

# Great Sacred Music

## Sunday, October 23, 2022

George Frideric Handel: Zadok the Priest (Coronation Anthem No. 1)  
Royal Choral Society; London Philharmonic Orchestra, Sir Andrew Davis

Jake Runestad: Let My Love Be Heard  
Wartburg College Choir, Lee Nelson

Johan Sebastian Bach: "Von den Stricken meiner Sünden" " from St. John Passion, BWV 245  
English Baroque Soloists, Sir John Eliot Gardiner  
Andrew Chance, alto

Gustav Holst, arr. Mack Wilberg: In the bleak midwinter  
Choir of King's College, Cambridge, Daniel Hyde  
Matthew Martin, organ

John Rutter: The Lord is my shepherd  
Cambridge Singers; City of London Sinfonia, John Rutter  
Quentin Poole, oboe

William Mathias: Let the people praise Thee, O God  
Choir of St. Paul's Cathedral, London, John Scott  
Andrew Lucas, organ

Herbert Brewer: Marche Héroïque  
Christopher Jacobson, organ  
1932 Aeolian Organ Opus 1785 at Duke University Chapel

J. S. Bach: "Ruht wohl, ihr heiligen Gebeine" from St. John Passion, BWV 245  
Monteverdi Choir; English Baroque Soloists, John Eliot Gardiner

Thomas Haweis: Praise to the Holiest in the height  
Choirs of Saint Paul's Parish, K Street; Washington Symphonic Brass, Jeffrey Smith  
Bruce Neswick, organ

Alexander Grechaninov: In Thy Kingdom, Op. 58 No. 3  
Holst Singers, Stephen Layton  
James Bowman, counter-tenor

Felix Mendelssohn: Hear my prayer  
St. Albans Abbey Girls Choir; Lay Clerks of St. Albans Cathedral Choir, Tom Winpenny  
Laura Hicks, soprano; Peter Holder, organ

Léon Boëllmann: Suite gothique, Op. 25  
Peter Hurford, organ  
1978 Rieger organ in Ratzeburg Cathedral, Germany

John Ireland: Greater love hath no man  
London Symphony Orchestra and Chorus, Richard Hickox  
Paula Bott, soprano; Bryn Terfel, baritone

Josef Haydn: The Heavens are Telling the Glory of God from The Creation  
Bavarian Radio Symphony Orchestra and Choir, Leonard Bernstein  
Judith Blegen, soprano; Thomas Moser, tenor; Kurt Moll, bass

Gregorian chant: Spiritus Domini (Spirit of the Lord)  
Cat: 102 Cistercian Monks of Stift Heiligenkreuz

Traditional American spiritual: There is a Balm in Gilead  
(an orchestra and chorus assembled for this event), James Levine  
Kathleen Battle and Jessye Norman, sopranos

Sir William Harris: Strengthen ye the weak hands  
Choir of St. Paul's Cathedral, London, John Scott  
Andrew Lucas, organ

Cesar Franck: Final in B flat, Op. 21  
Michael Murray, organ  
The Cavaillé-Coll organ at Saint Sernin Basilica, Toulouse

Sir Hubert Parry: I was glad when they said unto me  
New Philharmonia, with the Cambridge University Musical Society & Choir of King's College,  
Cambridge  
Sir Charles Groves

Herbert Howells: Te Deum from Collegium Regale  
Choir of St. Paul's Cathedral, London, John Scott  
Christopher Dearnley, organ

Salomone Rossi: Selections of Jewish Liturgical and Instrumental Music  
Ensemble Salomone Rossi

Tomas Luis de Victoria: Magnificat a 12, tono VI  
Gabrieli Consort and Players, Paul McCreesh

J.S. Bach, arr. Virgil Fox: Komm, susser Tod (Come, sweet death), BWV 478  
Peter Richard Conte, organ  
Wanamaker organ in Macy's, Center City, Philadelphia