

Great Sacred Music

Sunday, January 15, 2023

William Croft: *O worship the king*

Choir of Westminster Abbey, Martin Neary
Martin Baker, organ

1 O worship the King all-glorious above,
O gratefully sing his power and his love:
our shield and defender, the Ancient of Days,
pavilioned in splendor and girded with praise.

2 O tell of his might and sing of his grace,
whose robe is the light, whose canopy space.
His chariots of wrath the deep thunderclouds form,
and dark is his path on the wings of the storm.

3 Your bountiful care, what tongue can recite?
It breathes in the air, it shines in the light;

it streams from the hills, it descends to the plain,
and sweetly distills in the dew and the rain.

4 Frail children of dust, and feeble as frail,
in you do we trust, nor find you to fail.
Your mercies, how tender, how firm to the end,
our Maker, Defender, Redeemer, and Friend!

5 O measureless Might, unchangeable Love,
whom angels delight to worship above!
Your ransomed creation, with glory ablaze,
in true adoration shall sing to your praise!

Peter R. Hallock: *Psalms 29*

Compline Choir of Saint Mark's Cathedral, Seattle
Jason Anderson

1 Bring unto the Lord, O ye mighty, bring young rams unto the Lord: ascribe unto the Lord worship and strength.

2 Give the Lord the honour due unto his Name: worship the Lord with holy worship.

3 It is the Lord that commandeth the waters: it is the glorious God that maketh the thunder.

4 It is the Lord that ruleth the sea; the voice of the Lord is mighty in operation: the voice of the Lord is a glorious voice.

5 The voice of the Lord breaketh the cedar-trees: yea, the Lord breaketh the cedars of Libanus.

6 He maketh them also to skip like a calf: Libanus also, and Sirion, like a young unicorn.

7 The voice of the Lord divideth the flames of fire; the voice of the Lord shaketh the wilderness: yea, the Lord shaketh the wilderness of Cades.

8 The voice of the Lord maketh the hinds to bring forth young, and discovereth the thick bushes: in his temple doth every man speak of his honour.

9 The Lord sitteth above the water-flood: and the Lord remaineth a King for ever.

10 The Lord shall give strength unto his people: the Lord shall give his people the blessing of peace.

Cristobal de Morales: *Parce mihi, Domine*

Gesualdo Six, Owain Park

Parce mihi, Domine, nihil enim sunt dies mei.
Quid est homo, quia magnificas eum? Aut quid apponis
erga eum cor tuum?

Visitas eum diluculo et subito probas illum.
Usquequo non parcis mihi, nec dimittis me, ut glutiam
salivam meam?

Peccavi, quid faciam tibi, o custos hominum? Quare
posuisti me contrarium tibi, et factus sum mihimet ipsi
gravis?

Cur non tolles peccatum meum, et quare non auferis
iniquitatem meam? Ecce, nunc in pulvere dormiam, et si
mane me quaesieris, non subsistam.

Let me alone; for my days are vanity.

What is man, that thou shouldest magnify him? and that
thou shouldest set thine heart upon him?

And that thou shouldest visit him every morning, and try
him every moment?

How long wilt thou not depart from me, nor let me alone till
I swallow down my spittle?

I have sinned; what shall I do unto thee, O thou preserver of
men? why hast thou set me as a mark against thee, so that I
am a burden to myself?

And why dost thou not pardon my transgression, and take
away my iniquity? for now shall I sleep in the dust; and
thou shalt seek me in the morning, but I shall not be.

Daniel E. Gawthrop: *How Excellent Is Thy Name*

Utah State University Chamber Singers, Cory Evans

Jonathan Rose, organ

O Lord, our Lord, how excellent is thy name in all the earth! who hast set thy glory above the heavens.

2 Out of the mouth of babes and sucklings hast thou ordained strength because of thine enemies, that thou mightest still the enemy and the avenger.

