Quarter Notes
WCPE Radio, The Classical Station • Winter 2021–22

Metropolitan Opera Broadcasts
Beethovenfest
Russian Romantics
Mozart Madness
Simply Strings
Meet Your Host: Tanja Greaves

How did you get involved in broadcasting? People have always told me I have a unique voice, and I had always thought about doing voice-overs. When I heard that WCPE has volunteer announcers, I jumped at the chance to try announcing.

What is your favorite genre of music? I like everything from classical to folk to pop. I’ve always liked movie soundtracks, because soundtracks tend to be very dramatic, and I like dramatic music.

Do you have a background in music? I took piano lessons for ten years. When I was five, my mom took me to see The Nutcracker. I loved it so much I walked around the house carrying a tape recorder playing The Nutcracker all the time. I played it so much the tape warped.

Have you had any musical experiences in your travels? My father was in the military, so we moved all over the country when I was young. We spent five years in Germany. We visited many countries, like Austria, Netherlands, Italy, and what was then Yugoslavia, and since my mother is from Finland, we frequently visited family in Finland. As a young child, I didn’t appreciate my time there (we had only one American TV station!). When we were camping in Norway, we got to know a group of Finnish college students in the campsite next to us. They played their guitars for us and taught us how to play the spoons so we could play along with them. I never forgot how much fun that experience was.
from the editor

The winter quarter is a funny time of year, a season full of both reflection and festivity with its endings and beginnings. December is full of end-of-year traditions and celebrations with family and friends, and it leads to the launch of a new year. I can think of nothing better to pair with such times than music.

Here at WCPE, The Classical Station, we are proud to offer you Great Classical Music 24 hours a day. No matter when you tune in, and whether it is on the FM dial in central North Carolina or streaming online, you will hear a live host presenting the music you love. Our knowledgeable announcers are pleased to be your guides through the world of classical music.

Highlights of this quarter include the annual start of the radio broadcast season of the Metropolitan Opera as well as Beethovenfest, Russian Romantics Weekend, Mozart Madness, and Simply Strings Weekend. Read pages 6 and 7 and see what our programming team has in store for us!

Lately, we have read and heard some releases we think you’ll enjoy. Greysolynne Hyman, our new book reviewer, offers her impressions on Stephen Stratton’s *Niccolò Paganini: His Life and Work*, and Naomi Lambert tells you all about ARC Ensemble’s *Chamber Works by Dmitri Klebanov*, a recent release heard on *Wavelengths*.

Best wishes of the season!

Christina Strobl Romano
Editor of Quarter Notes

Please consider leaving a planned gift to WCPE in your will. A bequest is just one way to leave a legacy that will ensure that The Classical Station can continue broadcasting for generations to come. For more information, please call Membership at 919-556-5178.

beethovenfest

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december calendar

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from the editor

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## January Calendar

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<td>1</td>
<td>Saturday</td>
<td>New Year’s Day</td>
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<td>2</td>
<td>Sunday</td>
<td>Mily Balakirev 1837, Michael Kemp Tippett 1905</td>
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<td>Monday</td>
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<td>4</td>
<td>Tuesday</td>
<td>Giovanni Battista Pergolesi 1710, Josef Suk (composer) 1874</td>
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<td>5</td>
<td>Wednesday</td>
<td>Arturo Benedetti Michelangeli 1920, Alfred Brendel 1931, Maurizio Pollini 1942</td>
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<td>6</td>
<td>Thursday</td>
<td>Giuseppe Sammartini 1710, Max Bruch 1838, Alexander Scriabin 1872 (150th anniversary of birth)</td>
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<td>7</td>
<td>Friday</td>
<td>Francis Poulenc 1899, Günter Wand 1912, Jean-Pierre Rampal 1922 (100th anniversary of birth), Iona Brown 1941</td>
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<td>8</td>
<td>Saturday</td>
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<td>9</td>
<td>Sunday</td>
<td>John Knowles Paine 1839</td>
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<td>10</td>
<td>Monday</td>
<td>Tor Aulin 1866, Jean Martinon 1910, Sherrill Milnes 1935, James Morris 1947 (75th birthday), Mischa Maisky 1948, Nadja Salerno-Sonnenberg 1961</td>
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<td>11</td>
<td>Tuesday</td>
<td>Reinhold Glière 1875, Maurice Durufle 1902</td>
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<td>12</td>
<td>Wednesday</td>
<td>Ermanno Wolf-Ferrari 1876</td>
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<td>13</td>
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<td>Vasily Kalinnikov 1866, Richard Addinsell 1904</td>
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<td>14</td>
<td>Friday</td>
<td>Mariiss Jansons 1943, Nicholas McGegan 1950, Ben Heppner 1956, Andrew Manze 1965</td>
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<td>16</td>
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<td>17</td>
<td>Monday</td>
<td>Martin Luther King Jr. Day</td>
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<td>18</td>
<td>Tuesday</td>
<td>François-Joseph Gossec 1734</td>
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<td>19</td>
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<td>César Cui 1835, Emmanuel Chabrier 1841, John O’Conor 1974</td>
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<td>20</td>
<td>Thursday</td>
<td>Simon Rattle 1955</td>
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<td>21</td>
<td>Friday</td>
<td>Plácido Domingo 1941, Uto Ughi 1944</td>
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<td>22</td>
<td>Saturday</td>
<td>Myung-whun Chung 1953</td>
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<td>23</td>
<td>Sunday</td>
<td>Muzzio Clementi 1752</td>
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<td>24</td>
<td>Monday</td>
<td>Frederick the Great 1712, E.T.A. Hoffmann 1776</td>
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<td>25</td>
<td>Tuesday</td>
<td>Jan Bloxcs 1851, Wilhelm Furtwängler 1886</td>
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<td>26</td>
<td>Wednesday</td>
<td>Jacqueline du Pré 1945</td>
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<td>Wolfgang Amadeus Mozart 1756, Edouard Lalo 1823, John Ogdon 1937, Jean-Philippe Collard 1948</td>
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<td>Ferdinand Hérold 1791, Arthur Rubinstein 1887, John Tavener 1944, Richard Danielpour 1956</td>
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<td>29</td>
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<td>Frederick Delius 1862, Malcolm Binns 1936, Cho-Liang Lin 1960</td>
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<td>30</td>
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<td>Johann Joachim Quantz 1697, Lynn Harrell 1944</td>
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<tr>
<td>31</td>
<td>Monday</td>
<td>Franz Schubert 1797 (225th anniversary of birth), Phillip Glass 1957 (85th birthday), Ofra Harnoy 1965</td>
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## February Calendar

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<td>Carl Czerny 1791, Charles de Bériot 1802, Christoph Eschenbach 1940, Riccardo Chailly 1953</td>
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<tr>
<td>21</td>
<td>Monday</td>
<td>Presidents Day</td>
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<tr>
<td>22</td>
<td>Tuesday</td>
<td>Niels Gade 1817, Louis Auric 1917</td>
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<td>23</td>
<td>Wednesday</td>
<td>George Frideric Handel 1685</td>
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<td>Friday</td>
<td>Enrico Caruso 1873, Jesús López-Cobos 1940</td>
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<td>26</td>
<td>Saturday</td>
<td>Antonín Reicha 1770, Frank Bridge 1879</td>
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<td>27</td>
<td>Sunday</td>
<td>Hubert Parry 1848, Marian Anderson 1897 (125th anniversary of birth), Mirella Freni 1935, Gidon Kremer 1947 (75th birthday), Joann Falletta 1954</td>
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<td>28</td>
<td>Monday</td>
<td>Jean-Baptiste Arban 1825, Gasperino Rossini 1792 (observed)</td>
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### Russian Romantics

- Arturo Benedetti Michelangeli 1920
- Alfred Brendel 1931
- Maurizio Pollini 1942
- Giuseppe Sammartini 1710
- Max Bruch 1838
- Alexander Scriabin 1872 (150th anniversary of birth)
- Francis Poulenc 1899
- Günter Wand 1912
- Jean-Pierre Rampal 1922 (100th anniversary of birth)
- Iona Brown 1941

### Presidents Day

- Monday, February 17, 1936
  - George Washington 1732
  - James Madison 1751
  - Andrew Jackson 1767

### Presidents Day

- Monday, February 17, 1969
  - Thomas Jefferson 1743
  - James Madison 1751
  - Andrew Jackson 1767

### Presidents Day

- Monday, February 17, 1976
  - George Washington 1732
  - James Madison 1751
  - Andrew Jackson 1767

### Presidents Day

- Monday, February 17, 1983
  - George Washington 1732
  - James Madison 1751
  - Andrew Jackson 1767

### Presidents Day

- Monday, February 17, 1989
  - George Washington 1732
  - James Madison 1751
  - Andrew Jackson 1767

### Presidents Day

- Monday, February 17, 1996
  - George Washington 1732
  - James Madison 1751
  - Andrew Jackson 1767

### Presidents Day

- Monday, February 17, 2003
  - George Washington 1732
  - James Madison 1751
  - Andrew Jackson 1767

### Presidents Day

- Monday, February 17, 2010
  - George Washington 1732
  - James Madison 1751
  - Andrew Jackson 1767

### Presidents Day

- Monday, February 17, 2017
  - George Washington 1732
  - James Madison 1751
  - Andrew Jackson 1767

### Presidents Day

- Monday, February 17, 2024
  - George Washington 1732
  - James Madison 1751
  - Andrew Jackson 1767

### Presidents Day

- Monday, February 17, 2031
  - George Washington 1732
  - James Madison 1751
  - Andrew Jackson 1767

### Presidents Day

- Monday, February 17, 2038
  - George Washington 1732
  - James Madison 1751
  - Andrew Jackson 1767

### Presidents Day

- Monday, February 17, 2045
  - George Washington 1732
  - James Madison 1751
  - Andrew Jackson 1767
winter highlights

By William Woltz and Naomi Lambert
All times are eastern.

