

Sun, Sep 12, 2021 -

The Classical Station, WCPE

1

| Start | Runs | Composer | Title | Performers | Lb # | Label | Cat. # | Barcode |
|----------|-------|-----------------|--|--|-------|--------------------------|----------|---------------|
| 00:01:30 | 07:48 | Sibelius | Karelia Overture, Op. 10 | Gothenburg Symphony/Jarvi | 04390 | BIS | 222 | n/a |
| 00:10:18 | 09:38 | Vivaldi | Violin Concerto in A, Op. 4 No. 5 | Maestri/I Solisti Italiani | 04912 | Denon | 75889/90 | 081757588928 |
| 00:21:26 | 38:55 | Schubert | Piano Sonata in B flat, D. 960 | Vladimir Horowitz | 06941 | DG | 35025 | 0208314550255 |
| 01:01:51 | 09:39 | Liszt | Hungarian Rhapsody No. 5 in E minor | Budapest Festival Orchestra/Fischer | 05039 | Philips | 456 570 | 028945657028 |
| 01:13:00 | 46:26 | Rimsky-Korsakov | Scheherazade, Op. 35 | Schwalbe/Berlin Philharmonic/Karajan | 01303 | DG | 419 063 | 028941906328 |
| 02:00:56 | 05:03 | Strauss, R. | Hab' mir's gelobt (Trio) from Der Rosenkavalier, Act III | Te Kanawa/Blegen/Troyanos/MET Opera Orchestra/Levine | 07906 | Metropolitan Opera | n/a | 811357012178 |
| 02:06:59 | 40:02 | Magnard | Symphony No. 2 in E | Orchestra of the Toulouse Capitole/Plasson | 01807 | EMI | 49080 | 077774908023 |
| 02:48:31 | 10:51 | Corelli | Concerto Grosso in B flat, Op. 6 No. 11 | Southwest German Chmbr Orch/Wich | 04059 | Seraphim | 69143 | 724356914322 |
| 03:00:52 | 10:39 | Bach, J.C.F. | Sinfonia in B flat | Orchestra of St. Luke's/Davies | 02503 | Musical Heritage Society | 512734K | n/a |
| 03:13:01 | 32:07 | Mozart | Divertimento in D, K. 131 | Academy of St. Martin-in-the-Fields/Marriner | 09186 | Musical Heritage Society | 513617H | 717794361728 |
| 03:46:08 | 12:40 | Schubert | Sonatina in D, D. 384 | Swensen/Kahane | 01574 | RCA | 7962 | 078635796223 |
| 04:00:18 | 14:38 | Dvorak | The Noonday Witch, Op. 108 | Slovak Philharmonic/Kosler | 01388 | Opus | 1996-97 | N/A |
| 04:16:11 | 22:20 | Haydn | Symphony No. 085 in B flat, "The Queen" | C.P.E. Bach Chamber Orchestra/Haenchen | 06397 | Berlin Classics | 1024 | 782124102425 |
| 04:40:01 | 18:35 | Tchaikovsky | Hamlet Fantasy Overture, Op. 67 | Israel Philharmonic/Bernstein | 00292 | DG | 415 379 | 028941537928 |
| 05:00:06 | 06:49 | Saint-Saëns | Danse Macabre, Op. 40 | Fleezanis/Minnesota Orchestra/Oue | 04976 | Reference Recordings | 82 | 030911108229 |
| 05:07:55 | 19:46 | Telemann | Paris Quartet No. 8 in A minor | Hazelzet/Trio Sonnerie | 02326 | Virgin | 91450 | 075679145024 |
| 05:29:11 | 11:03 | Mozart | Six Variations in G minor for Violin and Piano, K. 374b | Podger/Cooper | 10421 | Channel Classics | 6212 | 723385621225 |
| 05:41:14 | 07:10 | Beethoven | Overture to Fidelio | German Chamber Phil. Bremen/Harding | 05193 | Virgin | 45364 | 724354636427 |
| 05:49:19 | 10:06 | | Fill Music: announcer selects | | | | | |
| 06:01:15 | 02:59 | Garrett | Psalm 137, "By the waters of Babylon" | King's College Cambridge/Willcocks | 03200 | EMI | 66784 | 724356678422 |
| 06:05:29 | 09:24 | Vivaldi | Cello Concerto in B minor, RV 424 | H. Schiff/Academy SMF/Brown | 10634 | Philips Digital Classics | 411 126 | 028941112620 |
| 06:16:08 | 09:11 | Haydn | Baryton Trio No. 63 in D | Esterhazy Baryton Trio | 02073 | EMI | 69836 | 077776983622 |
| 06:27:09 | 32:08 | Schumann | Symphony No. 1 in B flat, Op. 38 "Spring" | Dresden State Orchestra/Sawallisch | 01805 | EMI | 69471 | 077776947129 |
| 07:01:07 | 02:09 | Higdon | A Quiet Moment | Essential Voices USA/Clurman | 10987 | Sono Luminus | 92162 | 053479216229 |
| 07:04:31 | 18:58 | Mompou | Suite Compostelana | Julian Bream | 01028 | RCA | 5306 | 07863553062 |
| 07:24:44 | 05:17 | Still | Elegy | Philip Brunnelle, organ | 03615 | COLLINS | 14542 | 5023391145421 |
| 07:30:31 | 28:30 | | SING FOR JOY | www.stolaf.edu | | | | |

