<table>
<thead>
<tr>
<th>Start</th>
<th>Runs</th>
<th>Composer</th>
<th>Title</th>
<th>Performers</th>
<th>Lib #</th>
<th>Label</th>
<th>Cat. #</th>
<th>Barcode</th>
</tr>
</thead>
<tbody>
<tr>
<td>00:01:30</td>
<td>24:19</td>
<td>Schubert</td>
<td>Symphony No. 3 in D, D. 200</td>
<td>National Arts Centre Orchestra of Canada/Zukerman</td>
<td>05953</td>
<td>CBC Records</td>
<td>5221</td>
<td>059582522127</td>
</tr>
<tr>
<td>00:26:49</td>
<td>16:39</td>
<td>Weber</td>
<td>Concert Piece in F minor for piano and orchestra, Op. 79</td>
<td>Frith/RTÉ Sinfonietta/O’Dunn</td>
<td>04220</td>
<td>Naxos</td>
<td>8.550959</td>
<td>730099595926</td>
</tr>
<tr>
<td>00:44:28</td>
<td>14:59</td>
<td>Liszt</td>
<td>Les Preludes</td>
<td>Gewandhaus Orchestra/Masur</td>
<td>01549</td>
<td>Musical Heritage Society</td>
<td>522171L</td>
<td>N/A</td>
</tr>
<tr>
<td>01:00:57</td>
<td>50:44</td>
<td>Mozart</td>
<td>Serenade No. 4 in D, K.203</td>
<td>Collegium Aureum/Maiер</td>
<td>01906</td>
<td>DHM</td>
<td>77002</td>
<td>05472770024</td>
</tr>
<tr>
<td>01:52:41</td>
<td>06:43</td>
<td>Haydn</td>
<td>Capriccio in G</td>
<td>Nadia Reisenberg</td>
<td>05313</td>
<td>Ivory</td>
<td>64405-70</td>
<td>806</td>
</tr>
<tr>
<td>02:00:54</td>
<td>21:12</td>
<td>Telemann</td>
<td>Suite in D for Viola da Gamba and Strings</td>
<td>Cunningham/Orch Age Enlighntm/Enthuggett</td>
<td>03094</td>
<td>Harmonia Mundi</td>
<td>7045</td>
<td>093046709327</td>
</tr>
<tr>
<td>02:23:06</td>
<td>18:56</td>
<td>Tchaikovsky</td>
<td>Variations on a Rococo Theme, Op. 33</td>
<td>Maksy/Orpheus Chamber Orchestra</td>
<td>04642</td>
<td>DG</td>
<td>453460</td>
<td>028945346021</td>
</tr>
<tr>
<td>02:43:02</td>
<td>16:38</td>
<td>Veracini</td>
<td>Sonata for Violin and Continuo in B flat, Op. 2 No. 2</td>
<td>Trio Settecento</td>
<td>12455</td>
<td>Cedille</td>
<td>90000</td>
<td>155</td>
</tr>
<tr>
<td>03:01:10</td>
<td>17:48</td>
<td>Bach</td>
<td>Concerto in D for 3 Violins, BWV 1064</td>
<td>Kaine/Thomas/Studt/Academy of St. Martin-in-the-Fields/Marriner</td>
<td>03071</td>
<td>Boston Skyline</td>
<td>127</td>
<td>030357012722</td>
</tr>
<tr>
<td>03:19:58</td>
<td>09:41</td>
<td>Visee</td>
<td>Suite in A minor</td>
<td>Thibaut Garcia</td>
<td>DL900</td>
<td>Erato</td>
<td>523571</td>
<td>n/a</td>
</tr>
<tr>
<td>03:30:39</td>
<td>28:49</td>
<td>Cherubini</td>
<td>Symphony in D</td>
<td>Orchestra of Tuscany/Renzietti</td>
<td>01774</td>
<td>Frequenz</td>
<td>011-042</td>
<td>800327811042</td>
</tr>
<tr>
<td>04:00:58</td>
<td>16:46</td>
<td>Mozart</td>
<td>Duo No. 1 in G, K. 423</td>
<td>Kremer/Kashkashian</td>
<td>01593</td>
<td>DG</td>
<td>415483</td>
<td>028941548320</td>
