Quarter Notes
WCPE Radio, The Classical Station • Fall 2021

Brothers and Sisters
Great Ballet Days
Armchair Travelers Weekend
Fall Membership Drive
From the Royal Courts of Europe
Quarter Notes®
WCPE's member magazine
Vol. 43, no. 3

WCPE Daily Schedule

Weekdays
12:00 midnight
Sleepers, Awake with Sherman Wallace
5:30 a.m.
Rise and Shine with Kristine Bellino
10:00 a.m.
Classical Café with Nick Robinson
9:00 a.m. – 10:00 p.m.
Fridays: All-Request Friday
1:00 p.m.
As You Like It with Naomi Lambert and Joyce Kidd
4:00 p.m.
Allegro with Dick Storck
5:30 p.m.
8:00 p.m.
Classical Cafe
9:00 p.m.
Saturdays
10:00 p.m.
Sleepers, Awake with Haydn Jones
6:00 p.m.
Weekend Classics with Lyle Adley-Warrick, Helen Halva, Peggy Powell, Joyce Kidd, and a variety of volunteer hosts
6:00 p.m.
Saturday Evening Request Program with Haydn Jones
Sundays
12:00 midnight
Sleepers, Awake
6:00 a.m.
Weekend Classics with Chuck Till and a variety of hosts
7:30 a.m.
Sing for Joy with Bruce Benson
8:00 a.m.
Great Sacred Music with Rob Kennedy
12:00 p.m.
Weekend Classics with Greysolynne Hyman, Bruce Huffine, Jay Pierson, and volunteer hosts
6:00 p.m.
Preview with David Jeffrey Smith, Steve Thebes, and a variety of hosts
9:00 p.m.
Wavelengths with Ed Amend
10:00 p.m.
Peaceful Reflections with Ed Amend

Meet Your Host:
Larry Hedlund

How long have you been an announcer at WCPE?
I asked my wife, “Do you remember when we first met and what when I introduced myself?” “Yes, it was in December, 1991, and I said I listen to you on the radio as I am driving home from work.” I was amazed! Thus, she was listening to WCPE after I had started earlier that year; that makes it 30 years!

What attracted you to The Classical Station?
My love for classical music started as a youngster; my mother was a classical pianist. She practiced on a baby grand piano in our living room, but I did not become a pianist. We moved to Chapel Hill in 1978 and have listened to WCPE ever since.

How did you get involved in broadcasting?
As a youngster, I built a short-wave radio and got interested in amateur radio, getting an FCC license, call sign W4ST. It was exciting to talk to people around the world from my house. It was only a matter of time when things settled at home, with the kids gone, that I volunteered to be an announcer at WCPE. I was thrilled and honored to be entirely responsible for a public radio station for several years.

Tell us about your travels. Have you seen any performances around the world that stand out in your memory?
As a research professor, traveling to meetings brought us once to Leipzig, Germany. It was a real thrill to visit Bach’s church and attend a concert of the Gewandhaus Orchestra.

Meet Your Host

Home, Sweet Home
September Calendar
October Calendar
November Calendar
Fall Highlights
Mondays This Quarter
My Life in Music, Renaissance Fare
Monday Night at the Symphony
Opera House
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Great Sacred Music
Preview
Wavelengths and Peaceful Reflections
Program Listings
Thank-You Gifts
Lately We’ve Read
The Life of Music: New Adventures in the Western Musical Tradition
Reviewed by Greysolynne Hyman

WCPE Education
Fund News
Classical Community
Classical Events and Promotional Partners
What You’re Saying
Classical Conundrum

Listen to Great Classical Music 24-7 by streaming at TheClassicalStation.org!
Are you a bit bored?

Many of us have been spinning our wheels sitting at home and toting masks everywhere we wanted to go during the first part of this new decade. Fortunately, some areas of the country are getting back to normal, but if yours is not one of these, there are many ways we could use your help with any extra time you have on your hands. For writers, why not create an introductory article about our station and send it out to your local and regional newspapers (and send a copy to us)? Highlight the things about the station which you enjoy and which you find helpful, like being able to go on our website and find out what we’re going to be playing for the rest of the day (or season, for that matter). You’ll find that our future playlists are a useful and unusual benefit that we offer on our website; few other stations list their schedule of works ahead of time.

There are almost three hundred towns and cities with off-air radio stations which could carry our programming without cost or obligation. We give opportunities to add their support requests (commercial stations included) to cover the cost of their operations—even gain some revenue. To see if there is a station near you that could air our Great Classical Music, you can visit fcc.gov/media/radio/silent-radio-lists. Then contact the owner and invite them to phone us at 800-556-5178. Remember, local folks usually have to start the ball rolling!

Finally, our fall membership drive is coming up, and the goal for this drive will be $500,000. We received two-thirds of this amount this past spring, and we were grateful to everyone who helped with the drive. We’re hoping that the economy will be picking up by the time the upcoming drive begins in late October.

In closing, we all know that it is important that WCPE continue to be a place to go for solace and reflection and to stay an oasis of comfort when times get difficult for individuals and families. With your continued help, we are doing just that! Thank you for being here for us, so we can be there for others!

Most sincerely,

Deborah S. Proctor
General Manager

WCPE is proud to partner with Joe Van Gogh, a specialty coffee roaster and retailer headquartered in Hillsborough, NC. Each blend celebrates a show, performance, or partner of The Classical Station, and a portion of the proceeds of every bag sold will go toward supporting the station and its nonprofit business partners. Visit TheClassicalStation.org and joevangogh.com/classical.
october calendar

1  Friday All-Request Friday
   Paul Dukas 1865
   Vladimir Horowitz 1903

2  Saturday
   Michel Plasseon 1933

3  Sunday
   Cipriani Potter 1792
   Stanisław Skrowaczewski 1923

4  Monday

5  Tuesday

6  Wednesday
   Karol Szymanowski 1882

7  Thursday

8  Friday All-Request Friday

9  Saturday
   Giuseppe Verdi 1813 (date disputed: he observed Oct. 9)
   Camille Saint-Saëns 1835

10 Sunday
   Evgeny Kissin 1971 (50th birthday)

11 Monday
   Robert Nathaniel Dett 1882
   Rachel Barton Pine 1974

12 Tuesday
   Ralph Vaughan Williams 1872
   Healey Willan 1880
   Luciano Pavarotti 1935
   Ton Koopman 1944

13 Wednesday
   Peter van Anrooy 1879

14 Thursday
   Alexander von Zemlinsky 1871

15 Friday
   All-Request Friday

16 Saturday
   Jan Dismas Zelenka 1679
   Marin Alsop 1956 (65th birthday)

17 Sunday
   Herbert Howells 1892
   Stephen Bishop Kovacevich 1940

18 Monday
   Miguel Llobet 1878
   Wynton Marsalis 1961 (60th birthday)

19 Tuesday
   Emil Gilels 1916

20 Wednesday
   Charles Ives 1874

21 Thursday
   Joseph Canteloube 1879
   Georg Solti 1912
   Malcolm Arnold 1921 (100th anniversary of birth)

22 Friday
   Fall Membership Drive

23 Saturday
   Giuseppe Verdi 1813 (date disputed: he observed Oct. 9)
   Camille Saint-Saëns 1835

24 Sunday
   Evgeny Kissin 1971 (50th birthday)

25 Monday
   Robert Nathaniel Dett 1882
   Rachel Barton Pine 1974

26 Tuesday
   Ralph Vaughan Williams 1872
   Healey Willan 1880
   Luciano Pavarotti 1935
   Ton Koopman 1944

27 Wednesday
   Peter van Anrooy 1879

28 Thursday
   Alexander von Zemlinsky 1871

29 Friday
   All-Request Friday

30 Saturday
   Jan Dismas Zelenka 1679
   Marin Alsop 1956 (65th birthday)

31 Sunday
   Herbert Howells 1892
   Stephen Bishop Kovacevich 1940

from the royal courts of europe

1  Monday
   Eugen Jochum 1902
   Victoria de los Angeles 1923

2  Tuesday U.S. Election Day
   Karl Ditters von Dittersdorf 1739
   Giuseppe Sinopoli 1946 (75th anniversary of birth)

3  Wednesday
   Samuel Scheidt 1587
   Vincenzo Bellini 1801

4  Thursday
   Gyorgy Cziffra 1921 (100th anniversary of birth)

5  Friday All-Request Friday
   Gyorgy Cziffra 1921 (100th anniversary of birth)

6  Saturday
   John Philip Sousa 1854
   Ignaz Paderewski 1860

7  Sunday Daylight Saving Time ends
   Joan Sutherland 1926
   Hélène Grimaud 1969

8  Monday
   Arnold Bax 1883
   Simon Standage 1941 (80th birthday)

9  Tuesday
   Ivan Moravec 1930
   Thomas Quasthoff 1959
   Bryn Terfel 1965

10 Wednesday
   François Couperin 1668

11 Thursday Veteran Day
   Ernest Ansermet 1883
   Vernon Handley 1930

12 Friday All-Request Friday

13 Saturday
   Alexander Borodin 1833

14 Sunday
   George Whitefield Chadwick 1854

15 Monday
   George Crumb 1929
   Malcolm Bilson 1935

16 Tuesday
   W.F. Bach 1710
   Joaquin Rodrigo 1901
   Benjamin Britten 1913
   Kent Nagano 1951 (70th birthday)
   Stephen Hough 1961 (60th birthday)

