert Hall</i> with Andy Huber, Bruce Matheny, Mark Schreiner, Tony Waller, Mike Huber and a variety of hosts Thursdays: <i>Thursday Night Opera House</i> with Dr. Jay Pierson
8:00 p.m.	Mondays: <i>Monday Night at the Symphony</i> with Andy Huber, Tony Waller, and a variety of hosts
10:00 p.m.	<i>Music in the Night</i> with Tony Waller, Mike Huber, Bo Degnan, Steve Earnhart, and a variety of hosts
Saturdays	
12:00 midnight	<i>Sleepers, Awake</i> with Dane Bryant Frazier
6:00 a.m.	<i>Weekend Classics</i> with Alissa Bernholz, Helen Halva, Peggy Powell, Joyce Kidd, and a variety of volunteer hosts
1:00 p.m.	"Live from The Metropolitan Opera"
6:00 p.m.	<i>Saturday Evening Request Program</i> with Haydn Jones
Sundays	
12:00	<i>Sleepers, Awake</i> with Seth Taylor
6:00 a.m.	<i>Weekend Classics</i> with Chuck Till and a variety of volunteer hosts
7:30 a.m.	<i>Sing for Joy</i> with The Rev. Alexandra M. Jacob
8:00 a.m.	<i>Great Sacred Music</i> with Mick Anderson
12:00 p.m.	<i>Weekend Classics</i> with Greysolynne Hyman, Bruce Huffine, Jon Bailey, Steve Earnhart, Tanya Leigh, and volunteer hosts
6:00 p.m.	<i>Preview</i> with Dan Poirier, Steve Thebes, and a variety of hosts
10:00 p.m.	<i>Peaceful Reflections</i> with Ed Amend

Quarter Notes®

WCPE's member magazine
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The mission of WCPE (TheClassicalStation.org) is to expand the community of classical music lovers by sharing classical music with everyone, everywhere, at any time. We entertain, educate, and engage our audience with informative announcers, programs, and publications. We strive to make it easy to appreciate and enjoy *Great Classical Music*.

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Meet Your Host – William Taylor



How long have you been an announcer at WCPE, and what attracted you to The Classical Station? I grew up listening to The Classical Station; it was always my favorite station. An irreplaceable memory from my childhood was leaving my piano lessons having learned Beethoven's works and getting to hear his music on the radio on the ride home. I have been announcing at WCPE for around three-and-a-half months.

How did you get involved in broadcasting, and do you have any exciting stories to share with us? The Classical Station was the first (and only) place I ever wanted to work in broadcasting, and it is always exciting! My original background is in music/recording.

What is your favorite genre of music? Who are some of your favorite composers and artists? There are far too many great genres to choose! Although I usually gravitate towards instrumental music, I am positively enthralled with the choral works of Morten Lauridsen and Eric Whitacre.

Do you have a background in music performance? I have a limited background in performance, but I am a recent graduate with a degree in songwriting. I have had some wonderful opportunities in academia to chase my passions with talented people, which included some performances I am sure to never forget.

Have you seen any performances around the world that stand out in your memory? My favorite recent performance was being able to

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On the cover:
Kansas City Symphony
Photo: Eric Williams

witness the Nashville Symphony perform the finished score to my favorite movie, *Back to the Future*, as they screened the movie.



Legacy Giving

For over four decades, The Classical Station has fulfilled its mission of broadcasting Great Classical Music around the world. Because we have always been a nonprofit radio station, fulfilling our mission was only possible through the generous support of listeners like you.

Whenever you tune to The Classical Station, you'll hear music that was written in centuries past by the finest composers in history. Throughout history, many composers relied on patrons to fund their creativity. Composers such as Joseph Haydn and Felix Mendelssohn named many of their pieces after their friends, patrons, and sponsors.

During the Classical era, Haydn, Mozart, and Beethoven dedicated many of their symphonies, concertos, and sonatas to their patrons. Even composers of the twentieth century relied on generosity of philanthropists and foundations.

Hundreds of years later, their music is still heard thanks to the financial support of their benefactors. The legacies of these individuals are enshrined forever in the music that has been passed down for generations.

*The things we love
tell us who we are.*

– Thomas Aquinas

A planned gift to The Classical Station is an impactful way that you can define your Legacy. Just like Beethoven and Mozart, we need patrons to support our mission, allowing us to share this timeless music for years to come.

The Classical Station will honor those who have made a planned gift to the station in our Legacy Society. As a member of this society, and with your permission, we will acknowledge your support with a Patron Announcement on the air. Please reach out the Member Services team, to learn about the many ways that you can help ensure that The Classical Station will always be there to continue broadcasting *Great Classical Music*.



Classical Music has been around for a long time, and The Classical Station will be there to keep playing the music that you love for generations to come. You can help us do that by leaving a Legacy Gift. For more information about how you can support the station, contact Member Services at 919-556-5178.

Program Notes

December 4 Wolfgang Amadeus Mozart

8:00 p.m.: Concerto in C for Flute and Harp, K. 299

Indulge in the exquisite beauty of Mozart's Concerto in C for Flute and Harp, K. 299, a masterpiece that showcases the genius of this legendary composer. This enchanting concerto, composed in the late eighteenth century, marries the ethereal tones of the flute with the graceful resonance of the harp in a harmonious duet that transcends time.

December 13 Sergei Rachmaninoff

10:00 a.m.: Piano Concerto no. 3 in D Minor, op. 30

Prepare to be swept away by this piece's sheer virtuosity and emotional depth. With its lush melodies, thundering crescendos, and breathtaking cadenzas, this concerto is a captivating journey through the full range of human emotions. As the piano and orchestra engage in a passionate dialogue, listeners are treated to an unforgettable musical experience that leaves them spellbound.

December 17 Joseph Haydn

9:00 p.m.: *Mass in Honor of the Blessed Virgin Mary*

Celebrate the spirit of Christmas with the uplifting calls of Haydn's Mass. This exquisite composition, known for its radiant choral



Sergei Rachmaninoff

photo: Wikimedia Commons

passages and divine harmonies, perfectly encapsulates the joy and reverence of the holiday season. Haydn's masterful use of choir and orchestra conjures a sense of spiritual transcendence that warms the heart and fills the soul with wonder.

December 23 Michel Corrette

11:00 a.m.: *Noel Symphony* no. 5 in A Minor

Elevate your Christmas spirit! Let the *Noel Symphony's* enchanting sounds be the soundtrack to your festivities, filling your heart with warmth and your home with the spirit of the season.

December 30 Jean Sibelius

3:00 p.m.: *Tapiola*, op. 112

Delve into the mesmerizing world of Jean Sibelius with his hauntingly evocative tone poem. Composed in 1926, this masterpiece showcases Sibelius's unparalleled ability to capture the essence of nature and mythology through music. *Tapiola* immerses listeners in the mysterious depths of the Finnish forest, with its brooding atmosphere and lush orchestration conjuring a sense of primeval enchantment.



image: Wikimedia Commons

Joseph Haydn

PROGRAM NOTES

January 2 Ralph Vaughan Williams

12:00 p.m.: *Fantasia on Greensleeves*

Experience the timeless allure of Vaughan Williams' *Fantasia on Greensleeves*, a musical gem that effortlessly weaves together centuries of enchantment. This exquisite composition, based on the beloved folk tune "Greensleeves", showcases Vaughan Williams' genius in blending the old and the new.

January 6 Anton Arensky

10:00 a.m. Suite no. 3 for Two Pianos, op. 33 (*Variations*)

Discover an enchanting world as two pianos come together to create a harmonious masterpiece. This remarkable composition, written in the late nineteenth century, showcases Arensky's exquisite craftsmanship and innovation in the realm of chamber music. With its poetic interplay between the two pianos, this piece is a testament to Arensky's enduring legacy and a treasure for classical music enthusiasts seeking a profound listening experience.

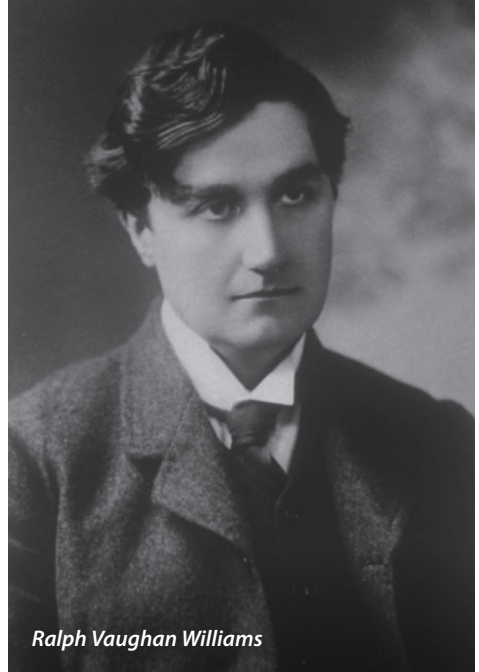


photo: Wikimedia Commons

January 12 Pyotr Ilyich Tchaikovsky

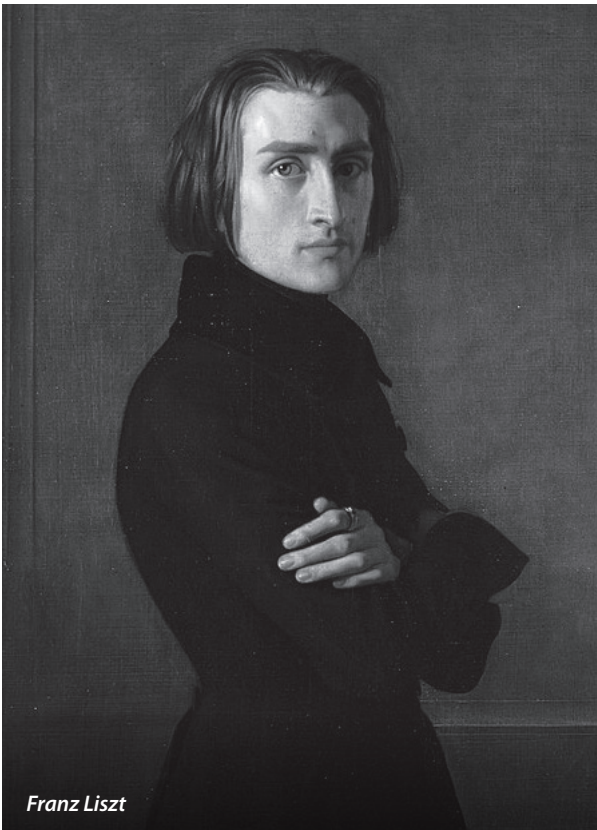
8:00 p.m. Symphony no. 1 in G Minor, op. 13 (*Winter Dreams*)

Embrace the winter wonderland with *Winter Dreams*. As you listen, you'll be transported to a frosty landscape, where snowflakes dance and the crisp air fills with anticipation. Tchaikovsky's *Winter Dreams* is a musical journey through the magic of winter, capturing its beauty and serenity, making it the perfect soundtrack for cozy evenings by the fire or snowy adventures outdoors. Immerse yourself in the enchantment of this symphony and let it warm your heart during the cold winter months.

January 16 Franz Liszt

12:00 p.m. "Liebestraum" no. 3 in A-flat

Indulge in the timeless elegance of Franz Liszt's cherished classic that continues to captivate audiences with its romantic allure. This exquisite piano



Franz Liszt

image: Wikimedia Commons

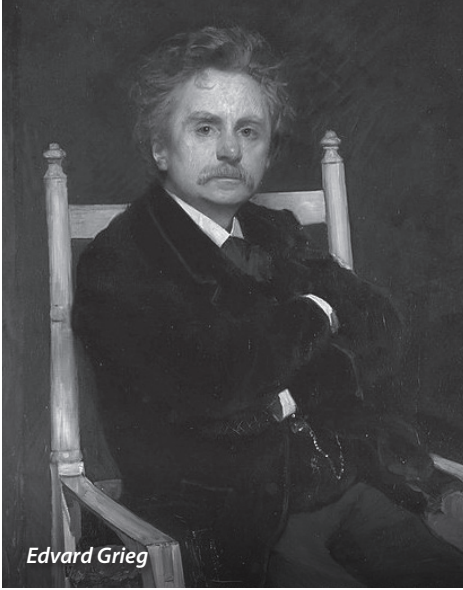


Image: Wikimedia Commons

composition, known as the "Dream of Love", weaves a tender and passionate narrative through its delicate and expressive melodies. Liszt's mastery of the piano is on full display in this enchanting piece, making it an enduring favorite for anyone seeking a musical journey into the depths of love and emotion.

January 28 Edvard Grieg

4:00 p.m. *Lyric Pieces* no. 5, op. 54

This Norwegian composer's lyrical genius shines brightly in *Lyric Pieces*. This delightful composition, part of Grieg's larger collection of piano miniatures, transports listeners to a realm of poetic and melodic beauty. Grieg's ability to evoke the essence of nature and the human spirit through his music is truly mesmerizing, and in *Lyric Pieces* no. 5, he weaves a captivating musical tale filled with tenderness and nostalgia.

February 2 Joseph Haydn

8:00 p.m. Haydn: Symphony no. 47 in G (*Palindrome*)

Explore the genius of Joseph Haydn with the symphony famously known as the "Palindrome." This remarkable composition showcases Haydn's inventive and playful spirit, as the entire symphony can be played forwards and backwards, creating a musical marvel. With its ingenious structure, listeners embark on a journey of delightful surprises, where themes are seamlessly inverted,

producing a symphonic palindrome like no other.