The Metropolitan Opera
Saturday, December 4
The Met returns with Matthew Aucoin’s *Eurydice* at 1:00 p.m. Weekly live opera broadcasts continue through June 11, 2022.

Chanukah (Hanukkah)
The eight-day celebration of the Jewish Festival of Lights continues through Monday, December 6. We’ll air seasonal selections throughout the observance.

Beethovenfest
December 14–16
The music of Ludwig van Beethoven embodies the best of humanity—qualities of freedom, dignity, and heroism—all still remarkably relevant today. We’ll spend three days celebrating Beethoven, a tragic figure who forever changed the course of music. Beethovenfest will culminate with his stirring Symphony no. 9 in D Minor on the presumed day of his birth.

Christmas
We celebrate the magic of Christmas with music from the classical tradition—carols, hymns, and larger works imbued with sacred wonder and joy of the season. Listen for details of special programs created by Bob Chapman, host of the Thursday Night Opera House; Rob Kennedy, host of Great Sacred Music; and George Douglas, host of Renaissance Fare. Make your requests in advance for our Christmas Eve edition of All-Request Friday and the Saturday Evening Request Program on Christmas Day.

New Year’s 2021
New Year’s Eve is also an All-Request Friday, so tell us what you would like to hear as 2021 draws to a close. Then we’ll “ring out the old” with Viennese waltzes and other festive treats starting at 10:00 p.m. And New Year’s Day will be filled with listener favorites to enjoy with your friends.

Russian Romantics Weekend
January 15–16
While the Russian court emulated the culture of western Europe, a “Mighty Handful” of Russian composers found inspiration in the rich, passionate history of their own people. We’ll feature works by this group—Mussorgsky, Borodin, Rimsky-Korsakov, Balakirev, and Cui—along with Tchaikovsky, Rachmaninoff, and more. It’s one of our favorite feature weekends.

Martin Luther King Jr. Day
January 17
We feature American composers and performers throughout the day as we celebrate the legacy of Dr. King and his work.

Mozart Madness
January 25–27
A genius such as Wolfgang Amadeus Mozart sometimes isn’t destined to stay long in this world. He produced an incredible amount of beautiful music in his 35 years, including operas, symphonies, piano concertos, and chamber music. Join The Classical Station for a three-day celebration of the joy of Mozart.

Black History Month
February
Each year brings new recordings of music by composers of African ancestry, some of it only now being re-discovered. We’ll feature this rich legacy throughout the month.

Simply Strings Weekend
February 5–6
We feature music for violin, viola, cello, bass, guitar, mandolin, and harp, by masters from Bach to Brahms to Bernstein. The great masters of the 20th century perform, as well as today’s brightest young players.

Valentine’s Day by Advance Request
Monday, February 14
Make a classical music request in honor of your sweetie. We’ll play as many requests and dedications as we can from 9:00 a.m. to 7:00 p.m. Submit your request by February 10 to make sure we can play it for you.

Presidents Day
Monday, February 21
Patriotic selections and American music to honor our leaders through the years.

Request Programs
Our popular All-Request Friday (9:00 a.m. to 10:00 p.m.) and Saturday Evening Request Program (6:00 p.m. to midnight) continue each week. Submit your request online anytime at TheClassicalStation.org, or call WCPE at 919.556.0123.
By William Woltz

Mondays at 8:00 p.m. (eastern)

Each week on Monday Night at the Symphony, we spend a couple of hours exploring the work of a single great orchestra, in classic performances from our expansive music library as well as new releases that feature the ensemble as it sounds today. We will, however, veer from that format a bit on December 20 to bring you our annual holiday edition.

Listen each week as we spotlight the world’s best orchestras on Monday Night at the Symphony.

December
6 Chamber Orchestra of Europe
13 Bavarian Radio Symphony Orchestra
20 Holiday edition
27 Cleveland Orchestra

January
3 London Symphony Orchestra
10 French National Orchestra
17 Philadelphia Orchestra
24 Minnesota Orchestra
31 Scottish Chamber Orchestra

February
7 Cincinnati Symphony & Pops Orchestras
14 Royal Philharmonic Orchestra
21 Atlanta Symphony Orchestra
28 St. Louis Symphony Orchestra

Renaissance Fare will visit several European countries on our December program for a glimpse of the sounds of Christmas during the 1400s and 1500s. Many beautiful holiday tunes and hymns were written during the Renaissance period. Don’t miss our Christmas edition on Monday, December 13, at 7:00 p.m.; it will have a repeat broadcast on Sunday, December 19, at 5:00 p.m.

We’ll begin the new year of Renaissance Fare with “Lots of Lute.” The lute is an ancestor of the guitar and was one of the most popular instruments of the 16th and 17th centuries in Europe. Hear music of John Dowland, William Byrd, and other great composers played by modern day lutenists and guitarists.

Join us for our New Year’s edition of Renaissance Fare on Monday, January 10, at 7:00 p.m. or for its repeat broadcast on Sunday, January 16, at 5:00 p.m.

In February, we’ll give a “French Toast to Love!” We’ll listen to the most popular chansons (love songs) from Paris and other romantic cities as well. The program premieres on Valentine’s Day, Monday, February 14, at 7:00 p.m. and has a repeat broadcast on Sunday, February 20, at 5:00 p.m.

My Life in Music showcases professional musicians, who share stories about their careers and their work. Interwoven with the conversations are musical selections which illustrate their talking points. This quarter our guests are baritone Lucas Meachem, composer Joan Tower, and conductor Andrew Nethsingha.

Lucas Meachem
Baritone
December 6

Joan Tower
Composer
January 3

Andrew Nethsingha
Conductor
February 7
**THURSDAY•NIGHT**

**OPERA HOUSE**

Thursdays at 7:00 p.m. (eastern)
With host Bob Chapman

**December 2**  Rossini’s *Il Turco in Italia*

The poet Prodocimo (Stabile) creates a story of intrigue, disguises, and misunderstandings involving Fiorilla (Callas), her admirer Don Narcisco (Gedda), and her boring husband Scrim (Rossi-Lemini).

**December 9**  Offenbach’s *Orphée aux Enfers*

Eurydice (Dessay) is fatally bitten by a snake and relocates to the Underworld to be with Pluto (Fouchécourt), her lover. Husband Orpheus (Beuron) reluctantly tries to retrieve Eurydice; both are pleased when his attempt fails.

**December 16**  Beethoven’s *Fidelio*

Disguised as a man, Leonore (Janowitz) rescues husband Florestan (Kollo) from prison, where he’s being held by Don Pizarro (Sills), in Egypt and returns to Rome, where he’s forced to marry Octavia, sister of Caesar (Grayson), leading to Antony’s return to Cleopatra and their suicides.

**December 23**  Puccini’s *La Bohème*

Poet Rodolfo (Alagna) falls in love with a stranger, Dick Johnson (del Monaco), who’s actually the bandit Ramirez, wanted by sheriff Jack Rance. (From the Ruocchio Archives.)

**December 30**  Lehár’s *Die Lustige Witwe*

Hanna (Studer) will lose her late husband’s fortune unless she marries a fellow Pontevedian, but Count Danilo (Skovhus) is still angry over her earlier rebuff.

**January 6**  Keiser’s *Croesus*

King Croesus of Lydia (Trekel) is insulted when the philosopher Solon (Youan) says that riches don’t necessarily bring happiness. Persian King Cyrus (Mannov) threatens to execute Croesus but eventually relents.

**January 13**  Rossini’s *L’Assedio di Corinto*

Pamira (Sills) falls in love with “Almanzor,” who turns out to be the Muslim conqueror Maometto (Díaz) during the 1826 Turkish siege of Corinth.

**January 20**  Wagner’s *Die Fliegende Holländer*

Condemned to sail the seas forever, the Dutchman (Adam) comes ashore once every seven years to find a faithful woman (Silja). (From the Ruocchio Archives.)

**January 27**  Mozart’s *Don Giovanni*

Libertine Don Giovanni (Ramey), aided by servant Leporello (Furlanetto), tries to seduce Donna Anna (Tomowa-Sintow) but kills her father the Commendatore (Burchuladze), who ultimately takes the Don to Hell.

**February 3**  Barber’s *Antony and Cleopatra*

Antony (Wells) leaves his mistress Cleopatra (Hinds) in Egypt and returns to Rome, where he’s forced to marry Octavia, sister of Caesar (Grayson), leading to Antony’s return to Cleopatra and their suicides.

**February 10**  Les Contes d’Hoffmann

Poet Hoffmann (Gedda) is inspired by three muses (d’Angelo, Schwarzkopf, de los Ángeles), but several villains (Ghiuselev, London, Blanc) conspire against him.

**February 17**  Puccini’s *La Fanciulla del West*

Saloonkeeper Minnie (Tebaldi) falls in love with a stranger, Dick Johnson (del Monaco), who’s actually the bandit Ramirez, wanted by sheriff Jack Rance. (From the Ruocchio Archives.)

**February 24**  Suppé’s *Boccaccio*

Libertine Florentine poet Boccaccio (Prey) wins the hand of Fiannetta (Rothenberger) after finding favor with her father, the duke (Böhme).

