

| Start | Runs | Composer | Title | Performers | Lb # | Label | Cat. # | Barcode |
|----------|-------|----------------|---|---|--------|------------------|----------|-------------------|
| 00:01:30 | 13:35 | Schumann | Manfred Overture, Op. 115 | L.A. Philharmonic/Giulini | 00394 | DG | 400 062 | 3259140006220 |
| 00:16:05 | 23:27 | Brahms | Clarinet Sonata in F minor, Op. 120 No. 1 | Stoltzman/Goode | 03669 | RCA Gold Seal | 60036 | 090266003624 |
| 00:40:32 | 18:58 | Bach | Lute Suite in A minor (originally C minor), BWV 997 | Sean Shibe | 13875 | Delphian | 34233 | 801918342332 |
| 01:01:00 | 11:26 | Wagner | Good Friday Music from Parsifal | Basel Symphony/Jordan | 00927 | Erato | 88015 | 326965880152 |
| 01:13:26 | 06:35 | Massenet | Meditation from Thais | Mutter/Vienna Philharmonic/Levine | 03646 | DG | 445 770 | 028944577020 |
| 01:21:01 | 39:02 | Debussy | Preludes, Book II | Paul Crossley | 02501 | Sony | 53111 | 074645311128 |
| 02:01:33 | 10:30 | Vivaldi | Concerto in F for 3 Violins, RV 551 | Zukerman/Perlman/Stein/Arnold/New York Philharmonic/Mehta | 00382 | CBS | 36692 | 07464366922 |
| 02:13:03 | 10:02 | Harvey | Cantilena from Concerto Antico for Guitar & Small Orchestra | Williams/London Symphony/Daniel | 03616 | Sony | 68337 | 074646833728 |
| 02:24:05 | 35:56 | Nielsen | Violin Concerto, Op. 33 | Carney/Bournemouth Symphony/Bakels | 05545 | Naxos | 8.554189 | 636943418925 |
| 03:01:31 | 19:24 | Ireland | Concertino Pastorale | Bournemouth Sinfonietta/Hurst | 00579 | Chandos | 8375 | N/A |
| 03:21:55 | 37:13 | Tchaikovsky | String Quartet No. 2 in F, Op. 22 | Borodin Quartet | 01465 | EMI | 49775 | 077774977524 |
| 04:00:38 | 16:00 | Smetana | Bagatelles and Impromptus (1844) | Radoslav Kvapil | 04246 | Unicorn-Kanchana | 9139 | 053068913928 |
| 04:17:38 | 09:49 | Strauss, Josef | Music of the Spheres | Vienna Philharmonic/Welser-Möst | 11422 | Sony | 88765440 | 887654407122712 |
| 04:28:27 | 30:50 | Brahms | String Quintet No. 2 in G, Op. 111 | Stern/Lin/Tree/Laredo/Ma | 06052 | Sony | 89936 | 696998993624 |
| 05:00:47 | 05:38 | Fauré | Pavane, Op. 50 | B. Marsalis/English Chamber Orchestra/Litton | 00598 | Sony | 42122 | 07464 42122 2 |
| 05:07:25 | 27:40 | Zemlinsky | Piano Trio in D minor, Op. 3 | Beaux Arts Trio | 03994 | Philips | 434 072 | 028943407229 |
| 05:36:05 | 07:43 | Purcell | Sonata in F | King's Consort | 12204 | Vivat | 106 | 0799439114685 |
| 05:44:48 | 08:28 | Suppe | Overture to Morning, Noon & Night in Vienna | Montreal Symphony/Dutoit | 00225 | London | 414 408 | 028941440822 |
| 05:54:11 | 05:14 | | Music selected by the announcer | | 3FRI01 | | | |
| 06:01:00 | 04:34 | Mozart | 4th mvt (Allegro) from Symphony No. 25 in G minor, K. 183 | Academy of St. Martin-in-the-Fields/Marriner | 12802 | Philips | 422 610 | 028942250222 |
| 06:06:49 | 09:04 | Carulli | Nocturne in A for Flute and Guitar, Op. 190 | Rampal/Lagoya | 01082 | CBS | 42130 | 07464421301 |
| 06:17:08 | 08:50 | Arne | Symphony No. 1 in C | Bournemouth Sinfonietta/Montgomery | 03804 | EMI | 65730 | 724356573024 |
| 06:27:13 | 03:18 | Bach | Gigue from Partita No. 3 in A minor, BWV 827 | Angela Hewitt | 04572 | Hyperion | 67191/2 | 034571171913 |
| 06:32:06 | 06:25 | Gretry | String Quartet No. 3 in F | Haydn Quartet | 02203 | Koch/Schwann | 310 158 | 9002723101584 |
| 06:39:46 | 08:14 | Rossini | Overture to Cinderella | Orchestra St. Cecilia/Pappano | 11855 | Warner Classics | 08256462 | 82564624344043440 |
| 06:49:15 | 10:08 | Handel | Concerto Grosso in A minor, Op. 6 No. 4 | Amsterdam Baroque Orchestra/Koopman | 00899 | Erato | 75357 | 08908853572 |

