

# Great Sacred Music

## Sunday, July 31, 2022

Philip the Chancellor: Si vis vera frui luce  
Sequentia

George Frideric Handel: The King shall rejoice  
Choir of King's College, Cambridge; Academy of Ancient Music, Sir Stephen Cleobury

Philippus Cancellarius Parisiensis (c. 1160-1236) was both composer and poet, and chancellor of Notre Dame de Paris. Handel wrote his four Coronation anthems for the Coronation of King George II in 1721.

Commentary: David Chalmers

Leo Sowerby: Great is the Lord  
Gloriae Dei Cantores, Elizabeth K. Patterson

Hieronymus Praetorius: A solis ortus cardine/Beatus auctor saeculi  
The Cardinal's Musick, Andrew Carwood

Herbert Sumsion: Chorale Prelude on 'Down Ampney'  
Donald Hunt, organ  
Harrison & Harrison organ in Worcester Cathedral

Dr. Leo Sowerby (1895-1968) was considered by most Episcopal church musicians to be the unofficial Dean of American Church Music. North German composer Hieronymus Praetorius (1560–1629) spanned the late Renaissance and early Baroque periods of music. English organist Herbert Sumsion (1899–1995) was Organist of Gloucester Cathedral from 1927-1967.

J.S. Bach: Cantata 186, "Argre dich, o Seele, nicht"  
Holland Boys' Choir; Netherlands Bach Collegium, Pieter Jan Leusink  
Ruth Holton, soprano; Sytse Buwalde, alto  
Knut Schoch, tenor; Bas Ramselaar, bass

Cantata 186 dates from Bach's Weimar years and was performed there on December 13, 1717. Bach was allowed to perform cantatas at Weimar, but that practice was not permitted at Leipzig. The penultimate duet for soprano and alto is an example of some of Bach's finest writing. The late Craig Smith describes it as "a sophisticated and energetic jig which builds up a enormous head of steam."

Henry Purcell: Te Deum in D  
Choir of Christ Church Cathedral, Oxford; English Concert, Simon Preston

Dating from 1694, Henry Purcell's setting of the Te Deum Laudamus was the first English setting of that ancient hymn with orchestral accompaniment. Simon Preston (1938-2022) enjoyed a brilliant career as a recital organist and choir trainer.

Anonymous: Magnificat in the 6th Tone

Rejean Poirier, organ

Organ by Jean-Baptiste Micot 1761 with Restoration by Kœnig de Sarre-Union in 1978 & 2004 in the Cathédrale de Vabres L'Abbaye, Aveyron, France

“Le Livre d’orgue de Montreal” is an 18th manuscript brought to Montreal in 1724 by Jean Girard, a Sulpician cleric.

Various: A Venetian Coronation 1595

Gabrieli Consort and Players, Paul McCreesh

The liner notes state that “A Venetian Coronation 1595 is a musical re-creation evoking the grand pageantry of the Coronation Mass for Venetian Doge Marino Grimani.”

J.S. Bach: Missa Brevis in G minor, BWV 235

Pygmalion, Raphael Pichon

Eugenie Warnier, soprano; Magid El-Bushra, alto

Emiliano Gonzalez-Toro, tenor; Sydney Fierro, baritone

Bach composed four Missae Breves. These are settings of the Lutheran Mass. There are several recordings of these short masses available. In my opinion, the French conductor, Raphaël Pichon (1984-), offers one of the most musical interpretations available. This Missa Brevis uses music from BWV 72, BWV 102, and BWV 187 and dates from 1738.

Gaetano Donizetti: Qui sedes

Slovak Radio-TV Chorus and Orchestra, Edoardo Brizio

Valentina di Cola, soprano; Alexander Jablov, violin

Gaetano Donizetti (1797-1848) was an Italian composer who wrote seventy operas. He lived in Paris for most of the last ten years of his life in order to have some relief from the very strict Italian censors.