**December 5**

Bach: Cantata BWV 70
Charpentier: *Canticum in Nativitatem Domini*

**December 12**

Bach: Cantata BWV 141
Bach: *Magnificat*

**December 19**

Bach: Cantata BWV 132
Handel: Messiah Part 1

**December 26**

Bach: Cantata BWV 248, Part 2
Berlioz: *L’Enfance du Christ*

**January 2**

Bach: Cantata BWV 84
Handel: *Gideon*

**January 9**

Bach: Cantata BWV 154
Falletti: *Nabucco*

**January 16**

Bach: Cantata BWV 3
Padilla: *Missa Ego Flos Campi*

**January 23**

Bach: Cantata BWV 156
Dussek: *Messe Solemnelle*

**January 30**

Bach: Cantata 14
Haydn: *Missa Solemnis*

**February 6**

Bach: Cantata 83
Liszt: *Missa Choralis*

**February 13**

Bach: Cantata BWV 84
Handel: *Gideon*

**February 20**

Bach: Cantata BWV 181
Palestrina: *Missa Benedicta es*

**February 27**

Bach: Cantata BWV 22
Jongen: *Messe en L’Honneur du Saint-Sacrement*

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**Great Sacred Music**

Sundays at 8:00 a.m. (eastern)
With host Rob Kennedy

**February 6**

Bach: Cantata 83
Liszt: *Missa Choralis*

**February 13**

Bach: Cantata BWV 84
Handel: *Gideon*

**February 20**

Bach: Cantata BWV 181
Palestrina: *Missa Benedicta es*

**February 27**

Bach: Cantata BWV 22
Jongen: *Messe en L’Honneur du Saint-Sacrement*

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Great Sacred Music is made possible by our listeners and the following people and organizations:

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<td>Chapel Hill, NC</td>
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<td>Dr. Jerry Grise</td>
<td>Cary, NC</td>
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<th>The Chapel of the Cross</th>
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<tr>
<td>Blaine Paxton Hall</td>
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<tr>
<th>Dr. &amp; Mrs. Harold Chapman</th>
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| University Presbyterian Church | Chapel Hill, NC |

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If you or your organization would like to be a patron of Great Sacred Music, contact Rob Kennedy via e-mail or phone at 919-740-5180.
Sundays at 6:00 p.m. (eastern)
With host David Jeffrey Smith

By Rob Kennedy

Every Sunday, The Classical Station presents Preview, a program featuring new classical recording releases. From symphonies to vocal music, from ballet to chamber music, we sample new interpretations of familiar music, as well as newer music. A regular feature of Preview is an interview at approximately 7:00 p.m. We speak with performing musicians and composers from around the world. If you miss the interview on a Sunday evening, you will find our interviews on the Preview page on our website at TheClassicalStation.org under the Programs menu.

Sundays at 9:00 p.m. (eastern)
With host Ed Amend

American composer Paul Lansky, born in 1944, was a pioneer in the creation of electronic music, initially writing his own composition software for the huge mainframe computers of the 1960s. Much of his music involved taping and manipulating real-world sounds and playing them back in a compelling, dance-like groove.

But in the mid 1990s, he began to write for more traditional instrumentation, especially percussion, strings, and classical guitar. Along the way, he has chaired the music department at Princeton University and served as the Alabama Symphony Orchestra’s first composer-in-residence.

Join The Classical Station on Sunday, January 9, 2022, as we feature music for strings and piano by Paul Lansky on Wavelengths.

Sundays at 10:00 p.m. (eastern)
With host Ed Amend

Each Sunday evening after Wavelengths, WCPE brings you two hours of relaxing music on Peaceful Reflections. It’s a thoughtful mix of orchestral, chamber, choral, and organ works, chosen to help you unwind from the week just ended and prepare for the one ahead.

We showcase the best music of contemporary composers each week on Wavelengths, a mix of 21st century compositions and significant pieces from the last century.

Where can you hear specialty programming like Opera House, Great Sacred Music, and Renaissance Fare? Great Classical Music presented by knowledgeable announcers... here at The Classical Station.

Planning your end-of-year charitable donation? Please remember WCPE!
met broadcast schedule

All broadcasts begin at 1:00 ET. See the entire schedule at TheClassicalStation.org.

December 4
Euridice (Aucoin) (HD/new prod./Met premiere)
Yannick Nézet-Séguin; Erin Morley (Euridice), Joshua Hopkins (Orpheus), Jakub Józef Orlinski (Orpheus’s Double), Nathan Berg (Father), Barry Banks (Hades)

December 11
Tosca (Puccini)
Yannick Nézet-Séguin; Sondra Radvanovsky (Tosca), Brian Jagde (Cavaradossi), Evgeny Nikitin (Puccini)

December 18
The Magic Flute (Mozart) (HD/new prod.)
Jane Glover; Matthew Polenzani (Tamino), Héra Hyesang Park (Pamina), Rodolfo del Giudice (Bartolo), Donald Maxwell (Benoit/Alcindoro)

December 25
Aida at the Met (Verdi) (archival broadcast)
Highlights from great Met Aida broadcasts in celebration of the 90th anniversary of Met broadcasts and the 150th anniversary of Aida

January 1
Cinderella (Massenet) (HD/abridged English-lang. vers.)
Emmanuel Villaume; Isabel Leonard (Cinderella), Emily D’Angelo (Prince Charming), Stephanie Blythe (Madame de la Haltière), Laurent Naouri (Pandolfe), Jessica Pratt (Fairy Godmother)

January 8
Fire Shut up in my Bones (Terence Blanchard) (new prod./Met premiere)
Performance from October 23, 2021
Yannick Nézet-Séguin; Will Liverman (Charles), Angel Blue (Destiny/Loneliness/Greta), Latonia Moore (Billie)

January 15
Le Nozze di Figaro (Mozart)
Yannick Nézet-Séguin; Ryan McKinney (Figaro), Lucy Crowe (Susanna), Golda Schultz (Countess Almaviva), Christian Gerhauer (Count Almaviva), Anna Stéphanie (Cherubino), Elizabeth Bishop (Marcellina), Giuseppe Filianoti (Don Basilio), Maurizio Muraro (Dr. Bartolo)

January 22
La Bohème (Puccini)
Carlo Rizzi; Maria Agresta (Mimi), Charles Castronovo (Rodolfo), Gabriella Reyes (Musetta), Lucas Meachem (Marcello), Peter Kellner (Colline), Alexander Birch Elliott (Schaunard), Donald Maxwell (Benoît/Alcindoro)

January 29
Rigoletto (Verdi) (HD/new prod.)
Daniele Rastoni; Quinn Kelsey (Rigoletto), Rosa Feola (Gilda), Piotr Beczała (Duke of Mantua), Andrea Mastroni (Sparafucile), Varduhi Abrahamyan (Maddalena)

February 5
La Traviata (Verdi) (HD/new prod.)
Yannick Nézet-Séguin; Aléna Shantar (Violetta), Matthew Polenzani (Alfredo), Romina Bach (Flora), Donald Maxwell (Dorival)

February 12
Requiem (Verdi)
Performance from September 11, 2021
Yannick Nézet-Séguin; Ailyn Pérez, Elina Garanča, Matthew Polenzani, Eric Owens

February 19
Boris Godunov (Mussorgsky)
Performance from October 9, 2021
Sebastian Weigle; René Pape (Boris), David Butt Philip (Grigory), Ain Anger (Pimen), Maxim Paster (Shuisky), Alexey Markov (Shchelkalov), Stanislav Trofimov (Varlaam)

February 26
Celebrating Black History Month (archival broadcast)
Broadcast highlights from some of the Met’s most revered African American stars

December Featured Works
All programming is subject to change. For a complete list of a specific day’s music, go to TheClassicalStation.org.

1 Wednesday
9:00 a.m. Vivaldi: Christmas Concerto in E
10:00 a.m. Mozart: Piano Concerto no. 25 in C
12:00 p.m. Traditional: Two carols for Advent
2:00 p.m. Brahms: Variations on a Theme by Haydn
3:00 p.m. Tchaikovsky: Suite from The Nutcracker (for two pianos)
7:00 p.m. Beethoven: Piano Concerto no. 2 in B-flat
8:00 p.m. Dvořák: Symphony no. 8 in G
9:00 p.m. Respighi: Three Botticelli Pictures
10:00 p.m. Brahms: Cello Sonata no. 1 in E Minor

2 Thursday
8:00 a.m. Vaughan Williams: Fantasia on “Greensleeves”
9:00 a.m. Ravel: Noble and Sentimental Waltzes
10:00 a.m. Haydn: Cello Concerto no. 2 in D
12:00 p.m. Delius: “Sleigh Ride”
1:00 p.m. Locatelli: Christmas Concerto in F Minor
2:00 p.m. Mozart: Symphony no. 36 in C (Toscanini)
4:00 p.m. Schubert: Symphony no. 9 in C (Great)
6:00 p.m. Saint-Saëns: “Mon Cœur s’Ouvre à ta Voix” from Samson and Delilah
7:00 p.m. Thursday Night Opera House
10:00 p.m. Delius: A Song of Summer

3 Friday
8:00 a.m. Shostakovich: “Romance” from The Gadfly
9:00 a.m. All-Request Friday
10:00 p.m. Puccini: “Chrysanthemums”

