

| Start    | Runs  | Composer         | Title                                       | Performers  | Lib # | Label                | Cat. #       | Barcode       |
|----------|-------|------------------|---|---|-------|----------------------|--------------|---------------|
| 00:01:30 | 21:05 | Fuchs            | Cello Sonata No. 2 in E flat minor, Op. 83  | Green/Palmer  | 12012 | Biddulph             | 005          | 744718100521  |
| 00:23:35 | 25:01 | Debussy          | Selections from Preludes, Book I            | Paul Jacobs   | 02242 | Elektra/Notesuch     | 73031        | 075597303124  |
| 00:49:36 | 09:49 | Leclair          | Sonata in A for two violins, Op. 3 No. 2    | Anima Concordia   | 12080 | Anima Concordia      | 10022        | 4571232870229 |
| 01:00:55 | 27:43 | Schumann         | Fantasy in C, Op. 17                        | Martha Argerich   | 10451 | EMI                  | 63576        | 077776357621  |
| 01:29:38 | 16:36 | Mozart           | Flute Quartet No. 3 in C, K. 285b           | Davies/Nash Ensemble of London                            | 05080 | Virgin               | 61448        | 724356144828  |
| 01:47:14 | 12:10 | Brumby           | Harlequinade                                | Anneliese Gill  | 06262 | Lodestarr Recordings | 0104         | n/a           |
| 02:00:54 | 07:25 | Fauré            | Elegie, Op. 24                              | Tortelier/English Chamber Orchestra                       | 04130 | Virgin               | 61109        | 724356110922  |
| 02:09:19 | 23:51 | Bach             | Cello Suite No. 3 in C, BWV 1009            | Andres Segovia  | 00966 | MCA                  | 42068        | 076742206826  |
| 02:34:10 | 24:10 | Grieg            | Violin Sonata No. 1 in F, Op. 8             | Dumay/Pires   | 10442 | DG                   | 437 525      | 028943752527  |
| 02:59:50 | 24:40 | Saint-Saëns      | String Quartet in G, Op. 153                | Viotti Quartet  | 00822 | Erato                | 88243        | 08908882432   |
| 03:25:30 | 13:54 | Beethoven        | Variations in E flat for Piano Trio, Op. 44 | Kempff/Szeryng/Fourrier                                   | 00761 | DG                   | 415 879      | 082941587925  |
| 03:40:24 | 19:00 | Telemann         | Suite in G minor                            | La Stravaganza  | 01886 | Denon                | 9398         | 081757939829  |
| 04:00:54 | 12:30 | Chopin           | Polonaise Fantasy in A flat, Op. 61         | Idil Biret  | 07434 | Naxos                | 8.554534     | 636943453421  |
| 04:14:24 | 23:30 | Ippolitov-Ivanov | Caucasian Sketches No. 2, Op. 42            | Sydney Symphony/Gee                                       | 00512 | HK                   | 8220369      | N/A           |
| 04:38:54 | 20:32 | Villa-Lobos      | Five Preludes for Guitar                    | Pepe Romero   | 01802 | Philips              | 420 245      | 028942024526  |
| 05:00:56 | 13:45 | Stenhammar       | Chitra, Op. 43                              | Swedish Radio Symphony/Salonen                            | 02314 | Musica Sveciae       | 626          | n/a           |
| 05:15:41 | 19:03 | Massenet         | Manon Ballet: Act 2, Scene 1                | Orchestra of the Royal Opera House, Covent Garden/Bonyngé | 02051 | London               | 414 585      | 028941458520  |
| 05:35:44 | 14:23 | Busoni           | Fantasia after J.S. Bach, BWV 253           | Igor Levit  | 13642 | Sony Classical       | 88985424 452 | 889854244521  |
| 05:51:07 | 08:18 |                  | Music selected by the announcer             |   | 4SUN  |                      |              |               |
| 06:01:15 | 05:39 | Dvorak           | Goin' Home                                  | Chor Leoni/Loomer   | 12256 | Skylark              | 0102         | 777584010229  |