17 Wednesday
   Manuel de Falla 1876

18 Thursday
   Veterans Day

19 Friday
   All-Request Friday

20 Saturday

21 Sunday

22 Monday

23 Tuesday

24 Wednesday

25 Thursday Thanksgiving

26 Friday All-Request Friday

27 Saturday
   Franz Krommer 1759
   Hilary Hahn 1979

28 Sunday Chanukah begins at sunset

29 Monday
   Gaetano Donizetti 1797

30 Tuesday
   Charles-Valentin Alkan 1813
   Radu Lupu 1945

Thank you for being a part of our Great Classical Music community.
fall highlights

By William Woltz and Naomi Lambert

All times are eastern.

Labor Day Weekend
September 4–6
Summer 2021 has brought many of us a new appreciation for family, friends, and the importance of being together. At The Classical Station, we feel privileged to share these times with you, providing beautiful music to keep all our spirits high. Please celebrate the unofficial close of summer with us as we bring you a weekend chock-full of listener favorites, culminating on Labor Day, September 6.

Rosh Hashanah and Yom Kippur
Sunset, September 6 and Sunset, September 15
We’ll play a special program of music to mark the beginning of Rosh Hashanah (the Jewish New Year) and Yom Kippur (the Day of Atonement). The programs air at 6:00 p.m. on both days, plus selected features throughout the High Holy Days.

Patriot Day
September 11
We observe the 20th anniversary of the 2001 terrorist attacks with a day of reflective music, patriotic works, and American themes. You may ask for your own favorite selections for the day on our Saturday Evening Request Program.

Brothers and Sisters
September 14
This is the birthday of composer Michael Haydn, the lesser known but still quite accomplished younger brother of Franz Josef Haydn. It’s a great day to feature other famous sibling composers and performers in the classical music world including Fanny Mendelssohn, the Labèque sisters, Gil and Orli Shaham, and the sensational Kanneh-Mason family.

Great Ballet Days
September 16–19
Music and dance have been inextricably linked throughout history, and this partnership reaches some of its greatest heights in the world of ballet. We’ll take a few days to feature full-length performances of some of the ballets by Tchaikovsky, Delibes, Adam, and Prokofiev, plus selected ballet highlights each day.

Armchair Travelers Weekend
October 9–10
Come away with us on a musical journey around this beautiful world, from the steppes of Central Asia, down the beautiful river Moldau, and along the Grand Canyon, with stops in Mexico, Africa, Norway, and more. It’s certain to be an exciting and beautiful adventure.

Ever feel like telling everyone how much you love the music you hear on WCPE? Why not post it on Twitter? You can follow The Classical Station on Twitter by going to www.twitter.com/theclassicalsta.

WCPE’s Fall Membership Drive
October 22–31
Your generous financial support enables WCPE to share Great Classical Music with listeners everywhere, and for that we are grateful. Make your tax-deductible gift at TheClassicalStation.org, or mail it to WCPE Radio, P.O. Box 828, Wake Forest, NC 27588.

From the Royal Courts of Europe
November 6–7
Much of the classical music we enjoy today was written for royal or princely patrons. In some cases, these royals were composers themselves, including King Henry VIII, Frederick the Great of Prussia, and Alfonso of Castile. From Music for the Royal Fireworks in London to Wagner’s mighty German operas, come with us on a fascinating journey of Europe’s royal courts.

Thanksgiving Day/New World Weekend
November 25–28
We’re thankful for the opportunity to share classical music with you every day. As we gather together this Thanksgiving, count on The Classical Station to bring you a day full of warm, beautiful musical selections to complement your family activities. And we’ll carry those good feelings through the weekend by presenting the best offerings of American composers and performers.

All-Request Fridays
Saturday Evening Request Program
The Classical Station now gives you two weekly opportunities to ask for your classical music favorites. Every Friday is now an All-Request Friday, from 9:00 a.m. until 10:00 p.m. (except during our membership drive). And the Saturday Evening Request Program continues every Saturday from 6:00 p.m. until midnight. Submit your advance requests at TheClassicalStation.org, or call WCPE at 919-556-0123.
Mondays this quarter

My Life in Music

First Mondays at 7:00 p.m.
Second Sundays at 5:00 p.m.
(All times eastern)
With host Rob Kennedy

My Life in Music showcases professional musicians who share stories about their careers and their work. Interwoven with the conversations are musical selections which illustrate their talking points. Join us on the first Monday of each month at 7:00 p.m. and again the following Sunday at 5:00 p.m. This quarter, our guests include the vocal ensemble Anonymous 4, pianist John O’Conor, and conductor Anton Armstrong.

Anonymous 4
September 6

John O’Conor, Pianist
October 4

Anton Armstrong, Conductor
November 1

My Life in Music is produced by WAMU. For more information about the program, please visit www.wamu.org/mylifeinmusic.

Monday Night at the Symphony

By William Woltz
Mondays at 8:00 p.m. (eastern)

Monday Night at the Symphony for fall 2021 kicks off with a Labor Day salute to the Nashville Symphony, featuring music of Joan Tower (it’s her birthday) plus Leonard Bernstein and Amy Beach.

That’s how we like to spend Monday evenings at The Classical Station, devoting two hours to a single great orchestra, in classic performances drawn from our extensive music library along with exciting examples of the music the orchestra is creating today.

As always, we are grateful for the generous support of our listeners, and that support makes these programs possible. Join us each week as we spotlight the world’s best orchestras on Monday Night at the Symphony.

September
6 Nashville Symphony
13 Dresden State Orchestra
20 Boston Symphony Orchestra
27 Bamberg Symphony Orchestra

October
4 Pittsburgh Symphony Orchestra
11 Academy of St. Martin in the Fields
18 Baltimore Symphony Orchestra
25 Show your support for Monday Night at the Symphony during The Classical Station’s fall membership drive

November
1 Vienna Philharmonic
8 Royal Philharmonic Orchestra
15 Berlin Philharmonic
22 Finnish Radio Symphony Orchestra
29 Chicago Symphony Orchestra

In the September edition we’ll turn back the clock even further than usual and listen to music from the early stages of the Renaissance period, the late 1300s and early 1400s. Much of the music from this time comes from Italy, the birthplace of the European Renaissance. This program will air on Monday, September 13, at 7:00 p.m. and has a repeat broadcast on Sunday, October 19, at 5:00 p.m.

In October, we’ll highlight the music of English composer William Byrd. He is considered to be one of the most popular of the Renaissance period and one of the greatest British composers of all time. The program airs on Monday, October 11, at 7:00 p.m. and has a repeat broadcast on Sunday, October 17, at 5:00 p.m.

In November, we will highlight the courtly music of Italy, Spain, the Netherlands, and more. This edition will be heard on Monday, November 8, at 7:00 p.m. and has a repeat broadcast on Sunday, November 14, at 5:00 pm.
**THURSDAY NIGHT OPERA HOUSE**

**September 2**
**Loesser’s The Most Happy Fella**
Middle-aged Napa Valley vintner Tony (Weede) makes a mail-order marriage proposal to Rosabella (Sullivan), who mistakenly thinks she’s marrying Tony’s handsome young foreman, Joe (Lund).