4 Saturday
8:00 a.m. Jessel: “Parade of the Wooden Soldiers”
9:00 a.m. Harty: With the Wild Geese
10:00 a.m. Tchaikovsky: Piano Concerto no. 1 in B-flat Minor
12:00 p.m. Traditional: “Here We Come a-Wassailing”
1:00 p.m. Metropolitan Opera

5 Sunday
4:00 p.m. Harty: An Irish Symphony
5:00 p.m. Traditional: A Suite of English Carols

6 Monday
9:00 a.m. Schubert: Symphony no. 8 in B Minor (Unfinished)
10:00 a.m. Bach: Brandenburg Concerto no. 2 in F
12:00 p.m. Herbert: “March of the Toys” from Babes in Toyland
2:00 p.m. Mozart: Symphony no. 41 in C (Jupiter)
3:00 p.m. Tchaikovsky: Symphony no. 2 in C Minor (Little Russian)
7:00 p.m. My Life in Music
8:00 p.m. Beethoven: Symphony no. 2 in D
9:00 p.m. R. Strauss: Concerto in D for Oboe and Small Orchestra
10:00 p.m. Górecki: “Lento (Cantabile Semplice)” from Symphony no. 3

7 Tuesday
8:00 a.m. Prokofiev: “Troika” from Lieutenant Kijé Suite
9:00 a.m. Hummel: Trumpet Concerto
10:00 a.m. Delibes: Suite from Coppélia
12:00 p.m. “Taps”
2:00 p.m. Rossini: The Fantastic Toypshop
3:00 p.m. Mozart: Serenade no. 10 in B-flat (for Winds) (Gran Partita)
5:00 p.m. Mascagni: Intermezzo from Cavalleria Rusticana
6:00 p.m. Bach: Fugue in B Minor on a Theme of Corelli

program listings (december)
program listings (december)

8 Wednesday
8:00 a.m. Ponce: "Little Star (Estrellita)"
9:00 a.m. Mozart: Concerto in C for Flute and Harp
10:00 a.m. Vivaldi: Four Seasons
12:00 p.m. Tchaikovsky: Violin Concerto no. 2 in D Minor
2:00 p.m. Tchaikovsky: Violin Concerto no. 2 in D Minor
3:00 p.m. Debussy: "La Mer"
4:00 p.m. Chadwick: "Noe" from Symphonic Sketches
5:00 p.m. My Life in Music

9 Thursday
8:00 a.m. Tchaikovsky: Nutcracker Medley
9:00 a.m. Manfredini: Christmas Concerto in C
10:00 a.m. Vivaldi: Four Seasons
12:00 p.m. Ives: "A Christmas Carol"
2:00 p.m. Tchaikovsky: Violin Concerto in D
3:00 p.m. Turina: Sinfonía Sevilla
5:30 p.m. Walton: "Christmas Roses Waltz"
7:00 p.m. Thursday Night Opera House
10:00 p.m. Lauridsen: "O Magnum Mysterium"

10 Friday
8:00 a.m. Bach: "Ave Maria"
9:00 a.m. All-Request Friday
10:00 p.m. Franck: Piano Quintet in F Minor

11 Saturday
8:00 a.m. Berlioz: "Shepherds' Farewell" from L'Enfance du Christ
9:00 a.m. Beethoven: Piano Sonata no. 14 in C-sharp Minor (Moonlight)
10:00 a.m. Berlioz: Symphonie Fantastique

12 Sunday
7:00 a.m. Victoria: "O Magnum Mysterium"
10:00 a.m. Bach: Magnificat in D
12:00 p.m. Tchaikovsky: Symphony no. 4 in F Minor
2:00 p.m. Torelli: Christmas Concerto in G Minor
3:00 p.m. Handel: Messiah Part 1

13 Monday
8:00 a.m. Lowrin: "Minor Alterations—Christmas Through the Looking Glass"
9:00 a.m. Schubert: Symphony no. 5 in B-flat
10:00 a.m. Haydn: Symphony no. 94 in G (Surprise)
12:00 p.m. Howells: "A Spotless Rose"
2:00 p.m. Rachmaninoff: Piano Concerto no. 2 in C Minor
3:00 p.m. Bruch: Scottish Fantasy for Violin and Orchestra
7:00 p.m. Suk: Serenade for Strings in E-flat
9:00 p.m. Brahms: Symphony no. 3 in F
10:00 p.m. Saint-Saëns: "Havanaise"

14 Tuesday
8:00 a.m. Beethoven: Consecration of the House Overture
9:00 a.m. Beethoven: Symphony no. 7 in A
10:00 a.m. Beethoven: Piano Trio in B-flat (Archduke)
12:00 p.m. Beethoven: Piano Sonata no. 15 in D (Pastoral)
2:00 p.m. Beethoven: Symphony no. 2 in D
3:00 p.m. Beethoven: Piano Concerto no. 3 in C Minor

15 Wednesday
8:00 a.m. Beethoven: 7 Variations on Mozart's "In Men Who Know The Feeling of Love"
9:00 a.m. Beethoven: Symphony no. 1 in C
10:00 a.m. Beethoven: Piano Sonata no. 8 in C Minor (Pathétique)
11:00 a.m. Beethoven: Triple Concerto in C
12:00 p.m. Beethoven: Overture to Egmont
2:00 p.m. Beethoven: Piano Concerto no. 2 in B-flat
3:00 p.m. Beethoven: Symphony no. 8 in F
5:00 p.m. Beethoven: "Coriolan" Overture
7:00 p.m. Beethoven: Piano Sonata no. 26 in E-flat (Les Adieux)
8:00 p.m. Beethoven: Symphony no. 6 in F (Pastoral)
9:00 p.m. Beethoven: Violin Concerto in D
10:00 p.m. Beethoven: String Quartet no. 6 in B-flat

16 Thursday
8:00 a.m. Beethoven: Leonore Overture no. 1
9:00 a.m. Beethoven: Symphony no. 5 in C Minor
10:00 a.m. Beethoven: Piano Concerto no. 5 in E-flat (Emperor)
12:00 p.m. Beethoven: "O Welche Lust!" (*Prisoners' Chorus*) from Fidelio
1:00 p.m. Beethoven: Piano Sonata no. 23 in F Minor (Appassionata)
2:00 p.m. Beethoven: Symphony no. 9 in D Minor (Choral)
5:00 p.m. Beethoven: Leonore Overture no. 3
7:00 p.m. Thursday Night Opera House
10:00 p.m. Beethoven: "Andante Favori" in F

17 Friday
8:00 a.m. L. Anderson: "A Christmas Festival"
9:00 a.m. All-Request Friday
10:00 p.m. Lullabies and carols for Christmas, with Rob Kennedy

Thank you for being a part of our Great Classical Music community.

program listings (december)

18 Saturday
8:00 a.m. Hess: "A Christmas Overture"
9:00 a.m. Tchaikovsky: The Nutcracker, op. 71
10:00 a.m. Haydn: Piano Concerto in D
12:00 p.m. L. Anderson: "Sleigh Ride"
1:00 p.m. Metropolitan Opera
3:00 p.m. MacDowell: Piano Concerto no. 2 in D Minor
4:00 p.m. Elgar: Nursery Suite
5:00 p.m. Saint-Saëns: Carnival of the Animals

19 Sunday
7:00 a.m. Traditional: "What Child is This?"
9:00 a.m. Bach: Cantata 132 (Bereitet die Wege, Bereitet die Bahn!)
10:00 a.m. Handel: Messiah Part 1
12:00 p.m. Rachmaninoff: Rhapsody on a Theme of Paganini
1:00 p.m. Corelli: Concerto Grosso in G Minor (Christmas Concerto)
2:00 p.m. Britten: A Ceremony of Carols
3:00 p.m. Ravel: Rapsodie Espagnole
4:00 p.m. Poulenc: Four Christmas motets
5:00 p.m. Renaissance Fare

20 Monday
8:00 a.m. Traditional: "God Rest Ye Merry, Gentlemen"
9:00 a.m. Schubert: Musical Moments
10:00 a.m. Mendelssohn: Symphony no. 4 in A (Italian)
12:00 p.m. Leontovych: "Carol of the Bells"
2:00 p.m. Mozart: Piano Concerto no. 20 in D Minor
3:00 p.m. Prokofiev: Peter and the Wolf
5:00 p.m. Reed: Russian Christmas Music
7:00 p.m. Schumann: Piano Sonata no. 2 in G Minor
program listings (december)

21 Tuesday
8:00 p.m. Mozart: "Ave Verum Corpus"
9:00 a.m. Mozart: Symphony no. 25 in G Minor
10:00 a.m. Holst: "A Winter Idyll"
12:00 p.m. Stradella: Christmas Sonata in D for Trumpet and Strings
2:00 p.m. Puccini: Symphonic Caprice
3:00 p.m. L. Anderson: Suite of Carols for String Orchestra

22 Wednesday
8:00 a.m. Traditional: Four Early American Carols
9:00 a.m. Mozart: Symphony no. 25 in G Minor
10:00 a.m. Holst: "A Winter Idyl"*
12:00 p.m. Stradella: Christmas Sonata in D for Trumpet and Strings
2:00 p.m. Puccini: Symphonic Caprice
3:00 p.m. L. Anderson: Suite of Carols for String Orchestra

23 Thursday
8:00 a.m. Traditional: Two Spanish Renaissance carols
9:00 a.m. Albini: Oboe Concerto in D Minor
10:00 a.m. Dvorak: Symphony no. 7 in D Minor
12:00 p.m. Yon: "Gesu Bambino"
1:00 p.m. Traditional: "Wexford Carol"
2:00 p.m. Bizet: Children’s Games
3:00 p.m. Lullabies and carols for Christmas, with Rob Kennedy
4:00 p.m. Holst: "Christmas Day"
7:00 p.m. Thursday Night Opera House
10:00 p.m. Goss: "See Amid the Winter's Snow"

