

# Great Sacred Music

## Sunday, October 30, 2022

John Roberts: Immortal, invisible, God only wise  
Choir of St. Paul's Cathedral, London, John Scott  
Christopher Dearnley, organ

John Newton, arr. by Mack Wilberg: Amazing Grace  
Utah State University Chamber Singers, Cory Evans  
Andrew Earl, bagpipes

Sir Hubert Parry: I was glad when they said unto me  
New Philharmonia, with the Cambridge University Musical Society & Choir of King's College,  
Cambridge, Sir Charles Groves

Randall Thompson: Alleluia  
Turtle Creek Chorale, Timothy Seelig

Gabriel Faure: Cantique de Jean Racine, Op. 11  
Saint Thomas Choir of Men and Boys; Orchestra of St. Luke's, John Scott

Louis Vierne: Carillon de Westminster, Op. 54 No. 6 (from Pieces de fantaisie)  
Robert Burns King, organ  
Robert Burns King (1938-2016) playing the 1846 Cavaille-Coll organ in Chartres Cathedral.

J. S. Bach: 'Herr, unser Herrscher' from St. John Passion  
Monteverdi Choir; English Baroque Soloists, Sir John Eliot Gardiner

Francesco Cavalli: Lauda Jerusalem  
Gabrieli Consort and Players, Paul McCreesh

César Franck: Psalm 150  
Mormon Tabernacle Choir; Utah Symphony Orchestra, Julius Rudel  
Kiri te Kanawa, soprano

Samuel Barber: Agnus Dei  
Choir of New College, Oxford, Edward Higginbottom  
A choral setting of Barber's Adagio for Strings

J.S. Bach: Canonic Variations on "Vom Himmel hoch, da komm' ich her", BWV 769a  
Susan Moeser, organ  
Hellmuth Wolff & Assoc. organ, Op. 40, in Bales Organ Recital Hall, University of Kansas

Heinrich Ignaz Franz von Biber: Kyrie from Missa Salisburgensis  
Musica Antiqua of Cologne; Gabrieli Consort & Players, Reinhard Goebel; Paul McCreesh

Hector Berlioz: Rex tremendae from Requiem, Op. 5  
London Philharmonic Choir; Philharmonia Orchestra and Chorus, John Nelson

Amy Beach: Jubilate from Service in A, Op. 63  
Harvard University Choir, Murray Forbes Somerville  
Erica Johnson, organ

Joseph Kurland, arr. by Max Janowski: Hineni (Cantor's Prayer)  
Chicago a cappella  
Trevor Mitchell, cantor

Ralph Vaughan Williams: Lord, Thou hast been our refuge  
Elora Festival Singers, Noel Edison  
Thomas Fitches, organ

Johannes Brahms: Chorale Prelude and Fugue in A minor on O  
Traurigkeit, O Herzeleid  
Robert Parkins, organ  
1978 Flentrop Organ, Duke Chapel, Duke University

Alessandro Striggio: Ecce beatam lucem  
Le Concert Spirituel, Herve Niquet

Sir Edward Elgar: Great is the Lord, Op.67  
Choir of Westminster Abbey, James O'Donnell  
Robert Quinney, organ

Giovanni Gabrieli: Domine Deus meus a 6  
Gabrieli Consort and Players, Paul McCreech

George Frideric Handel: The King shall rejoice (Coronation Anthem No. 3)  
Academy & Chorus of St. Martin-in-the-Fields, Sir Neville Marriner

J.S. Bach: Prelude in E flat, BWV 552  
Ralph Downes, organ  
1954 Harrison & Harrison Organ in Royal Festival Hall, London