


Great Sacred Music
Sunday, October 8, 2023


1. Look to the Day

John Rutter (1945 -)

 *Cambridge Singers*
Royal Philharmonic Orchestra
John Rutter, conductor


2. The King of Love My Shepherd Is

Alan Gray (1855 - 1935)

 *Choir of Westminster Abbey*
Martin Baker, organ
Martin Neary, conductor


3. He's Got the Whole World in His Hands

Traditional American Spiritual

 *(ad hoc orchestra and chorus)*
Kathleen Battle, soprano
Jessye Norman, soprano
James Levine, conductor

4. Magnificat

Nicola Porpora (1686 - 1768)

 *San Francisco Girls Chorus*
Sharon J. Paul, conductor

5. Suite Gothique, Op. 25

Léon Boëllmann (1862 - 1897)

 *Simon Lindley, organ*

6. O Thou Who Camest From Above


Richard Webster (1952 -)

 *Voices of Trinity Church, Boston*
Richard Webster, conductor

7. Introduction and Fugue in C Sharp Minor
Samuel Sebastian Wesley (1810 - 1876)

 *Jennifer Bate, organ*


8. Cantata: BWV 33, “Allein zu dir, Herr Jesu Christ”
Johann Sebastian Bach (1685 - 1750)

 *Bach Collegium Japan*
Yukari Nonoshita, soprano
Robin Blaze, countertenor
Gerd Turk, tenor
Peter Kooy, bass-baritone
Masaaki Suzuki, conductor


9. Choral Fantasia: BuxWV 210, “Nun freut euch, lieben Chrsten g’mein”
Dietrich Buxtehude (1637 - 1707)

 *Wolfgang Rubsam, organ*

10. Cantata: “Daran ist erschienen die Liebe Gottes”
Georg Philipp Telemann (1681 - 1767)


 *Collegium vocale Siegen*
Hannoversche Hofkapelle
Stefanie Wust, soprano
Angela Froemer, contralto
Georg Poplutz, tenor
Jens Hamann, bass
Ulrich Stotzel, conductor

11. Featured Work: *Christus*
Felix Mendelssohn (1809 - 1847)

 *Accentus*
Paris Orchestra Ensemble
Sandrine Piau, soprano
Robert Getchell, tenor
Laurent Slaars, bass I
Markus Butter, bass II
Laurence Equilbey, conductor

12. *Requiem*

Charles Gounod (1818 - 1893)

 *Choeur de Chambre Romand*
Quartet Sine Nomine
Eva Buffoni, soprano
Irene Friedli, alto
Ruben Amoretti, tenor
Alain Clement, bass
André Charlet, conductor


13. *Chorale Preludes for Organ*

Lili Wieruszowski (1899 - 1971)

 *Christa Rakich, organ*

14. *Glagolitic Mass*

Leoš Janáček (1854 - 1928)

 *London Symphony Orchestra and Chorus*
Gabriela Benackova-Capova, soprano
Felicity Palmer, soprano
Gary Lakes, tenor
Anatoly Kotcherga, bass
John Scott, organ
Michael Tilson Thomas, conductor

Each composition in this program invites us on a musical journey through time and space, with each piece standing as a testimony to the timeless power and beauty of sacred music.