**September 9**
**Boito’s Mefistofele**
Based on Goethe’s magnum opus, the Devil, Mefistofele (Ramey), bets God that he can successfully ensnare the elderly Faust (Domingo) by matching him with the young Margherita (Marton).

**September 16**
**Saint-Saën’s Samson et Dalila**
Samson (Domingo) leads a successful Hebrew revolt against the Philistines. Prompted by the High Priest of Dagon (Fondary), Dalila (Meier) robs Samson of his power by cutting off his hair.

**September 23**
**Bizet’s Carmen**
Naive soldier Don José (Domingo) falls for the free-spirited Carmen (Troyanos), helps her escape from jail, goes AWOL, and joins her in a smuggling gang, only to lose her to the bullfighter Escamillo (Van Dam). (From the Ruocchio Archives.)

**October 7**
**Goldmark’s Die Königin von Saba**
Although engaged to Sulamith (Kincses), Assad (Jerusalem), the favorite of King Solomon (Sólyom-Nagy), has fallen in love with the Queen of Sheba.

**October 14**
**Britten’s Albert Herring**
Unable to find a suitable May Queen, Lady Billows (Barstow) and her committee select Albert (Gillett) as May King. At his coronation, Sid (Finley) and Nancy (Taylor) spike Albert’s lemonade.

**October 21**
**Verdi’s Rigoletto**
After Gilda (Sutherland), daughter of court jester Rigoletto (Milnes), is seduced by the Duke of Mantua (Pavarotti), the aggrieved father puts out a contract on the duke’s life. (From the Ruocchio Archives.)

**October 28**
**Fall Membership Drive**
Bob Chapman and Elizabeth Elliott play arias, ensembles, and choruses as you pledge your support for the Thursday Night Opera House.

**November 4**
**Handel’s Faramondo**
King Faramondo of the Franks (Fortunato) is a lifelong rival of Gustavo (Castaldi), leader of a tribe called the Cimbrians. Pawns in their personal enmity are the king’s sister Clotilde (Baird) and Gustavo’s daughter Rosimonda (Lane).

**November 11**
**& Britten’s War Requiem**
American-born Austrian composer pays tribute to the sufferings in war of ordinary soldiers. British composer juxtaposes war poems with the Mass for the Dead.

**November 18**
**Puccini’s Manon Lescaut**
On her way to a convent, Manon Lescaut (Freni) falls in love with Des Grieux (Domingo). Seduced by the wealth of Geronte (Rydl), she leaves Des Grieux, but they are eventually reunited and deported. (From the Ruocchio Archives.)

**November 25**
**Adamo’s Little Women**
Louisa May Alcott’s tale of growing up in New England after the Civil War features Joyce DiDonato as Meg.

**October 3**
**Bach: Cantata BWV 78**

**October 10**
**Bach: Cantata BWV 48**

**October 17**
**Bach: Cantata BWV 49**

**October 24**
**Membership drive**
**Listener favorites**

**October 31**
**Membership drive**
**Listener favorites**

**September 5**
**Bach: Cantata BWV 78**

**September 12**
**Bach: Cantata BWV 51**

**September 19**
**Bach: Cantata BWV 95**

**September 26**
**Bach: Cantata BWV 19**

**September 9**
**Milhaud: Sacred Service**

**September 12**
**Charpentier: Messe de Monsieur de Mauroy**

**November 7**
**Bach: Cantata BWV 163**

**November 14**
**Various: An Orthodox Christian Requiem**

**November 21**
**Bach: Cantata BWV 116**

**November 28**
**Bach: Cantata BWV 36**

**November 14**
**Sullivan: Te Deum**

**November 21**
**Bach: Cantata BWV 60**

**November 28**
**Handel: Saul**

**November 11**
**Verdi: A Child of Our Time**

**November 18**
**Handel: Athalia**

**November 25**
**Handel: Saul**

**November 5**
**Sullivan: The Pirates of Penzance**

**November 12**
**Bach: Cantata BWV 160**

**November 19**
**Bach: Cantata BWV 19**

**November 26**
**Bach: Cantata BWV 162**

**December 3**
**Bach: Cantata BWV 51**

**December 10**
**Bach: Cantata BWV 95**

**December 17**
**Bach: Cantata BWV 160**

**December 24**
**Bach: Cantata BWV 100**

**December 31**
**Bach: Cantata BWV 161**

**Great Sacred Music**

Sundays at 8:00 a.m. (eastern)

With host Rob Kennedy

**November 7**
**Bach: Cantata BWV 163**

**November 14**
**Various: An Orthodox Christian Requiem**

**November 21**
**Bach: Cantata BWV 60**

**November 28**
**Sullivan: Te Deum**

If you or your organization would like to be a patron of Great Sacred Music, contact Rob Kennedy via e-mail or phone at 919-740-5180.
This quarter, our guests will include guitarist Sean Shibe, pianist Eugene Albulescu, and the Ciompi Quartet.

American composer and harpist Hannah Lash first learned of classical music from her dad, listening with him to recordings of Bach cantatas and Mozart concertos. By the age of four, she knew she was destined to write music herself. Her quest eventually led her to the Yale School of Music, where she serves on the composition faculty, and her works have been commissioned by the Los Angeles Philharmonic, the Minnesota Orchestra, and the St. Paul Chamber Orchestra.

Each week on Wavelengths we celebrate the exciting music being written today, while also drawing from the last century to play important works that have paved the way for today’s composers.

Why not renew your membership...as a sustainer?

By making a commitment to donate the same amount every month, you have the convenience of spreading your contribution over 12 months via a monthly debit to your credit card. Just go the Donate page on our website at TheClassicalStation.org.

Each Sunday evening after Wavelengths, WCPE brings you two hours of relaxing music on Peaceful Reflections. It’s a thoughtful mix of orchestral, chamber, choral, and organ works, chosen to help you unwind from the week just ended and prepare for the one ahead.
### September Featured Works

All programming is subject to change. For a complete list of a specific day’s music, go to TheClassicalStation.org.

#### 1 Wednesday
- 8:00 a.m.: Pachelbel: Suite in B-flat for Strings
- 9:00 a.m.: Beethoven: Piano Concerto no. 7 in F
- 10:00 a.m.: Brahms: Serenade no. 2 in A
- 12:00 p.m.: Haydn: Symphony no. 94 in G (Surprise)
- 2:00 p.m.: Debussy: Prelude to the Afternoon of a Faun
- 3:00 p.m.: Milhaud: Scaramouche, Suite for Two Pianos

#### 5 Sunday
- 7:00 p.m.: Bach: Cantata 78 (Jesu, der du Meine Seele)
- 9:00 p.m.: Prokofiev: Lieutenant Kijé Suite

#### 6 Monday
- 8:00 a.m.: Bagley: “National Emblem March”
- 9:00 a.m.: Mozart: Symphony no. 35 in D (Haffner)
- 10:00 a.m.: Copland: Four Dance Episodes from Rodeo
- 12:00 p.m.: Gershwin: Three Preludes
- 2:00 p.m.: Borodin: Symphony no. 2 in B Minor
- 3:00 p.m.: Beethoven: Symphony no. 7 in A
- 6:00 p.m.: Rosh Hashanah programming
- 7:00 p.m.: My Life in Music
- 8:00 p.m.: Tower: Made in America
- 9:00 p.m.: Beach: Piano Concerto in C-sharp Minor

#### 7 Tuesday
- 9:00 a.m.: Bach: Brandenburg Concerto no. 2 in F
- 10:00 a.m.: Saint-Saëns: Piano Concerto no. 2 in G Minor
- 12:00 p.m.: Satie: Jack in the Box
- 2:00 p.m.: Weber: Clarinet Concerto no. 2 in E-flat
- 3:00 p.m.: Grieg: Holberg Suite
- 4:00 p.m.: R. Strauss: Horn Concerto no. 1 in E-flat
- 5:00 p.m.: Chopin: Piano Concerto no. 2 in F Minor
- 9:00 p.m.: Schubert: Symphony no. 8 in B Minor (Unfinished)

