

| Start | Runs | Composer | Title | Performers | Lb # Label | Cat. # | Barcode |
|----------|-------|------------------|---|--|----------------------|-------------|--------------------------------|
| 00:01:30 | 35:06 | Beethoven | Piano Concerto No. 4 in G, Op. 58 | Hough/Finnish Radio Symphony/Lintu | Downk Hyperion | 68291 | n/a |
| 00:37:36 | 22:03 | Weber | Clarinet Concerto No. 2 in E flat, Op. 74 | Hilton/City of Birmingham Symphony/Jarvi | 00952 Chandos | 8305 | N/A |
| 01:01:09 | 12:03 | Strauss, R. | Waltzes from Der Rosenkavalier | Slovak Philharmonic/Kosler | 08261 Naxos | 8.578041-42 | 747313804177 |
| 01:14:12 | 20:17 | Rutter | Visions | Temple Church Boys' Choir/Aurora Orch/Beyers | 13157 Collegium | 139 | 040888013921 |
| 01:35:29 | 24:03 | Bach | Orchestral Suite No. 4 in D, BWV 1069 | English Baroque Soloists/Gardiner | 01444 Erato | 88049 | 3269658804928 |
| 02:01:02 | 14:34 | Haydn | Piano Sonata No. 53 in E minor | Andras Schiff | 04552 Teldec | 17141 | 706301714126 |
| 02:16:36 | 32:42 | Glazunov | Symphony No. 1 in E, Op. 5 | USSR Radio and TV Orchestra/Fedoseyev | 00906 Melodiya | 867 | 015775186729 |
| 02:50:18 | 08:41 | Borodin | Nocturne from String Quartet No. 2 in D (for orchestra) | St. Petersburg Camerata/Sondeckis | 03733 Sony | 62406 | 074646240625 |
| 03:00:29 | 09:24 | Corelli | Concerto Grosso in B flat, Op. 6 No. 5 | Philharmonia Baroque Orchestra/McGegan | 00158 Harmonia Mundi | 907014 | 093046701413 |
| 03:10:53 | 24:40 | Sarasate | Spanish Dances Nos. 1-3, Opp. 21 - 23 | Fischer/Chernyavaska | 11895 Decca | 478 5950 | 028947859505 |
| 03:36:33 | 23:03 | Bach, C.P.E. | Cello Concerto in B flat | Rostropovich/Saint Paul CO/Wolff | 10261 Teldec | 77311 | D 101707 |
| 04:00:36 | 33:53 | Dvorak | Slavonic Dances, Op. 72 | Royal Philharmonic/Dorati | 00294 London | 411 735 | 028941173522 |
| 04:35:29 | 07:46 | Strauss, Josef | Delirium | Johann Strauss Orchestra of Vienna/Boskovsky | 01408 EMI | 49096 | 077774909624 |
| 04:44:15 | 14:53 | Ravel | Le Tombeau de Couperin | Detroit Symphony/Paray | 07901 Mercury | 432 003 | 028943200325 |
| 05:00:08 | 20:33 | Mozart | Symphony No. 18 in F, K. 130 | Boston Symphony/Levine | 09870 BSO Classics | 1001/02 | 828020001520 |
| 05:21:41 | 04:18 | Ireland | The Three Ravens | Lloyd Webber/Lenehan | 10282 Naxos | 8.572902 | 747313290277 |
| 05:26:59 | 11:33 | Mendelssohn | Somber Variations, Op. 54 (Variations Serieuses) | Adrian Ruiz | 07851 Genesis | 114 | 009414811424 |
| 05:39:32 | 07:43 | Purcell | Sonata in F | King's Consort | 12204 Vivat | 106 | 0799439114685 |
| 05:48:10 | 11:33 | Vaughan Williams | Five Variants of "Dives and Lazarus" | Royal Liverpool Philharmonic/Lloyd-Jones | 06698 Naxos | www.thecla | n/a lassicalst ation.org |
