

Great Sacred Music

Sunday, September 25, 2022

William Harold Ferguson: O Jesus, I have promised
St. Clement's Choir, Philadelphia, Peter Richard Conte
Matthew Glandorf, organ

Horatio Parker: Light's Glittering Morn
St. Olaf Choir, Anton Armstrong
John Ferguson, organ

Malcolm Singer: Meditation
The Zemel Choir, Robert Max

The Choir of St. Clement's Church, Philadelphia, is a professional ensemble which sings at all principal services at this Anglo-Catholic parish. Horatio Parker (1863-1919) taught Charles Ives. The Zemel Choir is a Jewish mixed voice ensemble that was founded in 1955.

James MacMillan: The Edinburgh Te Deum
Choir of Westminster Cathedral, Martin Baker

Antonio de Cabezon: Diferencias on the Milanese Galliard
Robert Parkins, organ
1976 Flentrop Organ in Duke University Chapel

Scottish composer Sir James MacMillan (1959-) studied with English composer Kenneth Leighton. Dr. Robert Parkins has been University Organist of Duke University since 1985.

Commentary: Daniel Bishop

Maurice Greene: Lord, let me know mine end
Choir of Liverpool Cathedral, David Poulter

Dan Locklair: Ubi Caritas
Sospiri, Christopher Watson
Jeremy Cole, organ

John Rutter: The Lord is my light and my salvation
Cambridge Singers; City of London Sinfonia, John Rutter

Maurice Greene (1696-1755) was a chorister and then Organist at St. Paul's Cathedral. Composer Dan Locklair (1949-) is Composer-in-Residence and Professor of Music at Wake Forest University. Composer John Rutter (1945-) celebrated his 77th birthday yesterday.

Joseph Gabriel Rheinberger: Intermezzo (Andantino) from Organ Sonata No. 4 in A minor, Op. 98
Scott Dettra, organ
1996 Schoenstein Organ in St. Paul's Parish, K Street, Washington, DC

American organist Scott Dettra (1975-) is Director of Music and Organist at the Church of the Incarnation in Dallas, Texas.

J.S. Bach: Cantata 99, "Was Gott tut, das ist wohlgetan" II
Monteverdi Choir; English Baroque Soloists, Sir John Eliot Gardiner
Malin Hartelius, soprano; William Towers, alto; James Gilchrist, tenor; Peter Harvey, bass

If you are an oboe d'amore or flute fan, you will love the opening chorus. The flute part is especially beautiful. The German translates as "What God does, surely that is right". This cantata was first performed on September 17, 1724, in Leipzig.

Antonio Vivaldi: O qui coeli terraeque serenitas, RV 631
The King's Consort, Robert King
Susan Gritton, soprano

Italian Baroque composer Antonio Vivaldi composed scores of works for the young ladies at Ospedale della Pieta in Venice.

Philippe de Monte: Missa "La dolce vista"
Hilliard Ensemble
Bruce Dickey, cornett; Charles Toet, tenor trombone; Titia de Zwart, viola da gamba

Philippe de Monte (1521–1603) was one of the most prolific composers of his era. He composed over one thousand madrigals and two hundred-fifty motets.

Darius Milhaud: Sacred Service
Prague Philharmonic Choir; Czech Philharmonic Orchestra, Gerard Schwarz
Yaron Windmueller, baritone; Rabbi Rodney Mariner, reader

Temple Emmanuel, San Francisco commissioned Darius Milhaud to compose his *Sérvice Sacré* in 1948.

Franz Schubert: Mass No. 1 in F, D. 105
Vienna Boys' Choir; Chorus Viennensis; Orchestra of the Age of Enlightenment, Bruno Weil
Arno Hartmann, organ

Franz Schubert was 17 when he composed this in 1814 for the centenary celebration of Lichtental Church.

Anton Bruckner: Psalm 114
Corydon Singers; English Chamber Orchestra, Matthew Best

We tend to think of Austrian composer Anton Bruckner as the creator of large-scale works for orchestra. But he actually began his career as a church organist. This setting of Psalm 114 dates from that period. It is scored for five-part choir and trombones.

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