#### 9 Thursday
- 9:00 a.m.: Haydn: Symphony no. 45 in F-sharp Minor (Farewell)
- 10:00 a.m.: Handel: Concerto Grosso in B-flat
- 12:00 p.m.: Respighi: “The Birth of Venus” from Three Botticelli Pictures
- 2:00 p.m.: Brahms: Piano Concerto no. 1 in D Minor
- 3:00 p.m.: Ravel: La Valse
- 5:00 p.m.: Rossini: Overture to Semiramide
- 7:00 p.m.: Thursday Night Opera House
- 10:00 p.m.: Copland: Our Town

#### 10 Friday
- 8:00 a.m.: Bach: Brandenburg Concerto no. 3 in G
- 9:00 a.m.: All-Request Friday
- 10:00 p.m.: Purcell: Chaconne in G Minor

#### 11 Saturday
- 8:00 a.m.: Deussen: “American Hymn”
- 9:00 a.m.: Fauré: Requiem
- 10:00 a.m.: Vaughan Williams: Fantasia on a Theme of Thomas Tallis
- 11:00 a.m.: Dvořák: String Quartet no. 12 in F (American)
- 12:00 p.m.: S. Ward: “America the Beautiful”
- 1:00 p.m.: Copland: “Quiet City”
- 2:00 p.m.: Williams: “Hymn to the Fallen” from Saving Private Ryan
- 3:00 p.m.: Pärt: Spiegel im Spiegel
- 4:00 p.m.: Paulus: “Little Elegy”
- 5:00 p.m.: Ticheli: “Rest”

#### 12 Sunday
- 7:00 a.m.: Higdon: “A Quiet Moment”

#### 14 Tuesday
- 8:00 a.m.: Beach: “By the Still Waters”
- 9:00 a.m.: Mozart: Violin Sonata in D
- 10:00 a.m.: Schubert: Rondo in A

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Image: photo: Grant Leighton

#### 8 Wednesday
- 9:00 a.m.: Beethoven: Clarinet Trio in B-flat
- 10:00 a.m.: Dvořák: Slavonic Dances, op. 72
- 12:00 p.m.: Chopin: Polonaise Fantasy in A-flat
- 2:00 p.m.: Brahms: Variations on a Theme by Haydn
- 3:00 p.m.: Dvořák: Symphony no. 9 in E Minor (From the New World)
- 7:00 p.m.: Maxwell Davies: “Farewell to Stromness”
- 8:00 p.m.: Dvořák: Cello Concerto in B Minor
- 9:00 p.m.: Mozart: Piano Concerto no. 17 in G

#### 13 Monday
- 9:00 a.m.: Mozart: Symphony no. 41 in C (Jupiter)
- 10:00 a.m.: C. Schumann: Three Romances for Piano
- 12:00 p.m.: Frescobaldi: Toccata
- 2:00 p.m.: Vivaldi: Lute Concerto in D
- 3:00 p.m.: C. Schumann: Piano Concerto in A Minor
- 7:00 p.m.: Renaissace Fare
- 8:00 p.m.: Brahms: Symphony no. 1 in C Minor
- 9:00 p.m.: Sibelius: Violin Concerto in D Minor
- 10:00 p.m.: C. Schumann: Piano Trio in G Minor

#### 14 Tuesday
- 8:00 a.m.: Beach: “By the Still Waters”
- 9:00 a.m.: Mozart: Violin Sonata in D
- 10:00 a.m.: Schubert: Rondo in A

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Photo: Marin Alsop

B. 1956 (65th birthday)
For a $60 donation  
(or $5/mo. sustainer)  
- Blue pen  
- Car magnet  
- Keychain (new!)

For a $100 donation  
- Stainless/enamel 16-oz. mug  
- Pizza cutter (new!)  
- 10-inch ice scraper (new!)

For a $120 donation  
(or $10/mo. sustainer)  
- Maroon baseball cap  
- WCPE T-shirt, sand/maroon logo  
- Choose one of the following CDs:  
  - CD #1. Randall Goosby: Roots  
  - CD #2. Carnival of the Animals: The Kanneh-Masons  
  - CD #3. St. Thomas Choir: Music of Gerre Hancock  
  - CD #4. The Four Seasons

For a $150 donation  
(or $12.50/mo. sustainer)  
- Bib apron, royal/white logo  
- 16-oz. stainless insulated bottle, blue  
- CD #5, 100 Best Opera Classics  
- CD #6, Brahms: Symphony no. 3 and Serenade no. 2

For a $180 donation  
(or $15/mo. sustainer)  
- Rope handle tote bag (new!)  
- CD #7, Hope Amid Tears: Beethoven Cello Sonatas  
- LP #1 Rachmaninoff: Piano Concerto no. 3

For a $200 donation  
- Day dedication, four times on the day you choose

For a $240 donation  
(or $20/mo. sustainer)  
- WCPE charcoal crewneck sweatshirt  
- Sport Challenger umbrella, folds to 18 in. (blue)  
- LP #2. Williams: The Empire Strikes Back

For a $300 donation  
(or $25/mo. sustainer)  
- Polar fleece picnic blanket (new!)

For a $500 donation  
- Monthly on-air acknowledgment

For a $1200 donation  
(or $100/mo. sustainer)  
- Weekly on-air acknowledgment

For a $1200 donation  
(or $100/mo. sustainer)  
- Maroon baseball cap  
- WCPE T-shirt, sand/maroon logo  
- Choose one of the following CDs:  
  - CD #1. Randall Goosby: Roots  
  - CD #2. Carnival of the Animals: The Kanneh-Masons  
  - CD #3. St. Thomas Choir: Music of Gerre Hancock  
  - CD #4. The Four Seasons

For a $120 donation  
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- Maroon baseball cap  
- WCPE T-shirt, sand/maroon logo  
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  - CD #1. Randall Goosby: Roots  
  - CD #2. Carnival of the Animals: The Kanneh-Masons  
  - CD #3. St. Thomas Choir: Music of Gerre Hancock  
  - CD #4. The Four Seasons

For a $180 donation  
(or $15/mo. sustainer)  
- Bib apron, royal/white logo  
- 16-oz. stainless insulated bottle, blue  
- CD #5, 100 Best Opera Classics  
- CD #6, Brahms: Symphony no. 3 and Serenade no. 2

For a $200 donation  
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  - CD #3. St. Thomas Choir: Music of Gerre Hancock  
  - CD #4. The Four Seasons
program listings (september)