| 06:01:18 | 08:53 | Lehar | Waltzes from The Count of Luxembourg | Johann Strauss Orchestra of Vienna/Boskovsky | 00813 EMI | 47020 | 077774702027 |
| 06:11:26 | 02:46 | Bach | Presto from Trio Sonata in G, BWV 1039 | Alanko/Juutilainen/RAutasalo/Mattila | 04662 Naxos | 8.553755 | 730099475525 |
| 06:15:27 | 04:47 | Grainger | Handel in the Strand | Bournemouth Sinfonietta/Montgomery | 01105 Chandos | 8377 | N/A |
| 06:21:29 | 14:00 | Vanhal | Symphony in C, "Sinfonia comista" | Nicolaus Esterhazy Sinfonia/Grodd | 07356 Naxos | 8.554341 | 636943434123 |
| 06:37:04 | 02:35 | Rutter | Open thou mine eyes | Cambridge Singers/City of London Sinfonia/Rutter | 08903 Collegium | 514 | 040888051428 |
| 06:40:54 | 11:44 | Offenbach | Ballet des Mouches | Gulbenkian Orchestra/Swierczewski | 04181 Nimbus | 5303 | 083603530327 |

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| 06:53:53 | 06:01 | Bach, J.C. | Overture No. 6 in G | Academy of Ancient Music/Hogwood | 00757 | L'Oiseau Lyre | 417 148 | 028941714824 |
| 07:01:29 | 04:40 | Rimsky-Korsakov | Procession of the Nobles from Mlada | Slovak Philharmonic/Hayman | 07683 | Naxos | www.theclassicalstation.org | n/a |
| 07:07:24 | 04:23 | Mozart | 3rd mvt (Menuetto) from Symphony No. 40 in G minor, K. 550 | Academy of St. Martin-in-the-Fields/Marriner | 12803 | Philips | 422 611 | 028942250222 |
| 07:13:02 | 09:59 | Farkas | Early Hungarian Dances | Powers Woodwind Quintet | 10980 | White Pine Music | 215 | 700261334110 |
| 07:24:16 | 08:26 | Sullivan | Overture to The Mikado | Pro Arte Orchestra/Sargent | 03679 | Seraphim/EMI | 69137 | 724356913721 |
| 07:34:17 | 10:03 | Fasch | Sinfonia in A | Paillard Chamber Orchestra/Paillard | 03045 | Erato | 98475 | 745099847524 |
| 07:45:35 | 01:21 | Beach | By the Still Waters, Op. 114 | Virginia Eskin | 01568 | Northeastern | 9004 | n/a |
| 07:46:56 | 00:59 | Beach | A Humming-Bird | Virginia Eskin | 01568 | Northeastern | 9004 | n/a |
| 07:49:10 | 09:43 | Dvorak | Carnival Overture, Op. 92 | Ulster Orchestra/Handley | 00915 | Musical Heritage Society | 11207A | N/A |
| 08:00:28 | 04:47 | Rutter | Distant Land (A Prayer for Freedom) | Black Dyke Band/Childs | Downk | Naxos | 8.574130 | 747313413072 |
| 08:06:30 | 07:13 | Brahms | Hungarian Dances Nos. 1, 3 & 10 | Bamberg Symphony/Ticciati | Downk | Tudor | 7183 | 812973011835 |
| 08:14:58 | 07:54 | Vivaldi | Concerto in F for 4 Violins & Cello, Op. 3 No. 7 | Academy of Ancient Music/Hogwood | 00894 | L'Oiseau-Lyre | 414 554 | 028941455420 |
| 08:24:30 | 08:03 | Strauss Jr. | Roses from the South | Vienna Philharmonic/Boskovsky | 02214 | London | 417 706 | 028941770622 |
| 08:33:48 | 06:07 | Beethoven | 3rd mvt (Scherzo) from Symphony No. 3 in E flat, Op. 55 "Eroica" | West-Eastern Divan Orchestra/Barenboim | 11028 | Decca | B0016871 | 028947835134 |