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|----------|-------|--------------------|--|---|--------------------------------|-------------|---------------|
| 07:00:58 | 07:46 | Schubert | Impromptu in A flat, D. 899 No. 4 | Maria Joao Pires | 04948 DG | 457 550 | 028945755021 |
| 07:09:39 | 07:06 | Weber | 1st mvmt (Allegro con fuoco) from Symphony No. 1 in C | Academy of St. Martin-in-the-Fields/Marriner | 00570 ASV | 515 | 5011975051527 |
| 07:17:40 | 13:49 | Moreno Torroba | Sonatina | Joseph Pecoraro | 05167 The Orchard | N/A | 783707205823 |
| 07:32:24 | 08:18 | Vivaldi | Concerto in D for 4 Violins, Op. 3 No. 1 | I Musici | 00240 Philips | 412 128 | 02894121282 |
| 07:41:37 | 17:45 | Elgar | The Wand of Youth, Suite No. 2 | Hallé Orchestra/Elder | 13264 Hallé | 7548 | 5065001341557 |
| 08:00:57 | 08:58 | Saint-Saëns | Introduction & Rondo Capriccioso, Op. 28 | Josefowicz/Academy of St. Martin-in-the-Fields/Marriner | 04692 Philips | 454 440 | 028945444024 |
| 08:11:10 | 09:48 | Bruch | Swedish Dances, Op. 63 | Gewandhaus Orch/Masur | 01646 Philips | 420 932 | 028942093225 |
| 08:22:13 | 06:33 | Verdi | Ballet Music from Otello | Berlin Philharmonic/Karajan | 05055 DG | 457 689 | 028945768922 |
| 08:30:46 | 07:09 | Barrios | Un Sueño en la floresta | David Russell | 02908 Telarc | 80373 | 089408037320 |
| 08:39:10 | 02:54 | Heinichen | Vivace in C minor | Musica Antiqua Cologne/Goebel | 02573 Archiv | 437 549 | 028943754927 |
| 08:43:19 | 09:49 | Telemann | Paris Quartet No. 1 in G | Kuijken Bros/Leonhardt | 04867 Sony | 63115 | 074646311523 |
| 08:54:23 | 05:00 | | Music selected by the announcer | | 2FRI08 | | |
| 09:01:13 | 34:34 | Debussy | Images for Orchestra | French National Orchestra/Gatti | 13512 Sony Classical | 797400 | 886979740020 |
| 09:37:02 | 08:06 | Telemann | Trumpet Concerto in C minor | Andre/Academy St.-Martin/Marriner | 00248 EMI | 47012 | n/a |
| 09:46:38 | 12:45 | Haydn | Piano Sonata No. 55 in B flat | Julia Cload | 02053 Meridian | 84083 | N/A |
| 10:01:13 | 40:04 | Brahms | Violin Concerto in D, Op. 77 | Stern/NY Philharmonic/Mehta | 02926 Sony | 66941 | 074646694121 |
| 10:42:47 | 15:50 | Mendelssohn-Hensel | Piano Sonata in C minor | Liana Serbescu | 01687 CPO | 999 015 | N/A |
| 11:00:27 | 06:40 | Skoryk | Carpathian Rhapsody | IvakhivNational Symphony Orchestra of Ukraine/Sirenko | 13958 Centaur Records | 3799 | 044747379920 |
| 11:08:22 | 27:31 | Mendelssohn | String Quartet in D, Op. 44 No. 1 | Cecilia String Quartet | 13004 Analekta | 9844 | 774204984427 |
| 11:37:23 | 16:01 | Vaughan Williams | The Lark Ascending | Brown/Academy of St. Martin-in-the-Fields/Marriner | 05584 London | 452 707 | 028945270722 |
| 11:54:39 | 04:46 | Schubert | Ave Maria, D. 839 | Pavarotti/National Philharmonic/Adler | X0101 Decca | 289 473 345 | 028947334521 |
| 12:01:15 | 09:59 | Gershwin | Porgy and Bess Suite | Goosby/Wang | PV140 Decca | 33878 | 028948516643 |
| 12:12:29 | 14:48 | Rimsky-Korsakov | Russian Easter Overture, Op. 36 | Gothenburg Symphony/Jarvi | 00543 DG | 423 604 | 028942360426 |
| 12:28:32 | 03:48 | Elgar | Lux aeterna | Voces8 | 12220 Decca | 0022601 | 028947880530 |
| 12:33:50 | 16:48 | Hovhaness | Mysterious Mountain, Op. 132 (Symphony No. 2) | Dallas Symphony/Litton | 03766 Dorian | 90224 | 053479022424 |
| 12:51:53 | 04:58 | Rachmaninoff | Prelude in C sharp minor, Op. 3 No. 2 | Jean-Yves Thibaudet | 04952 London | 289 458 930 | 028945893020 |
| 12:58:41 | 70:39 | Haydn | The Seven Last Words of our Savior on the Cross (orchestral version) | Orchestra of St. Luke's/Rudel | 06547 Musical Heritage Society | 512508F | n/a |