February 7 Fernando Sor

10:00 p.m. *Variations on a Theme by Mozart*, op. 9

In this exquisite composition, Sor takes Mozart's timeless melody and weaves a tapestry of intricate variations that showcase the guitar's rich tonal palette. As you listen, you'll be transported to a world where classical elegance meets the romantic spirit, with Sor's virtuosity shining brightly. His deft handling of the instrument and innovative variations make this piece a captivating gem for both guitar aficionados and classical music enthusiasts alike.

February 12 Edward Elgar

2:00 p.m. *Bavarian Dances*, op. 27

This captivating orchestral suite showcases Elgar's masterful composition skills, as he expertly weaves together Bavarian folk tunes into a delightful tapestry of sound. The *Bavarian Dances* are a joyful and celebratory journey that evokes the spirit of traditional Bavarian festivals, making them a delightful addition to any classical music lover's repertoire.

February 29 J.S. Bach

12:00 p.m. *Jesu, Joy of Man's Desiring*

Jesu, Joy of Man's Desiring holds profound significance in the history of music. Composed by Bach in the early eighteenth century as part of his larger work, the Cantata BWV 147, this piece exemplifies the Baroque era's focus on intricate counterpoint and sacred themes. Its enduring popularity lies in its ability to bridge the gap between sacred and secular music, offering a transcendent experience that resonates with audiences of all backgrounds.

**Listen for the Classical
Conundrum, Monday
through Thursday
during Rise and Shine.**

Winter Highlights

December 7

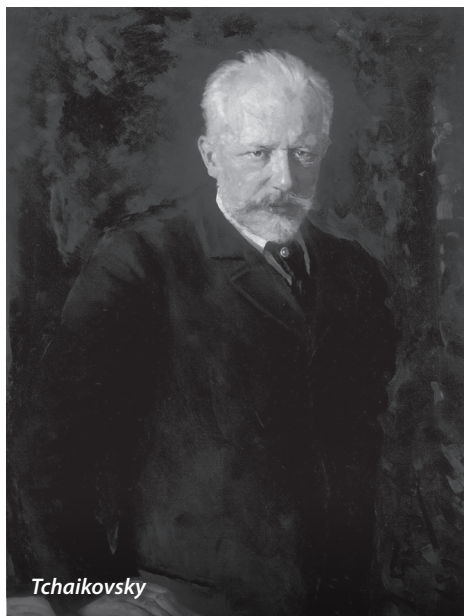
Chanukkah Story

Join us for a captivating and heartwarming musical journey as we celebrate *Chanukkah: In Story and Song*, featuring the legendary Leonard Nimoy as the guest narrator. The renowned vocal sextet The Western Wind and guest instrumentalists offer a rich tapestry of diverse selections, ranging from Ladino songs and Yiddish melodies to modern Israeli tunes.

December 16

The Birth of Beethoven

Among his vast and influential repertoire, the “Moonlight Sonata”, officially known as Sonata no. 14 in C-sharp Minor op. 27, no. 2 (*Quasi una fantasia*), remains a timeless masterpiece. Composed in 1801, it is renowned for its hauntingly beautiful and melancholic first movement, creating a serene atmosphere reminiscent of moonlight reflecting on water. Beethoven's birthday serves as a fitting occasion to appreciate his enduring contributions to the world of classical music, with the “Moonlight Sonata” standing as one of his most cherished works.



Tchaikovsky

image: Wikimedia Commons

December 23-24

The Nutcracker

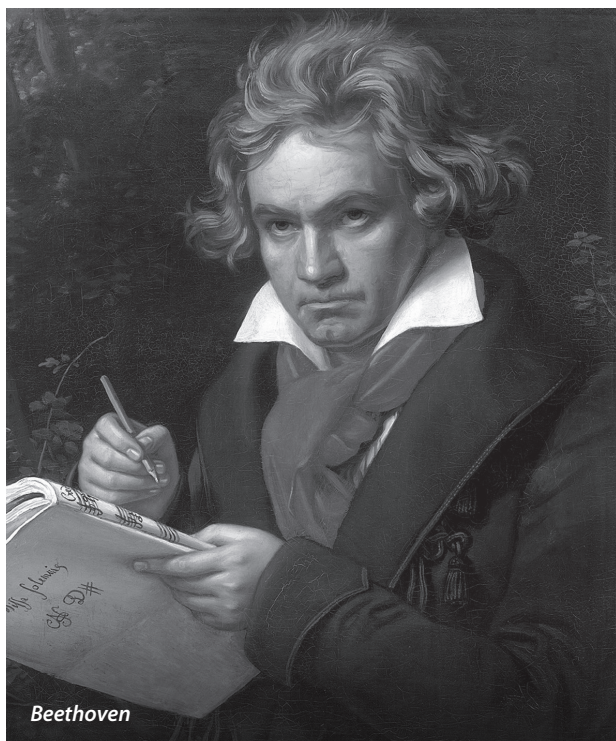
Experience the enchantment of Tchaikovsky's timeless masterpiece, *The Nutcracker*. With its ravishing score and captivating choreography, this ballet transports audiences to a world of whimsy

and wonder. Join Clara on her magical journey through the Land of Sweets in this holiday tradition that continues to delight and inspire audiences of all ages.

December 23-25

Christmas Tradition

Get into the festive spirit and join us for a day of heart-warming Christmas specials! Enjoy Locatelli's *Christmas Concerto* in F Minor, op. 1 no. 8, a stunning work that will transport you to a winter wonderland, on December 23rd. Christmas Eve hosts Handel's *Messiah: Part 1*. On Christmas Day, we invite you to lavish in the rich harmonies of Vaughan Williams' *Fantasia on*



Beethoven

image: Wikimedia Commons

Christmas Carols—and of course, throughout the day, we'll sprinkle in your favorite traditional Christmas carols that are sure to fill your heart with warmth and joy. Tune in, celebrate with us, and make this Christmas truly memorable through the power of music!

January 1st

Enter the New World with A New Year

Welcome the New Year with the soul-stirring melodies of Antonín Dvořák's *From the New World Symphony*. On January 1st, 2024, immerse yourself in the timeless beauty of this iconic composition. Dvořák's symphony, inspired by the American landscape and folk traditions, offers a rich tapestry of emotions, from its hauntingly beautiful Largo to the spirited finale.

8 p.m. Concert Hour

Our goal is to make the magic of classical music accessible to all, allowing you to unwind and immerse yourself in the world of symphonic brilliance from the comfort of your living room. Each evening at 8 p.m., we present a large work that promises to transport listeners to the heart of musical excellence. Whether it's a symphony, concerto, or trio, these masterpieces are carefully curated to captivate your senses and bring the enchantment of live concerts right into your home.

January 26-28

The Music of Mozart

Join us for a captivating performance of Duo No. 1 in G, K. 423, on Friday, January 26. This enchanting piece written for violin and viola showcases Mozart's brilliant interplay of melodies and harmonies.

On Sunday, January 28th, we invite you to immerse yourself in the divine beauty of Mozart's *Missa brevis* in C, K. 220, also known as the *Sparrow Mass*. This choral masterpiece, with its jubilant melodies and heavenly harmonies, is a testament to Mozart's unparalleled compositional skill. Don't miss this opportunity to experience the timeless brilliance of Mozart's music, as we bring these exceptional works to life for your listening pleasure.



photo: Wikimedia Commons

Request Hours

For selected hours each Friday and Saturday, The Classical Station invites our listeners to request a work that could be the highlight of their day. Let someone across town—or across the globe—know you're thinking about them by dedicating a favorite composition. Call us at 919-556-0123 or visit our website, TheClassicalStation.org, to reserve your personal part of The Classical Station. Request hours are open from 10:00 a.m. to 8 p.m. on Fridays and from 6:00 p.m. to 12:00 a.m. on Saturdays.

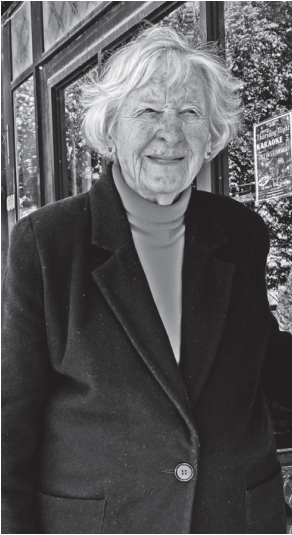
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MONDAYS THIS QUARTER

My Life in music

First Mondays at 7:00 p.m.

Professional musicians share stories about their careers on *My Life in Music*. Join us on the first Monday of each month for both interviews and musical highlights. Our guests on *My Life in Music* this winter will include Mary Willan Mason, daughter of the late composer Dr. Healey Willan, in December, and conductor Nathalie Stutzmann in February. January will feature a retrospective look back at the best of *My Life in Music*!



Mary Willan Mason
December



Best of *My Life in Music*
January



Nathalie Stutzmann
February



Monday Night at the symphony

By Emily Moss
Mondays at 8:00 p.m.

Monday Night at the Symphony is your passport to a world of musical excellence and cultural diversity. Join us for an unforgettable journey as we showcase the world's most highly esteemed ensembles. From classical grandeur to contemporary innovation, this series promises an enriching and inspiring experience for music enthusiasts of all tastes and backgrounds.

In December, travel overseas to Europe as we feature the Chamber Orchestra of Europe, the Austro-Hungarian Haydn Orchestra, the Czech Philharmonic and more. In January, we'll showcase some of America's own ensembles, with the Cincinnati Symphony Orchestra taking a lead on New Year's Day.

December

- 4 Chamber Orchestra of Europe
- 11 Austro-Hungarian Haydn Orchestra
- 18 Czech Philharmonic
- 25 Holiday Music

January

- 1 Cincinnati Symphony Orchestra
- 8 Württemberg Chamber Orchestra
- 15 Israel Philharmonic
- 22 Kansas City Symphony
- 29 Indianapolis Symphony Orchestra

February

- 5 Zurich Chamber Orchestra
- 12 Warsaw Symphony Orchestra
- 19 Violins of the King
- 26 Vancouver Symphony Orchestra



photo: Todd Rosenberg

From time to time The Classical Station needs the services of different contractors and small business owners' services.

Please let us know if you can help us with: Architecture and Drafting; Building Electricians' Work; Cable and Fiber Trenching; or Carpentry and Woodworking. If you work in, or own a company that specializes in any of these services, please register with us by sending a short email to positions@theclassicalstation.org and if we need your services, we will contact you. Thank you very much!

THURSDAY • NIGHT

OPERA HOUSE

Thursdays at 7:00 p.m.
With host Dr. Jay Pierson

December 7 *Wagner's Siegfried*

In the dramatic third installment of the Ring Cycle by Richard Wagner, the action continues with an attempt to forge a magic sword to kill an evil dragon. A strange wanderer appears—Wotan in disguise.

December 14 *Puccini's La Bohème*

Puccini's romantic opera depicts ordinary people in ordinary circumstances. Bohemian writer Rodolfo (Pavarotti) and seamstress Mimi (Mirella Freni) struggle with love and life as impoverished Parisians.

December 21 *Opera Stars Sing Music of the Season*

Leontyne Price, Thomas Hampson, Renata Tebaldi, Plácido Domingo and many more perform moving songs and arias of the holiday season! (*Archival broadcast by the late Al Ruocchio.*)

Humperdinck's Hansel and Gretel

December 28 *Menotti's Amahl and the Night Visitors*

A holiday double bill! Humperdinck's beautiful orchestration accompanies a well-known fairytale, filled with luscious melodies, folk music, and dances! In *Amahl and the Night Visitors*, the Magi stop for a rest at the home of Amahl (Rainbird) and his mother (Haywood), where they witness a Christmas miracle.

January 4 *Rossini's La Cenerentola*

Rossini's setting of this universal tale about Cinderella (Larmore) trying to find her true love is filled with challenging music that complements the mezzo-soprano's bright, beautiful voice.

January 11 *Puccini's Madame Butterfly*

When Cho-Cho San (Scotto) meets Lt. Pinkerton (Bergonzi) love blooms instantly. She waits many years for his return, but passion turns to tragedy in this opera, featured as a tribute to the late Renata Scotto.

January 18 *Verdi's La Forza del Destino*

Giuseppe Verdi's masterpiece is filled with intrigue. Alvaro (Domingo) and Leonora's (Price) love for each other takes a tragic turn when Leonora's family get involved. (*Archival broadcast by the late Al Ruocchio.*)

January 25 *Wagner's Götterdämmerung*

Wagner's genius is center stage in this apocalyptic conclusion of the Ring Cycle. Siegfried (Windgassen) has died. As a final eulogy to him, Brunnhilde (Nilsson) rides into the flaming Valhalla.

February 1 *Scott Joplin's Treemonisha*

Scott Joplin's *Treemonisha*, composed in 1911, celebrates African American music—enjoy spirited dances, spirituals, and blues!

February 8 *Mozart's The Abduction from the Seraglio*

In this comical romp filled with delightful and virtuosic music, Kostanze (Gruberova) and her English maid, Blonde (Battle), are held captive in a harem. Their lovers try to rescue them using outlandish antics. Osmin's (Talvela) third act aria is the most impressive aria for bass in all of Mozart's operas.

February 15 *Purcell's Dido and Aeneas/The Fairy Queen*

Here's a double-bill providing both tragedy and comedy! The Baroque gem, *Dido and Aeneas*, follows a tale of tragic love, while *The Fairy Queen* is based on *A Midsummer Night's Dream*.

February 22 *Rossini's L'italiana in Algeri*

Isabella (Horne) and her relatives are shipwrecked in Algeria; Isabella's tenacity and wit allow her to wend her way through the mysterious Algiers in search of her lover. (*Archival broadcast by the late Al Ruocchio.*)

February 29 *Handel's Ariodante*

Premiered at Covent Garden in 1755, Handel's *Ariodante* is still popular in today's operatic repertoire; it is considered one of his finest operas.