Sun, Sep 12, 2021 -

The Classical Station, WCPE

2

| Start | Runs | Composer | Title | Performers | Lb # | Label | Cat. # | Barcode |
|----------|-------|------------------|--|---|--------|----------------------|----------|---------------|
| 08:02:01 | 03:10 | Monk | Abide with me | Halley/Choir of St. John's, Elora/Edison | 06240 | Naxos | 8.557037 | 747313203727 |
| 08:05:11 | 04:46 | Gesualdo | O vos omnes | Pomerium/Blachly | 11022 | Old Hall | 002 | 793447354123 |
| 08:09:57 | 02:56 | Davies | Psalm 130, "Out of the deep" | Choir of King's College, Cambridge/Ledger | 08949 | EMI | 66786 | 724356678620 |
| 08:15:23 | 03:05 | Lotti | Crucifixus a 10 | Taverner Choir/Parrott | 07765 | Virgin Classics | 522144 | 5099952214424 |
| 08:18:28 | 03:55 | Stainer | God so loved the world from The Crucifixion | Choir of St. John's College, Cambridge/Guest | 08231 | Decca | 475 8088 | 028947580850 |
| 08:22:23 | 02:32 | Traditional | Simple Gifts | John Balka | 09724 | Reference Recordings | 98 | 030911109820 |
| 08:27:25 | 02:57 | | GSM Commentary: Bob Inskeep | | | GSMC | | |
| 08:30:22 | 04:59 | Bliss, Philip | When peace like a river | National Lutheran Choir/Cherwien | Downk | Catapult | n/a | n/a |
| 08:35:21 | 06:36 | Handel | I know that my Redeemer liveth from Messiah | Harwood/English Chamber Orchestra/Mackerras | 04236 | EMI | 69107 | 724356910720 |
| 08:44:27 | 07:45 | Barber | Agnus Dei | Ross/Saint Thomas Choir of Men and Boys/Scott | 09001 | St. Thomas Church | n/a | 884501227278 |
| 08:52:12 | 03:32 | Fauré | In paradisum from Requiem, Op. 48 | Winchester Cathedral Choir/Bournemouth Sinfonietta/Hill | 09634 | EMI | 76773 | 724347677328 |
| 08:55:54 | 02:54 | de Grigny | Fugue a 5 | Joseph Payne | 08686 | Naxos | 8.553214 | 730099421423 |
| 09:01:58 | 16:47 | Bach | Cantata 51, "Jauchzet Gott in allen Landen" | Bach Choir Bethlehem/Funfgeld | 05701 | Dorian | 90306 | 053479030627 |
| 09:21:15 | 14:48 | Allegri | Miserere mei, Deus | Choir of New College, Oxford/Higginbottom | 04381 | Erato | 14634 | 706301463420 |
| 09:38:33 | 20:46 | Howells | Requiem | Vasari/Backhouse | 08099 | United | 88033 | 72372193228 |
| 10:02:19 | 65:42 | Charpentier, M. | Messe de Monsieur de Mauroy | Le Concert Spirituel/Niquet | 11179 | Glossa Music | 98003 | 8424562980037 |
| 11:09:51 | 21:39 | Byrd | Mass for Four Voices | New York Polyphony | 10551 | Bis | 2037 | 7318599920375 |
| 11:34:00 | 14:27 | Ropartz | Messe Breve | Choeur Regional Vittoria d'Ile de France/Piquemal | 04333 | ACCORD | 205132 | 3229262051323 |
| 11:49:42 | 09:43 | | Fill Music: announcer selects | | | | | |
| 12:01:15 | 21:05 | Strauss, R. | Burleske for Piano & Orchestra, Op. 11 | Kahane/Cincinnati Symphony/Lopez-Cobos | 03309 | Telarc | 80371 | 089408037122 |
| 12:23:35 | 09:51 | Locke | Suite No. 5 in G minor | Amsterdam Loeki Stardust Quartet | 00460 | L'oiseau | 414 277 | 28941427724 |
| 12:35:16 | 24:09 | Wagner | Love Music from Acts 2 & 3 from Tristan and Isolde | National Philharmonic/Gerhardt | 04844 | Chesky | 161 | 090368016126 |
| 13:01:15 | 26:28 | Mozart | Clarinet Concerto in A, K. 622 | Meyer/Berlin Philharmonic/Abbado | 05811 | EMI Classics | 57128 | 724355712820 |
| 13:29:33 | 18:06 | Hoffmann, E.T.A. | Selections from The Cross on the Baltic Sea | German Chamber Academy of Neuss/Goritzki | 05118 | cpo | 999 606 | 761203960620 |
| 13:48:54 | 10:30 | Haydn | Piano Sonata No. 50 in D | Alfred Brendel | 020941 | Philips | 416 643 | 0289416643 |
| 14:01:14 | 27:21 | Dvorak | Serenade in E for Strings, Op.22 | Academy of St. Martin-in-the-Fields/Marriner | 00280 | Philips | 400 020 | 3259140002024 |

