

Thu, Mar 10, 2022 -

The Classical Station, WCPE

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| Start | Runs | Composer | Title | Performers | Lib # | Label | Cat. # | Barcode |
|----------|-------|-------------|--|--|-------|--------------------------|----------------|---------------|
| 00:01:30 | 08:16 | Mendelssohn | Overture to Ruy Blas, Op. 95 | London Symphony/Abbado | 01435 | DG | 423 104 | 028942310421 |
| 00:10:46 | 31:44 | Schumann | Carnaval, Op. 9 | Anton Kuerti | 10260 | Fleur de Lys | 23043 | 774204304324 |
| 00:43:30 | 15:49 | Respighi | The Fountains of Rome | Pittsburgh Symphony/Maazel | 03955 | Sony | 66843 | 074646684320 |
| 01:00:49 | 44:22 | Dvorak | Symphony No. 9 in E minor, Op. 95 "From the New World" | Royal Liverpool Philharmonic/Pešek | 01961 | Virgin Classics | 90723 | 075679072320 |
| 01:46:11 | 12:50 | Rossini | Overture to Semiramide | Vienna Philharmonic/Sargent | 03679 | Seraphim/EMI | 69137 | 724356913721 |
| 02:00:31 | 24:40 | Sarasate | Spanish Dances Nos. 1-3, Opp. 21 - 23 | Fischer/Chernyavaska | 11895 | Decca | 478 5950 | 028947859505 |
| 02:26:11 | 06:24 | Bernstein | Glitter and be gay from Candide | Sierra/Royal Philharmonic/Spano | 13628 | DG | 0028836 | 028948350049 |
| 02:33:35 | 25:47 | Bantock | Thalaba the Destroyer | Royal Philharmonic Orchestra/Handley | 11828 | Hyperion | 67250 | 034571172507 |
| 03:00:52 | 09:08 | Strauss, R. | Dance of the Seven Veils from Salome | Cincinnati Symphony/Lopez-Cobos | 03309 | Telarc | 80371 | 089408037122 |
| 03:11:00 | 36:09 | Schubert | Piano Trio No. 1 in B flat, D. 898 | Han/Setzer/Finckel | 08996 | ArtistLed | 10802 | 633571108020 |
| 03:48:09 | 10:02 | Harvey | Cantilena from Concerto Antico for Guitar & Small Orchestra | Williams/London Symphony/Daniel | 03616 | Sony | 68337 | 074646833728 |
| 03:59:41 | 25:10 | Crusell | Clarinet Concerto No. 2 in F minor, Op. 5 "Grand" | Johnson/English Chamber Orchestra/Groves | 01198 | Musical Heritage Society | 512072 | N/A |
| 04:25:51 | 14:09 | Liszt | Ballade No. 2 in B minor | Leif Ove Andsnes | 06005 | EMI | 57002 | 72435700223 |
| 04:41:00 | 18:24 | O'Connor | Johnny Appleseed Suite | O'Connor/Colorado Symphony/Alsop | 05938 | OMAC | 8 | 9780970826640 |
| 05:00:54 | 11:22 | Vivaldi | Concerto in A minor for 2 Violins, Op. 3 No. 8 | Camerata Romana/Duvier | 09658 | Point Classics | 267038 | 078736414224 |
| 05:13:16 | 06:02 | Enescu | Legende (for trumpet and piano) | Balsom/Poster | 13120 | Warner Classics | 01902959 87725 | 190295987725 |
| 05:20:18 | 07:56 | Grieg | Evening in the Mountains & Cradle Song from Lyric Pieces, Op. 68 | CBC Vancouver Orchestra/Bernardi | 03812 | CBC | 5157 | 059582515723 |
| 05:29:14 | 24:26 | Schubert | Symphony No. 3 in D, D. 200 | Bamberg Symphony/Nott | Downl | Tudor | 1660 | 812973016601 |
| 05:54:35 | 04:50 | | Music selected by the announcer | | 1THUC | | | |
| 06:01:00 | 03:56 | Chopin | Mazurka in C sharp minor, Op. 30 No. 4 | Byron Janis | 04144 | EMI | 56196 | 724355619624 |
| 06:05:51 | 15:24 | Tartini | Violin Concerto in B minor | Ayo/Symphonia Perusina Orchestra | 00514 | Dynamic | 131 | 8071440601319 |
