


Great Sacred Music
Sunday, October 22, 2023


1. Gloria

John Rutter (1945 -)

 *Choir of King's College, Cambridge*
Choir of Gonville and Caius College
City of Birmingham Symphony Orchestra
Sir Stephen Cleobury, conductor

2. Mass for Four Voices

Domenico Scarlatti (1685 - 1757)

 *Prague Chamber Choir*
Pavel Baxa, conductor


3. Acclamation and Song

Robert Shafer (1946 -)

 *Haig Mardirosian, organ*
(the Dobson organ at Sykes Chapel, University of Tampa)

4. BWV 232: Mass in B Minor

Johann Sebastian Bach (1685 - 1750)

 *Amsterdam Baroque Orchestra and Choir*
Barbara Schlick, soprano
Kai Wessel, contralto
Guy de Mey, tenor
Klaus Mertens, bass
Ton Koopman, conductor

5. Six Pieces

César Franck (1822 - 1890)

 *Michael Murray, organ*
(the Cavallé-Coll organ at Saint Sernin Basilica, Toulouse)

6. Totus Tuus, Op. 60

Henryk Górecki (1933 - 2010)

 *Choir of New College, Oxford*
Edward Higginbottom, conductor

Each composition in this program invites us on a musical journey through time and space, with each piece standing as a testimony to the timeless power and beauty of sacred music.