

# Great Sacred Music

## Sunday, April 23, 2023

**Traditional, arr. Philip Ledger: *Jesus Christ is risen today***

Choir of King's College, Cambridge, Daniel Hyde  
Matthew Martin, organ

**Plainsong: *O sons and daughters***

Benedictines of Mary, Queen of Apostles

**Orlando Gibbons: *If ye be risen again with Christ***

The Choir of Saint Thomas Church, New York City, John Scott  
Christian Lane, organ

The tune Lyrica Davidica used with the text "Jesus Christ is ris'n today" was composed by an unknown composer and first published in the Lyrica Davidica hymnal in 1708. The Benedictines of Mary, Queen of Apostles is a traditional Catholic monastic order of nuns in Gower, Missouri, USA, known for their chant recordings. Orlando Gibbons composed his anthem "If ye be risen again with Christ" for the Easter Day service at the Chapel Royal in 1623.

**Malcolm Archer: *King of Glory, King of Peace***

Choir of Wells Cathedral, Malcolm Archer  
Rupert Gough, organ

**Giovanni Pierluigi da Palestrina: *The strife is o'er, the battle done***

Choir of Saint Paul's Parish, K Street, Jeffrey Smith  
Bruce Neswick, organ

**Orlando de Lassus: *Aurora lucis rutilat***

Choir of Clare College, Cambridge, Graham Ross

George Herbert's poem "King of Glory, King of Peace" is a hymn praising Jesus Christ, the "Prince of Peace," and asking for his guidance and protection. Saint Paul's Parish, K Street, is a historic Episcopal church in Washington, DC, known for its traditional liturgy and music programs. "Aurora lucis rutilat" is an Easter anthem composed by Orlando de Lassus in the 16th century, featuring intricate polyphony and joyful harmonies.

**Commentary: The Venerable David Sweeney**

**Sir George Dyson: *Lauds from Three Songs of Praise***

St. Michael's Singers, Jonathan Rennert

**Benedict Sheehan: *Cherubic Hymn~Liturgy of St. John Chrysostom***

The Saint Tikhon Choir, Benedict Sheehan

Sir George Dyson was a British composer and conductor known for his choral works, including the Canterbury Pilgrims and the Hierusalem cantata. St. John Chrysostom was a 4th-century Christian theologian, archbishop of Constantinople, and prominent preacher known for his eloquence, asceticism,

and opposition to corruption.

**James Whitbourn: *Festival Alleluia***

Wells Cathedral School Choralia, Christopher Finch  
Elliot Launn, piano

**Anton Bruckner: *Christus factus est pro nobis***

Choir of New College, Oxford, Edward Higginbottom

**Gordon Young: *A Mighty Fortress***

Betty Grise, organ  
M.P. Moller organ at Bellevue Baptist Church, Memphis, Tennessee

James Whitbourn is a contemporary British composer known for his choral and vocal works, including the Requiem Cantorum and Son of God Mass. "Christus factus est pro nobis" is a Latin text from the New Testament meaning "Christ became obedient for us," often set to music for Holy Week services. Betty Grise was an American organist who served as the organist at Bellevue Baptist Church in Memphis, Tennessee for many years. She was known for her skillful playing and dedication to church music ministry.

**J.S. Bach: *Cantata 112, "Der Herr ist mein getreuer Hirt"***

Holland Boys' Choir; Netherlands Bach Collegium, Pieter Jan Leusink  
Ruth Holton, soprano; Sytse Buwalde, alto  
Nico van der Meel, tenor; Bas Ramselaar, bass

Bach's Cantata 112, "Der Herr ist mein getreuer Hirt," is a choral cantata for the third Sunday after Easter, based on Psalm 23. It features an opening chorus, several arias and recitatives, and a closing chorale, showcasing Bach's mastery of counterpoint and emotive expression. The German translates as "The Lord is my faithful shepherd."

**Marc-Antoine Charpentier: *Mass, H. 1***

Le Concert Spirituel, Herve Niquet

MAss, H. 1 is Charpentier's Missa Assumpta est Maria, a setting of the Catholic Mass that is often performed during the Feast of the Assumption. It is a beautiful work that features intricate vocal harmonies and rich musical textures, showcasing Charpentier's mastery of the Baroque style.

**Alexandre Guilmant: *Offertoire "O filii", Op. 49 No. 2***

Robert Delcamp, organ  
1961/2004 Casavant organ, Opus 2654 in All Saints' Chapel, University of the South,  
Sewanee, Tennessee

Alexandre Guilmant was a French organist, composer, and teacher known for his virtuosic organ works, including sonatas, symphonies, and transcriptions of orchestral music.

**Ariel Ramirez: *Missa Criolla***

Palau de la Musica Vocal Quartet; Zurich Chamber Orchestra, Daniel Hope  
Daniel Hope, violin; Rubén Dubrovsky, charango guitar, Sebastián Sciaraffia, guitar

Ariel Ramírez (1921–2010) was an Argentine composer. His "Missa Criolla" is a 20th-century choral work for tenor soloist, chorus, and Latin American folk instruments, blending traditional Andean and Argentinean styles with Catholic liturgical texts and themes. It is known for its lively rhythms, colorful harmonies, and powerful expression of faith and culture.

**Johann Gottlieb Naumann: *Mass in C minor (No. 21)***

Neuer Kornercher Sing-verein; Collegium Instrumentale, Peter Kopp  
Heike Hallaschka, soprano; Kai Wessel, alto  
Markus Brutscher, tenor; Matthias Weichert, bass

Johann Gottlieb Naumann was an 18th-century German composer known for his operas and instrumental works, and for his influential position in the Dresden court.

**Anton Bruckner: *Mass No. 1 in D minor***

Bavarian Radio Symphony Orchestra & Chorus, Eugen Jochum  
Edith Mathis, soprano; Marga Schiml, alto  
Wieslaw Ochman, tenor; Karl Ridderbusch, bass

Anton Bruckner composed his Mass No. 1 in D minor for the dedication of the Votivkapelle in the Linz Cathedral in Austria in 1864.

**Florence Price: *Air from Suite No. 1***

Robert Parkins, organ  
1932 Aeolian Organ in Duke University Chapel

Florence Price was an African-American composer of the early 20th century, known for her symphonies, chamber works, and art songs blending African-American and European styles.