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>12:00 p.m.</td>
<td>M. Haydn: Symphony in F</td>
</tr>
<tr>
<td>2:00 p.m.</td>
<td>Mendelssohn-Hensel: Piano Trio in D Minor</td>
</tr>
<tr>
<td>3:00 p.m.</td>
<td>Bruch: Concerto for Two Pianos</td>
</tr>
<tr>
<td>5:30 p.m.</td>
<td>Josef Strauss: “Music of the Spheres”</td>
</tr>
<tr>
<td>7:00 p.m.</td>
<td>Cherubini: Overture to Midéée</td>
</tr>
<tr>
<td>8:00 p.m.</td>
<td>Danzi: Concertante in B-flat for Flute and Clarinet</td>
</tr>
<tr>
<td>9:00 p.m.</td>
<td>Elgar: Cello Concerto in E Minor</td>
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<tr>
<td>15 Wednesday</td>
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<tr>
<td>9:00 a.m.</td>
<td>Beethoven: Symphony no. 6 in F (Pastoral)</td>
</tr>
<tr>
<td>10:00 a.m.</td>
<td>Franck: Symphonic Variations</td>
</tr>
<tr>
<td>12:00 p.m.</td>
<td>Sibelius: &quot;Valse Triste&quot;</td>
</tr>
<tr>
<td>2:00 p.m.</td>
<td>Mozart: Piano Concerto no. 27 in B-flat</td>
</tr>
<tr>
<td>3:00 p.m.</td>
<td>Brahms: Symphony no. 4 in E Minor</td>
</tr>
<tr>
<td>6:00 p.m.</td>
<td>Yom Kippur programming</td>
</tr>
<tr>
<td>7:00 p.m.</td>
<td>Bach: Brandenburg Concerto no. 4 in G</td>
</tr>
<tr>
<td>8:00 p.m.</td>
<td>Albeniz: Suite Española</td>
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<tr>
<td>9:00 p.m.</td>
<td>Dvořák: Symphony no. 8 in G</td>
</tr>
<tr>
<td>10:00 p.m.</td>
<td>R. Strauss: “September” from Four Last Songs</td>
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<tr>
<td>16 Thursday</td>
<td></td>
</tr>
<tr>
<td>8:00 a.m.</td>
<td>Tchaikovsky: Waltz from Act I of Swan Lake</td>
</tr>
<tr>
<td>9:00 a.m.</td>
<td>Copland: Appalachian Spring</td>
</tr>
<tr>
<td>10:00 a.m.</td>
<td>Adan: Issigelle</td>
</tr>
<tr>
<td>12:00 p.m.</td>
<td>Verdi: Ballet Music from Macbeth</td>
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<tr>
<td>2:00 p.m.</td>
<td>Delibe: Coppélia</td>
</tr>
<tr>
<td>5:00 p.m.</td>
<td>Holst: Ballet Music from The Perfect Fool</td>
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<tr>
<td>7:00 p.m.</td>
<td>Thursday Night Opera House</td>
</tr>
<tr>
<td>10:00 p.m.</td>
<td>Khachatryan: &quot;Adagio of Spartacus and Phrygia&quot; from Spartacus</td>
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<tr>
<td>17 Friday</td>
<td></td>
</tr>
<tr>
<td>8:00 a.m.</td>
<td>Prokofiev: &quot;The Child Juliet&quot; from Romeo and Juliet Suite no. 2</td>
</tr>
<tr>
<td>9:00 a.m.</td>
<td>All-Request Friday</td>
</tr>
<tr>
<td>10:00 p.m.</td>
<td>Massenet: &quot;Andalouse&quot; from Le Cid</td>
</tr>
<tr>
<td>18 Saturday</td>
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<tr>
<td>8:00 a.m.</td>
<td>Mozart: Ballet Music from Idomeneo, King of Crete</td>
</tr>
<tr>
<td>9:00 a.m.</td>
<td>Prokofiev: Cinderella</td>
</tr>
<tr>
<td>12:00 p.m.</td>
<td>Rossini: Ballet Music from The Siege of Corinth</td>
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<tr>
<td>19 Sunday</td>
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</tr>
<tr>
<td>9:00 a.m.</td>
<td>Beethoven: Piano Concerto no. 3 in C Minor</td>
</tr>
<tr>
<td>10:00 a.m.</td>
<td>Mendelssohn: Symphony no. 5 (Reformation)</td>
</tr>
<tr>
<td>12:00 p.m.</td>
<td>Dvořák: Czech Suite no. 4 in G</td>
</tr>
<tr>
<td>10:00 a.m.</td>
<td>Tchaikovsky: Romeo and Juliet Fantasy Overture</td>
</tr>
<tr>
<td>8:00 p.m.</td>
<td>Wagner: Overture to Tannhäuser</td>
</tr>
<tr>
<td>9:00 p.m.</td>
<td>Respighi: The Fountains of Rome</td>
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<tr>
<td>21 Tuesday</td>
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<tr>
<td>9:00 a.m.</td>
<td>Holst: A Moorside Suite</td>
</tr>
<tr>
<td>10:00 a.m.</td>
<td>Haydn: Piano Concerto in D</td>
</tr>
<tr>
<td>12:00 p.m.</td>
<td>Ravel: Second Suite in F</td>
</tr>
<tr>
<td>2:00 p.m.</td>
<td>Ravel: Noble and Sentimental Waltzes</td>
</tr>
<tr>
<td>3:00 p.m.</td>
<td>Holst: The Planets</td>
</tr>
<tr>
<td>7:00 p.m.</td>
<td>Mozart: Symphony no. 25 in G Minor</td>
</tr>
<tr>
<td>8:00 p.m.</td>
<td>Mendelssohn: Octet in E-flat</td>
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<tr>
<td>22 Wednesday</td>
<td></td>
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<tr>
<td>9:00 a.m.</td>
<td>Beethoven: Leonore Overture no. 3</td>
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<tr>
<td>10:00 a.m.</td>
<td>Brahms: Violin Concerto in D</td>
</tr>
<tr>
<td>12:00 p.m.</td>
<td>Grieg: In Autumn</td>
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<tr>
<td>2:00 p.m.</td>
<td>Prokofiev: Symphony no. 1 in D (Classical)</td>
</tr>
<tr>
<td>3:00 p.m.</td>
<td>Brahms: Piano Trio no. 2 in C</td>
</tr>
<tr>
<td>7:00 p.m.</td>
<td>Chopin: Fantasie in F Minor</td>
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<tr>
<td>23 Thursday</td>
<td></td>
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<tr>
<td>9:00 a.m.</td>
<td>Schumann: Carnaval</td>
</tr>
<tr>
<td>10:00 a.m.</td>
<td>Haydn: Symphony no. 104 in D (London)</td>
</tr>
<tr>
<td>12:00 p.m.</td>
<td>Mendelssohn: Hebrides Overture</td>
</tr>
<tr>
<td>2:00 p.m.</td>
<td>Respighi: The Birds</td>
</tr>
<tr>
<td>3:00 p.m.</td>
<td>Tchaikovsky: Piano Concerto no. 1 in B-flat Minor</td>
</tr>
<tr>
<td>5:00 p.m.</td>
<td>Handel: Largo from Xerxes</td>
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<tr>
<td>7:00 p.m.</td>
<td>Thursday Night Opera House</td>
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<tr>
<td>24 Friday</td>
<td></td>
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<tr>
<td>8:00 a.m.</td>
<td>Rutter: &quot;Distant Land&quot;</td>
</tr>
<tr>
<td>9:00 a.m.</td>
<td>All-Request Friday</td>
</tr>
<tr>
<td>10:00 p.m.</td>
<td>Rutter: &quot;Be Thou my Vision&quot;</td>
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<tr>
<td>25 Saturday</td>
<td></td>
</tr>
<tr>
<td>8:00 a.m.</td>
<td>Rameau: Suite from Dardanus</td>
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<tr>
<td>9:00 a.m.</td>
<td>Mozart: Piano Sonata no. 14 in C Minor</td>
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<tr>
<td>10:00 a.m.</td>
<td>Beethoven: Piano Concerto no. 3 in E-flat</td>
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<tr>
<td>12:00 p.m.</td>
<td>Tchaikovsky: Symphony no. 5 in E-flat (Emperor)</td>
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<tr>
<td>1:00 p.m.</td>
<td>Weber: Overture to Euryanthe</td>
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<tr>
<td>2:00 p.m.</td>
<td>Brahms: Symphony no. 3 in F</td>
</tr>
<tr>
<td>4:00 p.m.</td>
<td>Bach: Goldberg Variations</td>
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<tr>
<td>5:00 p.m.</td>
<td>Shostakovich: Incidental Music to Hamlet</td>
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<tr>
<td>26 Sunday</td>
<td></td>
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<tr>
<td>7:00 a.m.</td>
<td>C. Schumann: Romance in G Minor</td>
</tr>
<tr>
<td>9:00 a.m.</td>
<td>Bach: Cantata 19 (Es Erhub sich ein Streit)</td>
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<tr>
<td>10:00 a.m.</td>
<td>Tippett: A Child of Our Time</td>
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<tr>
<td>12:00 p.m.</td>
<td>Mendelssohn: Symphony no. 4 in A (Italian)</td>
</tr>
<tr>
<td>1:00 p.m.</td>
<td>Gershwin: Rhapsody in Blue</td>
</tr>
<tr>
<td>2:00 p.m.</td>
<td>Tchaikovsky: Symphony no. 3 in D (Polish)</td>
</tr>
<tr>
<td>3:00 p.m.</td>
<td>Telemann: Concerto in D for Three Trumpets</td>
</tr>
<tr>
<td>4:00 p.m.</td>
<td>Dvořák: Symphony no. 8 in G</td>
</tr>
<tr>
<td>5:00 p.m.</td>
<td>Gershwin: Porgy and Bess Suite</td>
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<tr>
<td>28 Tuesday</td>
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</tr>
<tr>
<td>9:00 a.m.</td>
<td>Berlioz: &quot;Le Corsaire&quot; Overture</td>
</tr>
<tr>
<td>10:00 a.m.</td>
<td>Mendelssohn: Violin Concerto in E Minor</td>
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<tr>
<td>12:00 p.m.</td>
<td>Holst: St. Paul's Suite</td>
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<tr>
<td>2:00 p.m.</td>
<td>Brahms: Serenade no. 1 in D</td>
</tr>
<tr>
<td>3:00 p.m.</td>
<td>Mozart: Concerto in C for Flute and Harp</td>
</tr>
<tr>
<td>7:00 p.m.</td>
<td>Bach: Trio Sonata in C</td>
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<tr>
<td>8:00 p.m.</td>
<td>Rachmaninoff: Piano Concerto no. 2 in C Minor</td>
</tr>
<tr>
<td>9:00 p.m.</td>
<td>Sibelius: Symphony no. 5 in E-flat</td>
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<tr>
<td>29 Wednesday</td>
<td></td>
</tr>
<tr>
<td>9:00 a.m.</td>
<td>Britten: Matinees Musicales</td>
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<tr>
<td>10:00 a.m.</td>
<td>Schumann: Piano Concerto in A Minor</td>
</tr>
</tbody>
</table>
### program listings (september/october)