Fri, Apr 15, 2022 - 14

The Classical Station, WCPE

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| Start | Runs | Composer | Title | Performers | Lib # | Label | Cat. # | Barcode |
|----------|-------|-------------|--|--|-------|------------------------|---------|--------------|
| 14:11:10 | 16:13 | Strauss, R. | Horn Concerto No. 1 in E flat | Baumann/Gewandhaus Orchestras/Masur | 00298 | Philips | 412 237 | 028941223722 |
| 14:28:38 | 27:35 | Mahler | Adagio from Symphony No. 10 (unfinished) | San Francisco Symphony/Tilson Thomas | 08585 | San Francisco Symphony | 0021 | 821936002124 |
| 14:58:03 | 07:42 | Vivaldi | Sonata in C minor, RV 83 | Eroica Trio | 05149 | EMI | 56873 | 724355687326 |
| 15:07:15 | 22:30 | Mozart | Oboe Concerto in C, K. 314 | De Lancie/Philadelphia Orchestra/Ormandy | 04091 | Sony Classical | 62652 | 074646265222 |
| 15:31:00 | 28:10 | Mendelssohn | String Quintet No. 2 in B flat, Op. 87 | L'Archibudelli | 05537 | Sony Classical | 60766 | 074646076620 |

Fri, Apr 15, 2022 - 16

The Classical Station, WCPE

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| Start | Runs | Composer | Title | Performers | Lib # | Label | Cat. # | Barcode |
|----------|-------|--------------|---|--|-------|-----------------|-------------|--------------|
| 16:00:25 | 04:54 | Williams, C. | The Dream of Olwen | Fowke/RTE Concert Orchestra/O'Duinn | 13689 | Naxos | 8.554323 | 636943432327 |
| 16:06:14 | 05:37 | Mozart | Lacrimosa from Requiem in D minor, K. 626 | Bavarian Radio Symphony Orchestra & Chorus/Bernstein | 02674 | DG | 439 150 | 028943915021 |
| 16:12:46 | 08:44 | Marais | The Bells of St. Genevieve | Harnoncourt Trio | 01586 | Harmonia Mundi | 90414 | N/A |
| 16:22:25 | 05:33 | Boysen | Song for Lyndsay | University of Texas at El Paso Symphonic Winds/Hufstader | 13780 | Mark Masters | 9160 | 710396916020 |
| 16:29:13 | 04:12 | Traditional | Were you there? | Sykes/London Symphony/Litton | 09152 | Arioso Classics | 00011 | 784657000117 |
| 16:34:20 | 24:09 | Bach | Two-part Inventions | Karin Kei Nagano | 13214 | Analekta | 8771 | 774204877125 |
| 16:59:44 | 03:52 | Chopin | Nocturne in C sharp minor, Op. Posth. | Earl Wild | 05098 | Ivory | 70701 | 264405707012 |