24 Friday
8:00 a.m. L. Anderson: "Sleigh Ride"
9:00 a.m. All-Request Friday
10:00 p.m. Cornelius: "The Three Kings"

25 Saturday
Christmas Day: Listen throughout the day as The Classical Station brings you the finest in carols, hymns, and seasonal favorites for Christmas.
1:00 p.m. Metropolitan Opera

26 Sunday
7:00 a.m. Traditional: "El Noi de la Mare"
9:00 a.m. Bach: Christmas Oratorio, Part Two
10:00 a.m. Berlioz: Herod's Dream from L'Enfance du Christ
12:00 p.m. Bizet: Symphony in C
1:00 p.m. Brahms: Piano Concerto no. 2 in B-flat
2:00 p.m. Grieg: Holberg Suite
3:00 p.m. Respighi: "The Adoration of the Magi" from Three Botticelli Pictures
4:00 p.m. Tchaikovsky: Symphony no. 3 in D (Polish)
5:00 p.m. Gruber: "Stille Nacht"

27 Monday
9:00 a.m. Schubert: Piano Quintet in A (Trout)
10:00 a.m. Bach: Violin Concerto no. 2 in E
12:00 p.m. Chopin: Ballade no. 1 in G Minor
2:00 p.m. Bizet: Carmen Suite no. 2
3:00 p.m. Brahms: Symphony no. 4 in E Minor
7:00 p.m. Wagner: Overture to Tannhäuser
8:00 p.m. Dvořák: Slavic Dances, op. 72
9:00 p.m. R. Strauss: Aus Italien, Symphonic Fantasy

28 Tuesday
9:00 a.m. Bontempi: Symphony no. 2 in D
10:00 a.m. Vaughan Williams: The Lark Ascending
12:00 p.m. Mozart: Piano Sonata no. 16 in C
1:00 p.m. Handel: Music for the Royal Fireworks
3:00 p.m. Weber: Clarinet Concerto no. 1 in F Minor
7:00 p.m. Ravel: La Valse
8:00 p.m. Schumann: Symphony no. 1 in B-flat (Spring)
9:00 p.m. Brahms: Violin Concerto in D

29 Wednesday
8:00 a.m. Bach: "Air on the G String"
9:00 a.m. Chabrier: Pastoral Suite
10:00 a.m. Medtner: Piano Concerto no. 2 in C Minor
12:00 p.m. Saint-Saëns: Introduction and Rondo Capriccioso
2:00 p.m. Schubert: Symphony no. 8 in B Minor (Unfinished)
3:00 p.m. Coleridge-Taylor: Symphonic Variations on an African Air
7:00 p.m. Mozart: Symphony no. 38 in D (Prague)
8:00 p.m. Britten: Variations and Fugue on a Theme of Purcell
9:00 p.m. Dvořák: Cello Concerto in B Minor

30 Thursday
9:00 a.m. Haydn: Symphony no. 100 in G (Military)
10:00 a.m. Kabalevsky: The Comedians, Suite for Orchestra
12:00 p.m. Dvořák: "Carnival Overture"
2:00 p.m. Tchaikovsky: Romeo and Juliet Fantasy Overture

31 Friday
8:00 a.m. Liszt: "Consolation" no. 3 in D-flat
9:00 a.m. All-Request Friday
10:00 p.m. Higdon: "Lullaby" from Harp Concerto

January Featured Works
All programming is subject to change. For a complete list of a specific day’s music, go to TheClassicalStation.org.

1 Saturday
8:00 a.m. Bach: Brandenburg Concerto no. 3 in G
9:00 a.m. Mendelssohn: Symphony no. 3 in A Minor (Scottish)
10:00 a.m. Mozart: Piano Sonata no. 14 in C Minor
11:00 a.m. Copland: Four Dance Episodes from Rodeo
12:00 p.m. R. Strauss: "Dance of the Seven Veils" from Salome
1:00 p.m. Metropolitan Opera
3:00 p.m. Shostakovich: "Festive Overture"
4:00 p.m. Saint-Saëns: Symphony no. 3 in C Minor (Organ)
5:00 p.m. Brahms: Variations on a Theme by Haydn

2 Sunday
7:00 a.m. Purcell: "I was Glad"
9:00 a.m. Bach: Christmas Oratorio, BWV 248, Part Five
10:00 a.m. Handel: Dettingen Te Deum
12:00 p.m. Balakirev: Symphony no. 2 in D Minor
1:00 p.m. Schubert: Impromptu in A-flat, D. 935, no. 2
2:00 p.m. Bach: Violin Concerto no. 1 in A Minor
3:00 p.m. Brahms: Academic Festival Overture
4:00 p.m. Hanson: Symphony no. 2 (Romantic)
5:00 p.m. Balakirev: "Islamey"
3 Monday
9:00 a.m. Handel: Suite from Il Pastor Fido
10:00 a.m. Schumann: Concert Piece in F for Four Horns and Orchestra
12:00 p.m. Mozart: Turkish Rondo from Piano Sonata no. 11 in A
2:00 p.m. Prokofiev: Symphony no. 1 in D (Classical)
3:00 p.m. Weber: Clarinet Concerto no. 2 in E-flat
7:00 p.m. My Life in Music
8:00 p.m. Beethoven: Piano Concerto no. 4 in G
9:00 p.m. Vaughan Williams: Symphony no. 4 in F Minor
10:00 p.m. Mozart: Quintet in E-flat for Piano and Winds

4 Tuesday
8:00 a.m. Suk: “Toward A New Life”
9:00 a.m. Brahms: Serenade no. 1 in D
10:00 a.m. Pergolesi: Flute Concerto in G
12:00 p.m. Chopin: Nocturne in E-flat, op. 55, (Classical)
3:00 p.m. Haydn: Symphony no. 96 in D (Miracle)
7:00 p.m. Saint-Saëns: Carnival of the Animals
8:00 p.m. Suk: Pohádka, A Fairy Tale
9:00 p.m. Delibes: Suite from Coppélia

5 Wednesday
9:00 a.m. Debussy: Children’s Corner
10:00 a.m. Beethoven: Piano Concerto no. 1 in C
12:00 p.m. Schubert: Impromptu in G-flat, D. 899, no. 3
2:00 p.m. Grieg: Suite no. 1 from Peer Gynt
3:00 p.m. Schumann: Symphonic Etudes
7:00 p.m. Mozart: Piano Concerto no. 17 in G
8:00 p.m. Fauré: Suite from Pelléas et Mélisande
9:00 p.m. Haydn: String Quartet in C (Emperor)
10:00 p.m. Dvořák: Cypresses

6 Thursday
9:00 a.m. Guiseppe Sammartini: Oboe Concerto in E-flat
10:00 a.m. Bruch: Scottish Fantasy for Violin and Orchestra
12:00 p.m. Scriabin: “Reverie”

7 Friday
8:00 a.m. Vivaldi: Concerto in E-flat for Flute and Violin
9:00 a.m. All-Request Friday
10:00 a.m. Poulenc: “Les Chemins de l’Amour”

8 Saturday
7:00 a.m. Eccard: “When to the Temple Mary Went”
9:00 a.m. Bach: Cantata 154 (Mein Liebster Jesus ist verloren)
10:00 a.m. Falvetti: Nabucco
12:00 p.m. Paine: Symphony no. 1 in C Minor
12:00 p.m. Beethoven: Quintet in E-flat for Piano and Winds
2:00 p.m. Tchaikovsky: Suite from Swan Lake
3:00 p.m. Rossini: Overture to Semiramis
4:00 p.m. Paine: The Tempest
5:00 p.m. My Life in Music

9 Sunday
7:00 a.m. Eccard: “When to the Temple Mary Went”
9:00 a.m. Bach: Cantata 154 (Mein Liebster Jesus ist verloren)
10:00 a.m. Falvetti: Nabucco
12:00 p.m. Paine: Symphony no. 1 in C Minor
1:00 p.m. Beethoven: Quartet in E-flat for Piano and Winds
2:00 p.m. Tchaikovsky: Suite from Swan Lake
3:00 p.m. Rossini: Overture to Semiramis
4:00 p.m. Paine: The Tempest
5:00 p.m. My Life in Music

10 Monday
9:00 a.m. Ravel: Le Tombeau de Couperin
10:00 a.m. Tchaikovsky: Variations on a Rococo Theme
12:00 p.m. Borodin: Nocturne from String Quartet no. 2 in D
2:00 p.m. Beethoven: Piano Trio in D (Ghost)
3:00 p.m. Brahms: Violin Concerto in D
5:00 p.m. Ravel: “Pavane for a Dead Princess”
7:00 p.m. Renaissance Fare

11 Tuesday
9:00 a.m. Haydn: Symphony no. 85 in B-flat (The Queen)
10:00 a.m. Glüher: Harp Concerto in E-flat
12:00 p.m. Weber: Overture to Euryanthe
2:00 p.m. Elgar: The Wand of Youth, Suite no. 1
3:00 p.m. Schumann: Symphony no. 3 in E-flat (Rhenish)
7:00 p.m. Strauss II: Overture to Die Fledermaus
8:00 p.m. Dvořák: Rusalka Fantasy
9:00 p.m. Glüher: Red Poppy Suite
10:00 p.m. Durufle: “Sanctus” and “Benedictus” from Cum Jubilo Mass