Listen to Great Classical Music 24/7 by streaming at TheClassicalStation.org!



photo Wikimedia Commons

Great Sacred Music

Sundays at 8:00 a.m.
With host Mick Anderson

January 14

J.S. Bach: Cantata BWV 32
Hailstork: *I Will Lift Up Mine Eyes*

January 21

J.S. Bach: Cantata BWV 3
Scarlatti: *The Cecilian Vespers*

January 28

J.S. Bach: Cantata BWV 14
Vaughan Williams: *Sancta Civitas*

February 4

J.S. Bach: Cantata BWV 22
Verdi: Requiem

February 11

J.S. Bach: Cantata BWV 159
Zelenka: Requiem in C Minor

February 18

J.S. Bach: Cantata BWV 198
Handel: *Israel in Egypt*, HWV 54

February 25

J.S. Bach: Cantata BWV 118
Mozart: Requiem in D Minor, K. 626

December 3

J.S. Bach: Cantata BWV 36
Charpentier: *In nativatem Domini canticum*

December 10

J.S. Bach: Magnificat BWV 243
Carols and Hymns for Advent

December 17

J.S. Bach: *Christmas Oratorio*, BWV 248
Carols and Hymns for Advent

December 24

Niagara Brass Ensemble: "Bach: Baroque Brass"
Handel: *Messiah*, Part I and Hallelujah Chorus

January 7

J.S. Bach Cantata BWV 16
Mendelssohn: Symphony no. 2 in B-flat, op. 52
(*Lobgesang*)

Great Sacred Music is made possible by our listeners and the following people and organizations:

All Saints Anglican Church
Raleigh, NC

The Chapel of the Cross
Chapel Hill, NC

Kirk of Kildare
Cary, NC

St. George's Anglican Pro-Cathedral
Raleigh, NC

David Crabtree
Raleigh, NC

Dr. & Mrs. Harold Chapman
Macon, GA

Dr. Alfred Goshaw
Chapel Hill, NC

Dr. Jerry Grise
Cary, NC

Blaine Paxton Hall
Farrington Village, NC

Rev. David Livingstone James
Cary, NC

Carole Keeler
Greensboro, NC

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Farrington Village, NC

Dr. Thomas Nutt-Powell
Boston, MA

William Raper
Raleigh, NC

Dr. Janet Marie Reed
Florence, AL

Claude and Sarah Snow
Chapel Hill, NC

If you or your organization would like to be a patron of Great Sacred Music, contact Mick Anderson via e-mail or phone at 919-556-5178.

Preview!

Sundays at 6:00 p.m.

With Steve Thebes and Dan Poirier

By Rob Kennedy

Preview! brings you the latest classical releases and local arts news, presenting new recordings of old favorites, new soloists and ensembles, and interviews with composers, performers, and conductors. This winter's *Preview!* guests include Duke University Organist Dr. Robert Parkins, and conductor Graham Ross.



Robert Parkins



Graham Ross

photo: Ben Salovega

peaceful reflections

Sundays at 10:00 p.m.

With host Ed Amend

Join the Classical Station for a selection of relaxing music to bring your Sunday to a soothing conclusion. A blend of orchestral, organ, and choral works will help you reflect on the previous week and prepare for the week ahead.



Metropolitan Opera Broadcast Schedule

All matinees at 1 p.m. unless otherwise indicated.

December 9

Catán's *Floriencia en el Amazonas*

Yannick Nézet-Séguin; Ailyn Pérez (Florenxia), Gabriella Reyes (Rosalba), Mario Chang (Arcadio), Mattia Olivieri (Riolobo), Nancy Fabiola Herrera (Paula), Michael Chioldi (Álvaro), Greer Grimsley (Captain)

December 16

Mozart's *The Magic Flute* (12:00 p.m.)

Patrick Furrer; Piotr Buszewski (Tamino), Janai Brugger (Pamina), Rolando Villazón (Papageno), Brindley Sherratt (Sarastro), Kathryn Lewek (Queen of the Night), Brenton Ryan (Monostatos), Patrick Carfizzi (Speaker)

December 23

Wagner's *Tannhäuser*

Donald Runnicles; Andreas Schager (Tannhäuser), Elza van den Heever (Elisabeth), Ekaterina Gubanova (Venus), Christian Gerhaher (Wolfram), Georg Zeppenfeld (Landgraf Hermann)

December 30

Mozart's *Le Nozze Di Figaro*

Honoring the centenaries of Cesare Siepi and Victoria de los Angeles with a performance from April 7, 1956

Max Rudolf; Cesare Siepi (Figaro), Victoria de los Angeles (Countess Almaviva), Nadine Conner (Susanna), Frank Guarrera (Count Almaviva), Mildred Miller (Cherubino)

January 6

Verdi's *Nabucco*

Daniele Callegari; George Gagnidze (Nabucco), Liudmyla Monastyrskya (Abigaille), Dmitry Belosselskiy (Zaccaria), SeokJong Baek (Ismaele), Maria Barakova (Fenena)

January 13

Puccini's *La Bohème* (12:30 p.m.)

Marco Armiliato; Elena Stikhina (Mimi), Joseph Calleja (Rodolfo), Kristina Mkhitarian (Musetta), Adam Plachetka (Marcello), Krzysztof Bączyk (Colline), Rodion Pogosssov (Schaunard), Donald Maxwell (Benoit/Alcindoro)

January 20

Heggie's *Dead Man Walking*

Yannick Nézet-Séguin; Joyce DiDonato (Sister Helen Prejean), Ryan McKinny (Joseph De Rocher), Susan Graham (Mrs. Patrick De Rocher), Latonia Moore (Sister Rose)

January 27

Bizet's *Carmen*

Daniele Rustioni; Aigul Akhmetshina (Carmen), Piotr Beczala (Don José), Angel Blue (Micaëla), Kyle Ketelsen (Escamillo)

February 3

Davis's *X: The Life and Times of Malcolm X*

Kazem Abdullah; Will Liverman (Malcolm), Victor Ryan Robertson (Elijah/Street), Leah Hawkins (Louise/Betty), Raehann Bryce-Davis (Ella), Michael Sumuel (Reginald)

February 10

Valentines from the Met: Great Love Duets

Archival Broadcast

Romantic moments in memorable performances from the Met's radio archives.

February 17

Verdi's *Un Ballo in Maschera*

Performance from fall 2023

Carlo Rizzi; Charles Castronovo (Gustavo III), Elena Stikhina (Amelia), Quinn Kelsey (Count Anckarström), Nina Minasyan (Oscar), Olesya Petrova (Ulrica).

February 24

Mozart and Beethoven in Concert at the Met

Mozart's Requiem from February 24, 2023 and the finale of Beethoven's Symphony No. 9 from March 14, 2022

Yannick Nézet-Séguin; Golda Schultz, Emily D'Angelo, Dmytro Popov, Vladyslav Buialskyi / Elza van den Heever, Jamie Barton, Piotr Beczala, Ryan Speedo Green

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Program Listings

December Featured Works

For a complete list of a specific day's music, go to TheClassicalStation.org and click "Playlists".

1 Friday

- 1:00 a.m. . . . Beethoven: Piano Sonata no. 14 in C-sharp Minor (*Moonlight*)
- 9:00 a.m. . . . Grieg: Piano Concerto in A Minor op. 16
- 10:00 a.m. . . . All-Request Friday
- 8:00 p.m. . . . Tchaikovsky: Symphony no. 2 in C Minor, op. 17 (*Little Russian*)
- 10:00 p.m. . . . Chopin: Nocturne in E-flat, op. 9 no. 2

2 Saturday

- 1:00 a.m. . . . Schubert: String Quartet no. 14 in D Minor, D. 810 (*Death and the Maiden*)
- 9:00 a.m. . . . Mozart: Serenade no. 13 in G, K. 525 (*Eine kleine Nachtmusik*)
- 10:00 a.m. . . . Brahms: Violin Concerto in D Major op. 77
- 12:00 p.m. . . . Handel: *Water Music - Complete*
- 2:00 p.m. . . . Rossini: Ballet Music from *Otello*
- 3:00 p.m. . . . Dvořák: Symphony no. 9 in E Minor (*From the New World*)
- 4:00 p.m. . . . Telemann: Overture in D from *Tafelmusik*
- 6:00 p.m. . . . Saturday Evening Request Program

3 Sunday

- 1:00 a.m. . . . Haydn: String Quartet in C, op. 76 no. 3 (*Emperor*)
- 7:00 a.m. . . . Palestrina: "I look from afar"
- 12:00 p.m. . . . Mendelssohn: Symphony no. 1 in C Minor, op. 11
- 3:00 p.m. . . . Ravel: *Rapsodie espagnole*
- 5:00 p.m. . . . Handel: Concerto Grosso in G Minor, op. 6 no. 6
- 9:00 p.m. . . . Byrd: Mass for Three Voices

4 Monday

- 1:00 a.m. . . . Brahms: Cello Sonata no. 2 in F, op. 99
- 8:00 a.m. . . . Bach: Sinfonia from Cantata 52
- 10:00 a.m. . . . Beethoven: Symphony no. 7 in A, op. 92
- 12:00 p.m. . . . Grieg: *Peer Gynt Suite* no. 1, op. 46

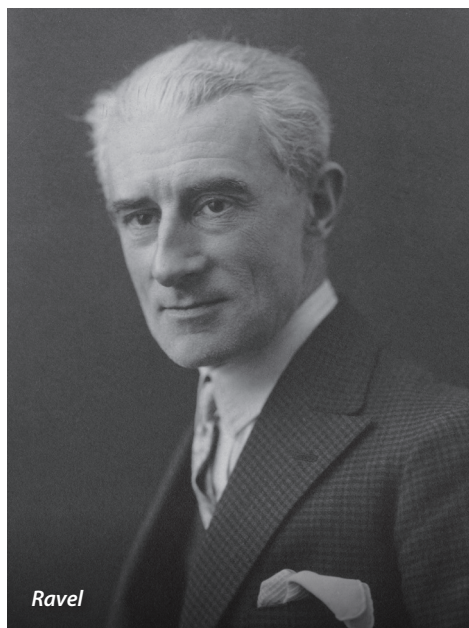
- 2:00 p.m. . . . Haydn, M.: Symphony no. 40 in F
- 4:00 p.m. . . . Bizet: "Bohemian Dance" from *Carmen Suite* no. 2
- 6:00 p.m. . . . Cherubini: Overture to *Les Abencérages*
- 7:00 p.m. . . . My Life in Music — Mary Willan Mason
- 8:00 p.m. . . . Mozart: Concerto in C for Flute and Harp, K. 299
- 10:00 p.m. . . . Mendelssohn: Incidental Music from *A Midsummer Night's Dream*, op. 61

5 Tuesday

- 1:00 a.m. . . . Rubinstein: Symphony no. 6 in A Minor
- 8:00 a.m. . . . Strauss, Jr.: "One Heart, One Mind" (*A polka-mazurka*)
- 10:00 a.m. . . . Chopin: Piano Concerto no. 1 in E Minor, op. 11
- 12:00 p.m. . . . Beethoven: Romance no. 1 in G for Violin, op. 40
- 2:00 p.m. . . . Beethoven: String Quartet No. 14 in C-sharp Minor op. 131
- 4:00 p.m. . . . Massenet: "Méditation" from *Thaïs*
- 6:00 p.m. . . . Mendelssohn: *Songs Without Words*, op. 109
- 8:00 p.m. . . . Haydn: Symphony no. 103 in E-flat (*Drum Roll*)
- 10:00 p.m. . . . Mozart: Six Variations in G Minor for Violin and Piano, K. 360

6 Wednesday

- 1:00 a.m. . . . Wagner: Prelude to Act 1 and "Love-Death" from *Tristan and Isolde*
- 8:00 a.m. . . . Handel: "Air" from *Water Music*, Suite in F
- 10:00 a.m. . . . Mozart: Piano Concerto no. 24 in C Minor, K. 491
- 12:00 p.m. . . . Ravel: "Menuet Antique"
- 1:00 p.m. . . . Schubert: Symphony No. 8 in B Minor (*Unfinished*)
- 3:00 p.m. . . . Dvořák: Symphony no. 8 in G, op. 88
- 5:00 p.m. . . . Debussy: *Prelude to the Afternoon of a Faun*
- 8:00 p.m. . . . Rachmaninoff: Symphony no. 3 in A Minor, op. 44
- 10:00 p.m. . . . Fauré: "Après un rêve", op. 7 no. 1



Ravel

7 Thursday

- 1:00 a.m. . . . Parry: Symphony no. 3 in C (*English*)
 10:00 a.m. . . . Brahms: Serenade no. 2 in A, op. 16
 12:00 p.m. . . . Boyce: Concerto Grosso in E Minor
 2:00 p.m. . . . Mendelssohn: *Calm Sea & Prosperous Voyage*, op. 27
 4:00 p.m. . . . Rossini: Overture to *The Barber of Seville*
 6:00 p.m. . . . *The Chanukkah Story*
 7:00 p.m. . . . Thursday Night Opera House – Wagner: *Siegfried*
 10:00 p.m. . . . Schubert: Octet in F for Strings & Winds, D. 803

8 Friday

- 1:00 a.m. . . . Handel: *Faithful Shepherd Ballet Suite*
 9:00 a.m. . . . Mozart: Quintet in E-flat for Piano & Winds, K. 452
 10:00 a.m. . . . All-Request Friday
 10:00 p.m. . . . Verdi: Selections from *La Traviata*, Act I (for orchestra)

