

Sun, Jan 02, 2022 -

The Classical Station, WCPE

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| Start | Runs | Composer | Title | Performers | Lib # | Label | Cat. # | Barcode |
|----------|-------|---------------|---|---|--------|----------------|----------------|-------------------|
| 00:01:30 | 05:08 | Balakirev | Lullaby | Bertrand Chamayou | Downk | Erato | 01902952 | n/a 42435 |
| 00:07:38 | 28:58 | Sibelius | String Quartet in D minor, Op. 56 "Voces intimae" | Guarneri Quartet | 02680 | Philips | D 100104 | N/A |
| 00:37:36 | 21:30 | Giuliani | Grand Sonata for Mandolin and Guitar, Op. 25 | Troester/Tewes | 00926 | EMI | 47649 | 077774764926 |
| 01:00:36 | 19:12 | Tippett | Fantasia Concertante on a Theme of Corelli | Academy of St. Martin-in-the-Fields/Sillito | 08694 | Collins | 12342 | 501210612342 7 |
| 01:20:48 | 08:29 | Arne | Symphony No. 1 in C | Cantilena/Shepherd | 00957 | Chandos | 8403 | n/a |
| 01:30:17 | 28:58 | Dvorak | Violin Concerto in A minor, Op. 53 | Milstein/New Philharmonia/Fruhbeck | 00746 | EMI | 47421 | 07777474212 |
| 02:00:45 | 11:20 | Mendelssohn | Overture to A Midsummer Night's Dream, Op. 21 | Boston Symphony/Davis | 01940 | Philips | 442 302 | 028944230222 |
| 02:13:05 | 44:14 | Beethoven | Symphony No. 6 in F, Op. 68 "Pastoral" | Chamber Orchestra of Europe/Harnoncourt | 03246 | Teldec | 46452 | 022924645228 |
| 02:58:19 | 00:54 | Schubert | Landler, D. 790 No. 3 | Shaham/Sollscher | 05940 | DG | 289 471 568 | 028947156826 |
| 03:00:43 | 31:38 | Tchaikovsky | Serenade for Strings in C, Op. 48 | Royal Philharmonic/Gatti | 06629 | Harmonia Mundi | 907394 | 093046739423 |
| 03:33:21 | 11:39 | Gray | Love Songs from Guitar Concerto | Williams/London Symphony/Daniel | 03616 | Sony | 68337 | 074646833728 |
| 03:46:00 | 13:13 | Chopin | Three Waltzes: Op.18, Op.64 No.2, & Op.34 No. 1 | Vladimir Ashkenazy | 00147 | London | 414 600 | 028941460028 |
| 04:00:43 | 13:08 | Handel | Harp Concerto in B flat, Op. 4 No. 6 | Holliger/I Musici | 01757 | Philips | 422 288 | 028942228825 |
| 04:14:51 | 27:11 | Haydn | Cello Concerto No. 1 in C | Harnoy/Toronto Chamber Orch/Robinson | 04813 | RCA | 60722 | 090266072224 |
| 04:43:02 | 16:07 | Schumann | Five Pieces in Folk Style, Op. 102 | Ma/Ax | 01470 | CBS Records | 42663 | 07464426632 |
| 05:00:39 | 08:55 | Saint-Saëns | Havanaise, Op. 83 | Chung/Royal Philharmonic/Dutoit | 00135 | London | 417 118 | 028941711823 |
| 05:10:34 | 21:34 | Bach | Lute Suite in G minor, BWV 995 (perf. on guitar in A minor) | Sharon Isbin | 02307 | Virgin | 90717 | 075679071729 |
| 05:33:08 | 08:19 | Wagner | Forest Murmurs from Siegfried | Metropolitan Opera Orch/Levine | 04770 | DG | 447 764 | 028944776423 |
| 05:42:27 | 04:49 | Schubert | Impromptu in E flat, D. 899 No. 2 | Simone Dinnerstein | 10120 | Sony | 798943 | |
| 05:48:31 | 10:54 | | Fill Music: announcer selects | | | | | |
| 06:01:15 | 01:33 | Handl | Omnes de Saba venient | Cambridge Singers/Rutter | 03500 | Collegium | 124 | 040888012429 |
