

Great Sacred Music
Sunday, October 1, 2023

1. Most Glorious Lord of Life

John Rutter (1945 -)



Cambridge Singers

Brass and percussion of the Royal Philharmonic Orchestra

John Birch, Organ

John Rutter, Conductor

2. How Can I Keep from Singing?

Traditional Irish melody

arr. John Scott



Choir of St. Paul's Cathedral, London

City of London Sinfonia

John Scott, conductor

3. Shout for Joy

Adolphus Hailstork (1941 -)



Morgan State University Choir

James Abbington, conductor

4. *I turbato mare*, RV 627

Antonio Vivaldi (1678 -1741)



The King's Consort

Susan Gritton, soprano

Robert King, conductor

5. Pièce Héroïque

Cesar Franck (1822 - 1890)



Virgil Fox, organ

6. My Beloved Spake
Henry Purcell (1659 - 1695)

 *Taverner Consort, Choir, & Players*
Simon Berridge, tenor
Paul Agnew, tenor
Ben Parry, baritone
Simon Grant, bass

7. Cantata: BWV 100, "Was Gott tut, das ist wohlgetan"
Johann Sebastian Bach (1685 - 1750)

 *Holland Boys Choir*
Netherlands Bach Collegium
Marjon Strijk, soprano
Sytse Buwalde, alto
Nico van der Meel, tenor
Bas Remselaar, bass

8. Fantasia and Fugue in G minor, BWV 542
Johann Sebastian Bach (1685 - 1750)

 *David Higgs, organ*

9. Si nocte tenebrosa
Johann Christian Bach (1735 - 1782)

 *L'Orfeo Barockorchester*
Markus Schafer, tenor
Michi Gaigg, conductor

10. Trumpet Concerto in D
Giuseppe Tartini (1692 - 1770)

 *Paul Neebe, trumpet*
Ulrich Knorr, organ

11. Featured Work: Petite messe solennelle
Gioachino Rossini (1792 - 1868)



La Scala Theatre Chorus
Mirella Freni, soprano
Lucia Valentini Terrani, mezzo-soprano
Luciano Pavarotti, tenor
Ruggero Raimondi, bass
Leone Magiera, piano
Vittorio Rosetta, harmonium
Romano Gandolfi, conductor

Each composition in this program invites us on a musical journey through time and space, with each piece standing as a testimony to the timeless power and beauty of sacred music.