</tr>
<tr>
<td>04:18:44</td>
<td>22:43</td>
<td>Beethoven</td>
<td>Piano Sonata No. 18 in E flat, Op. 31 No. 3 &quot;Hunt&quot;</td>
<td>John O’Conor</td>
<td>05588</td>
<td>Telarc</td>
<td>80185</td>
<td>08940818527</td>
</tr>
<tr>
<td>05:01:02</td>
<td>18:36</td>
<td>Salieri</td>
<td>Concerto in C for Flute and Oboe</td>
<td>Hoogendoorn/Borgano/Vol/Solisti/Veneti/Scimone</td>
<td>00786</td>
<td>Erato</td>
<td>88176</td>
<td>326965881762</td>
</tr>
<tr>
<td>05:20:38</td>
<td>09:09</td>
<td>Chopin</td>
<td>Polonaise brillante in C, Op. 3</td>
<td>Ma/Ax</td>
<td>02715</td>
<td>Sony</td>
<td>53112</td>
<td>074645311227</td>
</tr>
<tr>
<td>05:30:47</td>
<td>17:45</td>
<td>Schubert</td>
<td>Sonatina in G minor, D. 408</td>
<td>Laredo/Brown</td>
<td>02083</td>
<td>Dorian</td>
<td>90137</td>
<td>053479013729</td>
</tr>
<tr>
<td>05:49:32</td>
<td>09:53</td>
<td></td>
<td>Music selected by the announcer</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>06:01:15</td>
<td>06:04</td>
<td>Shostakovich</td>
<td>Romance from The Gadfly, Op. 97</td>
<td>Belgian Radio Symphony/Serebrier</td>
<td>04404</td>
<td>RCA Victor</td>
<td>6603</td>
<td>07863566032</td>
</tr>
<tr>
<td>06:08:34</td>
<td>14:14</td>
<td>Schumann</td>
<td>Scenes from Fairyland, Op. 113</td>
<td>R. Meyers/London SO/Francis</td>
<td>11989</td>
<td>Delos</td>
<td>3441</td>
<td>013491344126</td>
</tr>
<tr>
<td>06:24:23</td>
<td>13:13</td>
<td>Debussy</td>
<td>Petite Suite</td>
<td>Amsterdam Guitar Trio</td>
<td>01415</td>
<td>RCA</td>
<td>7800</td>
<td>078635780024</td>
</tr>
<tr>
<td>06:38:51</td>
<td>08:40</td>
<td>Mendelssohn</td>
<td>Finale from Symphony No. 3 in A minor, Op. 56 &quot;Scottish&quot;</td>
<td>Scottish Chamber Orchestra/Swensen</td>
<td>13267</td>
<td>Linn</td>
<td>614</td>
<td>691062061476</td>
</tr>
<tr>
<td>06:48:46</td>
<td>10:41</td>
<td>Price</td>
<td>The Oak (Ending B)</td>
<td>Wurttemberg Philharmonic Reutlingen/Jeter</td>
<td>DL001</td>
<td>Naxos</td>
<td>8.559920</td>
<td>636943992029</td>
</tr>
<tr>
<td>07:01:12</td>
<td>07:30</td>
<td>Holst</td>
<td>Jupiter, The Bringer of Jollity from The Planets, Op. 32</td>
<td>Chicago Symphony/Levine</td>
<td>03605</td>
<td>DG</td>
<td>429730</td>
<td>028942973022</td>
</tr>
<tr>
<td>07:10:17</td>
<td>07:09</td>
<td>Suk</td>
<td>Love Song, Op. 7 No. 1</td>
<td>Prague Symphony/Smetacek</td>
<td>02418</td>
<td>Supraphon</td>
<td>8064</td>
<td>081757806428</td>
</tr>
<tr>
<td>07:19:01</td>
<td>09:52</td>
<td>Berlioz</td>
<td>Overture to Benvenuto Cellini, Op. 23</td>
<td>Bastille Opera Orchestra/Chung</td>
<td>08976</td>
<td>DG</td>
<td>447102</td>
<td>028944710229</td>
</tr>
<tr>
<td>07:30:08</td>