| 06:04:03 | 28:01 | Brahms | Cello Sonata No. 2 in F, Op. 99 | Fischer Duo | 13673 | Centaur | 3648 | 044747364827 |
| 06:33:19 | 15:00 | Haydn | Notturmo No. 7 in F | Root/Niesemann/Mozzafiato/L'Archibudelli | 04779 | Sony | 62878 | 074146287828 |
| 06:50:09 | 09:20 | Scarlatti, D. | Two Sonatas | Yolanda Kondonassis | 02807 | Telarc | 80403 | 089408040320 |
| 07:01:19 | 03:57 | Purcell | I was glad | Chanticleer/Jennings | 05928 | Teldec | 60290 | 825646029020 |
| 07:06:31 | 20:07 | Dittersdorf | Sinfonia Concertante in D for Viola and Double Bass | Radukanov/Minchev/studio orchestra/Tabakov | 01433 | Concerto | 25016 | N/A |
| 07:27:53 | 02:33 | Bach | Chorale Prelude: Jesu, meine Freude, BWV 610 | William Krumbach | 075381 | Arte Nova | 30463 | 743213046327 |
| 07:30:56 | 28:30 | | SING FOR JOY | www.stolaf.edu | | | | |

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|----------|-------|------------------|---|--|-------|--|----------|---------------|
| 08:02:26 | 01:55 | Rheinberger | Omnes de Saba | St. Clement's Choir/Conte | 03490 | Dorian | 80137 | 751758013728 |
| 08:04:21 | 02:50 | Cornelius | The Three Kings | Rice/Polyphony/Layton | 08470 | Hyperion | 67206 | 034571172064 |
| 08:07:11 | 04:27 | Warlock | Bethlehem Down | Voces8 | X0336 | Signum Classics | 291 | 635212029121 |
| 08:14:08 | 03:44 | Traditional | Hail to the Lord's Anointed! | Papadopoulos/Choir of Clare College, Cambridge/Ross | X0439 | Harmonia Mundi | 907653 | 093046765323 |
| 08:17:52 | 02:22 | Lassus | Omnes de Saba venient | Studio of Ancient Music of Montreal/Jackson | 05220 | CBC | 1121 | 059582112120 |
| 08:20:14 | 03:54 | Reger | Melodia, Op. 129 No. 4 | Robert Burns King | 04186 | self-publish ed | n/a | n/a |
| 08:26:38 | 03:00 | | GSM Commentary: The Reverend Bob Innskeep | The Reverend Bob Innskeep | | GSMC | | |
| 08:29:38 | 03:01 | Knapp | Blessed Assurance | St. Olaf Choir/Armstrong | 13289 | St. Olaf Records | 2294 | 610295229422 |
| 08:32:39 | 03:03 | Kocher | As with gladness men of old | Etheridge/Choir of King's College Cambridge/Cleobury | 12269 | The Choir of King's College, Cambridge | 0014 | 822231701422 |
| 08:38:12 | 06:12 | Goss | See amid the winter's snow | Saint Thomas Choir/Hancock | X0362 | Vox Box | 5093 | n/a |
| 08:44:24 | 05:28 | Rutter | All bells in paradise | St. Paul's Cathedral Choir/Carwood | X0430 | Decca | 478 9225 | 028947892250 |
| 08:49:52 | 06:10 | Vaughan Williams | Christmas Hymn | Worcester Cathedral Choir/Robinson | 03407 | Chandos | 6550 | 095115655023 |
| 08:56:12 | 03:12 | Cabanilles | Pasacalles I | Robert Parkins | 02738 | Naxos | 8.550705 | 4891030507050 |
| 09:02:24 | 23:25 | Bach | Christmas Oratorio, BWV 248 Part Five | Bach Choir of Bethlehem/Funfgeld | 05714 | Dorian | 93183 | 053479318329 |
| 09:28:19 | 17:09 | Hasse | Chori angelici laetantes | Fink/Musica Antiqua of Cologne/Goebel | 04726 | Archiv | 453 435 | 028945343525 |