9 Saturday

- 1:00 a.m. . . . Schumann: Symphony no. 2 in C, op. 61
 9:00 a.m. . . . Mozart: *Variations on 'Ah, vous dirai-je, Maman'*

- 11:00 a.m. . . . Schubert: Sonata in A Minor, D. 821 (*Arpeggione*)
 1:00 p.m. . . . Metropolitan Opera – Catán: *Floriencia en el Amazonas*
 3:00 p.m. . . . Smetana: Piano Trio in G Minor, op. 15
 4:00 p.m. . . . Delibes: Suite from *Naila*
 6:00 p.m. . . . Saturday Evening Request Program

10 Sunday

- 1:00 a.m. . . . Stanford: Serenade in F, op. 95
 7:00 a.m. . . . Bach: Opening chorus from Cantata 140 (*Sleepers, Awake!*)
 12:00 p.m. . . . Beethoven: Piano Sonata no. 27 in E Minor, op. 90
 2:00 p.m. . . . Vivaldi: Concerto for Clarinet and Orchestra no. 1 in B-flat (*Sant Angelo*)
 4:00 p.m. . . . Kreisler: Violin Concerto in C Major (*In the Style of Antonio Vivaldi*)
 9:00 p.m. . . . Tallis: *Gaude gloriosa Dei Mater*

11 Monday

- 1:00 a.m. . . . Beethoven: Piano Trio in G, op. 1 no. 2
 8:00 a.m. . . . Chopin: Prelude in D-flat, op. 28 no. 15 (*Raindrop*)
 10:00 a.m. . . . Bruch: Symphony no. 3 in E, op. 51
 12:00 p.m. . . . Brahms: Ballade in D Minor, op. 10 no. 1
 2:00 p.m. . . . Schumann: *Papillons*, op. 2
 4:00 p.m. . . . Verdi: Prelude to *La Traviata*, Act I
 6:00 p.m. . . . Purcell: Sonata in G Minor
 7:00 p.m. . . . Renaissance Fare
 8:00 p.m. . . . Haydn: Symphony no. 85 in B-flat (*The Queen*)
 10:00 p.m. . . . Chopin: Etude in E, op. 10 no. 3 (*Tristesse*)

12 Tuesday

- 1:00 a.m. . . . Elgar: *Enigma Variations*, op. 36
 8:00 a.m. . . . Mendelssohn: Capriccio, op. 81 no. 3
 10:00 a.m. . . . Schumann: *Carnaval*, op. 9
 12:00 p.m. . . . Delibes: Prelude to *Sylvia*
 2:00 p.m. . . . Berlioz: Overture to *The Secret Court Judges*, op. 3
 4:00 p.m. . . . Tchaikovsky: Waltz from Act I of *Swan Lake*, op. 20
 6:00 p.m. . . . Delius: Intermezzo and Serenade from *Hassan*

PROGRAM LISTINGS (DECEMBER)

8:00 p.m. . . . Saint-Saëns: Piano Trio no. 1 in F, op. 18

10:00 p.m. . . . Traditional: "Steal Away"

13 Wednesday

1:00 a.m. . . . Bach: Partita no. 6 in E Minor, BWV 830

8:00 a.m. . . . Barber: Adagio for Strings

10:00 a.m. . . . Rachmaninoff: Piano Concerto no. 3 in D Minor, op. 30

12:00 p.m. . . . Handel: "Arrival of the Queen of Sheba" from *Solomon*

1:00 p.m. . . . Schumann: String Quartet in A Minor, op. 41 no. 1

4:00 p.m. . . . Brahms: "Hungarian Dance" no. 6 in D

6:00 p.m. . . . Dvořák: Humoresque in G-flat, op. 101 no. 7

8:00 p.m. . . . Clementi: Piano Concerto in C

10:00 p.m. . . . Tchaikovsky: "Lullaby", op. 16 no. 1

14 Thursday

1:00 a.m. . . . Debussy: *Preludes, Book 1*

10:00 a.m. . . . Brahms: *Variations on a Theme by Haydn*, op. 56a

12:00 p.m. . . . Ireland: "Epic March"

2:00 p.m. . . . Mendelssohn: Violin Concerto in E Minor op. 64

4:00 p.m. . . . Weber: "Invitation to the Dance", op. 65

7:00 p.m. . . . Thursday Night Opera House – Puccini: *La Bohème*

10:00 p.m. . . . Beethoven: Piano Sonata no. 8 in C Minor op. 13 (*Pathétique*)

15 Friday

1:00 a.m. . . . Wagner: Prelude to Act 3 from *Tannhäuser*

10:00 a.m. . . . Mozart: Flute Concerto no. 1 in G, K. 313

10:00 a.m. . . . All-Request Friday

10:00 p.m. . . . Puccini: "Chrysanthemums"

16 Saturday

1:00 a.m. . . . Tchaikovsky: Orchestral Suite no. 4 in G, op. 61 (*Mozartiana*)

9:00 a.m. . . . Salieri: Piano Concerto in B-flat

11:00 a.m. . . . Elgar: Introduction & Allegro for Strings, op. 47

12:00 p.m. . . . Metropolitan Opera – Mozart: *The Magic Flute*

1:00 p.m. . . . Beethoven: Piano Sonata no. 14 in C-sharp Minor, op. 27 no. 2 (*Moonlight*)

3:00 p.m. . . . Chopin: Andante Spianato & Grand Polonaise in E-flat, op. 22

5:00 p.m. . . . Rachmaninoff: Prelude in C-sharp Minor, op. 3 no. 2

6:00 p.m. . . . Saturday Evening Request Program

17 Sunday

1:00 a.m. . . . Field: Piano Concerto no. 6 in C

7:00 a.m. . . . Palestrina: "Rorate coeli"

12:00 p.m. . . . Franck: Symphony in D Minor

2:00 p.m. . . . Mozart: Serenade no. 6 in D, K. 239 (*Serenata Notturna*)

4:00 p.m. . . . Schubert: Piano Sonata in B-flat, D. 960

9:00 p.m. . . . Haydn: *Mass in Honor of the Blessed Virgin Mary*

18 Monday

1:00 a.m. . . . Mendelssohn: String Quartet in E-flat, op. 12

8:00 a.m. . . . Ravel: Rigaudon from *Le Tombeau de Couperin*

10:00 a.m. . . . Schumann: Cello Concerto in A Minor, op. 129

12:00 p.m. . . . Cimarosa: Overture to *The Secret Marriage*

2:00 p.m. . . . Mozart: Clarinet Concerto in A Major K. 622

4:00 p.m. . . . Satie: "Gymnopedie" no. 1

6:00 p.m. . . . Liszt: "Un sospiro" (*A Sigh*)

8:00 p.m. . . . Suk: Symphony in E, op. 14

10:00 p.m. . . . Offenbach: Barcarolle from *The Tales of Hoffmann*

19 Tuesday

1:00 a.m. . . . Mozart: Sinfonia Concertante in E-flat, K. 364

8:00 a.m. . . . Corelli: Sonata da chiesa

10:00 a.m. . . . Brahms: Violin Concerto in D, op. 77

12:00 p.m. . . . Liszt: "Liebestraum" no. 3 in A-flat

2:00 p.m. . . . Bach, J.C.F.: Cello Sonata in A

4:00 p.m. . . . Bach: Fugue in G Minor, BWV 578 (*The Little Fugue*)

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Winter 2023-24

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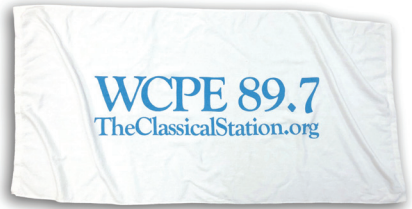
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Which composers that you hear on WCPE do you like?

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Solo (Sonatas, Etudes, Preludes, Fugues)			
Chamber Music (Ensembles, Trios, Quartets, Quintets)			
Sacred (Oratorios, Anthems, Religious Choral/Solo)			
Secular Vocal (Arias, Art Songs, Non-religious choral/solo)			

What are your preferences as to music styles (following are examples of prominent composers in each style)

	MORE	LESS	SAME
Renaissance (Palestrina, Monteverdi, William Byrd)			
Baroque (Vivaldi, Bach, Handel)			
Rococo (Telemann, Couperin)			
Classical (Haydn, Mozart, Beethoven)			
Romantic (Brahms, Mendelssohn, Tchaikovsky, Rachmaninoff)			
Late Romantic (Saint-Saens, Elgar, Mahler, Sibelius)			
Impressionist (Debussy, Ravel, Delius)			
Modern (Stravinsky, Poulenc, Copland, Bartok)			

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Afternoons			
Evenings			

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Dinner hour(s)				
Evening (7-10 p.m.)				
Late Evening (10-midnight)				

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PROGRAM LISTINGS (DECEMBER)

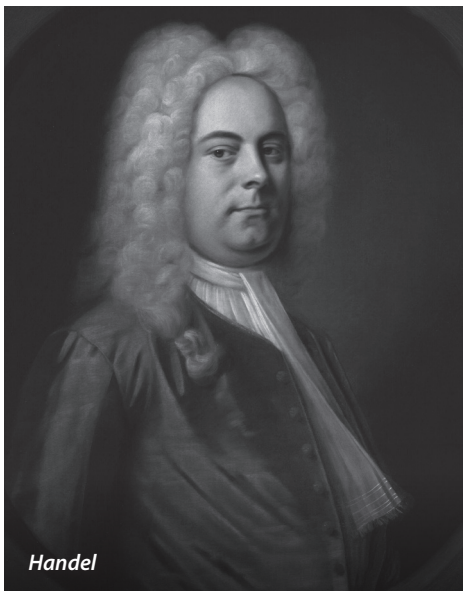
- 5:00 p.m. . . . Handel: "Let the Bright Seraphim" from *Samson*
 6:00 p.m. . . . Chopin: Polonaise in A, op. 40 no. 1 (*Military*)
 8:00 p.m. . . . Franck: *Symphonic Variations*
 10:00 p.m. . . . Beethoven: 2nd mvt (Adagio) from Piano Sonata no. 8 in C Minor, op. 13 (*Pathétique*)

20 Wednesday

- 1:00 a.m. . . . Ponce: *Concierto del sur* (*Concerto of the South*)
 8:00 a.m. . . . Handel: Overture from *Occasional Suite* in D
 10:00 a.m. . . . Borodin: Symphony no. 1 in E-flat
 12:00 p.m. . . . Tchaikovsky: Waltz from *Sleeping Beauty*, op. 66
 2:00 p.m. . . . Schubert: String Quintet in C, D. 956
 4:00 p.m. . . . Traditional: Irish Tune from County Derry
 6:00 p.m. . . . Wagner: Overture to *Rienzi*
 8:00 p.m. . . . Strauss, R.: *Ein Heldenleben*, op. 40 (*A Hero's Life*)
 10:00 p.m. . . . Schumann, C.: Larghetto in F from *Four Fugitive Pieces*, op. 15

21 Thursday

- 1:00 a.m. . . . Clementi: Symphony no. 1 in C
 9:00 a.m. . . . Bruch: *Scottish Fantasy for Violin and Orchestra*, op. 46



Handel

Photo: Wikimedia Commons

- 11:00 a.m. . . . Offenbach: *Gaité Parisienne*
 1:00 p.m. . . . Haydn: Symphony no. 94 in G (*Surprise*)
 3:00 p.m. . . . Bruckner: Overture in G Minor
 5:00 p.m. . . . Elgar: "Pomp & Circumstance March" no. 1 in D
 7:00 p.m. . . . Thursday Night Opera House – *Opera Stars Sing Music of the Season*
 10:00 p.m. . . . Mendelssohn-Hensel: Notturmo in G Minor

22 Friday

- 1:00 a.m. . . . Beethoven: Piano Sonata no. 3 in C, op. 2 no. 3
 9:00 a.m. . . . Brahms: Symphony no. 3 in F Major
 10:00 a.m. . . . All-Request Friday
 10:00 p.m. . . . Lullabies and Carols for Christmas

23 Saturday

- 1:00 a.m. . . . Lullabies and Carols for Christmas
 6:00 a.m. . . . Christmas selections with James Galway
 9:00 a.m. . . . Tchaikovsky: *The Nutcracker Suite*, op. 71
 10:00 a.m. . . . Anderson: Suite of Carols for String Orchestra
 11:00 a.m. . . . Corrette: *Noel Symphony* no. 5 in A Minor
 12:00 p.m. . . . Annual St. Olaf College Christmas Festival
 1:00 p.m. . . . Metropolitan Opera – Wagner: *Tannhäuser*
 2:00 p.m. . . . A Suite of English Carols
 3:00 p.m. . . . Beethoven: Symphony no. 6 in F, op. 68 (*Pastoral*)
 4:00 p.m. . . . Handel: Suite in G from *Water Music*
 5:00 p.m. . . . Christmas Selections
 6:00 p.m. . . . Saturday Evening Request Program

24 Sunday

- 1:00 a.m. . . . Charpentier: *Midnight Mass for Christmas on French Carols*
 7:00 a.m. . . . Traditional: "What child is this?"
 12:00 p.m. . . . Tchaikovsky: Overture & Act I from *The Nutcracker*, op. 71
 2:00 p.m. . . . Vivaldi: *Christmas Concerto* in E, RV 270
 3:00 p.m. . . . A Suite of English Carols

PROGRAM LISTINGS (DECEMBER)