<td>08:42</td>
<td>Bach, C.P.E.</td>
<td>String Symphony in E</td>
<td>English Concert/Pinnock</td>
<td>00640</td>
<td>Archiv</td>
<td>415300</td>
<td>028941530028</td>
</tr>
<tr>
<td>Start</td>
<td>Runs</td>
<td>Composer</td>
<td>Title</td>
<td>Performers</td>
<td>Lib #</td>
<td>Label</td>
<td>Cat. #</td>
<td>Barcode</td>
</tr>
<tr>
<td>---------------</td>
<td>------</td>
<td>-----------</td>
<td>---------------------------------------------------------</td>
<td>--------------------------------------------------</td>
<td>--------</td>
<td>-------------</td>
<td>---------</td>
<td>-----------------</td>
</tr>
<tr>
<td>07:40:05</td>
<td>08:24</td>
<td>Vivaldi</td>
<td>Winter from Four Seasons</td>
<td>Bell/Academy of St. Martin-in-the-Fields</td>
<td>07752</td>
<td>Sony</td>
<td>11013</td>
<td>866971101324</td>
</tr>
<tr>
<td>07:49:44</td>
<td>09:43</td>
<td>Fasch</td>
<td>Sinfonia in G</td>
<td>Paillard Chamber Orchestra/Paillard</td>
<td>03045</td>
<td>Erato</td>
<td>98475</td>
<td>745099847524</td>
</tr>
<tr>
<td>08:01:22</td>
<td>07:18</td>
<td>Strauss Jr.</td>
<td>You and You (Waltz)</td>
<td>Vienna Philharmonic/Boskovsky</td>
<td>13072</td>
<td>Decca</td>
<td>4832499</td>
<td>028948324996</td>
</tr>
<tr>
<td>08:10:15</td>
<td>09:28</td>
<td>Handel</td>
<td>Concerto Grosso in B flat, Op. 3 No. 1</td>
<td>Musicians of the Louvre/Minkowski</td>
<td>02622</td>
<td>Erato</td>
<td>94354</td>
<td>745099435424</td>
</tr>
<tr>
<td>08:20:58</td>
<td>05:34</td>
<td>Brahms</td>
<td>Scherzo in C minor</td>
<td>Perlman/Argerich</td>
<td>13112</td>
<td>Warner Classics</td>
<td>01902959</td>
<td>190295937898</td>
</tr>
<tr>
<td>08:29:02</td>
<td>05:34</td>
<td>Elgar</td>
<td>Pomp &amp; Circumstance March No. 1 in D</td>
<td>Boston Pops/Fiedler</td>
<td>02113</td>
<td>RCA</td>
<td>60700</td>
<td>090266070022</td>
</tr>
<tr>
<td>08:35:51</td>
<td>07:07</td>
<td>Rachmaninoff</td>
<td>The Sea and the Seagulls from Five Etudes-tableaux</td>
<td>Minnesota Orchestra/Oue</td>
<td>07122</td>
<td>Reference Recordings</td>
<td>96</td>
<td>030911109622</td>
</tr>
<tr>
<td>08:44:13</td>
<td>06:12</td>
<td>Delius</td>
<td>Summer Evening</td>
<td>London Philharmonic/Handley</td>
<td>00928</td>
<td>Chandos</td>
<td>8330</td>
<td>N/A</td>
</tr>
<tr>
<td>08:51:40</td>
<td>07:47</td>
<td></td>
<td>Music selected by the announcer</td>
<td></td>
<td>17204</td>
<td></td>
<td></td>
<td>1THUC</td>
</tr>
<tr>
<td>09:01:17</td>
<td>19:20</td>
<td>Mozart</td>
<td>Violin Concerto No. 1 in B flat, K. 207</td>
<td>Frang/Arcangelo/Cohe n</td>
<td>12341</td>
<td>Warner Classics</td>
<td>82566462</td>
<td>825646276776</td>
</tr>
<tr>
<td>09:21:52</td>
<td>20:30</td>