| 06:22:10 | 05:39 | Sibelius | The Dryad, Op. 45 No. 1 | Gothenburg Symphony/Jarvi | 00127 | BIS | 359 | 7318590003596 |
| 06:28:44 | 25:57 | Beethoven | Piano Sonata No. 3 in C, Op. 2 No. 3 | Murray Perahia | 02935 | Sony Classical | 64397 | 074646439722 |
| 06:55:36 | 03:38 | Salieri | Overture to Rich for a Day | Czecho-Slovak Radio Symphony/Dittrich | 06465 | Marco Polo | 8.223381 | 4891030233812 |
| 07:00:49 | 05:01 | Saint-Saëns | Allegro appassionato, Op. 70 | Hough/City of Birmingham Symphony/Oramo | 07046 | Hyperion | 67331/2 | 034571173313 |
| 07:07:05 | 05:08 | Sarasate | Spanish Dance, Op. 26 No. 8 "Habanera" | Perlman/Sanders | 12041 | Warner Classics | 09390 | 5099940939025 |

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|----------|-------|-------------|--|---|-----------------------|-----------|---------------|
| 07:13:28 | 05:46 | Mozart | 1st mvt (Allegro) from Serenade No. 13 in G, K. 525 "Eine kleine Nachtmusik" | Capella Istropolitana/Sobotka | 05411 Naxos | 8.55319 | 747313531929 |
| 07:20:29 | 15:42 | Liszt | Fantasy on Themes from Lucrezia Borgia | Leslie Howard | 05034 Hyperion | 67231/2 | 034571172316 |
| 07:37:46 | 07:30 | Vivaldi | Concerto in A for Two Violins, Op. 3 No. 5 | Rees/Murdoch/Scottish Ensemble | 03080 Virgo | 7873 | 724356110328 |
| 07:46:31 | 06:22 | Mendelssohn | Finale from Violin Concerto in E minor, Op. 64 | Ibragimova/Orchestra of the Age of Enlightenment/Jurowski | 11025 Hyperion | 67795 | 034571177953 |
| 07:54:08 | 05:12 | Wien | March from Serenade for Strings, Op. 11 | Academy of St. Martin-in-the-Fields/Marriner | 01144 Argo | 417 132 | 028941713223 |
| 08:00:55 | 13:32 | Alfvén | Swedish Rhapsody No. 1, Op. 19 "Midsummer Vigil" | Royal Opera Orchestra Stockholm/Alfvén | 00145 Swedish Society | 1003 | N/A |
| 08:15:42 | 06:13 | Traditional | Irish Tune from County Derry | Saint Louis Symphony/Slatkin | 00355 Telarc | 80059 | N/A |
| 08:23:10 | 04:47 | Haydn | Finale from Cello Concerto No. 2 in D | Chang/Dresden State Orchestra/Sinopoli | 04975 EMI | 56535 | 724355653529 |
| 08:29:57 | 04:42 | Clarke, R. | Passacaglia on an Old English Tune for Viola and Piano | Martinson/Taylor | 10806 Centaur | 2847 | 044747284729 |
| 08:35:54 | 08:56 | Wagner | Forest Murmurs from Siegfried | Vienna Philharmonic/Solti | 00393 London | 410 137 | 028941013729 |
| 08:46:05 | 04:49 | Bach | Finale (Allegro) from Sonata in E minor, BWV 1034 (originally for flute) | Avital/Ad-El/Zakai | Downk DG | 002971910 | n/a |
| 08:52:09 | 07:16 | | Music selected by the announcer | | 1THUC | | |
| 09:01:15 | 17:22 | Fauré | Dolly Suite, Op. 56 | Academy of St. Martin-in-the-Fields/Marriner | 06910 ASV | 517 | 5011975051725 |
| 09:19:52 | 10:45 | Mozart | Piano Sonata No. 16 in C, K. 545 | Ingrid Haebler | 01709 Denon | 73087 | 081757308724 |
| 09:32:07 | 26:58 | Finzi | Music for "Love's Labors Lost" | English String Orchestra/Boughton | 01601 Nimbus | 5101 | 08360351012 |
| 10:00:55 | 18:12 | Elgar | Severn Suite, Op. 87 | Royal Liverpool Philharmonic/Groves | 01994 EMI | 63280 | 077776328027 |
| 10:20:37 | 38:24 | Medtner | Piano Concerto No. 2 in C minor, Op. 50 | Demidenko/BBC Scottish Symphony/Maksymiuk | 07792 Hyperion | 66580 | 034571165806 |