| 06:08:09 | 20:24 | Haydn            | Symphony No. 095 in C minor                 | Cleveland Orchestra/Szell                                 | 02954 | Sony                 | 67175        | 074646717523  |
| 06:30:23 | 29:02 | Schumann         | Piano Quintet in E flat, Op. 44             | Biss/Jerusalem Quartet                                    | 04649 | BBC                  | MM245        | n/a           |
| 07:00:40 | 04:31 | Runestad         | I Will Lift Up Mine Eyes                    | Kantorei/Rinsema  | 13796 | Naxos                | 8.559892     | 636943989227  |
| 07:06:06 | 17:11 | Kurek            | Serenade for Violoncello and Harp           | Marinescu/Costanzi  | 13406 | Navona Records       | 6111         | 896931004114  |
| 07:24:12 | 05:29 | Krebs            | Jesu, meine Freude                          | Swanborn/Valentine  | 00629 | Northeastern         | 211          | N/A           |
| 07:30:01 | 28:30 |                  | SING FOR JOY                                | Rev. Alexandra M. Jacob, host                             |       |                      |              |               |
| 08:01:31 | 13:42 | Byrd             | Infelix ego                                 | Oxford Camerata/Summerly                                  | 08199 | Naxos                | 8.550574     | 4891030505742 |
| 08:17:43 | 13:23 | Mozart           | Missa brevis in C, K. 259 "Organ Solo"      | Leipzig Radio Chorus and Orchestra/Kegel                  | 12833 | Philips              | 422 735      | 028942251922  |
| 08:33:36 | 03:02 |                  | GSM Commentary: Jackie Nappi                | Jackie Nappi  |       | GSMC                 |              |               |
| 08:36:38 | 03:49 | Mozart           | Church Sonata in D, K. 69                   | Hurford/Amsterdam Mozart Players                          | 01870 | London               | 421 297      | 028942129726  |

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|----------|-------|-----------------|---|--|-------|-----------------------|----------|-----------------|
| 08:42:57 | 09:15 | Festa           | Tribus miraculis  | Huelgas Ensemble/van Nevel                             | 02857 | Sony                  | 53116    | 074645311623    |
| 08:52:22 | 06:10 | Germani         | Toccata   | Jeremy Filsell   | 13667 | Raven                 | 915      | 00346969152     |
| 09:01:32 | 21:35 | Bach            | Cantata 170, "Vergnugte Ruh, beliebte Seelenlust"                       | Holland Boys' Choir/Netherlands Bach Collegium/Leusink | 12050 | Brilliant Classics    | 94050    | 5028421940502   |
| 09:25:37 | 23:07 | Lassus          | Missa Bell' Amfitrit 'altera  | The Sixteen/Christophers                               | 10929 | Collins Classics      | 13602    | 5023391136023   |
| 09:51:14 | 07:19 | Karg-Elert      | Ave Maria, Op. 106 No. 2 (from Cathedral Windows, six pieces for organ) | Harry Wilkinson  | 13691 | Pro Organo            | 7044     | n/a             |
| 10:01:33 | 63:09 | Ademar          | Mass for St. Martial (1029)   | New York's Ensemble for Early Music/Renz               | 05227 | Ex Cathedra           | 9002     | 700702100229    |
| 11:06:32 | 27:50 | Gounod          | Messe Chorale   | Alain/Vocal Ensemble of Lausanne/Corboz                | 06608 | Erato                 | 45355    | 022924535529    |
| 11:35:37 | 17:38 | Hunt            | Stabat Mater  | Blue Heron/Metcalfe                                    | 12883 | Blue Heron            | 1005     | 743724574654    |
| 11:54:25 | 05:00 |                 | Music selected by the announcer   |  | 1SUN1 |                       |          |                 |