| 08:41:10 | 07:42 | Nicolai | Overture to The Homecoming of the Exile | Bamberg Symphony/Rickenbacher | 01954 | Virgin | 91079 | 075679107923 |
| 08:50:07 | 09:18 | Ireland | Epic March | Cincinnati Pops/Kunzel | 00663 | Telarc | 80122 | 089408012228 |
| 09:01:15 | 06:52 | Walton | Crown Imperial (Coronation March) | Bournemouth Symphony/Litton | 06474 | London | 448 134 | 028944813425 |
| 09:09:37 | 10:56 | Kodaly | Hungarian Rondo | Orpheus Chamber Orchestra | 10084 | DG | 447 109 | 028944710922 |
| 09:22:18 | 36:58 | Mozart | Symphony No. 38 in D, K. 504 "Prague" | Orchestra Mozart/Abbado | 11503 | DG | 479 3216 | 028947932161 |
| 10:01:06 | 23:22 | Bruch | Violin Concerto No. 1 in G minor, Op. 26 | Quint/Orquesta Sinfonica de Mineria/Prieto | 10747 | Avanticlassic | n/a | n/a |
| 10:25:58 | 01:35 | Rimsky-Korsakov | Flight of the Bumblebee from The Tale of Tsar Saltan | Suisse Romande Orchestra/Ansermet | 07244 | London | 443 464 | 02894434642 |
| 10:29:03 | 04:47 | Bach | Aria from Goldberg Variations, BWV 988 | Andrei Gavrilov | 04549 | DG | 453 901 | 028945390123 |
| 10:35:20 | 24:23 | Strauss, R. | Death and Transfiguration, Op. 24 | Philadelphia Orchestra/Ormandy | 01238 | RCA | 7076 | 07863570762 |
| 11:01:33 | 02:32 | Debussy | The Girl with the Flaxen Hair from Preludes, Book I | Alexis Weissenberg | 00436 | DG | 415 510 | 028941551023 |
| 11:05:20 | 07:56 | Barber | Agnus Dei | Choir of New College, Oxford/Higginbottom | 04381 | Erato | 14634 | 706301463420 |

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|----------|-------|------------------|--|---|-------|--------------------------|----------|-------------------|
| 11:14:46 | 05:31 | Williams | Across the Stars (Love Theme) from Star Wars, Episode II, Attack of the Clones | London Symphony/Williams | 11920 | Sony Classical | 89932 | 696998993228 |
| 11:21:47 | 37:26 | Rachmaninoff | Piano Concerto No. 3 in D minor, Op. 30 | Kocsis/San Francisco Symphony/de Waart | 04415 | Philips | 411 475 | 028941147523 |
| 12:01:03 | 03:30 | Bach | Jesu, Joy of Man's Desiring | John Longhurst | 00207 | Philips | 412 217 | 028941221728 |
| 12:05:48 | 02:26 | Parry | Jerusalem | Royal Choral Society/LPO/Davis | 06789 | Angel | 67014 | 724356701427 |
| 12:09:29 | 03:18 | Beethoven | Bagatelle in A minor, "Für Elise" | Dame Moura Lympany | 11500 | EMI | 57547 | 509994575472 2 |
| 12:14:17 | 17:09 | Liszt | Les Preludes | Berlin Symphony/Flor | 00112 | RCA Victor | 60119 | 090266011926 |
| 12:32:41 | 26:31 | Mendelssohn | Violin Concerto in E minor, Op. 64 | Menuhin/Philharmonia/Kurtz | 05146 | EMI | 66958 | 724356695825 |
| 13:01:02 | 03:45 | Elgar | Lux aeterna | Choir of New College, Oxford/Higginbottom | 04381 | Erato | 14634 | 706301463420 |
| 13:06:17 | 25:16 | Dvorak | Czech Suite in D, Op. 39 | Padova Chamber Orchestra/Golub | 04775 | Arabesque | Z6697 | 026724669729 |