12 Wednesday
9:00 a.m. Handel: Concerto Grosso in C from Alexander's Feast
10:00 a.m. Brahms: Symphony no. 2 in D
12:00 p.m. Beethoven: Leonore Overture no. 2
2:00 p.m. Schubert: Fantasia in C (Wanderer Fantasy)
3:00 p.m. Mozart: Symphony no. 29 in A
5:00 p.m. Wolf-Ferrari: Intermezzo from Jewels of the Madonna, Act II
7:00 p.m. Dvořák: My Home
8:00 p.m. Saint-Saëns: The Muse and the Poet
9:00 p.m. Mendelssohn: Symphony no. 5 (Reformation)
10:00 p.m. Wolf-Ferrari: Suite-Concertino in F

13 Thursday
8:00 a.m. Addinsell: “Warsaw Concerto”
9:00 a.m. Kalinnikov: Symphony no. 2 in A
10:00 a.m. Telemann: Paris Quartet no. 8 in A Minor
11:00 a.m. Addinsell: “Waltz Theme” from Blithe Spirit
1:00 p.m. Bach: Orchestral Suite no. 3 in D
2:00 p.m. Kalinnikov: Symphony no. 1 in G Minor
3:00 p.m. Respighi: The Birds
5:00 p.m. Mozart: Horn Concerto no. 1 in D
7:00 p.m. Thursday Night Opera House
10:00 p.m. Larsson: Pastoral Suite

14 Friday
8:00 a.m. Weber: “Invitation to the Dance”
9:00 a.m. Schumann: Cello Concerto in A Minor
10:00 p.m. R. Strauss: “Im Abendrot” from Four Last Songs

15 Saturday
8:00 a.m. Balakirev: “Overture on Three Russian Themes”
9:00 a.m. Cui: Suite Concertante for Violin and Orchestra
10:00 a.m. Rimsky-Korsakov: Scheherazade
11:00 a.m. Rachmaninoff: Symphonic Dances
12:00 p.m. Glinka: Overture to Russian and Ludmila
1:00 p.m. Metropolitan Opera
5:00 p.m. Borodin: Symphony no. 2 in B Minor

16 Sunday
7:00 a.m. Grechaninov: “In Thy Kingdom”
9:00 a.m. Bach: Cantata 3 (Ach Gott, wie Manches Herzeleid)
10:00 a.m. Padilla: Missa Ego Flos Campi
12:00 p.m. Tchaikovsky: Violin Concerto in D
1:00 p.m. Glazunov: Symphony no. 5 in B-flat
2:00 p.m. Mussorgsky: Pictures at an Exhibition
3:00 p.m. S. Taneyev: Piano Quintet in G Minor
4:00 p.m. Handel: “Ombra Mai Fu” from Serse
5:00 p.m. Renaissance Fare

17 Monday
9:00 a.m. Gossec: Symphony Concertante for Two Harps
10:00 a.m. Dvorak: String Quartet no. 12 in F (American)
12:00 p.m. St fill: “Mother and Child” from Suite for Violin and Piano
2:00 p.m. Harbach: Freedom Suite
22 Saturday

9:00 a.m. Elgar: Cantata no. 2 in B Minor (Pastoral)
10:00 a.m. Mozart: Symphony no. 25 in C Minor
12:00 p.m. Mozart: Piano Concerto no. 24 in C Minor
5:00 p.m. Tchaikovsky: Symphony no. 3 in C Minor
6:00 p.m. Mozart: Serenade no. 11 in E-flat
8:00 p.m. Mozart: Symphony no. 41 in G Major
9:00 p.m. Rachmaninoff: Piano Concerto no. 1 in G Minor

23 Sunday

7:00 a.m. Byrd: "Ave Verum Corpus"
9:00 a.m. Bach: Cantata 156 (Ich Steh mit einem Fuss im Grabe)
10:00 a.m. Dussek: Messe Solemnelle
11:00 a.m. Clementi: Symphony no. 1 in C
1:00 p.m. Schubert: Selections from Rosamunde
2:00 p.m. Mozart: Serenade no. 9 in D (Posthorn)
3:00 p.m. Borodin: Polovtsian Dances from Prince Igor
4:00 p.m. Brahms: Symphony no. 1 in C Minor
5:00 p.m. Holst: "Mars, The Bringer of War" from The Planets
7:00 p.m. Chopin: Barcarolle in F-sharp
8:00 p.m. Sibelius: Symphony no. 3 in C

24 Monday

9:00 a.m. Elgar: Bavarian Dances
10:00 a.m. Frederick the Great: Symphony in D
11:00 a.m. Mozart: Concerto no. 2 in C Major
12:00 p.m. Mozart: "Laudate Dominum" from Solemn Vespers of the Confessor

25 Tuesday

9:00 a.m. Mozart: Piano Concerto no. 24 in C Minor
10:00 a.m. Mozart: Symphony no. 39 in E-flat
12:00 p.m. Mozart: Piano Concerto no. 25 in C
5:00 p.m. Rachmaninoff: Piano Concerto no. 1 in G Minor
6:00 p.m. Mozart: Serenade no. 13 in G Minor
7:00 p.m. Mozart: Symphony no. 40 in G Minor
8:00 p.m. Mozart: Piano Concerto no. 15 in D Minor
9:00 p.m. Rachmaninoff: Five Piano Concertos

26 Wednesday

8:00 a.m. Mozart: Overture to The Magic Flute
9:00 a.m. Mozart: Piano Sonatas no. 8 in A Minor
10:00 a.m. Mozart: Symphony no. 31 in D (Paris)
12:00 p.m. Mozart: Violin Concerto in E-flat
2:00 p.m. Mozart: Serenade no. 11 in E-flat for Winds
3:00 p.m. Mozart: Violin Concerto no. 4 in D
6:00 p.m. Mozart: "La Ci darem la Mano" from Don Giovanni
7:00 p.m. Mozart: Piano Concerto no. 20 in D Minor
8:00 p.m. Mozart: Symphony no. 40 in G Minor
9:00 p.m. Mozart: String Quartet no. 21 in D Minor
10:00 p.m. Mozart: Rondo in A Minor

27 Thursday

8:00 a.m. Mozart: Overture to The Abduction from the Seraglio
9:00 a.m. Mozart: Piano Concerto no. 21 in C
10:00 a.m. Mozart: Symphony no. 36 in C
11:00 a.m. Mozart: Clarinet Quintet in A
12:00 p.m. Mozart: "Laudate Dominum" from Solemn Vespers of the Confessor

28 Friday

8:00 a.m. Haydn: Violin Concerto no. 1 in C
9:00 a.m. Delius: Florida Suite
10:00 a.m. Rimsky-Korsakov: Piano Concerto in C-sharp Minor
11:00 a.m. Rossini: Overture to William Tell
12:00 p.m. Ravel: Sonate Posthume for Violin and Piano
1:00 p.m. Metropolitan Opera
4:00 p.m. Offenbach: Overture to Orpheus in the Underworld
5:00 p.m. Delius: "The Walk to the Paradise Garden"

29 Saturday

8:00 a.m. Haydn: Violin Concerto no. 1 in C
9:00 a.m. Delius: Florida Suite
10:00 a.m. Rimsky-Korsakov: Piano Concerto in C-sharp Minor
11:00 a.m. Rossini: Overture to William Tell
12:00 p.m. Ravel: Sonate Posthume for Violin and Piano
1:00 p.m. Metropolitan Opera
4:00 p.m. Offenbach: Overture to Orpheus in the Underworld
5:00 p.m. Delius: "The Walk to the Paradise Garden"
### February Featured Works

All programming is subject to change. For a complete list of a specific day’s music, go to TheClassicalStation.org.

**1 Tuesday**
- 9:00 a.m. Veracini: Overture no. 5 in B-flat
- 10:00 a.m. Herbert: Cello Concerto no. 2 in E Minor
- 12:00 p.m. Agridel: Sinfonia in F
- 2:00 p.m. Still: Symphony no. 1 (Afro-American)
- 3:00 p.m. Herbert: Five Pieces for Cello and Strings
- 6:00 p.m. Puccini: “Un bel di vedremo” from Madama Butterfly
- 7:00 p.m. Price: Fantasia no. 1 in G Minor for Violin and Piano
- 8:00 p.m. Weber: Symphony no. 1 in C
- 9:00 p.m. Mendelssohn: Symphony no. 3 in A Minor (Scottish)

**2 Wednesday**
- 9:00 a.m. Brahms: Double Concerto for Violin and Cello in A Minor
- 10:00 a.m. Smetana: From Bohemia’s Woods and Fields
- 12:00 p.m. Golson: “Classical Dreams”
- 2:00 p.m. Ravel: Le Tombeau de Couperin
- 3:00 p.m. Mozart: Sinfonia Concertante in E-flat
- 5:00 p.m. Kreisler: Violin Concerto In Violinista’s Style
- 7:00 p.m. Dukas: Sorcerer’s Apprentice
- 8:00 p.m. Tchaikovsky: Violin Concerto in D
- 9:00 p.m. Dvořák: Symphony no. 5 in F
- 10:00 p.m. Rimsky-Korsakov: Fantasia no. 22

**3 Thursday**
- 9:00 a.m. Mendelssohn: Symphony no. 5 (Reformation)
- 10:00 a.m. Hailstork: Two Romances for Viola and Chamber Ensemble
- 11:00 a.m. Liszt: Fantasy on Hungarian Folk Themes

