


Great Sacred Music
Sunday, September 3, 2023

1. Be Thou My Vision


Traditional Irish Song

Harmonization by Erik Routley

 *Choir of Westminster Abbey*
Martin Neary, conductor
Martin Baker, organ


2. Oh, What a Beautiful City

Traditional American Spiritual

 *(ad hoc ensemble)*
James Levine, conductor
Kathleen Battle, soprano
Jessye Norman, soprano


3. Lord, Make Me an Instrument of Thy Peace

John Rutter (1945 -)

 *Cambridge Singers; City of London Sinfonia*
John Rutter, conductor


4. O dulcissime Domine

Jean-Baptiste Lully (1632 - 1687)

 *Le Concert Spirituel*
Herve Niquet, conductor

5. Dixit Dominus (Psalm 110)

Marc-Antoine Charpentier (1643 - 1704)


 *Duke Vespers Ensemble; Mallarme Chamber Players;*
Washington Cornett and Sackbutt Ensemble
Brian Schmidt, conductor

6. Gloria, from *Mass for the Use of the Parishes*


François Couperin (1668 - 1733)

 *Philippe Lefebvre, organ*


7. Tribularer, si nescirem
Giovanni Pierluigi da Palestrina (1525 - 1594)

 Magnificat
Philip Cave, conductor


8. Lord, Thou Hast Been Our Refuge
Ralph Vaughan Williams (1872 - 1958)

 Elora Festival Singers
Noel Edison, conductor

9. Prelude on the Welsh Hymn-tune Rhosymedre
Ralph Vaughan Williams (1872 - 1958)

 Thomas Murray, organ


10. Cantata: BWV 140, Wachet auf, ruft uns die Stimme (Sleepers, Awake!)
Johann Sebastian Bach (1685 - 1750)

 *Holland Boys Choir; Netherlands Bach Collegium*
Pieter Jan Leusink, conductor
Ruth Holton, soprano
Syste Buwalde, alto
Nico van der Meel, tenor
Bas Ramselaar, bass


11. Prelude in F
Fanny Mendelssohn-Hensel (1805 - 1847)

 *Christa Rakich, organ*


12. Three Psalms, Op. 78
Felix Mendelssohn (1809 - 1847)

 *Oslo Cathedral Choir*
Terje Kvam, conductor
Hakan Hagegard, baritone


**13. Featured Work: *Missa in angustiis* (“Lord Nelson”)
Franz Joseph Haydn (1732 - 1809)**

 *Monteverdi Choir; English Baroque Soloists*
Sir John Eliot Gardiner, conductor
Donna Brown, soprano
Sally Bruce-Payne, mezzo-soprano
Peter Butterfield, tenor
Gerald Finley, bass


**14. Gloria from *Missa solemnis in D, Op. 123*
Ludwig van Beethoven (1770 - 1827)**

 Choirs of La Chapelle Royale and Collegium Vocale;
Orchestre des Champs-Élysées
Philippe Herreweghe, conductor
Rosa Mannion, soprano
Birgit Remmert, contralto
James Taylor, tenor
Cornelius Hauptmann, bass

**15. Biblical Songs
Antonín Dvořák (1841 - 1904)**

 *Elyse Ann Kakacek, soprano*
Ryan Jackson, piano

**16. Mass in D, Op. 86
Antonín Dvořák (1841 - 1904)**

 Prague Chamber Choir
Joseph Pancik, conductor
Dagmar Maskova, soprano
Marta Benackova, alto
Walter Coppola, tenor
Peter Mikulas, bass
Lydie Hartelova, harp
Josef Ksica, organ

Each composition in this program invites us on a musical journey through time and space, with each piece standing as a testimony to the timeless power and beauty of sacred music.