| 13:33:03 | 26:08 | Mozart | Divertimento No. 11 in D, K. 251 "Nannerl Septet" | St. Luke's Chamber Ensemble | 08801 | Musicmasters | 7065 | 016126706528 |
| 14:01:01 | 13:01 | Liszt | Prometheus (Symphonic Poem No. 5) | Gewandhaus Orchestra/Masur | 01549 | Musical Heritage Society | 522171L | N/A |
| 14:15:32 | 46:31 | Brahms | Piano Concerto No. 2 in B flat, Op. 83 | Kuerti/Metropolitan Orchestra Montreal/Rescigno | 06250 | Analekta | 29205 | 774204920524 |
| 15:03:53 | 05:07 | Grieg | Ase's Death from Peer Gynt, Op. 46 | BBC Scottish Symphony/Maksymiuk | 04704 | Naxos | 8.550864 | 489103050864 4 |
| 15:10:30 | 07:02 | Verdi | Concert Paraphrase from Rigoletto | Emanuel Ax | 02559 | Sony | 48484 | 07464484842 |
| 15:19:22 | 05:05 | Schubert | Psalm 23, "The Lord is my Shepherd", D. 706 | Cambridge Singers/Aurora Orchestra/Rutter | 09498 | Collegium | 136 | 040888013624 |
| 15:25:57 | 33:36 | Rachmaninoff | Symphonic Dances, Op. 45 | Royal Concertgebouw/Ashkenazy | 08662 | Decca | 410 124 | 028941012425 |
| 16:00:48 | 08:44 | Vaughan Williams | English Folk Song Suite | London Symphony/Boult | 01357 | EMI | 47218 | 077774721820 |
| 16:10:27 | 04:47 | Mendelssohn | War March of the Priests | NY Philharmonic/Bernstein | 05458 | Sony Classical | 61843 | 074646184325 |
| 16:16:09 | 03:18 | Handel | Arrival of the Queen of Sheba from Solomon | English Chamber Orchestra/Garcia | 04566 | Sony | 62640 | 074646264027 |
| 16:20:42 | 03:48 | Chopin | Etude in A minor, Op. 25 No. 11 "Winter Wind" | Leif Ove Andsnes | 02364 | Virgin | 91501 | 075679150127 |
| 16:25:45 | 11:27 | Debussy | Prelude to the Afternoon of a Faun | Baxtresser/NY Philharmonic/Masur | 04705 | Teldec | 13133 | 706301313329 |
| 16:38:27 | 22:22 | Copland | Appalachian Spring | Atlanta Symphony/Lane | 00356 | Telarc | 80078 | N/A |
| 17:02:04 | 12:31 | Vivaldi | Autumn from Four Seasons | Armand/Chamber Orchestra of Toulouse/Auriacombe | 01503 | EMI | 69143 | 509997691432 4 |
| 17:15:30 | 03:17 | Williams | Main Theme from Jurassic Park | Hollywood Bowl Orchestra/Mauceri | 02361 | Philips | 442 425 | 028944242522 |
| 17:19:42 | 09:17 | Goldsmith | End Titles and Klingon Attack from Star Trek: The Motion Picture | City of Prague Philharmonic/Raine | 13609 | Silva Screen | 1183 | 738572118327 |

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| 17:30:14 | 06:18 | Lehar | Waltzes from Giuditta | Johann Strauss Orchestra of Vienna/Boskovsky | 00813 | EMI | 47020 | 077774702027 |
| 17:37:27 | 09:10 | Chopin | Polonaise brillante in C, Op. 3 | Ma/Ax | 02715 | Sony | 53112 | 074645311227 |
| 17:47:32 | 04:36 | Strauss, R. | September from Four Last Songs | Brewer/Atlanta Symphony/Runnicles | 07032 | Telarc | 80661 | 089408066122 |
| 17:53:03 | 05:52 | Satie | Gymnopédies Nos. 1 & 3 | Orpheus Chamber Orchestra | 04533 | DG | 449 186 | 028944918625 |