<td>Haydn</td>
<td>Symphony No. 064 in A</td>
<td>Apollo Ensemble/Hsu</td>
<td>03478</td>
<td>Dorian</td>
<td>90226</td>
<td>053479022622</td>
</tr>
<tr>
<td>09:43:52</td>
<td>15:35</td>
<td>Tchaikovsky</td>
<td>1812 Overture, Op. 49</td>
<td>Boston Pops/Lockhart</td>
<td>06670</td>
<td>Boston Pops Recordings</td>
<td>003</td>
<td>828020000325</td>
</tr>
<tr>
<td>10:42:26</td>
<td>17:01</td>
<td>Delibes</td>
<td>Suite from Sylvia</td>
<td>Budapest Philharmonic/Sandor</td>
<td>02027</td>
<td>LaserLight</td>
<td>15616</td>
<td>018111561624</td>
</tr>
<tr>
<td>11:01:17</td>
<td>12:34</td>
<td>Coleridge-Taylor</td>
<td>Romance in G for Violin and Orchestra</td>
<td>Barton Pine/Encore Chamber Orchestra/Hege</td>
<td>04328</td>
<td>Cedille</td>
<td>035</td>
<td>735131903523</td>
</tr>
<tr>
<td>11:15:06</td>
<td>12:38</td>
<td>Bach</td>
<td>Concerto in D minor for 2 Violins, BWV 1060</td>
<td>Manzel/Podger/Academy of Ancient Music</td>
<td>04494</td>
<td>HM</td>
<td>907155</td>
<td>093046715526</td>
</tr>
<tr>
<td>11:43:21</td>
<td>16:06</td>
<td>Ravel</td>
<td>Rapsodie espagnole</td>
<td>Paris Orchestra/Martinon</td>
<td>06905</td>
<td>EMI</td>
<td>75526</td>
<td>724357552622</td>
</tr>
<tr>
<td>12:01:17</td>
<td>16:58</td>
<td>Schubert</td>
<td>Variations in A flat on an Original Theme, D. 813</td>
<td>Argerich/Mogilevsky</td>
<td>13095</td>
<td>Warner Classics</td>
<td>82564628</td>
<td>82564628549</td>
</tr>
<tr>
<td>12:19:30</td>
<td>13:30</td>
<td>Smetana</td>
<td>Tabor from Ma Vlast (My Fatherland)</td>
<td>Bamberg Symphony/Hrusa</td>
<td>13216</td>
<td>Tudor</td>
<td>7196</td>
<td>812973011965</td>
</tr>
<tr>
<td>12:34:15</td>
<td>16:52</td>
<td>Wagner</td>
<td>Prelude to Act 1 &amp; Love-Death from Tristan &amp; Isolde</td>
<td>Cleveland Orchestra/Szell</td>
<td>04563</td>
<td>Szymanowski</td>
<td>48175</td>
<td>074644481752</td>
</tr>
<tr>
<td>12:52:37</td>
<td>06:48</td>
<td></td>
<td>Music selected by the announcer</td>
<td></td>
<td>1THUC1</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>13:01:15</td>
<td>16:41</td>
<td>Handel</td>
<td>Concerto Grosso in A, Op. 6 No. 11</td>
<td>Handel &amp; Haydn Society/Hogwood</td>
<td>14049</td>
<td>Decca</td>
<td>4528172</td>
<td>028945881720</td>
</tr>
<tr>
<td>13:35:12</td>
<td>11:27</td>
<td>Debussy</td>
<td>Prelude to the Afternoon of a Faun</td>
<td>Baxtresser/NY Philharmonic/Masur</td>
<td>04705</td>
<td>Teldec</td>
<td>13133</td>
<td>70630131329</td>
</tr>
<tr>
<td>14:01:18</td>
<td>18:20</td>
<td>Brahms</td>
<td>Variations on a Theme by Haydn, Op. 56a</td>
<td>Vienna Philharmonic/Barbirolli</td>
<td>10803</td>
<td>Encore</td>
<td>568121</td>
<td>723456812123</td>