<table>
<thead>
<tr>
<th>2 Saturday</th>
<th>6 Wednesday</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00 a.m.</td>
<td>9:00 a.m.</td>
</tr>
<tr>
<td>Bach: Brandenburg Concerto no. 1 in F</td>
<td>Fauré: Suite from Masques et Bergamasques</td>
</tr>
<tr>
<td>10:00 a.m.</td>
<td>10:00 a.m.</td>
</tr>
<tr>
<td>Tchaikovsky: October (Autumn Song) from The Seasons</td>
<td>Haydn: Symphony no. 101 in D (Clock)</td>
</tr>
<tr>
<td>12:00 p.m.</td>
<td>12:00 p.m.</td>
</tr>
<tr>
<td>Mozart: Piano Concerto no. 23 in A</td>
<td>Mozart: Horn Concerto no. 2 in E-flat</td>
</tr>
<tr>
<td>2:00 p.m.</td>
<td>2:00 p.m.</td>
</tr>
<tr>
<td>Beethoven: Leonore Overture no. 2</td>
<td>Couperin: Pièces en Concert</td>
</tr>
<tr>
<td>3:00 p.m.</td>
<td>3:00 p.m.</td>
</tr>
<tr>
<td>Mozart: Piano Concerto no. 1 in D Minor</td>
<td>Chopin: Piano Concerto no. 1 in E Minor</td>
</tr>
<tr>
<td>4:00 p.m.</td>
<td>5:00 p.m.</td>
</tr>
<tr>
<td>Franck: Symphony in D Minor</td>
<td>Szymanowski: Concert Overture in E</td>
</tr>
<tr>
<td>5:00 p.m.</td>
<td>7:00 p.m.</td>
</tr>
<tr>
<td>Weber: Invitation to the Dance</td>
<td>Bizet: Children's Games</td>
</tr>
<tr>
<td>3 Sunday</td>
<td>8 Sunday</td>
</tr>
<tr>
<td>7:00 a.m.</td>
<td>8:00 a.m.</td>
</tr>
<tr>
<td>Byrd: <em>Alma Redemptoris Mater</em></td>
<td>Chopin: Ballade no. 3 in A-flat</td>
</tr>
<tr>
<td>9:00 a.m.</td>
<td>9:00 a.m.</td>
</tr>
<tr>
<td>Bach: Cantata 96 (Herr Christ, der Einge Gottessohn)</td>
<td>Haydn: Trumpet Concerto in E-flat</td>
</tr>
<tr>
<td>10:00 a.m.</td>
<td>10:00 a.m.</td>
</tr>
<tr>
<td>Smyth: Mass in D</td>
<td>Schumann: Cello Concerto in A Minor</td>
</tr>
<tr>
<td>12:00 p.m.</td>
<td>12:00 p.m.</td>
</tr>
<tr>
<td>Schubert: Symphony no. 5 in B-flat</td>
<td>Liszt: Piano Concerto no. 1 in E-flat (Triangle)</td>
</tr>
<tr>
<td>1:00 p.m.</td>
<td>1:00 p.m.</td>
</tr>
<tr>
<td>Potter: Piano Concerto no. 4 in E</td>
<td>Mozart: Symphony no. 38 in D (Prague)</td>
</tr>
<tr>
<td>2:00 p.m.</td>
<td>2:00 p.m.</td>
</tr>
<tr>
<td>Vivaldi: Four Seasons</td>
<td>Beethoven: Cello Sonata no. 3 in A</td>
</tr>
<tr>
<td>3:00 p.m.</td>
<td>3:00 p.m.</td>
</tr>
<tr>
<td>Dvořák: Scherzo Capriccioso</td>
<td>Chopin: Piano Sonata no. 3 in B Minor</td>
</tr>
<tr>
<td>4:00 p.m.</td>
<td>7:00 p.m.</td>
</tr>
<tr>
<td>Ravel: Rapsodie Espagnole</td>
<td>Thursday Night Opera House</td>
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<tr>
<td>5:00 p.m.</td>
<td>10:00 p.m.</td>
</tr>
<tr>
<td>Potter: Symphony no. 10 in G Minor</td>
<td>Mendelssohn: Song without Words in D</td>
</tr>
</tbody>
</table>

### 30 Thursday

| 9:00 a.m. | Bach: Concerto in D Minor for Two Violins |
| 10:00 a.m. | Svendsen: Symphony no. 2 in B-flat |
| 12:00 p.m. | Walton: Suite from Henry V (Eine Kleine Nachtmusik) |
| 1:00 p.m. | Mozart: Serenade no. 13 in G (Eine Kleine Nachtmusik) |
| 2:00 p.m. | Bizet: Carmen Suite no. 1 |
| 3:00 p.m. | Beethoven: Romance no. 2 in F for Violin |
| 5:00 p.m. | Borodin: “In the Steppes of Central Asia” |
| 7:00 p.m. | Thursday Night Opera House |
| 10:00 p.m. | Fauré: Suite from Pelléas et Mélisande |

### October Featured Works

All programming is subject to change. For a complete list of a specific day’s music, go to [TheClassicalStation.org](http://TheClassicalStation.org).

### 1 Friday

| 8:00 a.m. | Dukas: Sorcerer’s Apprentice |
| 9:00 a.m. | All-Request Friday |
| 10:00 p.m. | Chopin: Ballade no. 4 in F Minor |

### 4 Monday

| 8:00 a.m. | Weber: Concertino in E-flat for Clarinet and Orchestra |
| 9:00 a.m. | Mozart: Symphony no. 31 in D (Paris) |
| 10:00 a.m. | Dvořák: Piano Quintet no. 2 in A |
| 12:00 p.m. | Bruch: Swedish Dances |
| 2:00 p.m. | Lalo: Cello Concerto in D Minor |
| 3:00 p.m. | Beethoven: Piano Sonata no. 15 in D (Pastoral) |
| 7:00 p.m. | My Life in Music |
| 8:00 p.m. | Tchaikovsky: Symphony no. 4 in F Minor |
| 9:00 a.m. | Sibelius: Symphony no. 2 in D |

### 5 Tuesday

| 9:00 a.m. | Schumann: Scenes from Childhood |
| 10:00 a.m. | Beethoven: Symphony no. 2 in D |
| 12:00 p.m. | Dvořák: Romance in F Minor |
| 2:00 p.m. | R. Strauss: Till Eulenspiegel’s Merry Pranks |
| 3:00 p.m. | Handel: Suite in F from Water Music |
| 7:00 p.m. | Suk: Fantastic Scherzo |
| 8:00 p.m. | Mozart: Symphony no. 29 in A |
| 9:00 p.m. | Saint-Saëns: Symphony no. 3 in C Minor (Organ) |

### 6 Wednesday

| 9:00 a.m. | Fauré: Suite from Masques et Bergamasques |
| 10:00 a.m. | Haydn: Symphony no. 101 in D (Clock) |
| 12:00 p.m. | Mozart: Horn Concerto no. 2 in E-flat |
| 2:00 p.m. | Couperin: Pièces en Concert |
| 3:00 p.m. | Chopin: Piano Concerto no. 1 in E Minor |
| 5:00 p.m. | Szymanowski: Concert Overture in E |
| 7:00 p.m. | Bizet: Children’s Games |
| 8:00 p.m. | Mendelssohn: Symphony no. 3 in A Minor (Scottish) |
| 9:00 p.m. | Schubert: Piano Quintet in A (Trout) |