| 12:00:55 | 15:05 | Handel          | Concerto Grosso in G minor, Op. 6 No. 6                                 | Guildhall String Ensemble/Salter                       | 01855 | RCA                   | 7907     | 078635790726    |
| 12:17:15 | 15:42 | Ravel           | Bolero  | Philadelphia Orchestra/Ormandy                         | 10424 | Sony                  | 88725417 | 887254172024202 |
| 12:34:27 | 24:49 | Chopin          | Piano Sonata No. 3 in B minor, Op. 58                                   | Martha Argerich  | 05320 | EMI                   | 56805    | 724355680525    |
| 13:00:46 | 20:56 | Mendelssohn     | String Symphony No. 07 in D minor                                       | London Festival Orchestra/Pople                        | 02460 | Hyperion              | 66561    | 034571165615    |
| 13:23:12 | 19:27 | Wagner          | Siegfried Idyll   | Berlin Philharmonic/Karajan                            | 07605 | DG                    | 419 196  | 028941919625    |
| 13:43:54 | 15:30 | Heinichen       | Concerto in G   | Musica Antiqua Cologne/Goebel                          | 02573 | Archiv                | 437 549  | 028943754927    |
| 14:01:14 | 16:26 | Mozart          | Symphony No. 31 in D, K. 297 "Paris"                                    | Prague Chamber Orch/Mackerras                          | 05596 | Telarc                | 80300    | 089408030024    |
| 14:19:30 | 27:27 | Purcell         | Music in The Fairy Queen  | Tafelmusik/Lamon                                       | 02918 | Sony                  | 66169    | 074646616925    |
| 14:48:12 | 11:13 |                 | Music selected by the announcer   |  | 4SUN1 |                       |          |                 |
| 15:00:55 | 30:15 | Dvorak          | Serenade in E for Strings, Op.22  | Padova Chamber Orchestra/Golub                         | 04775 | Arabesque             | Z6697    | 026724669729    |
| 15:32:40 | 14:37 | Delibes         | Suite from Coppelia   | Berlin Philharmonic/Karajan                            | 00199 | DG                    | 423 215  | 028942321526    |
| 15:48:47 | 10:39 | Bach            | Brandenburg Concerto No. 2 in F, BWV 1047                               | Immer/Boston Baroque/Pearlman                          | 02710 | Telarc                | 80368    | 089408036828    |
| 16:01:16 | 28:54 | Beach           | Piano Quintet in F sharp minor, Op. 67                                  | Escher String Quartet                                  | 08588 | CMS Studio Recordings | 82524    | 653738252427    |
| 16:31:25 | 14:36 | Ries, Ferdinand | Introduction and Polonaise, Op. 174                                     | Lane/The Orchestra Now/Botstein                        | 13625 | Hyperion              | 68217    | 034571282176    |
| 16:47:51 | 11:35 | Kuhlau          | Violin Sonata in A minor, Op. 79 No. 2                                  | Bratchkova/Meyer-Hermann                               | 04575 | CPO                   | 999 363  | 761203936328    |
| 17:01:16 | 06:13 | Beethoven       | Overture to Fidelio   | Atlanta Symphony/Levi                                  | 04729 | Telarc                | 80358    | 089408035821    |
| 17:08:44 | 34:33 | Brahms          | Double Concerto for Violin & Cello in A minor, Op. 102                  | Mutter/Meneses/Berlin Philharmonic/Karajan             | 00438 | DG                    | 410 603  | 28941060327     |
| 17:45:07 | 05:36 | Couperin        | The Nightingale in Love   | Luc Beausejour   | Downl | Analekta              | 28797    | 774204879723    |
| 17:51:58 | 07:27 |                 | Music selected by the announcer   |  | 4SUN1 |                       |          |                 |

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| 18:01:25 | 16:50 | Bruckner         | Andante from Symphony No. 2 in C minor   | Leipzig Gewandhaus Orchestra/Nelsons                  | DL900  | Deutsche Grammaph 2 on | 00333170 | n/a           |
