

Sat, Apr 16, 2022 - 00

The Classical Station, WCPE

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| Start | Runs | Composer | Title | Performers | Lb # | Label | Cat. # | Barcode |
|----------|-------|--------------|---|---|-------|---------------------|--------------|-----------------|
| 00:01:30 | 12:00 | Suk | Ballade & Serenade for Cello & Piano, Op. 3 | Stradner/Owen | 04075 | Dorian | 80145 | 751758014527 |
| 00:14:30 | 26:16 | Sibelius | Suite from Pelleas & Melisande, Op. 46 | Scottish Chamber Orchestra/Swensen | 07331 | Linn | 220 | 691062022026 |
| 00:41:46 | 17:43 | Rossini | Ballet Music from William Tell | Monte-Carlo Opera Orchestra/Almeida | 01729 | Philips | 422 843 | 028942284326 |
| 01:00:59 | 10:00 | Handel | Concerto Grosso in D minor, Op. 3 No. 5 | Academy of St. Martin-in-the-Fields/Brown | 12704 | Hanssler | 98.918 | 4010276006558 |
| 01:11:59 | 34:12 | Bach | Partita No. 4 in D, BWV 828 | Igor Levit | 12072 | Sony | 88843076302 | 888430763029302 |
| 01:47:11 | 12:19 | Still | A Deserted Plantation | Mark Boozer | 09978 | Naxos | 8.559210 | 636943921029 |
| 02:01:00 | 05:18 | Villa-Lobos | Gavota-Choro from Brazilian Popular Suite | P. Romero | 01802 | Philips | 420 245 | 028942024526 |
| 02:07:18 | 35:24 | Raff | From Thuringia | Czechoslovak State Philharmonic/Edlinger | 01784 | Naxos | 8.223194 | N/A |
| 02:43:42 | 15:47 | Leclair | Violin Concerto in A minor, Op. 7 No. 5 | Ruhadze/Ensemble Violini Capricciosi | Downl | Brilliant Classics | 95290 | 5028421952901 |
| 03:00:59 | 26:22 | Haydn | Symphony No. 092 in G, "Oxford" | Royal Concertgebouw/Ancel | 07826 | RCO | 06004 | 5425008375472 |
| 03:28:21 | 09:30 | Albéniz | La Vega | Milton Laufer | 10011 | Zenph | 1001 | 634457549029 |
| 03:38:51 | 20:52 | Grieg | Violin Sonata No. 1 in F, Op. 8 | Zenaty/Kubalek | 04076 | Dorian | 90234 | 053479023421 |
| 04:01:13 | 11:38 | Schumann, C. | Three Romances, Op. 22 | Thibeault/Scarfone | PV123 | ATMA Classique | 2772 | 722056277228 |
| 04:13:51 | 37:10 | Strauss, R. | Symphony for Wind Instruments, "The Happy Workshop" | Orpheus Chamber Orchestra | 07028 | DG | 112472 | N/A |
| 04:52:01 | 07:32 | Verdi | Overture to La forza del destino (The Force of Destiny) | Israel Philharmonic/Mehta | 08947 | Helicon | 9625 | 7293627962520 |
| 05:01:03 | 11:15 | Mussorgsky | Night on Bald Mountain | NY Philharmonic/Sinopoli | 07780 | DG | 429 785 | 028942978522 |
| 05:13:18 | 23:56 | Nielsen | String Quintet in G | Academy Chamber Ensemble | 04231 | Chandos | 9258 | 095115925829 |
| 05:38:14 | 09:50 | Bach, C.P.E. | String Symphony in B minor | Gli Incogniti/Beyer | Downl | Harmonia Mundi | 905321 | n/a |
| 05:49:04 | 05:03 | Williams | Lando's Palace from The Empire Strikes Back | National Philharmonic/Gerhardt | Downl | Varese Sarabande | n/a | n/a |
| 05:55:02 | 04:23 | | Music selected by the announcer | | 3SAT0 | | | |
| 06:01:15 | 10:00 | Vivaldi | Violin Concerto in G, Op. 4 No. 12 | Guglielmo/I Solisti Italiani | 04912 | Denon | 75889/90 | 081757588928 |
| 06:12:10 | 12:36 | Mendelssohn | Serenade & Allegro giocoso in B minor, Op. 43 | Hough/City of Birmingham Symphony/Foster | 04840 | Hyperion | 66969 | 034571169699 |
| 06:25:41 | 24:54 | Haydn | String Quartet in F, Op. 77 No. 2 | Smithson String Quartet | 00124 | DHM | 77106 | N/A |
| 06:51:30 | 07:54 | Delius | Spring Idyll | English Northern Philharmonia/Lloyd-Jones | 05600 | Naxos | 8.520102 | 730099121026 |
| 07:01:14 | 09:09 | Chopin | Polonaise brillante in C, Op. 3 | Ma/Ax | 02715 | Sony | 53112 | 074645311227 |
| 07:11:38 | 08:39 | Berlioz | Royal Hunt & Storm from The Trojans (Les Troyens) | New York Philharmonic/Boulez | 02950 | Sony | 64103 | 074646410325 |
| 07:22:07 | 14:06 | Ravel | Sonate Posthume for Violin and Piano | Hope/Crawford-Phillips | Downl | Deutsche Grammaphon | 289 483 7244 | n/a |