### 7 Thursday

| 8:00 a.m. | Chopin: Ballade no. 3 in A-flat |
| 9:00 a.m. | Haydn: Trumpet Concerto in E-flat |
| 10:00 a.m. | Schumann: Cello Concerto in A Minor |
| 12:00 p.m. | Liszt: Piano Concerto no. 1 in E-flat (Triangle) |
| 1:00 p.m. | Mozart: Symphony no. 38 in D (Prague) |
| 2:00 p.m. | Beethoven: Cello Sonata no. 3 in A |
| 3:00 p.m. | Chopin: Piano Sonata no. 3 in B Minor |
| 7:00 p.m. | Thursday Night Opera House |
| 10:00 p.m. | Mendelssohn: Song without Words in D |

### 8 Friday

| 8:00 a.m. | Glinka: “Kamarinskaya” |
| 9:00 a.m. | All-Request Friday |
| 10:00 p.m. | Viere: Piano Quintet in C Minor |

### 9 Saturday

| 8:00 a.m. | Duarte: English Suite |
| 9:00 a.m. | Dvořák: Prague Waltzes |
| 10:00 a.m. | Grof: Death Valley Suite |
| 11:00 a.m. | Ireland: A London Overture |
| 12:00 p.m. | Saint-Saëns: “Havanise” |
| 1:00 p.m. | McKay: Evocation Symphony (Symphony for Seattle) |
| 2:00 p.m. | Respighi: The Pines of Rome |

### 10 Sunday

| 7:00 a.m. | Gottschalk: “Souvenir of Puerto Rico” |
| 9:00 a.m. | Bach: Cantata 48 (Ich ElenDer Mensch, Wer Wird mich Erlösen) |
| 10:00 a.m. | Handel: Athalia |
| 12:00 p.m. | Copland: Three Latin American Sketches |
| 1:00 p.m. | Mozart: Piano Concerto no. 20 in D Minor |
| 2:00 p.m. | Ponce: Sonata Mexicana |
| 3:00 p.m. | Falla: Nights in the Gardens of Spain |
| 4:00 p.m. | Enescu: Romanian Rhapsody no. 1 in A |
| 5:00 p.m. | My Life in Music |

### 11 Monday

| 9:00 a.m. | Albinoni: Oboe Concerto in B-flat |
| 10:00 a.m. | Dett: Magnolia Suite |
| 12:00 p.m. | Still: Suite for Violin and Piano |
| 2:00 p.m. | Beethoven: Piano Sonata no. 14 in C-sharp Minor (Moonlight) |
| 3:00 p.m. | Dvořák: Violin Concerto in A Minor |
| 7:00 p.m. | Renaissance Fare |
| 8:00 p.m. | Mozart: Violin Concerto no. 5 in A (Turkish) |
| 9:00 p.m. | Brahms: Symphony no. 4 in E Minor |
| 10:00 p.m. | Chopin: Nocturnes, op. 15 |

### 12 Tuesday

| 9:00 a.m. | Bach: Violin Concerto no. 2 in E |
| 10:00 a.m. | Vaughan Williams: English Folk Song Suite |
| 12:00 p.m. | Schumann: Papillons |
| 2:00 p.m. | Borodin: Symphony no. 3 in A Minor (unfinished) |
| 3:00 p.m. | Vaughan Williams: The Lark Ascending |
| 6:00 p.m. | Verdi: “La Donna e Mobile” from Rigoletto |

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7:00 p.m.  Haydn: Symphony no. 83 in G Minor
          (The Hen)
8:00 p.m.  Vaughan Williams: Symphony no. 5 in D
9:00 p.m.  Mozart: Symphony no. 41 in C (Jupiter)
13 Wednesday
9:00 a.m.  Dvořák: My Home
10:00 a.m. Schubert: Sonatina in D
12:00 p.m. Chopin: Polonaise in F-sharp Minor
2:00 p.m.  Teleman: Overture in D from Tafelmusik
3:00 p.m.  Rachmaninoff: Piano Concerto no. 4 in G Minor
7:00 p.m.  Anrooy: “Piet Hein Rhapsody”
8:00 p.m.  Sibelius: Lemminkäinen and the Maidens of Saari
9:00 p.m.  Mozart: Symphony no. 36 in C (Linz)
14 Thursday
8:00 a.m.  Ponchielli: “Dance of the Hours”
9:00 a.m.  Vivaldi: Violin Concerto in E-flat (The Raging of the Sea)
10:00 a.m. Beethoven: Triple Concerto in C
12:00 p.m. Fauré: Dolly Suite
2:00 p.m.  Rossini: The Fantastic Toyshop
3:00 p.m.  Zemlinsky: Symphony no. 1 in D Minor
5:00 p.m.  Boccherini: “Celebrated Minuet” from String Quintet in E
7:00 p.m.  Thursday Night Opera House
10:00 p.m. Tchaikovsky: Melancholy Serenade
15 Friday
8:00 a.m.  Wirén: March from Serenade for Strings
9:00 a.m.  All-Request Friday
10:00 p.m. Klughardt: Quintet in C for Winds
16 Saturday
9:00 a.m.  Zelenka: Capriccio no. 3 in F
10:00 a.m. Brahms: Variations on a Theme by Haydn
12:00 p.m. Beethoven: “Rondo a Capriccio” in G (Rage Over a Lost Penny)
2:00 p.m.  Saint-Saëns: Piano Concerto no. 2 in G Minor
3:00 p.m.  Mendelssohn: Incidental Music from A Midsummer Night’s Dream
4:00 p.m.  Dvořák: Symphony no. 6 in D
5:00 p.m.  Mozart: Horn Concerto no. 3 in E-flat
17 Sunday
7:00 a.m.  Howells: Three Dances for Violin and Orchestra
9:00 a.m.  Bach: Cantata 49 (Ich Geh’ und Suche mit Verlangen)
10:00 a.m. Mendelssohn: Lauda Sion, op. 73
12:00 p.m. Mozart: Piano Concerto no. 25 in C
1:00 p.m.  Dvořák: “Carnival Overture”
2:00 p.m.  Elgar: Enigma Variations
3:00 p.m.  Copland: Red Pony Suite
4:00 p.m.  Grieg: Piano Concerto in A Minor
5:00 p.m.  Renaissance Fare
18 Monday
9:00 a.m.  Molter: Trumpet Concerto no. 2 in D
10:00 a.m. Schubert: Symphony no. 9 in C (Great)
12:00 p.m. Arban: “Fantasie Brillante”
2:00 p.m.  Brahms: Five Hungarian Dances, nos. 17–21
3:00 p.m.  Bach: Keyboard Concerto no. 5 in F Minor
5:00 p.m.  Clarke: “Trumpet Voluntary”
7:00 p.m.  Suppé: Overture to Poet and Peasant
8:00 p.m.  Beethoven: Violin Concerto in D
9:00 p.m.  Dvořák: Symphony no. 9 in E Minor (From the New World)
10:00 p.m. Llibert: Popular Catalan Songs
19 Tuesday
9:00 a.m.  Brahms: Piano Concerto no. 2 in B-flat
10:00 a.m. Boccherini: Guitar Quintet no. 4 in D (Fandango)
12:00 p.m. Debussy: “En Bateau” from Petite Suite
2:00 p.m.  Haydn: Cello Concerto no. 1 in C
3:00 p.m.  Beethoven: Piano Sonata no. 8 in C Minor (Pathétique)
7:00 p.m.  Schubert: Fantasy in F Minor for Piano with Four Hands
8:00 p.m.  Bach: Orchestral Suite no. 3 in D
9:00 p.m.  Rimsky-Korsakov: Suite from The Tale of Tsar Saltan
20 Wednesday
8:00 a.m.  Mozart: Overture to The Magic Flute
9:00 a.m.  Elgar: The Wand of Youth, Suite no. 1
10:00 a.m. Mendelssohn: Piano Concerto no. 2 in D Minor
12:00 p.m. D. Scarlatti: Sonata in E, Kirkpatrick 380
2:00 p.m.  Grieg: Norwegian Dances
3:00 p.m.  Beethoven: Symphony no. 3 in E-flat (Eroica)
6:00 p.m.  Ives: Variations on “America”
7:00 p.m.  Schubert: Impromptu in G flat, D. 899, no. 3
8:00 p.m.  Ives: Symphony no. 3 (The Camp Meeting)
9:00 p.m.  Bruch: Violin Concerto no. 1 in G Minor
21 Thursday
8:00 a.m.  Arnold: Little Suite no. 1
9:00 a.m.  Haydn: String Quartet in C (Emperor)
10:00 a.m. Mozart: Symphony no. 40 in G Minor
12:00 p.m. Liszt: “Liebestraum” no. 3 in A-flat
2:00 p.m.  Arnold: Four Scottish Dances
3:00 p.m.  Tchaikovsky: Symphony no. 6 in B Minor (Pathétique)
5:00 p.m.  Arnold: English Dances, Book One
7:00 p.m.  Thursday Night Opera House
10:00 p.m. Canteloube: “Bailero (Shepherd Song)” from Songs of the Auvergne

October 22–31
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November Featured Works
All programming is subject to change. For a complete list of a specific day’s music, go to TheClassicalStation.org.