3 When I consider thy heavens, the work of thy fingers, the moon and the stars, which thou hast ordained;

4 What is man, that thou art mindful of him? and the son of man, that thou visitest him?

5 For thou hast made him a little lower than the angels, and hast crowned him with glory and honour.

6 Thou madest him to have dominion over the works of thy hands; thou hast put all things under his feet:

7 All sheep and oxen, yea, and the beasts of the field;

8 The fowl of the air, and the fish of the sea, and whatsoever passeth through the paths of the seas.

9 O Lord our Lord, how excellent is thy name in all the earth!

Pablo Casals: *Salve Regina*

Escolania de Montserrat, Ireneu Segarra

Salve, Regina, Mater misericordiæ,
vita, dulcedo, et spes nostra, salve.
Ad te clamamus exsules filii Hevæ,
Ad te suspiramus, gementes et flentes
in hac lacrimarum valle.

Eia, ergo, advocata nostra, illos tuos
misericordes oculos ad nos converte;
Et Jesum, benedictum fructum ventris tui,
nobis post hoc exsilium ostende.
O clemens, O pia, O dulcis Virgo Maria.

Joseph Gabriel Rheinberger: *Trio in F, Op. 49 No. 10*

Carole Terry, organ

Ladegast organ in the cathedral at Schwerin, Germany

Commentary: Daniel Bishop

William Harris: *Bring us, O Lord God*

The Exon Singers, Andrew Carwood

Bring us, o Lord God, at our last awakening into the house and gate of Heaven,

to enter into that gate and dwell in that house,

where there shall be no darkness nor dazzling, but one equal light;

no noise nor silence, but one equal music;

no fears or hopes, but one equal possession;

no ends or beginnings, but one equal eternity,

in the habitations of thy glory and dominion,

world without end.

John Donne

Giovanni Gabrieli: *Dulcis Jesu patris imago*

La Capella Ducale; Musica Fiata Koln, Roland Wilson

Sir Edward Elgar: *Give unto the Lord*

Choir of St. Paul's Cathedral, John Scott

Andrew Lucas, organ

Give unto the Lord, O ye mighty,
give unto the Lord glory and strength,

give unto the Lord the glory due unto His name.
Worship the Lord in the beauty of holiness.

The voice of the Lord is upon the waters:
the God of glory thundereth;
it is the Lord that ruleth the sea.
The voice of the Lord is mighty in operation;
the voice of the Lord is full of majesty;
the voice of the Lord breaketh the cedars.
yea, the breaketh the cedars of Lebanon.
The voice of the Lord divideth the flames of fire,

the voice of the Lord shaketh the wilderness
and strippeth the forests bare.

In His temple doth every one speak of His glory.

The Lord sitteth above the water-flood;
and the Lord remaineth a King for ever.
The Lord shall give strength unto His people;
the Lord shall give His people the blessing of peace.

Cesar Franck: *Cantabile*

Naji Hakim, organ
Cavaillé-Coll organ of the Church of the Holy Trinity, Paris

J.S. Bach: *Cantata 13, "Meine Seufzer, meine Tränen"*

Holland Boys' Choir; Netherlands Bach Collegium, Pieter Jan Leusink
Ruth Holton, soprano; Sytse Buwalde, alto
Knut Schoch, tenor; Bas Ramselaar, bass

W.A. Mozart: *Missa brevis in D, K 194*

Leipzig Radio Chorus and Symphony Orchestra, Herbert Kegel
Mitsuko Shirai, soprano; Rosemarie Lang, contralto
Aldo Baldin, tenor; Hermann Christian Polster, bass

John Stanley: *Organ Concerto in B flat, Op. 10 No. 3*

Northern Sinfonia, Gerald Gifford
Gerald Gifford, organ

Heinrich Ignaz Franz von Biber: *Missa Bruxellensis*

La Capella Reial de Catalunya; Le Concert des Nations, Jordi Savall

Johann Ludwig Krebs: *Liebster Jesu, wir sind hier*

Edwin Swanborn, organ; Timothy Valentine, obbligato English horn
Noack organ of Trinity Lutheran Church, Worcester, Massachusetts

Josquin Despres: *Missa La sol fa re mi*

Tallis Scholars, Peter Phillips

Ottorino Respighi: *Suite in G for Strings and Organ*

Philharmonia Orchestra, Geoffrey Simon
Leslie Pearson, organ



The text of the Mass settings can be found at <https://www.usccb.org/committees/divine-worship/policies/mass-settings-texts>

The text of Bach's Cantata 13 can be found at

<https://www.uvm.edu/~classics/faculty/bach/BWV13.html>