

# Great Sacred Music

## Sunday, July 9, 2023

- **John Goss: Praise, my soul, the King of Heaven** - A majestic hymn performed by the Choir of King's College, Cambridge, accompanied by organist Richard Farnes, showcasing the grandeur and beauty of choral music.
- **Sir Edward Bairstow: Let all mortal flesh keep silence** - Guildford Cathedral Choir, under the direction of Andrew Millington, delivers a contemplative and reverent performance of Bairstow's sacred choral work.
- **Lili Boulanger: Pie Jesu** - Soprano Christine Brewer and organist Paul Jacobs present Boulanger's tender and emotionally evocative Pie Jesu, a testament to the composer's profound sensitivity and depth of expression.
- **Olivier Messiaen: O sacrum convivium** - Musica Sacra, conducted by Richard Westerburg, offers a mesmerizing rendition of Messiaen's sacred masterpiece, characterized by its ethereal harmonies and profound spiritual intensity.
- **Alexander Sheremetiev: Nine sili nebesniye (Rejoice now heavenly powers)** - Chorovaya Akademia, led by Alexander Sedov, performs Sheremetiev's uplifting and joyous choral work, capturing the jubilant essence of heavenly rejoicing.
- **Alexandre Guilmant: March on Handel's "Lift up your heads," Op. 15** - Organist Robert Delcamp demonstrates the power and majesty of the Casavant organ in an exhilarating performance of Guilmant's spirited march, a delightful tribute to Handel.
- **William Billings: Easter Anthem: The Lord is ris'n indeed** - His Majestie's Clerkes, conducted by Paul Hillier, deliver a spirited and exultant performance of Billings' Easter Anthem, celebrating the resurrection with joy and fervor.
- **Jean-Baptiste Lully: Laudate pueri Dominum** - Le Concert Spirituel, led by Herve Niquet, presents Lully's glorious and festive setting of Laudate pueri Dominum, showcasing the composer's mastery of the Baroque choral style.
- **Maurice Durufle: Four Motets on Gregorian Themes, Op. 10** - The Choir of St. John's College, Cambridge, directed by Christopher Robinson, brings out the depth and richness of Durufle's exquisite settings of Gregorian chants, displaying the composer's sensitive treatment of sacred texts.
- **Marcel Dupre: Placare Christe servulis** - Organist John Scott illuminates the grandeur and solemnity of Dupre's Placare Christe servulis on the magnificent Mander/Willis organ in St. Paul's Cathedral, demonstrating the instrument's vast tonal palette.
- **J.S. Bach: Cantata 88, "Siehe, ich will viel Fischer aussenden"** - The Holland Boys' Choir and Netherlands Bach Collegium, under the baton of Pieter Jan Leusink, perform Bach's inspiring Cantata 88, featuring a stellar lineup of soloists and showcasing Bach's genius in composing intricate vocal and instrumental textures.
- **W.A. Mozart: Mass in C, K. 257 "Credo"** - The John Alldis Choir, accompanied by the London Symphony Orchestra conducted by Sir Colin Davis, presents Mozart's grand and jubilant Mass in C, featuring a stellar lineup of soloists and capturing the essence of Mozart's melodic and harmonic brilliance.

- **Cesar Franck: Cantabile** - Organist Michael Murray performs Franck's lyrical and expressive Cantabile on the renowned Cavaillé-Coll organ at Saint Sernin Basilica in Toulouse, showcasing the organ's rich sonorities and Franck's mastery of organ composition.
- **Jacob Obrecht: Missa Maria zart** - The Tallis Scholars, directed by Peter Phillips, offer a captivating performance of Obrecht's Missa Maria zart, a Renaissance masterpiece known for its intricate polyphony and expressive beauty.
- **Jaak Nikolaas Lemmens: Fanfare and Cantabile** - Organist Stanislas Deriemaeker showcases the brilliant sound and versatility of the 1891 Pierre Schyven organ in Antwerp Cathedral through a dynamic performance of Lemmens' virtuosic Fanfare and Cantabile.
- **Matthaeus Pipelare: Missa "Lhomme arme"** - The Huelgas Ensemble, conducted by Paul van Nevel, presents Pipelare's Missa "Lhomme arme," a compelling example of late medieval polyphony that combines intricate counterpoint with a powerful sense of musical architecture.
- **Johannes Brahms: Schicksalslied, Op. 54 (Song of Destiny)** - The Warsaw Philharmonic Choir and Orchestra, led by Antoni Wit, perform Brahms' Schicksalslied, a monumental choral work that explores themes of fate, human destiny, and the power of music to elevate the spirit.