- 4:00 p.m. . . . King's College Choir: *Christmas Carols from King's*
- 6:00 p.m. . . . Handel: *Messiah* Part 1
- 7:00 p.m. . . . Lullabies and Carols for Christmas
- 8:00 p.m. . . . Vaughan Williams: *Hodie (A Christmas Cantata)*
- 9:00 p.m. . . . Berlioz: *L'Enfance du Christ*, op. 25 Part 1 (*Herod's Dream*)
- 10:00 p.m. . . . Caldara: *Christmas Cantata (Vaticini di Pace)*
- 11:00 p.m. . . . Annual St. Olaf College Christmas Festival

25 Monday

- 1:00 a.m. . . . Bach: *Magnificat* in D, BWV 243 (with Christmas interpolations)
- 6:00 a.m. . . . Lullabies and Carols for Christmas
- 7:00 a.m. . . . Traditional: "Greensleeves"
- 8:00 a.m. . . . Gauntlett: "Once in royal David's city"
- 9:00 a.m. . . . Traditional: Christmas medley
- 10:00 a.m. . . . Bach: *Christmas Oratorio* Part 1, BWV 248
- 11:00 a.m. . . . Vaughan Williams: *Fantasia on Christmas Carols*
- 12:00 p.m. . . . Traditional: "O come, o come Emmanuel"
- 1:00 p.m. . . . Traditional: Christmas Carols
- 3:00 p.m. . . . Britten: *A Ceremony of Carols*, op. 28
- 5:00 p.m. . . . Darke: "In the bleak midwinter"
- 8:00 p.m. . . . Locatelli: *Christmas Concerto* in F Minor, op. 1 no. 8
- 10:00 p.m. . . . Traditional: Two Spanish Renaissance Carols

26 Tuesday

- 1:00 a.m. . . . Telemann: Overture in E Minor for 2 Flutes and Strings
- 8:00 a.m. . . . Grieg: Sarabande from *Holberg Suite*, op. 40
- 10:00 a.m. . . . Tchaikovsky: Serenade for Strings in C, op. 48
- 12:00 p.m. . . . Ravel: "Pavane for a Dead Princess"
- 2:00 p.m. . . . Tartini: Sonata in G Minor (*The Devil's Trill*)
- 4:00 p.m. . . . Mozart: Symphony no. 40 in G Minor
- 5:00 p.m. . . . Khachaturian: Waltz from *Masquerade*
- 6:00 p.m. . . . Rossini: Overture to *The Barber of Seville*

- 8:00 p.m. . . . Beethoven: Piano Concerto no. 2 in B-flat, op. 19
- 10:00 p.m. . . . Field: Nocturne no. 10 in E Minor

27 Wednesday

- 1:00 a.m. . . . Chausson: Piano Quartet in A, op. 30
- 8:00 a.m. . . . Pachelbel: Canon in D
- 10:00 a.m. . . . Sibelius: Symphony no. 3 in C, op. 52
- 12:00 p.m. . . . Dvořák: "Slavonic Dance" in C, op. 46 no. 1
- 1:00 p.m. . . . Bach, C.P.E.: Oboe Concerto in E-flat
- 3:00 p.m. . . . Tchaikovsky: *Swan Lake*: Act III, op. 20
- 5:00 p.m. . . . Bach: Air from Orchestral Suite no. 3 in D, BWV 1068 (*Air on the G String*)
- 8:00 p.m. . . . Martucci: Symphony no. 2 in F, op. 81
- 10:00 p.m. . . . Schubert: Impromptu in A-flat, D. 935 no. 2

28 Thursday

- 1:00 a.m. . . . Field: Piano Concerto no. 4 in E-flat
- 8:00 a.m. . . . Chopin: Polonaise in A-flat, op. 53 (*Heroic*)
- 10:00 a.m. . . . Beethoven: Symphony no. 5 in C Minor, op. 67
- 12:00 p.m. . . . Hoffmann, E.T.A.: Symphony in E-flat
- 7:00 p.m. . . . Thursday Night Opera House – Humperdinck/Menotti: *Hansel & Gretel/Amahl and the Night Visitors*

29 Friday

- 1:00 a.m. . . . Boccherini: Symphony in C, op. 12 no. 3
- 9:00 a.m. . . . Fasch: Concerto in D Minor for Lute & Strings
- 10:00 a.m. . . . All-Request Friday
- 10:00 p.m. . . . Stanford: String Quartet no. 6 in A Minor, op. 122

30 Saturday

- 1:00 a.m. . . . Chopin: Four Nocturnes
- 6:00 a.m. . . . Bellini: Oboe Concerto in E-flat
- 9:00 a.m. . . . Liszt: "Hungarian Rhapsody" no. 6 in D
- 11:00 a.m. . . . Bach: *Brandenburg Concerto* no. 2 in F, BWV 1047
- 1:00 p.m. . . . Metropolitan Opera – Mozart: *Le Nozze di Figaro*

PROGRAM LISTINGS (DECEMBER/JANUARY)

- 3:00 p.m. . . . Sibelius: *Tapiola*, op. 112
5:00 p.m. . . . Gounod: *Petite Symphony* in B-flat
for winds
6:00 p.m. . . . Saturday Evening Request Program

31 Sunday

- 1:00 a.m. . . . Berlioz: *Harold in Italy*, op. 16
7:00 a.m. . . . Morales: "O sacrum convivium"
12:00 p.m. . . . Beethoven: Symphony no. 1 in C,
op. 21
2:00 p.m. . . . Holst: *The Planets*, op. 32
4:00 p.m. . . . Bach: *Goldberg Variations*, BWV 988
9:00 p.m. . . . Mozart: Missa solemn in C Minor,
K. 139 (*Waisenhaus*)
11:00 p.m. . . . Dvořák: Waltzes no. 5-8, op. 54

January Featured Works

For a complete list of a specific day's music, go to TheClassicalStation.org and click "Playlists".

1 Monday

- 1:00 a.m. . . . Mozart: Piano Sonata no. 13 in B-flat,
K. 333
8:00 a.m. . . . Tchaikovsky: Melodrama from *The
Snow Maiden*, op. 12
10:00 a.m. . . . Mozart: Symphony no. 38 in D,
K. 504 (*Prague*)
12:00 p.m. . . . Beethoven: String Quartet no. 13 in
B-flat Major, op. 130
2:00 p.m. . . . Bach: Violin Sonata in G Minor,
BWV 1020
4:00 p.m. . . . Sibelius: Alla marcia from *Karelia
Suite*, op. 11
6:00 p.m. . . . Beethoven: Overture to *Fidelio*
7:00 p.m. . . . My Life in Music – Best of MLIM 2023
8:00 p.m. . . . Dvořák: Symphony no. 9 in E Minor,
op. 95 (*From the New World*)
10:00 p.m. . . . Liszt: Berceuse (*Lullaby*)

2 Tuesday

- 1:00 a.m. . . . Smetana: Sonata in G Minor
8:00 a.m. . . . Suppe: *Vienna Jubilee Overture*
10:00 a.m. . . . Bizet: Incidental Music from
L'Arlesienne (Original Version of 1872)
12:00 p.m. . . . Vaughan Williams: *Fantasia on
Greensleeves*

- 2:00 p.m. . . . Respighi: Suite no. 1 from *Ancient
Airs & Dances*
4:00 p.m. . . . Chopin: Mazurka in C-sharp Minor,
op. 50 no. 3
6:00 p.m. . . . Bach, J.C.: Symphony in D, op. 8 no. 3
8:00 p.m. . . . Saint-Saëns: Piano Concerto no. 2 in
G Minor, op. 22
10:00 p.m. . . . Tchaikovsky: String Quartet no. 1 in
D, op. 11: II. Andante cantabile

3 Wednesday

- 1:00 a.m. . . . Chausson: Piano Trio in G Minor,
op. 3
8:00 a.m. . . . Mendelssohn: Overture to *Ruy Blas*,
op. 95
10:00 a.m. . . . Rachmaninoff: Piano Concerto no. 3
in D Minor, op. 30
12:00 p.m. . . . Sullivan: Overture to *The Mikado*
2:00 p.m. . . . Massenet: Ballet Music from *Le Cid*
4:00 p.m. . . . Elgar: Meditation from *The Light of
Life*, op. 29
6:00 p.m. . . . Albinoni: Sonata à 3 in F Major, op. 1,
no. 2
8:00 p.m. . . . Mozart: Piano Concerto no. 6 in
B-flat, K. 238
10:00 p.m. . . . Offenbach: Barcarolle from *The Tales
of Hoffmann*

4 Thursday

- 1:00 a.m. . . . Dvořák: *Cypresses*
8:00 a.m. . . . Elgar: March from *The Wand of Youth*,
Suite no. 2
10:00 a.m. . . . Mozart: String Quintet in D, K.593
12:00 p.m. . . . Ravel: "The Fairy Garden" from
Mother Goose Suite
2:00 p.m. . . . Delibes: *Coppélia Suite*
4:00 p.m. . . . Strauss Jr.: *Dinorah Quadrille*
6:00 p.m. . . . Tchaikovsky: Cossack Dance from
Mazeppa
7:00 p.m. . . . Thursday Night Opera House –
Rossini: *La Cenerentola*
10:00 p.m. . . . Holst: "Venus, The Bringer of Peace"
from *The Planets*, op.32

5 Friday

- 1:00 a.m. . . . Dvořák: String Quartet no. 1 in A,
op. 2
8:00 a.m. . . . Suppé: Overture to *Pique Dame
(The Queen of Spades)*

PROGRAM LISTINGS (JANUARY)

- 10:00 a.m. . . . All-Request Friday
8:00 p.m. . . . Schubert: String Quartet no. 9 in G Minor, D. 173
10:00 p.m. . . . Ravel: Piano Concerto in G: II. Adagio assai

6 Saturday

- 1:00 a.m. . . . Beethoven: String Quartet no. 3 in D, op. 18, no. 3
8:00 a.m. . . . Verdi: Overture to *King for a Day*
10:00 a.m. . . . Chopin: Piano Sonata no. 3 in B Minor op. 58
12:00 p.m. . . . Abel: Symphony no. 2 in B-flat
1:00 p.m. . . . Metropolitan Opera – Verdi: *Nabucco*
4:00 p.m. . . . Borodin: *Petite Suite*
6:00 p.m. . . . Saturday Evening Request Program

7 Sunday

- 1:00 a.m. . . . Dussek: Grand Sonata in E-flat, op. 75
7:00 a.m. . . . Wesley: "Wash me thoroughly"
12:00 p.m. . . . Dvořák: Scherzo capriccioso, op. 66
2:00 p.m. . . . Rimsky-Korsakov: *Russian Easter Overture*, op. 36
4:00 p.m. . . . Bach: *Brandenburg Concerto* no. 5 in D, BWV 1050
9:00 p.m. . . . Handel: Chandos Anthem no. 10 (*The Lord is my light*)

8 Monday

- 1:00 a.m. . . . Tchaikovsky: Piano Trio in A Minor, op. 50
8:00 a.m. . . . Saint-Saëns: *Danse macabre*, op. 40
10:00 a.m. . . . Mozart: Symphony no. 41 in C Major, K. 551 (*Jupiter*)
12:00 p.m. . . . Vaughan Williams: *English Folk Song Suite*
2:00 p.m. . . . Chopin: Andante Spianato & Grand Polonaise in E-flat, op. 22
4:00 p.m. . . . Debussy: "The Girl with the Flaxen Hair"
6:00 p.m. . . . Brahms: Ballade in B Minor, op. 10 no. 3
7:00 p.m. . . . Renaissance Fare
8:00 p.m. . . . Quantz: Flute Concerto in G Minor
10:00 p.m. . . . Tchaikovsky: "Panorama" from *Sleeping Beauty*, op. 66

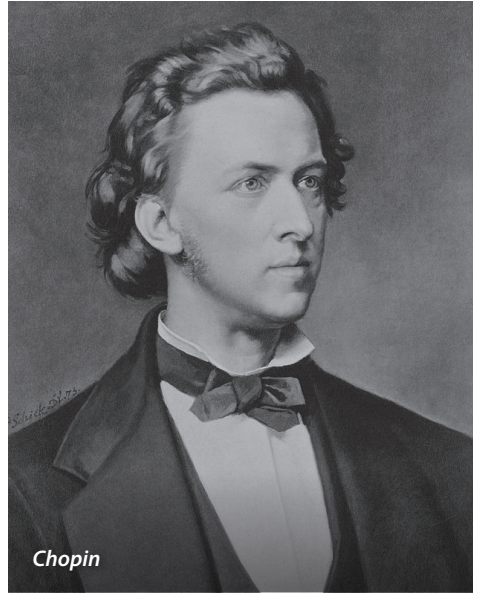


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9 Tuesday

- 1:00 a.m. . . . Dvořák: String Quartet no. 1 in A, op. 2
8:00 a.m. . . . Grieg: *Peer Gynt Suite* no. 2 op. 55
10:00 a.m. . . . Tchaikovsky: Symphony no. 2 in C Minor, op. 17 (*Little Russian*)
12:00 p.m. . . . Schubert: Piano Quintet in A Major (*The Trout*)
2:00 p.m. . . . Balakirev: Symphony no. 1 in C
4:00 p.m. . . . Schumann: Toccata in C, op. 7
6:00 p.m. . . . Delibes: "Flower Dance" from *Naila*
8:00 p.m. . . . Mozart: Symphony no. 29 in A, K. 201
10:00 p.m. . . . Rachmaninoff: "Vocalise"