| Start | Runs | Composer | Title | Performers | Lb # | Label | Cat. # | Barcode |
|----------|-------|----------------------|---|--|-------|---------------------|----------|----------------|
| 14:30:25 | 12:51 | | Fill Music: announcer selects | | | | | |
| 14:44:31 | 14:54 | Kabalevsky | The Comedians, Suite for Orchestra Op. 26 | BBC Philharmonic/Sinaisky | 08162 | Chandos | 10052 | 095115105221 |
| 15:01:15 | 34:18 | Brahms | Piano Quartet No. 3 in C minor, Op. 60 | Kahane/Bell/Nickrenz/Brey | 01756 | MusicMasters | 60189T | 016126018928 |
| 15:37:23 | 21:57 | Saint-Saëns | Carnival of the Animals | Ma/Entremont/chamber orchestra | 09101 | Sony | 87277 | 696998727724 |
| 16:01:10 | 03:21 | Mozart | Soave sia il vento (trio) from Cosi Fan Tutte, K. 588 | Price/Troyanos/Flagello/New Philharmonia/Leinsdorf | 05776 | RCA Victor | 63329 | 090266332922 |
| 16:05:46 | 09:16 | Strauss, R. | Serenade in E flat, Op. 7 | Tokyo Kosei Wind Orchestra/Fennell | 05518 | Kosei | 2712 | n/a |
| 16:16:52 | 12:26 | | Fill Music: announcer selects | | | | | |
| 16:30:33 | 28:52 | Mozart | Symphony No. 39 in E flat, K. 543 | Prague Chamber Orch/Mackerras | 05597 | Telarc | 80300 | 089408030024 |
| 17:00:25 | 58:59 | | My Life In Music | Anonymous 4 | | | | |
| 18:01:14 | 15:13 | Brahms | Tragic Overture, Op. 81 | Basel Symphony/Bolton | Downl | Harmonia Mundi | 902602 | n/a |
| 18:17:42 | 04:49 | Chopin | Nocturne in C sharp minor, Op. Posth. | Jan Lisiecki | Downl | Deutsche Grammophon | n/a | 00028948607624 |
| 18:23:46 | 09:41 | Visée | Suite in A minor | Thibaut Garcia | Downl | Erato | 523571 | n/a |
| 18:34:42 | 24:46 | Beethoven | Piano Sonata No. 23 in F minor, Op. 57 "Appassionata" | Andrew von Oeyen | Downl | Warner Classics | n/a | 0190295020514 |
| 19:01:18 | 02:54 | | The Classical Station's Rob Kennedy speaks with Dr. Philip Cave, Associate Conductor for Chapel Music at Duke University. | | | | | |
| 19:05:27 | 04:38 | Elgar | Sospiri, Op. 70 | City of Birmingham Symphony/Grazinyte-Tyla | Downl | Deutsche Grammophon | n/a | 00028948392858 |
