


Great Sacred Music
Sunday, September 24, 2023


1. Christ is Made the Sure Foundation

Traditional

 *Choirs of Saint Paul's Parish, K Street*
Washington Symphonic Brass
Jeffrey Smith, conductor


2. This is the Day

John Rutter (1945 -)

 *Cambridge Singers*
Aurora Orchestra
John Rutter, Conductor

3. Gloria in D, RV 589

Antonio Vivaldi (1678 - 1741)

 *Atlanta Symphony Orchestra & Chamber Chorus*
Dawn Upshaw, soprano
Penelope Jensen, soprano
Marietta Simpson, mezzo-soprano
Robert Shaw, conductor


4. Toccata from *Twelve Pieces*

Theodore Dubois (1837 - 1924)


 *Andrew Lucas, organ*

5. Tantum ergo, Op. 65, No. 2


Gabriel Faure (1845 - 1924)

 *Saint Thomas Choir of Men and Boys*
Richard Pittsinger, soloist
Jack Keller, soloist
Samuel Schipps, soloist
Kevin Kwan, organ
John Scott, conductor


**6. Cantata: BWV 8, *Liebster Gott, wenn werd ich sterben*
Johann Sebastian Bach (1685 - 1750)**

 *Holland Boys Choir*
Netherlands Bach Collegium
Ruth Holton, soprano
Syste Buwalde, alto
Marcel Beekman, tenor
Bas Ramselaar, bass
Pieter Jan Leusink, conductor

**7. Organ Concerto in G
Carl Philipp Emanuel Bach (1714 - 1788)**

 *Paillard Chamber Orchestra*
Marie-Claire Alain, organ
Jean-François Paillard, conductor

**8. Featured Work: Moses, Op. 67
Max Bruch (1838 - 1920)**

 *Russian Chamber Philharmonic, St. Petersburg*
Kantorei Maulbronn
Peter Lika, bass (Moses)
Birgitte Christensen, soprano
Stefan Vinke, tenor

Each composition in this program invites us on a musical journey through time and space, with each piece standing as a testimony to the timeless power and beauty of sacred music.