| 09:47:58 | 11:21 | Bach | Canonic Variatons on "Vom Himmel hoch, da komm' ich her", BWV 769 | Masaaki Suzuki | 13082 | BIS | 2111 | 7318599921112 |
| 10:02:19 | 39:52 | Handel | The Dettingen Te Deum | English Concert/Choir of Westminster Abbey/Preston | 01351 | Archiv | 410 647 | 028941064721 |
| 10:44:01 | 15:45 | Verdi | Te Deum from Four Sacred Pieces | Baker/Philharmonia Chorus and Orchestra/Giulini | 06794 | EMI | 67563 | 724356756328 |
| 11:01:36 | 27:02 | Josquin | Missa Hercules Dux Ferrarie | Tallis Scholars/Phillips | 13757 | Gimell | 051 | 755138105126 |
| 11:31:08 | 16:14 | Mozart | Exsultate, jubilate, K. 165 | Blegen/Mostly Mozart Festival Orchestra/Zukerman | 04034 | Sony | 62646 | 074646264621 |
| 11:48:37 | 10:48 | | Fill Music: announcer selects | | | | | |
| 12:01:15 | 35:34 | Balakirev | Symphony No. 2 in D minor | USSR Symphony/Svetlanov | 06433 | Melodiya | 00152 | n/a |
| 12:38:04 | 20:29 | Prokofiev | Lieutenant Kije Suite, Op. 60 | London Philharmonic/Tennstedt | 01392 | EMI | 47109 | 077774710923 |
| 13:00:23 | 07:57 | Schubert | Impromptu in A flat, D. 935 No. 2 | Mitsuko Uchida | 04691 | Philips | 456 245 | 028945624525 |
| 13:10:10 | 34:29 | Elgar | Falstaff, A Symphonic Study in C minor, Op. 68 | London Philharmonic/Boult | 01798 | EMI | 63133 | 077776313320 |

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|----------|-------|-------------|--|---|-------|----------------------|----------------|----------------|
| 13:45:54 | 12:41 | Veracini | Overture No. 3 in B flat | Accademia I Filarmonici/Martini | 06544 | Naxos | 8.553412 | 730099441223 |
| 14:00:25 | 16:49 | Bach | Violin Concerto No. 1 in A minor, BWV 1041 | Kantorow/Munich Chamber Orch/Stadlmaier | 00267 | Denon | 7096 | N/A |
| 14:19:04 | 03:44 | Tippett | Dance, Clarion Air (madrigal for five voices) | Choir of Christ Church Cathedral, Oxford/Darlington | 00783 | Nimbus | 5266 | D 110593 |
| 14:24:03 | 27:03 | Dvorak | Piano Quintet No. 1 in A, Op. 5 | Kubalek/Lafayette String Quartet | 03577 | Dorian | 90221 | 053479022127 |
| 14:52:21 | 07:04 | | Fill Music: announcer selects | | | | | |
| 15:01:15 | 10:10 | Brahms | Academic Festival Overture, Op.80 | Dresden State Orchestra/Thielemann | 12226 | DG | 479 2787 | 028947927877 |
| 15:12:40 | 46:28 | Franck | Symphony in D minor | Vienna Philharmonic/Giulini | 02837 | Sony | 58958 | 074645895826 |
| 16:00:58 | 28:11 | Hanson | Symphony No. 2, Op. 30 "Romantic" | Seattle Symphony/Schwarz | 00825 | Delos | 3073 | 013491307329 |
| 16:30:24 | 17:09 | Beethoven | Piano Sonata No. 5 in C minor, Op. 10 No. 1 | John O'Conor | 05590 | Telarc | 80237 | 089408023729 |
| 16:49:23 | 10:01 | Tartini | Concerto Grosso No. 5 in E minor | Ensemble 415/Banchini | 04050 | Harmonia Mundi | 290855 | N/A |
| 17:01:14 | 09:15 | Balakirev | Islamey, an Oriental Fantasy | Bavarian Radio Symphony/Salonen | 00293 | Philips | 412 552 | 028941255228 |
| 17:11:44 | 17:04 | Goldmark | Prometheus Bound Overture, Op. 38 | Budapest Philharmonic/Korodi | 01981 | Hungaroton | 12552 | N/A |