| 19:11:20 | 48:38 | Mozart | Serenade No. 10 in B flat (for winds), K. 361 "Gran Partita" | Akademie fur Alte Musik Berlin | Downl | Harmonia Mundi | 902627 | n/a |
| 20:01:48 | 18:06 | Chopin | Three Nocturnes, Op. 9 | Jan Lisiecki | Downl | Deutsche Grammophon | n/a | 00028948607624 |
| 20:21:09 | 11:49 | Vivaldi | Violin Concerto in B minor, RV 386 | Benedetti/Benedetti Baroque Orchestra | Downl | Decca | n/a | n/a |
| 20:34:13 | 24:18 | Beethoven | String Quartet No. 3 in D, Op. 18 No. 3 | Chiaroscuro Quartet | Downl | Bis | 2488 | |
| 21:00:21 | 05:08 | Foley | Shelter Island | Goosby/Foley | PV140 | Decca | 33878 | 028948516643 |
| 21:06:44 | 11:42 | Part | Trisagion | Lithuanian Chamber Orchestra/Sondeckis | 12886 | ECM | B0023825 | n/a |
| 21:19:56 | 07:54 | Perkinson | Blue/s Forms for Solo Violin | Randall Goosby | PV140 | Decca | 33878 | 028948516643 |
| 21:29:05 | 29:22 | Moravec | Tempest Fantasy | Krakauer/Trio Solisti | 09064 | Arabesque | Z6791 | 026724679124 |
| 22:00:17 | 08:45 | Dvorak | Nocturne from String Quintet in G, Op. 77 | Moscow Symphony/Stratton | 03913 | Dorian | 80144 | 751758014428 |
| 22:10:17 | 46:57 | Cherubini | Requiem in C minor | Corydon Singers and Orchestra/Best | 07079 | Hyperion | 66805 | 034571168050 |
| 22:58:29 | 02:22 | Ferrabosco the Elder | Fantasia | Christopher Wilson | 00875 | Virgin | 91216 | 075679121622 |
| 23:02:41 | 38:33 | Lindberg, O. | Requiem, Op. 21 | Engelbrekt Choir/Stockholm U. Orch/Kyhle | 04330 | Sterling | 1013 | 750582897023 |

Sun, Sep 12, 2021 -

The Classical Station, WCPE

4

| Start | Runs | Composer | Title | Performers | Lib # | Label | Cat. # | Barcode |
|----------|-------|----------|-------------------------------|--------------|-------|--------|--------|-------------------|
| 23:42:44 | 06:05 | Bridge | Adagio | David Briggs | 09141 | Priory | 680 | 502861220680 6 |
| 23:50:04 | 09:21 | | Fill Music: announcer selects | | | | | |