### 8 Tuesday

**4 Friday**
- 8:00 a.m. Wagner: “Ride of the Valkyries”
- 9:00 a.m. All-Request Friday
- 10:00 p.m. Still: Miniatures

**5 Saturday**
- 7:00 a.m. Chopin: “Polonaise Brillante” in C
- 8:00 a.m. Debussy: “Dances Sacred and Profane” for Harp and Orchestra
- 9:00 a.m. Vivaldi: Violin Concerto in D, RV 211
- 10:00 a.m. Tansman: Courly Music after Robert de Visée
- 11:00 a.m. Chevalier de Saint-George: Violin Concerto in D
- 12:00 p.m. Traditional: “The Green Groves of Erin”
- 1:00 p.m. Metropolitan Opera
- 5:00 p.m. Bruch: Romance for Viola and Piano

**6 Sunday**
- 7:00 a.m. Dett: “Don’t be Weary, Traveler”
- 8:00 a.m. Bach: Cantata 83 (Erfreute Zeit im Neuen Bunde)
- 9:00 a.m. Liszt: Missa Choralis
- 10:00 a.m. Handel: Harp Concerto in B-flat
- 12:00 p.m. Beethoven: Piano Sonata no. 14 in C-sharp Minor (Moonlight)
- 2:00 p.m. Mozart: Violin Concerto no. 5 in A (Turkish)
- 3:00 p.m. Haydn: String Quartet in D (The Lark)
- 4:00 p.m. Brahms: Six Love Songs
- 5:00 p.m. Still: Suite for Viola and Piano
- 9:00 p.m. Brahms: Symphony no. 4 in E Minor

**7 Monday**
- 9:00 a.m. Price: Concerto in One Movement
- 10:00 a.m. Karlowicz: Serenade for Strings
- 12:00 p.m. Joplin: “Solace”
- 2:00 p.m. Dvořák: Slavonic Dances, op. 46

**10 Thursday**
- 8:00 a.m. Boyer: “Silver Fanfare”
- 9:00 a.m. Copland: “An Outdoor Overture”
- 10:00 a.m. Schumann: Piano Quintet in E-flat
- 12:00 p.m. Liszt: Les Preludes
- 2:00 p.m. Telemann: Suite in A Minor for Recorder and Strings
- 3:00 p.m. Price: Symphony no. 4 in D Minor
- 3:00 p.m. Mendelssohn: Calm Sea and Prosperous Voyage
- 2:00 p.m. Chopin: Piano Sonata no. 3 in B Minor
- 3:00 p.m. Mendelssohn: Symphony no. 4 in A (Italian)
- 5:00 p.m. Mendelssohn: Hebrides Overture
- 7:00 p.m. Thursday Night Opera House
- 10:00 p.m. Joseph White: Violin Concerto in F-sharp Minor

**11 Friday**
- 8:00 a.m. Berlioz: Waverley Overture
- 9:00 a.m. All-Request Friday
- 10:00 p.m. Dvořák: Humoresques, op. 101, nos. 3 and 4

**12 Saturday**
- 8:00 a.m. Traditional: “Steal Away”
- 9:00 a.m. Dussek: Grand Sonata in D
- 10:00 a.m. Sowande: African Suite
- 11:00 a.m. Elgar: Enigma Variations
- 12:00 p.m. Borodin: “In the Steppes of Central Asia”
- 1:00 p.m. Metropolitan Opera
- 3:00 p.m. Belini: Trumpet Concerto in E-flat
- 4:00 p.m. Copland: Lincoln Portrait
- 5:00 p.m. Franck: Symphonic Variations

**13 Sunday**
- 7:00 a.m. Fauré: “Cantique de Jean Racine”
- 9:00 a.m. Bach: Cantata 84 (Ich bin vergnügt mit meinem Glücke)
program listings (february)

14 Monday
8:00 a.m. Kreisler: "Liesbefred"
9:00 a.m. Valentine's Day by advance request
7:00 p.m. Renaissance Fare
8:00 p.m. Tchaikovsky: Romeo and Juliet Fantasy Overture
9:00 p.m. Lalo: Symphonie Espagnole
10:00 p.m. Schubert: "Gretchen at the Spinning Wheel"

15 Tuesday
9:00 a.m. Praetorius: Suite in D from Terpsichore
10:00 a.m. Mozart: Piano Concerto no. 23 in A
12:00 p.m. Hallstork: Three Spirituals
2:00 p.m. Grieg: Symphonic Dances
3:00 p.m. Tchaikovsky: Symphony no. 5 in E Minor
7:00 p.m. Rossini: Overture to The Thieving Magpie
8:00 p.m. Berlioz: Symphonie Fantastique
9:00 p.m. Price: Violin Concerto no. 2
10:00 p.m. Still: Folk Suite no. 2

16 Wednesday
9:00 a.m. Coleridge-Taylor: Ballade in A Minor
10:00 a.m. Chopin: Piano Concerto no. 1 in E Minor
11:00 a.m. Corigliano: "Lullaby for Natalie"
2:00 p.m. Schubert: Piano Quintet in A (Trout)
3:00 p.m. Ravel: Mother Goose Suite
7:00 p.m. Haydn: Symphony no. 104 in D (London)
8:00 p.m. Dvořák: Symphony no. 9 in E Minor (From the New World)
9:00 p.m. Beethoven: Symphony no. 3 in E-flat (Eroica)

17 Thursday
8:00 a.m. Price: Fantasie no. 2 in F-sharp Minor for Violin and Piano
9:00 a.m. Corelli: Concerto Grosso in D, op. 6, no. 1
10:00 a.m. C.P.E. Bach: Cello Concerto in B-flat
12:00 p.m. Clarence White: "Levee Dance"

18 Friday
8:00 a.m. Boccherini: "Celebrated Minuet" from String Quintet in E
9:00 a.m. All-Request Friday
10:00 a.m. Brahms: Cello Sonata no. 1 in E Minor
2:00 p.m. German: Welsh Rhapsody
3:00 p.m. Vieuxtemps: Violin Concerto no. 5 in A Minor
6:00 p.m. Ravel: "Menuet Antique"
7:00 p.m. Thursday Night Opera House
10:00 p.m. Brahms: Cello Sonata no. 1 in E Minor

19 Saturday
8:00 a.m. Casals: "Salve Regina"
9:00 a.m. Bach: Cantata 181 (Leichtgesinnte Flattergeister)
10:00 a.m. Palestrina: Missa Benedicta es
12:00 p.m. Benét: Violin Concerto no. 1 in D (Military)
1:00 p.m. Brahms: Piano Concerto no. 1 in D Minor
2:00 p.m. Saint-Saëns: Symphony no. 3 in C Minor (Organ)
3:00 p.m. Czerny: "Brilliant Rondo on a Minuet by Kreutzer"
4:00 p.m. Tchaikovsky: Francesca da Rimini
5:00 p.m. Renaissance Fare

20 Sunday
8:00 a.m. Sousa: "Presidential Polonaise"
9:00 a.m. Delibes: Suite from Coppélia
10:00 a.m. Beethoven: Symphony no. 5 in C Minor
12:00 p.m. Coleman: "Umoja"
2:00 p.m. Dvořák: American Suite
3:00 p.m. Schubert: Fout Impromptus, D. 935
6:00 p.m. Widor: Toccata from Symphony no. 5 in F Minor for Organ
7:00 p.m. Delibes: Suite from Sylvia
8:00 p.m. Copland: Appalachian Spring

22 Tuesday
9:00 a.m. Vivaldi: Mandolin Concerto in C
10:00 a.m. Haydn: Symphony no. 82 in C (The Bear)
12:00 p.m. Dett: Cinnamom Grove
2:00 p.m. Gade: Symphony no. 4 in B-flat
3:00 p.m. Bizet: L'Arlesienne Suite no. 1
7:00 p.m. Grieg: Norwegian Dances
8:00 p.m. Gade: Novelette no. 2 in E for Strings
9:00 p.m. Brahms: Horn Trio in E-flat

23 Wednesday
9:00 a.m. Handel: Music for the Royal Fireworks
10:00 a.m. Rachmaninoff: Piano Concerto no. 2 in C Minor
12:00 p.m. George T. Walker: "Lyric for Strings"
2:00 p.m. Handel: Concerto Grosso in A
3:00 p.m. Still: Kaintuck, Poem for Piano and Orchestra
5:00 p.m. Handel: "Arrival of the Queen of Sheba" from Solomon
7:00 p.m. Liszt: Hungarian Rhapsody no. 6 in D
8:00 p.m. Handel: Water Music
9:00 p.m. Dvořák: "Song for Strings"

24 Thursday
9:00 a.m. Suk: Fantastic Scherzo
10:00 a.m. Vaughan Williams: English Folk Song Suite
12:00 p.m. Coleridge-Taylor: Petite Suite de Concert
2:00 p.m. Mozart: Piano Sonata no. 10 in C
3:00 p.m. Fibich: Symphony no. 3 in E Minor
6:00 p.m. Albinoni: Adagio in G Minor
7:00 p.m. Thursday Night Opera House
10:00 p.m. Gershwin: "Lullaby" for Strings

25 Friday
8:00 a.m. Ravel: "Alborada del Gracioso"
9:00 p.m. Barber: Symphony no. 1
10:00 p.m. Bach: Chaconne from Violin Partita in D Minor