| 11:00:51 | 51:14 | Berlioz | Symphonie fantastique, Op. 14 | Pittsburgh Symphony/Janowski | 08490 Pentatone | 5186338 | 827949033865 |
| 11:53:20 | 02:30 | Brahms | Hungarian Dance No. 19 in B minor | London Philharmonic/Alsop | 06619 Naxos | 8.557429 | 747313242924 |
| 11:56:50 | 02:35 | Villa-Lobos | Prelude No. 2 in E | Julian Bream | 01499 RCA | 6525 | 078635652529 |
| 12:01:15 | 04:34 | Higdon | Amazing Grace | Serafin String Quartet | 11437 Naxos | 8.559752 | 636943975220 |
| 12:07:04 | 17:43 | Haydn | Piano Trio No. 25 in E minor | Kalichstein-Laredo-Robinson Trio | 02473 Dorian | 90164 | 053479016423 |
| 12:26:02 | 09:15 | Franck | Psyché et Eros from Psyché | Berlin Philharmonic/Giulini | 12324 DG | 482 2952 | 0028948229529 |
| 12:36:47 | 05:50 | | Music selected by the announcer | | 1THU1 | | |
| 12:43:52 | 15:29 | Mozart | Symphony No. 27 in G, K. 199 | Academy of St. Martin-in-the-Fields/Marriner | 12802 Philips | 422 610 | 028942250222 |

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|----------|-------|------------------|--|---|-------|--------------------|--------------|--------------|
| 13:01:11 | 10:38 | Vaughan Williams | Serenade to Music (Orchestral Version by the Composer) | London Philharmonic/Handley | 00928 | Chandos | 8330 | N/A |
| 13:13:19 | 03:30 | Cima | Sonata No. 1 in D minor | Roberts/Apollo's Fire/Sorrell | X0275 | Koch | 7582 | 099923758228 |
| 13:18:19 | 41:01 | Beethoven | Piano Concerto No. 5 in E flat, Op. 73 "Emperor" | R. Serkin/Boston Symphony/Ozawa | 00338 | Telarc | 80065 | N/A |
| 14:01:10 | 23:41 | Wagner | Overture & Venusberg Bacchanale from Tannhäuser | Berlin Philharmonic/Karajan | 00284 | DG | 413 754 | 028941375421 |
| 14:26:21 | 32:56 | Reinecke | Symphony No. 3 in G minor | Tasmanian Symphony/Shelley | 09027 | Chandos | 9893 | 095115989326 |
| 15:01:07 | 21:50 | Saint-Saëns | Carnival of the Animals | Philharmonia Orchestra/Groves | 00716 | Denon | 73534 | 081757353427 |
| 15:24:27 | 25:01 | Mozart | Violin Sonata in A, K. 526 | Hahn/Zhu | 06618 | DG | 0004771 | 028947755722 |
| 15:50:58 | 08:15 | Quantz | Flute Quartet in E minor | The Raritan Players | 13407 | Acis | 00367 | 191061600367 |
| 16:00:28 | 08:43 | Weber | Invitation to the Dance, Op. 65 | Berlin Philharmonic/Karajan | 00942 | DG | 419 072 | 028941907028 |
| 16:10:06 | 05:24 | Beethoven | 1st mvt (Adagio sostenuto) from Piano Sonata No. 14 in C sharp minor, Op. 27 No. 2 "Moonlight" | Vladimir Ashkenazy | 05100 | London | 460 250 | 028946025024 |
| 16:16:25 | 19:53 | Schubert | String Quartet No. 10 in E flat, D. 87 | Fine Arts Quartet | 04503 | Boston Skyline | 143 | n/a |
| 16:37:13 | 07:00 | Moszkowski | Two Dances from Spanish Dances, Op. 12 | I Salonisti | 02721 | EMI | 47602 | 077774760225 |
| 16:45:28 | 03:19 | Brahms | Intermezzo in B minor, Op. 119 No. 1 | Antonin Kubalek | 02438 | Dorian | 90159 | 053479015291 |
| 16:49:42 | 09:40 | Humperdinck | Dream Pantomime from Hansel and Gretel | Boston Pops/Fiedler | 02488 | BMG | 60876 | 090266087624 |
