

Great Sacred Music

Sunday, April 2, 2023

Johannes Brahms: *How lovely is thy dwelling place from A German Requiem*
Philharmonia Orchestra and Chorus, Otto Klemperer

Thomas Tallis: *Spem in alium*
Tallis Scholars, Peter Phillips

Samuel Barber: *Agnus Dei*
Choir of Trinity College, Cambridge, Richard Marlow

Heinrich Ignaz Franz von Biber: *Kyrie and Gloria from Missa Salisburgensis*
Musica Antiqua of Cologne; Gabrieli Consort & Players, Reinhard Goebel & Paul McCreech

Robert Lowry, arr. by Dale Wood: *Shall we gather at the River*
John Balka, organ
1971 Ruffatti organ in St. Mary's Cathedral, San Francisco, California

J.S. Bach: *Opening chorus from St. Matthew Passion, BWV 244*
Choir of King's College, Cambridge; Academy of Ancient Music, Sir Stephen Cleobury

Ludwig van Beethoven: *Kyrie from Missa solemnis in D, Op. 123*
Chicago Symphony Orchestra; Chicago Symphony Chorus, Daniel Barenboim

Henry Purcell: *Thou knowest, Lord, the secrets of our hearts*
Gesualdo Six, Owain Park

George Frideric Handel: *My heart is inditing*
Choir of King's College, Cambridge; Academy of Ancient Music, Sir Stephen Cleobury

John Rutter: *The Lord is my light and my salvation*
Cambridge Singers; City of London Sinfonia, John Rutter

Vincent Lubeck: *Praebulum in G*
Leon W. Couch III, organ
1995 Noack organ in Christ the King Lutheran Church, Houston, Texas

Malcolm Boyle: *Thou, O God, art praised*
Choir of St. John's College, Cambridge, Christopher Robinson

Sir Edward Elgar: *Great is the Lord, Op. 67*
Worcester Cathedral Choir, Donald Hunt
Adrian Partington, organ

Ignacio de Jerusalem: *Dixit Dominus*
Chanticleer, with the Chanticleer Sinfonia, Joseph Jennings

Franz Schubert: *Gloria from Mass in E flat, D. 950*

Vienna Boys' Choir and Chorus; Orchestra of the Age of Enlightenment, Bruno Weil

James O'Donnell: *Present yourselves as a living sacrifice*

Gesualdo Six, Owain Park

Fanny Mendelssohn-Hensel: *Prelude in F*

Christa Rakich, organ

1932 Kilgen organ in St. Justin's Church, Hartford, Connecticut

J.S. Bach: *Opening chorus from St. John Passion, BWV 245*

Choir of King's College, Cambridge & Brandenburg Consort, Sir Stephen Cleobury

Sir William Harris: *O what their joy and their glory must be*

Choir of King's College, Cambridge, Sir Stephen Cleobury

Benjamin Bayl, organ

Costanzo Festa: Missa "se congie pris"

Huelgas Ensemble, Paul van Nevel

W.A. Mozart: *Regina coeli, K. 108*

Chorus and Orchestra of the Academy of Ancient Music; Westminster Cathedral Boys Choir,

Christopher Hogwood

Emma Kirkby, soprano

Charles-Marie Widor: *Toccata from Symphony No. 5 in F minor for organ, Op. 42 No. 1*

Robert Kennedy, organ

1973 Gress-Miles Organ in Saint Peter's by the Sea Episcopal Church, Bay Shore, New York