

**Great Sacred Music**  
**Sunday, August 20, 2023**

**1. All Hail The Power**

**William Shrubsole** (1760 - 1806)

**arr. Ralph Vaughan Williams**

Text: Edward Perronet



*Choir of the First Congregational Church of Los Angeles*

*Thomas Somerville, conductor*

*Frederick Swann, organ*

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**2. Psalm 67**

**Charles Ives** (1874 - 1954)



*Westminster Choir*

*Joseph Flummerfelt, conductor*

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**3. How Great Thou Art**

Traditional Swedish

Based on the poem "O Store Gud," by Carl Boberg



*Mormon Tabernacle Choir; The Vocal Majority*

*Jerold Ottley, conductor*

*Jim Longhurst, organ*

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**4. The Battle of Jericho**

Traditional American Spiritual

**arr. Moses Hogan**



*South Dakota Chorale*

*Brian A. Schmidt, conductor*

*Amber Wellborn, soprano*

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**5. Ride On, King Jesus**

Traditional American Spiritual

**arr. Mark Rice**



*London Symphony Orchestra*

*Andrew Litton, conductor*


*Jubilant Sykes, baritone*

- 6. What a Friend We Have in Jesus!**  
**Charles Crozat Converse** (1832 - 1918)  
**arr. William Bolcom**  
Text by Joseph Scriven

 *Mark Pacoe, organ*

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- 7. When Peace Like A River**  
**Philip Bliss** (1838 - 1876)

 *National Lutheran Choir*  
*Dr. David Cherwien, conductor*


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- 8. Kyrie in D minor, K. 341**  
**Wolfgang Amadeus Mozart** (1756-1791)

 *English Baroque Soloists; Monteverdi Choir*  
*Sir John Eliot Gardiner, conductor*


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- 9. Church Sonata in F, K. 224**  
**Wolfgang Amadeus Mozart** (1756-1791)

 *Amsterdam Mozart Players*  
*Peter Hurford, organ*

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- 10. Cantata: BWV 179, "Siehe zu, dass deine Gottesfurcht"**  
**Johann Sebastian Bach** (1685 - 1750)

 *Bach Collegium Japan*  
*Masaaki Suzuki, conductor*  
Miah Persson, soprano;  
Robin Blaze, countertenor;  
Makoto Sakurada, tenor;  
Peter Kooy, bass-baritone


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- 11. Prelude and Fugue in E flat, BWV 552 "St. Anne"**  
**Johann Sebastian Bach** (1685 - 1750)

 *Felix Hell, organist*

**12. Psalm 42, “Wie der Hirsch schreit”**


**Felix Mendelssohn** (1809 - 1847)

 *London Symphony Chorus; City of London Sinfonia*  
*Richard Hickox, conductor*  
*Dame Janet Baker, mezzo-soprano*

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**13. Missa Solemnis in D**


**Joseph-Hector Fiocco** (1703 - 1741)

 Capella Brugensis; Collegium Instrumentale Brugense  
Patrick Peire, conductor  
Greta de Reyghere, soprano;  
Hilde Coppe, soprano;  
Jean Nirouet, countertenor;  
Jan Van Elsacker, tenor;  
Jan Van der Crabben, bass;  
Werner Van Mechelen, bass;  
Dirk Snellings, bass

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**14. The Spirit of the Lord**

**Sir Edward Elgar** (1857 - 1934)

 Choir of St. John's College, Cambridge; Yale Schola Cantorum  
David Hill, conductor  
Joseph Wicks, organ

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**15. Missa Pange lingua**


**Josquin des Prez** (1450/1455 - 1521)

 *Tallis Scholars*  
*Peter Phillips, conductor*

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**16. Credo from Missa Salisburgensis**

Heinrich Ignaz Franz von Biber (1644 - 1704)

 Musica Antiqua of Cologne; Gabrieli Consort & Players  
Reinhard Goebel; Paul McCreech

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Each composition in this program invites us on a musical journey through time and space, with each piece standing as a testimony to the timeless power and beauty of sacred music.