| 18:20:05 | 14:05 | Rachmaninoff     | Elegiac Trio No. 1 in G minor  | Neave Trio  | 14000  | Chandos                | 20167    | 095115216729  |
| 18:36:00 | 15:03 | Netzel           | Suite for Violin and String Orchestra, Op. 83  | Broman/Musica Vitae Chamber Orchestra                 | Downk  | dB Productions         | 200      | 7393787212005 |
| 18:52:18 | 07:09 | Esenvalds        | Earth Teach Me Quiet   | The Crossing/Nally                                    | PV140  | New Focus Recordings   | 281      | 690277900211  |
| 19:01:17 | 07:52 |                  | Interview: Rob Kennedy speaks with pianist Anne-Marie McDermott about her recording of Schubert Piano Sonatas. |   | Previe |                        |          |               |
| 19:10:59 | 39:14 | Schubert         | Piano Sonata in D, D. 850  | Anne-Marie McDermott                                  | BRIDC  | Bridge                 | 9550A/B  |               |
| 19:51:28 | 06:39 | Skoryk           | Carpathian Rhapsody  | IvakhivNational Symphony Orchestra of Ukraine/Sirenko | 13958  | Centaur Records        | 3799     | 044747379920  |
| 20:00:07 | 11:13 | Chopin           | Scherzo No. 1 in B minor, Op. 20   | Abdel Rahman el Bacha                                 | DL900  | Mirare                 | 514      | n/a           |
| 20:13:10 | 28:56 | Mozart           | String Quartet No. 15 in D minor, K. 421   | Cuarteto Casals                                       | Downk  | Harmonia Mundi         | 902654   | n/a           |
| 20:43:56 | 05:30 | Howells          | Long, long ago   | The Sixteen/Christophers                              | DL900  | Coro                   | 16188    | 828021618826  |
| 20:50:56 | 08:18 | Grieg            | Wedding Day at Troldhaugen, Op. 65 No. 6   | Ruth Slenczynska                                      | 13991  | Decca Classics         |          | 028948522552  |
| 21:01:04 | 14:25 | Higdon           | American Canvas  | Pangaea Chamber Players                               | Downk  | Navona Records         | 6279     | n/a           |
| 21:16:44 | 25:00 | Glass            | The Hours Suite  | Dubeau/La Pieta                                       | 08805  | Analekta               | 28727    | 774204872724  |
| 21:43:14 | 10:42 | Piston           | 2nd mvt (Adagio) from Symphony No. 2   | Seattle Symphony/Schwarz                              | 09716  | Delos                  | 3074     | 013491307428  |
| 21:55:11 | 04:07 | Silvestri        | End Titles from The Abyss  | Cincinnati Pops/Kunzel                                | 03416  | Telarc                 | 80342    | 089408034220  |
| 22:01:08 | 18:09 | Howells          | In Green Ways  | Kenny/London SO/Hickox                                | 08114  | Chandos                | 9557     | 095115955727  |
| 22:20:32 | 14:12 | Vaughan Williams | The Lark Ascending   | Little/BBC Symphony/Davis                             | 02400  | Teldec                 | 73127    | 0903173112729 |
| 22:36:14 | 23:08 | Mozart           | Concerto No. 7 in F for 3 Pianos, K. 242 "Lodron"  | MultiPiano Ensemble/English Chamber Orchestra         | PV137  | Hyperion               | 68367    | 034571283678  |
| 23:01:12 | 39:57 | Lobo             | Requiem for six voices   | Tallis Scholars/Phillips                              | 08282  | Gimell                 | 454 928  | 028945492827  |
| 23:42:39 | 09:56 | Sowerby          | Picardy (from Six Meditations on Communion Hymns)  | Robert Parris   | 10910  | Premier Recordings     | 1039     | X000J4H0TH    |
| 23:53:50 | 05:35 |                  | Music selected by the announcer  |   | 4SUN2  |                        |          |               |