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|----------|-------|-----------------|--|---|--------|--------------------------|-------------|---------------|
| 07:37:28 | 21:38 | Mozart | Piano Concerto No. 05 in D, K. 175 | Perahia/English Chamber Orchestra | 01341 | Sony | 37267 | 07464372672 |
| 08:00:56 | 13:16 | Bach, J.C.F. | Sinfonia in F | Orchestra of St. Luke's/Davies | 02503 | Musical Heritage Society | 512734K | n/a |
| 08:15:27 | 19:20 | Beethoven | Piano Sonata No. 30 in E, Op. 109 | Jonathan Biss | 07453 | EMI | 94422 | 094639442225 |
| 08:36:37 | 16:16 | Rimsky-Korsakov | Capriccio espagnol, Op. 34 | Philadelphia Orchestra/Ormandy | 10424 | Sony | 88725417202 | 887254172024 |
| 08:54:08 | 05:00 | | Music selected by the announcer | | 3SAT0 | | | |
| 09:00:58 | 18:11 | Respighi | The Birds | Orpheus Chamber Orchestra | 05114 | DG | 437 533 | N/A |
| 09:20:24 | 18:14 | Liszt | Piano Concerto No. 1 in E flat, "Triangle" | Richter/London Symphony/Kondrashin | 00685 | Philips | 412 006 | 028941200624 |
| 09:40:28 | 18:36 | Salieri | Concerto in C for Flute and Oboe | Hoogendoorn/Borgano vo/I Solisti Veneti/Scimone | 00786 | Erato | 88176 | 3269658817621 |
| 10:00:54 | 19:48 | Mozart | Symphony No. 35 in D, K. 385 "Haffner" | Prague Chamber Orch/Mackerras | 05596 | Telarc | 80300 | 089408030024 |
| 10:22:32 | 36:36 | Balakirev | Symphony No. 2 in D minor | Philharmonia/Svetlanov | 08721 | Hyperion | 66586 | 034571165868 |
| 11:00:58 | 20:43 | Beethoven | Clarinet Trio in B flat, Op. 11 | Nash Ensemble | 02133 | Virgin | 91137 | 075679113726 |
| 11:22:56 | 19:15 | Sanz | Suite Espanola | Angel Romero | 12272 | Telarc | 80213 | 089408021329 |
| 11:44:01 | 15:16 | Handel | Concerto Grosso in D minor, Op. 6 No. 10 | Guildhall String Ensemble | 01887 | RCA Red Seal | 7921 | 078635792126 |
| 12:01:07 | 19:13 | Dvorak | Bagatelles, Op. 47 | Orchestra of Beethoven Hall, Bonn/Davies | 02044 | MusicMasters | 60180 | 016126018027 |
| 12:21:35 | 06:15 | Williams | Elegy for Cello and Orchestra | Ma/Recording Arts Orchestra/Williams | 08501 | Sony | 70636 | 886977063626 |
| 12:29:40 | 23:42 | Bizet | Children's Games, Op. 22 (Jeux d'enfants) | San Francisco Ballet Orchestra/West | 11002 | Reference Recordings | 131 | 030911113124 |
| 12:54:17 | 05:08 | | Music selected by the announcer | | 2SAT1 | | | |
| 13:00:00 | 10:00 | | Met Opera Broadcast Opening | | MetLiv | | | |
| 13:10:00 | 98:00 | | Met Opera: Richard Strauss: Elektra | | MetLiv | | | |
| 14:48:00 | 07:00 | | Met Opera Broadcast: Closing | | MetLiv | | | |
| 14:55:00 | 05:00 | | Music selected by the announcer | | | | | |
| 15:01:50 | 07:37 | Rozsa | The King's Thief | Brandenburg Philharmonic/Kaufman | 02689 | Naxos | 8.557704 | 747313270422 |
| 15:10:42 | 23:03 | Elgar | Nursery Suite | Royal Liverpool Philharmonic/Groves | 01994 | EMI | 63280 | 077776328027 |
| 15:35:35 | 23:54 | Telemann | Suite in D for Viola da Gamba & Strings | Musica Antiqua of Cologne/Goebel | 06056 | Archiv | 289 471 492 | 028947149224 |
| 16:01:19 | 26:14 | Schubert | Sonata in A minor, D. 821 "Arpeggione" | Finckel/Han | 05112 | ArtistLed | 10401 | 633571040122 |
| 16:29:23 | 29:45 | Ries, Ferdinand | Piano Concerto in E flat, Op. 42 | Hinterhuber/New Zealand Symphony/Grodd | 11020 | Naxos | 8.572742 | 747313274277 |
| 17:00:58 | 06:52 | Williams | Dartmoor, 1912 from War Horse | Clark/Recording Arts/Williams | 13174 | Sony Classical | 37458 | 889853745821 |
| 17:09:05 | 20:37 | Bizet | Carmen Suite | Los Romeros | 00231 | PHILIPS | 412 609 | 028941260925 |