10 Wednesday

- 1:00 a.m. . . . D'Indy: Symphony no. 2 in B-flat, op. 57
8:00 a.m. . . . Mozart: Andante in C, K. 315
10:00 a.m. . . . Bach: Keyboard Concerto no. 1 in D Minor, BWV 1052
12:00 p.m. . . . Glazunov: Nocturne from Suite, op. 2
2:00 p.m. . . . Rimsky-Korsakov: Suite from *The Tale of Tsar Saltan*, op. 57
4:00 p.m. . . . Verdi: Overture to *Luisa Miller*
6:00 p.m. . . . Mozart, L.: *Alpine Horn Symphony*
8:00 p.m. . . . Haydn: Notturmo no. 3 in C
10:00 p.m. . . . Puccini: "Chrysanthemums"

PROGRAM LISTINGS (JANUARY)

11 Thursday

- 1:00 a.m. . . . Beethoven: String Quartet no. 4 in C Minor, op. 18
- 8:00 a.m. . . . Mendelssohn: Scherzo from *A Midsummer Night's Dream*
- 10:00 a.m. . . . Borodin: Symphony no. 2 in B Minor
- 12:00 p.m. . . . Smetana: Overture to *The Bartered Bride*
- 2:00 p.m. . . . Rachmaninoff: Piano Concerto no. 4 in G Minor, op. 40
- 4:00 p.m. . . . Mozart: Serenade no. 13 in G Major, K. 525 (*Eine Kleine Nachtmusik*)
- 6:00 p.m. . . . Chopin: Nocturne in E-flat, op. 9 no. 2
- 7:00 p.m. . . . Thursday Night Opera House – Puccini: *Madame Butterfly*
- 10:00 p.m. . . . Field: Nocturne no. 6 in F (*Cradle Song*)

12 Friday

- 1:00 a.m. . . . Schumann: Piano Trio no. 1 in D Minor, op. 63
- 8:00 a.m. . . . Delius: "A Song Before Sunrise"
- 10:00 a.m. . . . All-Request Friday
- 8:00 p.m. . . . Tchaikovsky: Symphony no. 1 in G Minor, op. 13 (*Winter Dreams*)
- 10:00 p.m. . . . Beethoven: Piano Sonata no. 32 in C Minor, op. 111: I. Maestoso

13 Saturday

- 1:00 a.m. . . . Schumann: Piano Trio no. 2 in F, op. 80
- 8:00 a.m. . . . Rachmaninoff: *Rhapsody on a Theme of Paganini*, op. 43
- 10:00 a.m. . . . Schumann: *Carnival Jest from Vienna*, op. 26
- 12:00 p.m. . . . Berlioz: *Roman Carnival Overture*, op. 9
- 12:30 p.m. . . . Metropolitan Opera – Puccini: *La Bohème*
- 4:00 p.m. . . . Schumann: *Papillons*, op. 2
- 6:00 p.m. . . . Saturday Evening Request Program

14 Sunday

- 1:00 a.m. . . . Biber: *The Five Sorrowful Mysteries from The Rosary Sonatas*
- 7:00 a.m. . . . Lotti: "Crucifixus (for eight voices)"

- 12:00 p.m. . . . Smetana: *From My Homeland*
- 2:00 p.m. . . . Mozart: Flute Quartet no. 3 in C, K. 285b
- 9:00 p.m. . . . Scarlatti, D.: Mass for four voices

15 Monday

- 1:00 a.m. . . . Beethoven: *Grosse Fugue*, op. 133
- 8:00 a.m. . . . Mendelssohn: Rondo capriccioso in E, op. 14
- 10:00 a.m. . . . Bach: *Brandenburg Concerto* no. 6 in B-flat, BWV 1051
- 12:00 p.m. . . . Wagner: Prelude to Act I and "Love-Death" from *Tristan and Isolde*
- 2:00 p.m. . . . Boccherini: Symphony in C, op. 12 no. 3
- 4:00 p.m. . . . Scarlatti, D.: Sonata in C Minor, K. 303
- 6:00 p.m. . . . Humperdinck: *Dream Pantomime* from *Hansel and Gretel*
- 8:00 p.m. . . . Brahms: Violin Concerto in D, op. 77
- 10:00 p.m. . . . Chopin: Etudes in C Minor, op. 10 no. 12 (*Revolution*)

16 Tuesday

- 1:00 a.m. . . . Schumann: Symphony no. 2 in C, op. 61
- 8:00 a.m. . . . Suk: *Toward A New Life, Festival March*
- 10:00 a.m. . . . Schubert: Fantasy in F Minor for Piano Four-Hands, D. 940
- 12:00 p.m. . . . Liszt: "Liebestraum" no. 3 in A-flat
- 2:00 p.m. . . . Mozart: Symphony no. 34 in C, K. 338
- 4:00 p.m. . . . Boyce: Overture no. 2 in G
- 6:00 p.m. . . . Chopin: Prelude in D-flat, op. 28 no. 15 (*Raindrop*)
- 8:00 p.m. . . . Scarlatti, A.: Sinfonia no. 7 in G Minor for flute and strings
- 10:00 p.m. . . . Elgar: "Nimrod" from *Enigma Variations*, op. 36

17 Wednesday

- 1:00 a.m. . . . Beethoven: Octet for Winds, op. 103
- 8:00 a.m. . . . Rossini: *William Tell Overture*
- 10:00 a.m. . . . Mendelssohn: String Symphony no. 11 in F
- 12:00 p.m. . . . Chopin: Bolero in C, op. 19
- 2:00 p.m. . . . Debussy: *Preludes, Book II*
- 4:00 p.m. . . . Handel: Overture to *Solomon*

PROGRAM LISTINGS (JANUARY)

- 6:00 p.m. . . . Vivaldi: Sinfonia in G for Strings, RV 149
8:00 p.m. . . . Stanford: Serenade in F, op. 95
10:00 p.m. . . . Gluck: "Dance of the Blessed Spirits" from *Orpheus and Eurydice*

18 Thursday

- 1:00 a.m. . . . Potter: Symphony no. 8 in E-flat
8:00 a.m. . . . Schumann: Arabeske in C, op. 18
10:00 a.m. . . . Schubert: String Quartet no. 14 in D Minor, D. 810 (*Death and the Maiden*)
12:00 p.m. . . . Rossini: Overture to *The Journey to Rheims*
2:00 p.m. . . . Mozart: Horn Concerto no. 4 in E-flat, K. 495
4:00 p.m. . . . Albinoni: Adagio in G Minor
6:00 p.m. . . . Berlioz: Serenade from *Harold in Italy*, op. 16
7:00 p.m. . . . Thursday Night Opera House – Verdi: *La Forza del Destino*
10:00 p.m. . . . Glazunov: Grand Adagio from *Raymonda*, op. 57

19 Friday

- 1:00 a.m. . . . Liszt: *Six Paganini Etudes*
8:00 a.m. . . . Brahms: *Academic Festival Overture*, op. 80
10:00 a.m. . . . All-Request Friday
8:00 p.m. . . . Chopin: Cello Sonata in G Minor, op. 65
10:00 p.m. . . . Beethoven: Symphony no. 6 in F, op. 68: II. "Szene am Bach" (*Pastoral Symphony*)

20 Saturday

- 1:00 a.m. . . . Schubert: String Quartet in A Minor, D. 804 (*Rosamunde*)
8:00 a.m. . . . Holst: "Jupiter, The Bringer of Jollity" from *The Planets*, op. 32
10:00 a.m. . . . Mendelssohn: String Symphony no. 8 in D
12:00 p.m. . . . Verdi: "The Queen's Ballet" from *Don Carlo*
1:00 p.m. . . . Metropolitan Opera – Heggie: *Dead Man Walking*
4:00 p.m. . . . Chopin: Andante Spianato & Grand Polonaise in E-flat, op. 22
6:00 p.m. . . . Saturday Evening Request Program

21 Sunday

- 1:00 a.m. . . . Haydn: Piano Trio no. 37 in D Minor
7:00 a.m. . . . Elgar: "Lux aeterna"
12:00 p.m. . . . Purcell: Music from *The Fairy Queen*
2:00 p.m. . . . Schubert: Allegro in A Minor for Piano Four-Hands, D. 947 (*The Storms of Life*)
4:00 p.m. . . . Debussy: Fantasy for Piano and Orchestra
9:00 p.m. . . . Tallis: *Missa Salve intemerata*

22 Monday

- 1:00 a.m. . . . Giuliani: Guitar Concerto no. 3 in F, op. 70
8:00 a.m. . . . Glière: "Phoenix" from *The Red Poppy Suite*, op. 70
10:00 a.m. . . . Haydn: Piano Concerto in F
12:00 p.m. . . . Purcell: Suite from *Abdelazer*
2:00 p.m. . . . Beethoven: Cello Sonata no. 2 in G Minor, op. 5
4:00 p.m. . . . Arne: Overture no. 5 in D
6:00 p.m. . . . Sibelius: *Finlandia*, op. 26
8:00 p.m. . . . Saint-Saëns: Symphony no. 3 in C Minor, op. 78 (*Organ*)
10:00 p.m. . . . Debussy: "Clair de lune" from *Suite Bergamasque*

23 Tuesday

- 1:00 a.m. . . . Beethoven: String Quartet no. 15 in A Minor, op. 132 (for string orchestra)
8:00 a.m. . . . Mendelssohn-Hensel: Fantasia in G Minor
10:00 a.m. . . . Bruch: *Scottish Fantasy for Violin and Orchestra*, op. 46
12:00 p.m. . . . Dvořák: "Song to the Moon" from *Rusalka*
2:00 p.m. . . . Borodin: String Quartet no. 2 in D
4:00 p.m. . . . Suppé: Overture to *Boccaccio*
6:00 p.m. . . . Vivaldi: Concerto in A for Two Violins, op. 3 no. 5
8:00 p.m. . . . Haydn: Symphony no. 85 in B-flat (*The Queen*)
10:00 p.m. . . . Sibelius: "Valse triste", op. 44 no. 1

24 Wednesday

- 1:00 a.m. . . . Haydn, M.: Symphony no. 30 in D Minor

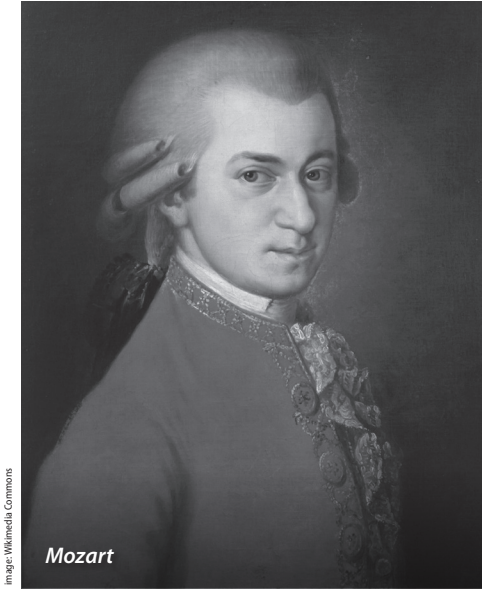


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- 8:00 a.m. . . . Tchaikovsky: Dances from *The Oprichnik*
 10:00 a.m. . . . Mendelssohn: Symphony no. 4 in A, op. 90 (*Italian*)
 12:00 p.m. . . . Brahms: Rhapsody in G Minor, op. 79 no. 2
 2:00 p.m. . . . Spohr: Variations for Harp, op. 36
 4:00 p.m. . . . Liszt: "Valse-Impromptu"
 6:00 p.m. . . . Albinoni: Concerto in D for Two Oboes, op. 7 no. 8
 8:00 p.m. . . . Clementi: Symphony no. 4 in D
 10:00 p.m. . . . Coleridge-Taylor: "Deep River"

25 Thursday

- 1:00 a.m. . . . Schubert: Piano Quintet in A, D. 667 (*Trout*)
 8:00 a.m. . . . Berlioz: "Rákóczy March" from *The Damnation of Faust*
 10:00 a.m. . . . Haydn: Symphony no. 89 in F
 12:00 p.m. . . . Brahms: "Hungarian Dances" no. 8, 9 & 10
 2:00 p.m. . . . Mussorgsky: *Pictures at an Exhibition*
 4:00 p.m. . . . Mendelssohn: *Hebrides Overture*, op. 26
 6:00 p.m. . . . Wagner: Overture to *Rienzi*
 7:00 p.m. . . . Thursday Night Opera House – Wagner: *Götterdämmerung*
 10:00 p.m. . . . Brahms: Symphony no. 3 in F, op. 90: III. Poco Allegretto

26 Friday

- 1:00 a.m. . . . Schumann: Piano Quintet in E-flat, op. 44
 8:00 a.m. . . . Greene: Overture no. 4 in E
 10:00 a.m. . . . All-Request Friday
 8:00 p.m. . . . Bizet: Symphony in C
 10:00 p.m. . . . Mozart: Duo no. 1 in G, K. 423

27 Saturday

- 1:00 a.m. . . . Debussy: *Nocturnes*
 8:00 a.m. . . . Handel: Concerto Grosso in A Minor, op. 6 no. 4
 10:00 a.m. . . . Ireland: *Concertino Pastorale*
 12:00 p.m. . . . Ravel: *Rapsodie espagnole*
 1:00 p.m. . . . Metropolitan Opera — Bizet: *Carmen*
 5:00 p.m. . . . Haydn: Piano Sonata no. 49 in C-sharp Minor
 6:00 p.m. . . . Saturday Evening Request Program

28 Sunday

- 1:00 a.m. . . . Mozart: String Quartet no. 15 in D Minor, K. 421
 7:00 a.m. . . . Schubert: *The Twenty-third Psalm*, D. 706
 12:00 p.m. . . . Vaughan Williams: *Fantasia on a Theme of Thomas Tallis*
 2:00 p.m. . . . Schumann: Symphony no. 1 in B-flat, op. 38 (*Spring*)
 4:00 p.m. . . . Grieg: *Lyric Pieces* no. 5, op. 54
 9:00 p.m. . . . Mozart: *Missa brevis* in C, K. 220 (*Spatzenmesse*)