| 18:00:10 | 04:30 | Rota | Love Theme from The Godfather | John Williams/studio orchestra | 10013 | Sony | 88697880 822 | 886978808226 |
| 18:05:35 | 03:53 | Traditional | Hebridean Carol | Lori Pappajohn | Downrk | n/a | n/a | n/a |
| 18:10:23 | 02:55 | Puccini | Nessun dorma! from Turandot | Pavarotti/London Philharmonic/Aldis Choir/Mehta | 03109 | London | 417 011 | 028941701121 |
| 18:14:48 | 10:54 | Beethoven | 2nd mvt (Molto vivace) from Symphony No. 9 in D minor, Op. 125 "Choral" | Berlin Philharmonic/Karajan | 13262 | DG/Decca | 29402 | 028948404377 |
| 18:26:57 | 01:50 | Rutter | A Gaelic Blessing | Cambridge Singers/City of London Sinfonia/Rutter | 01363 | Collegium | 100 | n/a |
| 18:29:42 | 06:32 | | Fill Music: announcer selects | | | | | |
| 18:37:09 | 22:16 | Haydn | Symphony No. 096 in D, "Miracle" | Philharmonia Hungarica/Dorati | 01413 | London | 417 718 | 028941771827 |
| 19:01:15 | 29:24 | Traditional | Feel The Spirit | Marshall/Cambridge Singers/BBC Concert Orchestra/Rutter | 08909 | Collegium | 128 | 040888012825 |
| 19:31:54 | 21:51 | Kodaly | Hary Janos Suite | Koves/Minneapolis Symphony/Dorati | 06487 | Mercury | 432 005 | 028943200523 |
| 19:55:00 | 05:26 | Hovhaness | Double Fugue from Mysterious Mountain, Op. 132 (Symphony No. 2) | Dallas Symphony/Litton | 03766 | Dorian | 90224 | 053479022424 |
| 20:02:16 | 41:35 | Beethoven | Symphony No. 6 in F, Op. 68 "Pastoral" | Minnesota Orchestra/Vanska | 08197 | Bis | 1825/26 | 731859182526 5 |
| 20:45:06 | 12:41 | Mozart | Piano Sonata No. 5 in G, K. 283 | Jean-Bernard Pommier | 02128 | Virgin Classics | 791091 | 075679109125 |
| 20:59:37 | 03:45 | | Fill Music: announcer selects | | | | | |
| 21:04:37 | 54:48 | Schubert | Symphony No. 9 in C, D. 944 "Great" | Scottish Chamber Orchestra/Mackerras | 05725 | Telarc | 80502 | 089408050220 |
| 22:00:55 | 04:13 | Rutter | Be thou my vision | Cambridge Singers/City of London Sinfonia/Rutter | 08903 | Collegium | 514 | 040888051428 |
| 22:06:23 | 19:20 | Haydn | String Quartet in D, Op. 76 No. 5 | Tátrai Quartet | 01799 | Hungaroton | 12812-13 | N/A |
| 22:26:58 | 15:32 | Kraus | Incidental Music from Amphitryon | Omnibus Wind Ensemble | 03023 | Opus3 | 19304 | 739242019304 6 |
| 22:44:00 | 13:38 | Smetana | Czech Dances, Book One (1877) | Radoslav Kvapil | 04246 | Unicorn-Kanchana | 9139 | 053068913928 |
| 22:59:08 | 28:51 | Delius | North Country Sketches | Ulster Orchestra/Handley | 00550 | Chandos | 8413 | N/A |
| 23:29:14 | 04:49 | Poulenc | 2nd mvt (Romanza) from Sonata for clarinet and piano | Aleman/Falletta | 11509 | Virginia Arts Festival | 901 | n/a |
| 23:35:33 | 12:52 | Giardini | Trio in F, Op. 20 No. 2 | The Vivaldi Project | 13208 | MSR | 1621 | 681585162156 |
| 23:49:40 | 09:10 | | Fill Music: announcer selects | | | | | |