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| 17:31:32 | 05:17 | | Music selected by the announcer | | 3SAT1 | | | |
| 17:38:04 | 21:21 | Brahms | Four Ballades, Op. 10 | Stephen Hough | 07676 | Hyperion | 67237 | D140380 |
| 18:01:15 | 05:18 | Wagner | Entry of the Gods Into Valhalla from Das Rheingold | Vienna Philharmonic/Solti | 00393 | London | 410 137 | 028941013729 |
| 18:07:48 | 06:33 | Debussy | Clair de lune from Suite Bergamasque | Lang Lang | 13766 | Deutsche Grammaph 2 on | 00298060 | 028947975281 |
| 18:15:36 | 07:34 | Mahler | 2nd mvt (Trio) from Symphony No. 1 in D, "Titan" | New York Philharmonic/Mehta | 00321 | Sony | 37273 | 07464372732 |
| 18:24:25 | 10:09 | Beach | Ballade | Alan Feinberg | 02785 | Decca | 0704 | 028943033022 |
| 18:35:49 | 03:38 | Vangelis | Main Titles from Chariots of Fire | 2Cellos/London Symphony/Smith | 12903 | Portrait | 88985349 122 | 889853491223 |
| 18:40:27 | 03:02 | Wagner | Ride of the Valkyries from Die Walkure | Vienna Philharmonic/Solti | 00393 | London | 410 137 | 028941013729 |
| 18:44:39 | 04:04 | Hovhaness | Prayer of St. Gregory for Trumpet and Organ, Op. 62b | Marsalis/Newman | 05099 | Sony | 60804 | 074646080429 |
| 18:49:58 | 09:25 | Marquez | Danzon No. 2 | Philharmonic Orchestra of the Americas/de la Parra | 09047 | Sony | 88697755 552 | 886977555527 |
| 19:01:13 | 18:58 | Mompou | Suite Compostelana | Julian Bream | 01028 | RCA | 5306 | 07863553062 |
| 19:21:26 | 04:22 | Grainger | Molly on the Shore | Boston Pops/Williams | 00179 | Philips | 420 946 | 028942094628 |
| 19:26:58 | 14:48 | Allegrì | Miserere mei, Deus | Choir of New College, Oxford/Higginbottom | 04381 | Erato | 14634 | 706301463420 |
| 19:43:01 | 11:03 | Villa-Lobos | Bachianas Brasileiras No. 5 | Davrath/Stern/NY Philharmonic/Bernstein | 04129 | Sony | 47544 | 07464475442 |
| 19:55:19 | 04:17 | Gjeilo | Spheres from Sunrise Mass | Wartburg College Choir/Nelson | 13960 | Wartburg Recordings | 1008 | n/a |
| 20:01:26 | 21:37 | Rozsa | Choral Suite from Ben Hur | Cincinnati Pops/Mormon Tabernacle/Kunzel | 07051 | Telarc | 60631 | 089408063169 |
| 20:24:18 | 26:56 | Beethoven | Piano Sonata No. 32 in C minor, Op. 111 | John O'Conor | 05591 | Telarc | 80261 | 089408026126 |
| 20:52:29 | 03:17 | Traditional | Lord of the Dance | Bruns/Saint Thomas Choir/Scott | 06825 | Pro Organo | 7209 | n/a |
| 20:55:46 | 03:39 | Rutter | For the beauty of the earth | Cambridge Singers/City of London Sinfonia/Rutter | 01363 | Collegium | 100 | n/a |
| 21:01:15 | 08:03 | Glazunov | Grand Concert Waltz, Op. 41 | Stephen Coombs | 03566 | Hyperion | 66833 | 034571168333 |
| 21:10:33 | 13:40 | Sor | Fantasy and Brilliant Variations, Op. 30 | Julian Bream | 00800 | RCA | 4549 | 7863545492 |
| 21:25:28 | 20:56 | Rodrigo | Concierto de Aranjuez | Williams/Philadelphia Orchestra/Ormandy | 10424 | Sony | 88725417 202 | 887254172024 |
| 21:47:39 | 10:39 | Mahler | Adagietto from Symphony No. 5 in C sharp minor | New Century Chamber Orchestra | 09852 | NSS Music | 10 | 853373001108 |
| 22:00:08 | 14:27 | Sibelius | Night Ride and Sunrise, Op. 55 | Philharmonia Orchestra/Rattle | 00440 | EMI | 47006 | N/A |
| 22:15:50 | 03:16 | Jarre | Lara's Theme from Dr. Zhivago | City of Prague Philharmonic/Bateman | 13805 | Silva Screen | 1235 | 738572123529 |
| 22:20:21 | 06:59 | Glass | Echorus | Dubeau/La Pieta | 08805 | Analekta | 28727 | 774204872724 |
| 22:28:35 | 14:35 | Dvorak | Othello (Concert Overture), Op. 93 | Philadelphia Orchestra/Sawallisch | 06687 | Water Lily Acoustics | 66 | 707723006622 |
| 22:44:25 | 04:47 | Mendelssohn | War March of the Priests | NY Philharmonic/Bernstein | 05458 | Sony Classical | 61843 | 074646184325 |