29 Monday

- 1:00 a.m. . . . Chopin: *Nocturnes*, op. 15
 8:00 a.m. . . . Herold: Overture to *Zampa*
 10:00 a.m. . . . Weber: Symphony no. 1 in C
 12:00 p.m. . . . Torelli: Trumpet Concerto in D
 2:00 p.m. . . . Mozart: Divertimento in D, K. 131
 4:00 p.m. . . . Rossini: Overture to *The Journey to Rheims*
 6:00 p.m. . . . Boyce: Overture no. 10 in F
 8:00 p.m. . . . Schubert: Grand Duo in C, D. 812
 10:00 p.m. . . . Debussy: "The Girl with the Flaxen Hair"

PROGRAM LISTINGS (JANUARY/FEBRUARY)

30 Tuesday

- 1:00 a.m. . . .Grieg: Symphony in C Minor
8:00 a.m. . . .Tchaikovsky: *1812 Overture* op. 49
10:00 a.m. . . .Kalinnikov: Symphony no. 1 in G Minor
12:00 p.m. . . .Warlock: *Capriol Suite*
2:00 p.m. . . .Schubert: Sonata in A Minor, D. 821 (*Arpeggione*)
4:00 p.m. . . .Handel: Concerto Grosso in G, op. 3 no. 3
6:00 p.m. . . .Sibelius: Andante Festivo
8:00 p.m. . . .Glazunov: Symphony no. 6 in C Minor, op. 58
10:00 p.m. . . .German: Nocturne from *Romeo and Juliet*

31 Wednesday

- 1:00 a.m. . . .Haydn: Symphony no. 31 in D (*Hornsignal*)
8:00 a.m. . . .Suppé: *Light Cavalry Overture*
10:00 a.m. . . .Brahms: Symphony no. 3 in F, op. 90
12:00 p.m. . . .Offenbach: Overture to *The Rhine Nymphs*
2:00 p.m. . . .Khachaturian: Selections from *Spartacus*
4:00 p.m. . . .Rossini: Overture to *The Silken Ladder*
6:00 p.m. . . .Bach: Gigue from Partita no. 5 in G, BWV 829
8:00 p.m. . . .Haydn: String Quartet in G, op. 76 no. 1
10:00 p.m. . . .Grieg: "Solveig's Song" from *Peer Gynt Suite* no. 2, op. 55

February Featured Works

For a complete list of a specific day's music, go to TheClassicalStation.org and click "Playlists".

1 Thursday

- 1:00 a.m. . . .Mendelssohn: String Quartet in E-flat, op. 44 no. 3
8:00 a.m. . . .Bach: Overture from Orchestral Suite no. 3 in D, BWV 1068
10:00 a.m. . . .Beethoven: Piano Concerto no. 2 in B-flat, op. 19
12:00 p.m. . . .Vivaldi: Concerto in D, RV 95 (*La pastorella*)

- 2:00 p.m. . . .Tchaikovsky: String Quartet no. 2 in F, op. 22
4:00 p.m. . . .Elgar: *The Spanish Lady Suite*
6:00 p.m. . . .Verdi: Overture to *Nabucco*
7:00 p.m. . . .Thursday Night Opera House – Joplin: *Treemonisha*
10:00 p.m. . . .Delius: "By the River" from *Florida Suite*

2 Friday

- 1:00 a.m. . . .Gade: Octet in F for Strings, op. 17
9:00 a.m. . . .Mendelssohn: *Calm Sea & Prosperous Voyage*, op. 27
10:00 a.m. . . .All-Request Friday
8:00 p.m. . . .Haydn: Symphony no. 47 in G (*Palindrome*)
10:00 p.m. . . .Field: Nocturne no. 4 in A

3 Saturday

- 1:00 a.m. . . .Lalo: *Symphonie espagnole*, op. 21
8:00 a.m. . . .Wagner: "Pilgrims' Chorus" from *Tannhäuser*
10:00 a.m. . . .Haydn: Symphony no. 92 in G (*Oxford*)
12:00 p.m. . . .Avison: Concerto Grosso no. 9 in C
1:00 p.m. . . .Metropolitan Opera – Davis: *X: The Life and Times of Malcolm X*
4:00 p.m. . . .Ireland: *A London Overture*
6:00 p.m. . . .Saturday Evening Request Program

4 Sunday

- 1:00 a.m. . . .Harty: Piano Concerto in B Minor
7:00 a.m. . . .Mozart: "Laudate Dominum" from *Solemn Vespers of the Confessor*, K. 339
12:00 p.m. . . .Holst: *St. Paul's Suite*, op. 29
2:00 p.m. . . .Haydn: Piano Sonata no. 36 in C
4:00 p.m. . . .Grieg: *Old Norwegian Folksong with Variations*, op. 51
9:00 p.m. . . .Bach: Motet no. 5, BWV 229 (*Komm, Jesu, komm*)

5 Monday

- 1:00 a.m. . . .Beethoven: Piano Trio in B-flat, op. 97 (*Archduke*)
8:00 a.m. . . .Salieri: Overture to *The Stolen Bucket*
10:00 a.m. . . .Tchaikovsky: *Manfred Symphony*, op. 58
12:00 p.m. . . .Schubert: Impromptu in A-flat, D. 935 no. 2

PROGRAM LISTINGS (FEBRUARY)

- 2:00 p.m. . . Mozart: Serenade no. 11 in E-flat (for winds), K. 375
- 4:00 p.m. . . Haydn: *March for the Royal Philharmonic Society*
- 6:00 p.m. . . Chopin: Polonaise in F-sharp Minor, op. 44
- 7:00 p.m. . . My Life in Music – Nathalie Stutzmann
- 8:00 p.m. . . Chausson: Concert in D for Violin, Piano & String Orchestra, op. 21
- 10:00 p.m. . . Schumann, C.: Romance in A Minor

6 Tuesday

- 1:00 a.m. . . Schumann: Piano Quartet in E-flat, op. 47
- 8:00 a.m. . . Verdi: Grand March from *Aida* (for orchestra)
- 10:00 a.m. . . Elgar: *Nursery Suite*
- 12:00 p.m. . . Wagner: *Faust Overture*
- 2:00 p.m. . . Falla: *Suite populaire espagnole*
- 4:00 p.m. . . Haydn: Divertimento no. 2 in G
- 6:00 p.m. . . Arensky: Suite from *Egyptian Nights (a Ballet)*
- 8:00 p.m. . . Mendelssohn: Rondo brilliant in E-flat, op. 29
- 10:00 p.m. . . Chausson: *Poème*, op. 25

7 Wednesday

- 1:00 a.m. . . Beethoven: Triple Concerto in C, op. 56
- 8:00 a.m. . . Williams: *The Lark Ascending*
- 10:00 a.m. . . Gounod: Symphony no. 1 in D
- 12:00 p.m. . . Waldteufel: "Pomona Waltz"
- 2:00 p.m. . . Dvořák: Overture to *Arminda*, op. 115
- 4:00 p.m. . . Mendelssohn: Andante cantabile & presto agitato
- 6:00 p.m. . . Delibes: Mazurka from *Coppélia*
- 8:00 p.m. . . Schumann: Overture, Scherzo and Finale, op. 52
- 10:00 p.m. . . Sor: *Variations on a Theme by Mozart*, op. 9

8 Thursday

- 1:00 a.m. . . Grieg: Cello Sonata in A Minor, op. 36
- 8:00 a.m. . . Ravel: "Alborada del gracioso" (*Morning song of the jester*)
- 10:00 a.m. . . Brahms: Serenade no. 2 in A, op. 16
- 12:00 p.m. . . Chopin: Etude in E, op. 10 no. 3 (*Tristesse*)

- 2:00 p.m. . . Mendelssohn: Overture to *The Marriage of Camacho*, op. 10
- 4:00 p.m. . . Bach, W.F.: Sinfonia in D
- 6:00 p.m. . . Offenbach: Overture to *La Belle Helene*
- 7:00 p.m. . . Thursday Night Opera House – Mozart: *The Abduction from the Seraglio*

9 Friday

- 1:00 a.m. . . Clementi: Symphony no. 1 in C
- 9:00 a.m. . . Berlioz: "La mort d'Ophélie", op. 18 no. 2
- 10:00 a.m. . . All-Request Friday
- 8:00 p.m. . . Offenbach: *Offenbachiana*
- 10:00 p.m. . . Debussy: "Rêverie"

10 Saturday

- 1:00 a.m. . . Beethoven: String Trio in E-flat, op. 3
- 8:00 a.m. . . Field: Piano Sonata in A
- 10:00 a.m. . . Grieg: Violin Sonata no. 1 in F, op. 8
- 12:00 p.m. . . Sullivan: Overture to *The Sapphire Necklace*
- 1:00 p.m. . . Metropolitan Opera — *Valentines from the Met: Great Love Duets*
- 4:00 p.m. . . Ravel: Overture to *Scheherazade*
- 6:00 p.m. . . Saturday Evening Request Program

11 Sunday

- 1:00 a.m. . . Spohr: Quintet in C Minor, op. 52
- 7:00 a.m. . . Palestrina: "Ad te levavi oculos meos"
- 12:00 p.m. . . Rimsky-Korsakov: *Sadko*, op. 5 (*A Symphonic Poem*)
- 2:00 p.m. . . Berlioz: Overture to *The Secret Court Judges*, op. 3
- 4:00 p.m. . . Schumann: Three Romances for Clarinet, op. 94
- 9:00 p.m. . . Haydn: *Missa Sancti Bernardi de Offida (Heiligmesse)*

12 Monday

- 1:00 a.m. . . Brahms: Symphony no. 4 in E Minor, op. 98
- 8:00 a.m. . . Medtner: "Morning Song", op. 39 no. 4
- 10:00 a.m. . . Reinecke: Piano Concerto no. 1 in F-sharp Minor, op. 72
- 12:00 p.m. . . Offenbach: Overture to *Voyage to the Moon*
- 2:00 p.m. . . Elgar: *Bavarian Dances*, op. 27

PROGRAM LISTINGS (FEBRUARY)

- 4:00 p.m. . . Strauss, J.: "The Dragonfly" (*A polka-mazurka*)
- 6:00 p.m. . . Schubert: Impromptu in F Minor, D. 935 no. 1
- 7:00 p.m. . . Renaissance Fare
- 8:00 p.m. . . Tchaikovsky: Piano Concerto no. 1 in B-flat Minor, op. 23
- 10:00 p.m. . . Chopin: *24 Preludes*, op. 28

13 Tuesday

- 1:00 a.m. . . Mozart: Divertimento in E-flat for String Trio, K. 563
- 8:00 a.m. . . Donizetti: Overture to *Don Pasquale*
- 10:00 a.m. . . Tchaikovsky: *Romeo & Juliet Fantasy Overture*
- 12:00 p.m. . . Grieg: "Wedding Day at Troldhaugen", op. 65 no. 6
- 2:00 p.m. . . Alvar: Harp Concerto in G Minor, op. 81
- 4:00 p.m. . . Liszt: "Un sospiro" (*A Sigh*)
- 6:00 p.m. . . Beethoven: *Coriolan Overture*, op. 62
- 8:00 p.m. . . Debussy: *La Mer*
- 10:00 p.m. . . Field: Nocturne no. 7 in C

14 Wednesday

- 1:00 a.m. . . Schubert: Symphony no. 2 in B-flat, D. 125
- 8:00 a.m. . . Suk: "Love Song", op. 7 no. 1
- 10:00 p.m. . . Berlioz: "Love Scene" from *Romeo & Juliet*, op. 17

15 Thursday

- 1:00 a.m. . . Brahms: Violin Sonata no. 1 in G, op. 78
- 8:00 a.m. . . Grieg: "Anitra's Dance" from *Peer Gynt Suite* no. 1, op. 46
- 10:00 a.m. . . Rimsky-Korsakov: Symphony no. 3 in C, op. 32
- 12:00 p.m. . . Fauré: Romance, op. 69
- 2:00 p.m. . . Rachmaninoff: Five Etudes-tableaux
- 4:00 p.m. . . Purcell: Pavan in B-flat
- 6:00 p.m. . . Smetana: Vivace in F
- 7:00 p.m. . . Thursday Night Opera House – Purcell: *Dido and Aeneas/The Fairy Queen*
- 10:00 p.m. . . Mendelssohn: *Songs Without Words*, op. 109

16 Friday

- 1:00 a.m. . . Svendsen: Symphony no. 1 in D, op. 4
- 9:00 a.m. . . Beethoven: *Twelve German Dances*
- 10:00 a.m. . . All-Request Friday
- 8:00 p.m. . . Bizet: *Songs of the Rhine (Songs without Words)*
- 10:00 p.m. . . Addinsell: "Waltz Theme" from *Blithe Spirit*

17 Saturday

- 1:00 a.m. . . Mendelssohn: Concerto in A-flat for Two Pianos
- 8:00 a.m. . . Liszt: "Grand Galop Chromatique"
- 10:00 a.m. . . Elgar: *Cockaigne Overture* op. 40 (*In London Town*)
- 12:00 p.m. . . Saint-Saëns: Bacchanale from *Samson and Delilah*
- 1:00 p.m. . . Metropolitan Opera – Verdi: *Un Ballo in Maschera*
- 4:00 p.m. . . Vaňhal: Symphony in C (*Sinfonia comista*)
- 6:00 p.m. . . Saturday Evening Request Program