| 17:04:31 | 16:24 | Gershwin | Rhapsody in Blue | List/Cincinnati Symphony/Kunzel | 00331 | Telarc | 80058 | N/A |
| 17:21:50 | 03:04 | Bustamante | Misionera | Pepe Romero | 01802 | Philips | 420 245 | 028942024526 |
| 17:26:09 | 01:47 | Chopin | Waltz in D flat, Op. 64 No. 1 "Minute" | Jean-Yves Thibaudet | 07956 | Decca | 289 466 357 | 028946635728 |
| 17:28:51 | 24:34 | Lalo | Symphonie espagnole, Op. 21 | Milstein/Saint Louis Symphony/Golschmann | 04807 | EMI | 66552 | 724356655225 |
| 17:54:20 | 05:01 | | Music selected by the announcer | | 3SAT1 | | | |
| 17:59:56 | 59:01 | | As We Begin Passover | | Passo | | | |
| 19:00:47 | 43:27 | Beethoven | Symphony No. 7 in A, Op. 92 | Boston Symphony/Leinsdorf | 04862 | RCA | 7997 | 078635799729 |
| 19:45:29 | 13:34 | Field | Piano Sonata in A, Op. 1 No. 2 | Miceal O'Rourke | 01231 | Chandos | 8787 | 095115878729 |
| 20:00:53 | 18:24 | Bach | Trio Sonata from The Musical Offering, BWV 1079 | Academy SMF/Marriner | 00249 | Philips | 412 800 | 028941280022 |
| 20:20:32 | 16:00 | Haydn | String Quartet in B flat, Op. 33 No. 4 | Panocha Quartet | 04737 | Supraphon | 0634 | 859611063422 |
| 20:37:47 | 21:07 | Ravel | Gaspard de la nuit | Andrei Gavrilov | 10783 | EMI | 69026 | 077776902623 |
| 21:00:44 | 37:56 | Schubert | Piano Quintet in A, D. 667 "Trout" | Dechenne/Verhey/Erblich/Decroos/Jansen | 03087 | LaserLight | 15 522 | 018111552226 |
| 21:39:55 | 06:41 | Debussy | Play of the Waves from La Mer | Berlin Philharmonic/Karajan | 03658 | EMI | 65914 | 724356591424 |
| 21:47:51 | 11:00 | | Music selected by the announcer | | 2FRI2 | | | |
| 22:00:21 | 13:11 | Bach | Chaconne from Violin Partita in D minor, BWV 1004 | Christopher Parkening | 05152 | Angel | 56730 | 724355673008 |
| 22:14:47 | 16:41 | Berlioz | Love Scene from Romeo & Juliet, Op. 17 | Baltimore Symphony/Zinman | 01468 | Telarc | 80164 | 089408016424 |
| 22:32:58 | 28:30 | | SING FOR JOY - Good Friday Edition | Choirs of St. Olaf College | | | | |
| 23:02:58 | 39:05 | Elgar | Piano Quintet in A minor, Op. 84 | Bingham/Medici Quartet | 02105 | Meridian | 84082 | N/A |
| 23:43:13 | 08:43 | Sanders | The Reproaches | Choir of Gloucester Cathedral/Sanders | 01447 | Priory | 218 | n/a |
| 23:53:11 | 06:14 | | Music selected by the announcer | | 2FRI2 | | | |