| 17:30:38 | 11:48 | | Fill Music: announcer selects | | | | | |
| 17:43:41 | 15:44 | Strauss Jr. | Tales from the Vienna Woods | New York Philharmonic/Bernstein | 10861 | Sony Classical | 46710 | 07464467102 |
| 18:01:15 | 16:05 | Beethoven | Piano Sonata No. 13 in E flat, Op. 27 No. 1 | Andrew von Oeyen | Downk | Warner Classics | n/a | 0190295020514 |
| 18:18:55 | 14:08 | Still | Suite for Violin and Piano | Goosby/Wang | PV140 | Decca | 33878 | 028948516643 |
| 18:34:38 | 16:50 | Bruckner | Andante from Symphony No. 2 in C minor | Leipzig Gewandhaus Orchestra/Nelsons | Downk | Deutsche Grammaphon | 00333170 | n/a |
| 18:53:18 | 05:51 | Bonds | Three Dream Portraits | Liverman/Sanchez | PV137 | Cedille | 200 | 735131920025 |
| 19:00:59 | 04:19 | | The Classical Station's Rob Kennedy speaks with recently retired NY Times music critic Anthony Tommassini about composer Virgil Thomson. | | | | | |
| 19:06:53 | 05:24 | Thomson | Serenade for Flute and Violin | Smith/Leventhal | PV137 | Everbest Music | 1002 | 655646189710 |
| 19:13:52 | 14:37 | MacMillan | MacMillan: Larghetto for Orchestra | Pittsburgh Symphony/Honeck | PV141 | Reference Recordings | 744 | 030911274429 |
| 19:30:19 | 27:25 | Price | Symphony No. 3 in C minor | Vienna Radio Symphony/Jeter | Downk | Naxos | 8.559897 | 636943989722 |
| 19:59:34 | 05:53 | Piazzolla | Spring (Primavera Porteña) from The Four Seasons of Buenos Aires | Lark/Buffalo Philharmonic/Falletta | PV139 | Beau Fleuve Records | 605996-9 98562 | 605996998562 |
| 20:07:02 | 19:11 | Bantock | Scenes from the Scottish Highlands (Suite for Strings) | Southwest German Chamber Orchestra/Bostock | Downk | CPO | 555 395 | 761203539529 |
| 20:28:03 | 31:28 | Walton | Troilus and Cressida, Symphonic Suite | City of Birmingham Symphony/Grazinyte-Tyla | Downk | Deutsche Grammaphon | n/a | 00028948392858 |
| 21:01:21 | 19:22 | Larsen | Viola Sonata | Dunham/Kierman | 12968 | Navona | 6014 | 896931003148 |

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|----------|-------|-------------|--|-----------------------------------|-------|----------|----------|-------------------|
| 21:21:58 | 20:57 | Tower | Strike Zones | Glennie/Albany Symphony/Miller | Downl | Naxos | 8.559902 | 636943990223 |
| 21:44:25 | 14:52 | Moussa | Violin Concerto, "Adrano" | Wan/Montreal Symphony/Nagano | 13826 | Analekta | 8920 | 774204892029 |
| 22:01:07 | 05:07 | Glinka | Nocturne in E flat | Susan Drake | 11817 | Helios | 55130 | 034571151304 |
| 22:07:29 | 38:45 | Saint-Saëns | Mass, Op. 4 | Cantus Stuttgart/Hahn | 06822 | Cantate | 58022 | 401247658022 7 |
| 22:47:44 | 11:33 | Grieg | Humoresques, Op. 6 | Eva Knardahl | 02081 | BIS | 107 | 731859000107 3 |
| 23:01:07 | 41:50 | Pott | At First Light | Spooner/Commotio/Be rry | 13750 | Naxos | 8.573976 | 747313397679 |
| 23:44:27 | 02:10 | Bach | Chorale Prelude on "In dulci jubilo", BWV 729 | Kevin Bowyer | 02805 | Nimbus | 5289 | 083603528928 |
| 23:47:52 | 11:33 | | Fill Music: announcer selects | | | | | |