Sat, Apr 16, 2022 - 22

The Classical Station, WCPE

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| Start | Runs | Composer | Title | Performers | Lib # | Label | Cat. # | Barcode |
|----------|-------|-----------|--|---|-------|----------------------|---------|--------------|
| 22:50:12 | 05:07 | Schmidt | Intermezzo from Notre Dame | Dresden State Orchestra/Varviso | 00805 | Philips | 412 236 | 028941223623 |
| 22:56:19 | 03:00 | Clarke | Trumpet Voluntary | John Balka | 09724 | Reference Recordings | 98 | 030911109820 |
| 23:01:09 | 28:39 | Part | Te Deum | Estonian Philharmonic Chamber Choir/Tallin Chamber Orchestra/Kaljuste | 08611 | ECM | 20003 | 781182000322 |
| 23:31:38 | 10:29 | Bach | Concerto in A minor for Four Keyboards, BWV 1065 | Beroff/Tacchino/Collard/Rigutto/Orchestral Ens. Paris/Wallez | 01281 | EMI | 47063 | N/A |
| 23:43:07 | 03:47 | Kreisler | Liebesleid (Love's Sorrow) | Zukerman/Neikrug | 00587 | Philips | 416 158 | 028941615824 |
| 23:48:04 | 01:46 | Verbytsky | Ukrainian National Anthem | Glocal Orchestra | | Downk | | |
| 23:51:05 | 08:20 | | Music selected by the announcer | | | 3SAT2 | | |