18 Sunday

- 1:00 a.m. . . Dvořák: Symphony no. 7 in D Minor, op. 70
- 7:00 a.m. . . Wesley: "Wash me thoroughly"
- 12:00 p.m. . . Haydn: Cassation in C for Lute and Strings
- 2:00 p.m. . . Tchaikovsky: Capriccio italien, op. 45
- 4:00 p.m. . . Cimarosa: Concertante in G for 2 Flutes and Orchesta
- 9:00 p.m. . . Allegri: "Miserere mei, Deus"

19 Monday

- 1:00 a.m. . . Schubert: Symphony no. 5 in B-flat, D. 485
- 8:00 a.m. . . Offenbach: Polonaise from Second Suite for Two Cellos
- 10:00 a.m. . . Mendelssohn-Hensel: Piano Trio in D Minor, op. 11
- 12:00 p.m. . . Vivaldi: Flute Concerto in F, RV 433 (*La tempesta di mare*)
- 2:00 p.m. . . Brahms: Symphony no. 3 in F Major
- 4:00 p.m. . . Weber: "Invitation to the Dance", op. 65
- 6:00 p.m. . . Weber: Overture to *Oberon*

PROGRAM LISTINGS (FEBRUARY)

- 8:00 p.m. . . Mozart: Piano Concerto no. 22 in E-flat, K. 482
 10:00 p.m. . . Liszt: *The Water Gardens at the Villa d'Este*

20 Tuesday

- 1:00 a.m. . . Haydn: Symphony no. 87 in A
 8:00 a.m. . . Bellini: Prelude to *Beatrice di Tenda*
 10:00 a.m. . . Delibes: Suite from *Sylvia*
 12:00 p.m. . . Chopin: Scherzo no. 3 in C-sharp Minor, op. 39
 2:00 p.m. . . D'Indy: Piano Trio no. 2, op. 98
 4:00 p.m. . . Kuhlau: Piano Sonatina in G, op. 55, no. 2
 6:00 p.m. . . Butterworth: "The Banks of Green Willow" (*Idyll for Small Orchestra*)
 8:00 p.m. . . Dussek: Grand Sonata in D, op. 69 no. 3
 10:00 p.m. . . Rachmaninoff: Symphony no. 2 in E Minor, op. 27: III. Adagio

21 Wednesday

- 1:00 a.m. . . Franck: Symphony in D Minor
 8:00 a.m. . . Sibelius: *Finlandia*, op. 26
 10:00 a.m. . . Beethoven: Quintet in E-flat for Piano & Winds, op. 16
 12:00 p.m. . . Bizet: Two Dances from *The Fair Maid of Perth*



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- 2:00 p.m. . . Fauré: Piano Trio in D Minor, op. 120
 4:00 p.m. . . Handel: Overture to *Esther*
 6:00 p.m. . . Scarlatti, A.: Sinfonia no. 11 in C for flute and strings
 8:00 p.m. . . Mozart: Piano Concerto no. 8 in C, K. 246
 10:00 p.m. . . Brahms: Intermezzo in A, op. 118 no. 2

22 Thursday

- 1:00 a.m. . . Schubert: String Quartet no. 15 in G, D. 887
 8:00 a.m. . . Telemann: Air from *Tafelmusik Suite* no. 1 in E Minor
 10:00 a.m. . . Dvořák: String Quintet in G, op. 77
 12:00 p.m. . . Liszt: Valse oubliée no. 4
 2:00 p.m. . . Saint-Saëns: Violin Concerto no. 3 in B Minor, op. 61
 4:00 p.m. . . Elgar: Caprice, op. 17
 6:00 p.m. . . Wagner: Prelude to Act 3 from *Lohengrin*
 7:00 p.m. . . Thursday Night Opera House – Rossini: *L'italiana in Algeri*
 10:00 p.m. . . Tchaikovsky: "Lullaby", op. 16 no. 1

23 Friday

- 1:00 a.m. . . Alfvén: Symphony no. 1 In F Minor, op. 7
 9:00 a.m. . . Schumann: Introduction and Allegro appassionato in G, op. 92
 10:00 a.m. . . All-Request Friday
 8:00 p.m. . . Humperdinck: *Sleeping Beauty* (*Tone Pictures*)
 10:00 p.m. . . Bach: Sarabande and Double from Partita no. 1 in B Minor for Solo Violin, BWV 1002

24 Saturday

- 1:00 a.m. . . Sullivan: Symphony in E (*Irish*)
 8:00 a.m. . . Khachaturian: Waltz from *Masquerade*
 10:00 a.m. . . Donizetti: Ballet Music from *Dom Sebastien*
 12:00 p.m. . . Bach, C.P.E.: String Symphony in B Minor
 1:00 p.m. . . Metropolitan Opera – Mozart and Beethoven in Concert at the Met
 3:00 p.m. . . Debussy: *Suite Bergamasque*

PROGRAM LISTINGS (FEBRUARY)

5:00 p.m. . . Glazunov: Serenade no. 2, op. 11
 6:00 p.m. . . Saturday Evening Request Program

25 Sunday

1:00 a.m. . . Mozart: Serenade no. 4 in D, K.203
 7:00 a.m. . . Praetorius: "O Lamm Gottes, unschuldig"
 12:00 p.m. . . Rachmaninoff: *Variations on a Theme of Corelli*, op. 32
 2:00 p.m. . . Beethoven: *Leonore Overture* no. 2, op. 72a
 4:00 p.m. . . Gounod: *Petite Symphony* in B-flat for winds
 9:00 p.m. . . Bach: *St. John Passion*, Pt. 1

26 Monday

1:00 a.m. . . Mendelssohn: String Quartet in F Minor, op. 80
 8:00 a.m. . . Liszt: *Hungarian Rhapsody* no. 6 in D-flat
 10:00 a.m. . . Mozart: *Sinfonia Concertante* in E-flat, K. 364
 12:00 p.m. . . Dvořák: *Silent Woods*, op. 68 no. 5
 2:00 p.m. . . Tchaikovsky: *The Tempest*, op. 18
 4:00 p.m. . . Weber: *Overture to Der Freischutz*
 6:00 p.m. . . Schubert: *Sonatina* in D, D. 384
 8:00 p.m. . . Borodin: *Symphony* no. 1 in E-flat
 10:00 p.m. . . Bruch: *Romance for Viola and Orchestra*, op. 85

27 Tuesday

1:00 a.m. . . Rimsky-Korsakov: *Quintet* in B-flat
 8:00 a.m. . . Mascagni: *Intermezzo* from *Cavalleria rusticana*

10:00 a.m. . . Tchaikovsky: *Orchestral Suite* no. 4 in G, op. 61 (*Mozartiana*)
 12:00 p.m. . . Respighi: *Song and Dance from Brazilian Impressions*
 2:00 p.m. . . Stamitz, K.: *Concerto* in F
 4:00 p.m. . . Arnold: *English Dances, Book One*, op. 27
 6:00 p.m. . . Grieg: "Evening in the Mountains" & "Cradle Song" from *Lyric Pieces*, op. 68
 8:00 p.m. . . Boccherini: *Cello Concerto* no. 3 in G
 10:00 p.m. . . Sibelius: *Nocturne and Serenade* from *King Christian II*

28 Wednesday

1:00 a.m. . . Schumann: *String Quartet* in A, op. 41 no. 3
 8:00 a.m. . . Buxtehude: *Trio Sonata* in D, op. 2 no. 2
 10:00 a.m. . . Offenbach: *Concerto Rondo* in G for Cello & Orchestra
 12:00 p.m. . . Wagner: *Overture to The Flying Dutchman*
 2:00 p.m. . . Albinoni: *Adagio* in G Minor for Strings and Organ
 4:00 p.m. . . Boyce: *Symphony* no. 2 in A
 6:00 p.m. . . Suk: *Idylls*, op. 7 no. 4
 8:00 p.m. . . Haydn: *String Quartet* in G, op. 54 no. 1
 10:00 p.m. . . Offenbach: "Ballet of the Little Snowflakes" from *The Voyage to the Moon*

29 Thursday

1:00 a.m. . . Beethoven: *String Quartet* no. 6 in B-flat, op. 18 no. 6
 8:00 a.m. . . Martucci: *Tarantella*, op. 44 no. 6
 10:00 a.m. . . Mozart: *Piano Concerto* no. 25 in C, K. 503
 12:00 p.m. . . Bach: "Jesu, Joy of Man's Desiring"
 2:00 p.m. . . Glazunov: *Violin Concerto* in A Minor, op. 82
 4:00 p.m. . . Falla: "Ritual Fire Dance" from *El amor brujo (Love, the Magician)*
 6:00 p.m. . . Schubert: *Andantino* in A-flat, op. 94 no. 2, D. 780
 7:00 p.m. . . Thursday Night Opera House – Handel: *Ariodante*
 10:00 p.m. . . Traditional: *Irish Tune* from County Derry



May your winter
 be filled with *Great
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The Making of Handel's Messiah

By Andrew Gant

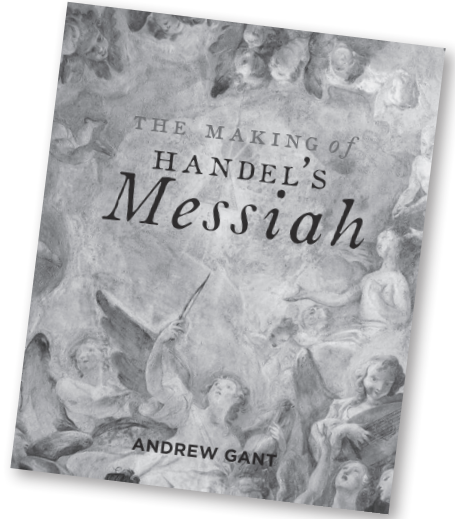
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Reviewed by Greysolynne Hyman

Any mention of Handel's *Messiah* is likely to prompt you to hear some of the Western world's most glorious music in your head. Reading *The Making of Handel's Messiah* by Andrew Gant provides you with the history of this piece and a biography of George Frederic Handel in a very enjoyable format. The numerous illustrations add to the value of this book.

The *Messiah* was not written on commission or for any special event. Composed in 1741, it was not performed until 1742. Operas were not permitted during Lent, but an oratorio with its sacred text and lack of traditionally opulent staging was acceptable during that holy season, and Handel, ever the entrepreneur, authorized *Messiah's* premiere during Lent of 1742. Handel used the structure of the music to create theatrical effects—for example, his use of relationships among musical keys produce spectacular effects.

Handel often played the organ and conducted performances of *Messiah*. His scores were full of instructions, names of soloists, and arrangements specifically for them. In one chapter, Andrew Gant “dishes” on some of the more famous soloists and includes images of them. He provides reproductions of pages of Handel's scores, thus demonstrating that Handel himself did not have a definitive version of this oratorio. The book has two chapters devoted to the performance history of this work from the eighteenth through the twenty-first century. There has been a



lot of variety during all that time; Mr. Gant concludes that there is still no final consensus on how to present this masterpiece and that is just as it should be.

The librettist for *Messiah*, Charles Jennens, used the King James Bible as the primary source for his text. The relationship between Handel and his librettist was often fraught, at least from Jennens' perspective, as revealed in letters between them and to his friend, Edward Holdsworth. Excerpts from these letters are included. Appendix One elaborates on Jennens' scenic structure for *Messiah* and Appendix Two gives an outline for performance of the oratorio with Jennens' text and Handel's instructions for accompaniment.

At the end of the book, there are notes for each of the chapters, suggested further reading, and an annotated discography. The book is lovely with its formatting and angelic cover design but, most importantly, with its informative, pleasurable reading about Handel's masterpiece: *Messiah*. ♪



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Slovak Sinfonietta, Matthias Manasi: Wolfgang Amadeus Mozart: Symphonies Nos. 34, 35, 36

Reviewed by Emily Moss

The Slovak Sinfonietta's latest album, featuring Wolfgang Amadeus Mozart's Symphonies Nos. 34, 35, and 36, is a musical masterpiece that takes listeners on an unforgettable journey through the genius of Mozart. With delicately balanced performances, intense *pianissimo* dynamics, and precise articulation, this recording is a true testament to the orchestra's exceptional talent and understanding of Mozart's intricate compositions.

One of the standout qualities of this album is the orchestra's ability to delicately balance the various elements within each symphony. Mozart's symphonies often feature intricate melodies interwoven with rich harmonies and playful rhythms, and the Slovak Sinfonietta's performance strikes a perfect equilibrium among these elements. The result is a sound that is both lush and transparent, allowing every musical detail to shine through.

The youthful approach to cadences in this recording seems to resurrect the composer's most personal self. Mozart's music often calls for delicate and hushed passages, and the Slovak Sinfonietta executes these moments with breathtaking precision. The softest whispers of music are rendered with a clarity



and depth that draw the listener in, creating an atmosphere of profound intimacy.

Perhaps the most remarkable aspect of this album is the orchestra's ability to seamlessly switch between different moods with the utmost finesse. Each curious turn to a minor key sheds light on the composer's genius. The transitions from moments of exuberant joy to melancholic introspection are executed with such grace that it feels as if Mozart himself is guiding the orchestra's interpretation.

The Slovak Sinfonietta's recording of Mozart's Symphonies Nos. 34, 35, and 36 is a remarkable achievement in the realm of classical music and a must-listen for any lover of Mozart's music. This album is a testament to the Slovak Sinfonietta's exceptional musicianship and their deep appreciation for the genius of Wolfgang Amadeus Mozart. It is a musical experience that will captivate and enchant listeners, leaving them with a newfound admiration for the timeless beauty of Mozart's symphonies. 🎵



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