</tr>
<tr>
<td>Start</td>
<td>Runs</td>
<td>Composer</td>
<td>Title</td>
<td>Performers</td>
<td>Lib #</td>
<td>Label</td>
<td>Cat. #</td>
<td>Barcode</td>
</tr>
<tr>
<td>-------</td>
<td>------</td>
<td>----------</td>
<td>-------</td>
<td>------------</td>
<td>-------</td>
<td>-------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>14:21:08</td>
<td>23:59</td>
<td>Mendelssohn</td>
<td>Violin Concerto in E minor, Op. 64</td>
<td>Heifetz/Boston Symphony/Munch</td>
<td>05009</td>
<td>RCA</td>
<td>68980</td>
<td>090266898022</td>
</tr>
<tr>
<td>15:01:28</td>
<td>25:53</td>
<td>Dvorak</td>
<td>String Quartet No. 8 in E, Op. 80</td>
<td>Chilingirian Quartet</td>
<td>00104</td>
<td>Chandos</td>
<td>8755</td>
<td>095115875520</td>
</tr>
<tr>
<td>16:00:37</td>
<td>08:26</td>
<td>Biber</td>
<td>Skillful &amp; Melodic Harmonies, Part II</td>
<td>Tafelmusik/Lamon</td>
<td>02856</td>
<td>Sony Classical</td>
<td>58920</td>
<td>074645892023</td>
</tr>
<tr>
<td>16:09:58</td>
<td>09:36</td>
<td>Haydn</td>
<td>1st mvt (Allegro) from Violin Concerto No. 1 in C</td>
<td>Spivakov/Moscow Virtuosi</td>
<td>01779</td>
<td>RCA</td>
<td>7948</td>
<td>076835794823</td>
</tr>
<tr>
<td>16:20:29</td>
<td>05:50</td>
<td>Boyce</td>
<td>Symphony No. 3 in C</td>
<td>Aradia Ensemble/Mallon</td>
<td>07016</td>
<td>Naxos</td>
<td>8.557278</td>
<td>747313227822</td>
</tr>
<tr>
<td>16:27:14</td>
<td>10:51</td>
<td>Schubert</td>
<td>Improptu in B flat, D. 935 No. 3</td>
<td>Marc-Andre Hamelin</td>
<td>13496</td>
<td>Hyperion</td>
<td>68213</td>
<td>034571282138</td>
</tr>
<tr>
<td>16:39:20</td>
<td>07:16</td>
<td>Sullivan</td>
<td>Overture to The Pirates of Penzance</td>
<td>Scottish Chamber Orchestra/Faris</td>
<td>00719</td>
<td>Nimbus</td>
<td>5066</td>
<td>08360350662</td>
</tr>
<tr>
<td>16:47:31</td>
<td>11:51</td>
<td>Vivaldi</td>
<td>Concerto in G for 2 Mandolins, RV 532 (performed on guitar)</td>
<td>Sollscher/Camerata Bern/Furi</td>
<td>00437</td>
<td>DG</td>
<td>415 487</td>
<td>028941548726</td>
</tr>
<tr>
<td>17:00:37</td>
<td>08:14</td>
<td>Bond</td>
<td>Concerto No. 4 in C minor</td>
<td>Parley of Instruments/Goodman</td>
<td>02385</td>
<td>Hyperion</td>
<td>CDA6646</td>
<td>034571164670</td>
</tr>
<tr>
<td>17:09:46</td>
<td>04:05</td>
<td>Bach</td>
<td>Allemande from Cello Suite No. 3 in C, BWV 1009</td>
<td>Inbal Segev</td>
<td>12949</td>
<td>Vox Classics</td>
<td>7911</td>
<td>047163791123</td>
</tr>
<tr>
<td>17:14:46</td>
<td>06:24</td>
<td>Saint-Saens</td>
<td>Danse Macabre, Op. 40</td>
<td>Pittsburgh Symphony/Maazel</td>
<td>03953</td>
<td>Sony</td>
<td>53979</td>
<td>074645397924</td>
</tr>
<tr>
<td>17:22:05</td>
<td>06:37</td>