| 17:00:37 | 14:22 | Sarasate | Carmen Fantasy, Op. 25 | Bell/Sanders | 01518 | London | 417 891 | 028941789129 |
| 17:15:54 | 09:14 | Mozart | Finale (Allegro assai) from Symphony No. 40 in G minor, K. 550 | North German Radio Philharmonic/Manze | 13552 | Pentatone | 5186757 | 827949075766 |
| 17:26:03 | 03:46 | Fauré | Berceuse, Op. 16 | Pine/Hagle | 11175 | Cedille Records | 139 | 735131913928 |
| 17:31:04 | 04:04 | Barrios | Waltz, Op. 8 No. 4 | Sharon Isbin | 00943 | Pro Arte | 343 | 015095034328 |
| 17:36:03 | 12:20 | Boyce | Symphony No. 8 in D minor | London Festival Orchestra/Pople | 09482 | Arte Nova Classics | 34032 | 743213403229 |
| 17:49:18 | 10:00 | Rodrigo | 2nd mvt (Adagio) from Concierto de Aranjuez | Williams/Philadelphia Orchestra/Ormandy | 10424 | Sony | 88725417 202 | 887254172024 |
| 18:00:33 | 06:01 | Sibelius | Lemminkäinen's Homeward Journey | Scottish National Orchestra/Gibson | 00929 | Chandos | 8394 | N/A |
| 18:07:29 | 07:57 | Haydn | 1st mvt (Adagio - Allegro) from Symphony No. 104 in D, "London" | Academy of Ancient Music/Hogwood | 00478 | L'Oiseau Lyre | 411 833 | 028941183323 |
| 18:16:21 | 16:44 | Mendelssohn | Piano Sonata in B flat, Op. 106 | Martin Jones | 01792 | Nimbus | 5070 | 08360350702 |
| 18:34:20 | 06:41 | Sullivan | Overture to Ruddigore | Pro Arte Orchestra/Sargent | 03679 | Seraphim/EMI | 69137 | 724356913721 |
| 18:41:56 | 09:38 | | Music selected by the announcer | | 1TNOH | | | |
| 18:52:29 | 06:56 | Verdi | Overture to Nabucco | Chicago Symphony Orchestra/Muti | PV124 | CSO - Resound | 1801 | 1801 |

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|----------|-------|----------------------|--|-------------------------------------|--------|-----------------|----------|----------------------------|
| 18:59:25 | 44:55 | Charpentier, G. | Thursday Night Opera House Part 1: Louise | Domingo/Cotrubas/Berbie/Bacquier | | 1Oper: | | |
| 19:44:20 | 51:19 | Charpentier, G. | Thursday Night Opera House Part 2: Louise | Domingo/Cotrubas/Berbie/Bacquier | | 1Oper: | | |
| 20:35:39 | 92:53 | Charpentier, G. | Thursday Night Opera House, Part 3: Louise | Domingo/Cotrubas/Berbie/Bacquier | | 1Oper: | | |
| 22:10:02 | 06:25 | Hildegard von Bingen | Ave generosa | Oxford Camerata/Summerly | 09204 | Naxos | 8.550998 | 730099599825 |
| 22:17:42 | 03:41 | Bach | Prelude and Fugue No. 13 in F sharp from The Well-Tempered Clavier, Book 1 | Andras Schiff | 00498 | London | 414 388 | 028941438829 |
| 22:22:38 | 25:47 | Mendelssohn | Cello Sonata No. 1 in B flat, Op. 45 | Rosen/Artymiw | 13498 | Bridge | 9501 | 090404950124 |
| 22:49:55 | 09:19 | Beethoven | Piano Sonata No. 25 in G, Op. 79 "Sonatina" | Alfred Brendel | 005591 | Philips | 412 577 | N/A - Comp. Beeth. Sonatas |
| 23:00:44 | 19:26 | Mozart | Violin Sonata in G, K. 379 | Hahn/Smythe | 13391 | DG | 479 8295 | 028947982951 |
| 23:21:25 | 05:00 | Grieg | Ase's Death from Peer Gynt, Op. 46 | Estonian National Symphony/P. Jarvi | 09847 | Virgin Classics | 730756 | 509997307562 2 |
| 23:27:55 | 19:24 | Ireland | Concertino Pastorale | Bournemouth Sinfonietta/Hurst | 00579 | Chandos | 8375 | N/A |
| 23:48:34 | 10:51 | | Music selected by the announcer | | | 1THU2 | | |