26 Saturday
7:00 a.m. Bach: Violin Concerto no. 1 in A Minor
8:00 a.m. Berlioz: "March from The Trojans"
9:00 a.m. Beethoven: Piano Trio in B-flat (Archduke)
10:00 a.m. Bizet: Roma
11:00 a.m. Dvořák: Scherzo Capriccioso
12:00 p.m. Reicha: Clarinet Quintet in B-flat
1:00 p.m. Metropolitan Opera
5:00 p.m. Bridge: Four Pieces for String Orchestra

27 Sunday
7:00 a.m. Schubert: "Ave Maria"
9:00 a.m. Bach: Cantata 22 (Jesus Nahm zu Sich die Zwölfe)
10:00 a.m. Jongen: Messe en l'Honneur du Saint Sacrament
12:00 p.m. Parry: An English Suite
1:00 p.m. Tchaikovsky: Violin Concerto in D
2:00 p.m. Tyberg: Symphony no. 2 in F Minor
3:00 p.m. Hallstork: Fanfare on "Amazing Grace"
4:00 p.m. Mozart: Violin Concerto no. 1 in B-flat
5:00 p.m. Beethoven: Piano Concerto no. 5 in E-flat (Emporer)

28 Monday
9:00 a.m. Rossini: Overture to William Tell
10:00 a.m. Telemann: Burleske Suite
12:00 p.m. Price: Fantasie Nègre
2:00 p.m. Rossini: "Ballet Music" from Moses
3:00 p.m. Haydn: Cello Concerto no. 1 in C
4:00 p.m. Arban: Variations on "Casta Diva"
7:00 p.m. Rossini: "Largo al Factotum" from The Barber of Seville
8:00 p.m. Mozart: Piano Concerto no. 24 in C Minor
9:00 p.m. Copland: Red Pony Suite
10:00 p.m. Schumann: Fantasy Pieces

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**Chamber Works by Dmitri Klebanov**

**By ARC Ensemble**

A review by Naomi Lambert

If you love chamber music, this new issue of works by Dmitri Klebanov (1907–1987) is well worth exploring. Klebanov emerged early as a talented composer, but in Stalin's Soviet Union, being Jewish and proudly Ukrainian were distinct disadvantages. He was soon hampered by political limitations even preventing performances of his popular First Symphony. For many years, his music conformed to the artistic strictures of life in the Eastern Bloc.

The ARC Ensemble of Canada has created a program of chamber works which explore Klebanov's emergence from state censorship between 1946 and 1965. To open, his String Quartet no. 4 is a delightfully melodic work. Immediately familiar is "Carol of the Bells," originally a song by Mykola Leontovych, whose memory is honored in the dedication of this work. As the piece develops, there are echoes of Ravel's String Quartet, even though Klebanov was writing over 40 years later.

Klebanov has plenty to say, and released from the restrictions of a repressive regime, these chamber works reveal his mature voice. Kudos to the ARC Ensemble for a beautiful performance and for seeking out lesser-known works by neglected but worthy talents from last century.

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**Niccolò Paganini: His Life and Work**

**Stephen Samuel Stratton**

A review by Greysolynne Hyman

Stephen Samuel Stratton's biography of Niccolò Paganini is both readable and informative. One of the most appealing features of this book is Stratton's use of direct quotations in his unbiased presentation of his subject.

There are many legends about the great violin virtuoso. One of the most familiar is, of course, that Paganini must have been in league with the devil in order to have developed such remarkable skill with his instrument. In the early 1800s, this was a serious accusation. Paganini countered it by publishing a letter from his mother which made it clear that he was not the son of the devil. Stratton provides us with the text of this letter.

It is especially delightful to read the reactions of contemporary composers Frédéric Chopin, Ignaz Moscheles, and Louis Spohr as well as critics when they heard Paganini in concert. Stratton provides us with excerpts from newspapers and magazines/journals.

The book is replete with engrossing images—drawings, paintings, and statues of the great Genoese violinist; photos of original concert bills; and, finally, pictures of the house where he died in Nice and the tomb where he is interred in Parma.

Stratton is careful to provide a balanced view of Paganini. We learn that he was criticized for the high prices he set on his concert tickets but also of his many performances for the benefit of the poor. Paganini had little formal education other than in music. However, he developed his own financial accounting system and kept those records in a little red book under his pillow.

The final chapter of the book not only lists Paganini's extant compositions but also describes each of them in detail, including works that have been lost. In earlier chapters, Stratton devoted meticulous attention to Paganini's performances of his own pieces during his career. Ever the shrewd businessman, the virtuoso played his own works almost exclusively in concert.

I found this book about the most famous violinist of all time who counted Lord Byron, Prince Metternich, Gioachino Rossini, and Hector Berlioz among his friends to be just as engaging as Niccolò Paganini himself.

This book is available in a variety of electronic formats, paperback, or, if you prefer, in a gilt-edged, leather-bound edition.

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2110 Blue Ridge Rd.
Raleigh, NC 27607
919-839-6262
ncartmuseum.org

North Carolina Opera
612 Wade Ave. Suite 100
Raleigh, NC 27605
919-792-3850
ncopera.org

North Carolina Symphony
5700 Glenwood Ave. Suite 130
Raleigh, NC 27612
919-733-2750
ncsymphony.org

Paderewski Festival of Raleigh
Duke Chapel
Durham, NC 27701-8942

Raleigh Community Orchestra
6339 Glenwood Ave.
Raleigh, NC 27612
919-807-1487
raleighcommunityorchestra.org

Raleigh Symphony Orchestra
2424 Wycliff Rd. Suite 102A
Raleigh, NC 27607
919-546-9755
raleighsymphony.org

Keith Robertson
9121 Anson Way Suite 200
Raleigh, NC 27615
919-258-2984
keithrobertson-ea.com

Triangle Brass Band
P.O. Box 1434
Research Triangle Park, NC 27709
trianglebrass.org

Wake Forest Garden Club
Membership opportunities/
Upcoming events
wfgardenclub.org

Women’s Voices Chorus
P.O. Box 2854
Chapel Hill, NC 27515
womensvoiceschorus.org

Give the gift of Great Classical Music by sending a gift membership to your friends and loved ones this holiday season!
We’ll send a lovely card announcing their new membership,
and they’ll receive Quarter Notes through the next year.

For information on becoming a business partner, contact
businesssupport@TheClassicalStation.org or 919-556-5178.
I am a long-time listener and supporter of WCPE. I look forward each quarter to *Quarter Notes*. I have just read the fall issue and was most impressed. The layout is superb, the articles are well done, the premiums for donations well exhibited, and the list goes on and on! I don’t know of any other public service organization which furnishes its members such a worthwhile regular publication. Thanks for a job well done! (William in Durham)

Thank you so very much, WCPE, for being there for me, not just this past year, but every year. I can’t imagine going without The Classical Station. Love and happy new year! (Kenneth in Oxford, NC)

I love listening to you during the day when I am at work. I recently started listening to Wavelengths—who knew such interesting orchestral music was still being composed and produced? Thank you, WCPE! (Jane in Raleigh)

**DONOR SPOTLIGHT**

My husband, Richard, and I moved to Chapel Hill in 1972 and started listening to WCPE in the early 1980s, prior to it becoming an all-classical station. We’ve loved the classical format, and over the years, the station became our mealtime listening companion both at breakfast and at dinner. Additionally, when we seek relief from talk radio while driving, we listen to the station’s beautiful music. When we became aware that WCPE was an independent, listener-supported station, we wanted to do our part, so we began supporting its fund-raising efforts and even became occasional “Angel Challenges.” WCPE has enriched our lives in so many ways, and we hope other listeners will also consider becoming regular donors!—Louise Kowalsky

**In Memoriam**

Carolyn Ugran Solomon

Carolyn and Dan Solomon and their children moved to Raleigh from upstate New York in the early 1980s and became WCPE donors. The children recall Carolyn insisting on having it on the car radio at all times. Carolyn had spent her early years engaged with music, dance, and theater, while Dan had spent his on science-focused pursuits. Over time, their interests overlapped. Carolyn embarked on programs in the Amazon rainforest, and Dan began looking forward to the Carolina Ballet season. In 1990, they used the fact that the Research Triangle—area boasted a listener-supported 24-hour classical music station in a proposal that attracted a national scientific organization to locate in RTP.

Sadly, Carolyn passed away in August, having been comforted by classical music—mostly Mozart—almost continuously in her final months.

WCPE in Raleigh, NC, is licensed by the Federal Communications Commission to broadcast on 89.7MHz with 100,000 watts. WCPE is the flagship of The Classical Station (TCS). TCS’s programming is carried on the following FM channels in North Carolina and Virginia:

- W202BQ on 88.3 MHz (Aberdeen, Pinehurst, Southern Pines)
- W205CA on 88.9 MHz (Foxfire Village)
- W210BS on 89.9 MHz (New Bern)
- WZPE on 90.1 MHz (Bath)
- WURI on 90.9 MHz (Manteo)
- W216EB on 91.1 MHz (Buxton)
- W237CM on 95.3 MHz (Fayetteville)
- W247BG on 97.3 MHz (Greenville)
- W275AW on 102.9 MHz (Danville, VA)
- W292DF on 106.3 MHz (Martinsville, VA)

TCS’s programming is carried on partner stations across America listed at: https://theclassicalstation.org/listen/partner-stations/.

TCS’s programming is carried on cable systems across America.

TCS streams on the Internet in Windows Media, AAC, MP3, and Ogg Vorbis at: https://theclassicalstation.org/listen/.

TCS streams on the Internet to iOS and Android smartphone apps.

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