<td>Chabrier</td>
<td>Prelude pastoral</td>
<td>Vienna Philharmonic/Gardiner</td>
<td>06918</td>
<td>DG</td>
<td>447 751</td>
<td>2894477512</td>
</tr>
<tr>
<td>17:39:05</td>
<td>07:36</td>
<td>Weber</td>
<td>1st mvt (Allegro) from Clarinet Concerto No. 1 in F minor, Op. 73</td>
<td>Ottenasamer/Berlin Philharmonic/Jansons</td>
<td>13553</td>
<td>DG</td>
<td>02894836069</td>
<td>06977</td>
</tr>
<tr>
<td>17:47:36</td>
<td>11:44</td>
<td>Buxtehude</td>
<td>Trio Sonata in D, Op. 2 No. 2</td>
<td>Trio Sonnerie</td>
<td>03924</td>
<td>ASV</td>
<td>GAU 110</td>
<td>501197501102</td>
</tr>
<tr>
<td>18:00:35</td>
<td>10:02</td>
<td>Mozart</td>
<td>2nd mvt (Romance) from Piano Concerto No. 20 in D minor, K. 466</td>
<td>Frantz/Bamberg Symphony/Fior</td>
<td>01067</td>
<td>Eurodisc</td>
<td>69000</td>
<td>09478690002</td>
</tr>
<tr>
<td>18:11:32</td>
<td>09:15</td>
<td>German</td>
<td>Three Dances from Nell Gwyn</td>
<td>Royal Philharmonic/Sargent</td>
<td>01374</td>
<td>EMI</td>
<td>62529</td>
<td>077776252926</td>
</tr>
<tr>
<td>18:21:42</td>
<td>09:23</td>
<td>Rodrigo</td>
<td>2nd mvt (Adagio) from Concierto de Aranjuez</td>
<td>Lagoya/Monte Carlo Opera Orchestra/Almeida</td>
<td>13612</td>
<td>Decca</td>
<td>478 0218</td>
<td>028947802174</td>
</tr>
<tr>
<td>18:50:30</td>
<td>08:55</td>
<td>Music selected by the announcer</td>
<td></td>
<td></td>
<td>1THU1</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Start</td>
<td>Runs</td>
<td>Composer</td>
<td>Title</td>
<td>Performers</td>
<td>Lib #</td>
<td>Label</td>
<td>Cat. #</td>
<td>Barcode</td>
</tr>
<tr>
<td>------------</td>
<td>-------</td>
<td>----------</td>
<td>------------------------------------------------</td>
<td>---------------------</td>
<td>-------</td>
<td>------------</td>
<td>--------------</td>
<td>----------------</td>
</tr>
<tr>
<td>21:46:40</td>
<td>12:45</td>
<td></td>
<td>Music selected by the announcer</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>22:00:55</td>
<td>18:17</td>
<td>Haydn</td>
<td>String Quartet in F sharp minor, Kodaly Quartet Op. 50 No. 4</td>
<td>10259 Naxos</td>
<td>08360350052</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>22:20:27</td>
<td>26:24</td>
<td>Ravel</td>
<td>Miroirs</td>
<td>Vlado Perlemuter</td>
<td></td>
<td>Nimbus</td>
<td>00871</td>
<td>08360350052</td>
</tr>
<tr>
<td>23:00:55</td>
<td>21:42</td>
<td>Schubert</td>
<td>String Quartet No. 9 in G minor, D. 173</td>
<td>Tokyo String Quartet</td>
<td></td>
<td>RCA Red Seal</td>
<td>01273</td>
<td>07863577502</td>
</tr>
<tr>
<td>23:49:34</td>
<td>09:16</td>
<td></td>
<td>Music selected by the announcer</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>