1 Monday
9:00 a.m.  Mozart: Symphony no. 39 in E-flat
10:00 a.m. Bach: Violin Concerto no. 1 in A Minor
12:00 p.m. Handel: Harp Concerto in B-flat
1:00 p.m.  Hummel: Trumpet Concerto
2:00 p.m.  Rachmaninoff: Rhapsody on a Theme of Paganini
3:00 p.m.  Brahms: Symphony no. 1 in C Minor
6:00 p.m.  Bizet: “L’Amour est un Oiseau Rebelle” from Carmen
7:00 p.m.  My Life in Music
8:00 p.m.  Beethoven: Piano Concerto no. 1 in C

2 Tuesday
9:00 a.m.  Strauss II: Sound Waves
10:00 a.m. Dittersdorf: Symphony in D (The Fall of Phaeton)
12:00 p.m. Gould: “Ambre Waves”
2:00 p.m.  Berlioz: Harold in Italy
3:00 p.m.  Haydn: Cello Concerto no. 2 in D
5:00 p.m.  Copland: “Fanfare for the Common Man”
7:00 p.m.  Chopin: Polonaise Fantasy in A-flat
8:00 p.m.  Elgar: In the South
9:00 p.m.  Mendelssohn: Symphony no. 4 in A (Italian)

3 Wednesday
9:00 a.m.  Scheidt: “Variations on a Galliard by John Dowland”
10:00 a.m. Bellini: Oboe Concerto in E-flat
12:00 p.m. Coates: The Three Elizabeths Suite
2:00 p.m.  Elgar: Serenade for Strings in E Minor
3:00 p.m.  Ravel: Mother Goose Suite
7:00 p.m.  Bellini: Trumpet Concerto in E-flat
8:00 p.m.  Prokofiev: Lieutenant Kijé Suite
9:00 p.m.  Tchaikovsky: Piano Concerto no. 1 in B-flat Minor

4 Thursday
8:00 a.m.  Grieg: In Autumn (A Concert Overture)
9:00 a.m.  Beethoven: Piano Concerto no. 2 in B-flat
Purcell: “O God, Thou Art my God”
Copland: “An Outdoor Overture”
Rimsky-Korsakov: C.P. E. Bach: Flute Concerto in G
Bach: U.S. military service hymns
Sousa: “The Liberty Bell”
Beethoven: Piano Concerto no. 5 in C Minor
Haydn: Symphony no. 104 in D
Haydn: Symphony no. 45 in F-sharp
Medtner: Piano Concerto no. 2
Couperin:
Mozart: Clarinet Trio in E-flat
Respighi:
Debussy:
Grieg: Piano Concerto in A Minor
Chopin: Prelude in D-flat
Elgar: Cello Concerto in E Minor
Mendelssohn: Symphony no. 3 in A
Mozart: “Madamina, il Catalogo èQuesto” from Don Giovanni
Couperin:
Brahms: Horn Trio in E-flat
Renaissance Fare

Jean-Yves Thibaudet
b. 1961 (60th birthday)
program listings (november)

21 Sunday

7:00 a.m.  Rutter: "The Lord is my Shepherd" from Requiem
9:00 a.m.  Bach: Cantata 116 (Du Friedenfurst, Herr Jesu Christ)
10:00 a.m. Sullivan: "Te Deum"
12:00 p.m. Tchaikovsky: Romeo and Juliet Fantasy Overture
1:00 p.m.  Shcheshkin: Carmee Ballet
2:00 p.m.  Bach: Keyboard Concerto no. 2 in E
3:00 p.m.  Tárrega: "Recuerdos de la Alhambra"
4:00 p.m.  Schumann: Piano Quartet in E-flat
5:00 p.m.  Tárrega: "Capricho Arabe"

22 Monday

9:00 a.m.  W.F. Bach: Sinfonia in F
10:00 a.m.  Rodrigo: Concierto de Aranjuez
12:00 p.m.  Saint-Saëns: "Rhapsodie d'Auvergne"
1:00 p.m.  Britten: Simple Symphony
2:00 p.m.  Bruch: Concerto in E Minor for Clarinet and Viola
3:00 p.m.  Rachmaninoff: Piano Concerto no. 3 in D Minor
7:00 p.m.  Beethoven: Symphony no. 7 in A, op. 92
8:00 p.m.  Beethoven: Piano Concerto no. 3 in C Minor
10:00 p.m. Mussorgsky: Pictures at an Exhibition
10:00 p.m. Britten: "Lute Song" from Gloriana

23 Tuesday

8:00 a.m.  Ippolitov-Ivanov: "Procession of the Sardar"
9:00 a.m.  All-Request Friday
10:00 a.m.  Brahms: Intermezzo in A, op. 118, no. 2

20 Saturday

9:00 a.m.  Cui: In the Popular Style Suite
10:00 a.m.  Telemann: Suite in D for Viola da Gamba and Strings
12:00 p.m.  Glazunov: "Triumphant March"
1:00 p.m.  Beethoven: Symphony no. 8 in F
2:00 p.m.  Schubert: Fantasia in C (Wanderer Fantasy)
3:00 p.m.  Sibelius: Karelia Suite
4:00 p.m.  Dvořák: Symphony no. 5 in F
5:00 p.m.  Barber: Symphony no. 1

24 Wednesday

9:00 a.m.  Handel: Concerto no. 2 in F for Two Wind Ensembles and Strings
10:00 a.m.  Dvořák: Symphony No. 5 in F
12:00 p.m.  Brahms: Academic Festival Overture

25 Thursday

8:00 a.m.  Traditional: "Shenandoah"
9:00 a.m.  Dvořák: String Quartet no. 12 in F (American)
10:00 a.m.  Handel: Music for the Royal Fireworks
12:00 a.m.  Traditional: "We Gather Together"
1:00 p.m.  Beethoven: Piano Sonata no. 23 in F Minor (Appassionata)
2:00 p.m.  Copland: Rodeo
3:00 p.m.  Beethoven: Symphony no. 5 in C Minor
5:00 p.m.  Traditional: "Deep River"
7:00 p.m.  Thursday Night Opera House
10:00 p.m. Copland: "Quiet City"

26 Friday

8:00 a.m.  Beethoven: Piano Sonata no. 14 in C-sharp Minor (Moonlight)
9:00 a.m.  All-Request Friday
10:00 a.m.  Chopin: Nocturne in E-flat, op. 9, no. 2

27 Saturday

8:00 a.m.  Gottschalk: "The Banjo"
9:00 a.m.  Price: Symphony no. 1 in E Minor
10:00 a.m.  Anram: Theme and Variations on "Red River Valley" for Flute and Strings
11:00 a.m.  Gershwin: An American in Paris
12:00 a.m.  Thompson: "Alleluia"
1:00 p.m.  Vaughan Williams: The Lark Ascending
2:00 p.m.  Duarte: Appalachian Dreams
3:00 p.m.  Barber: "Adagio for Strings"
4:00 p.m.  Boyer: "Celebration Overture"
5:00 p.m.  Bernstein: Four Moments from Candide

28 Sunday

7:00 a.m.  Traditional: "We Shall Walk Through the Valley"
9:00 a.m.  Bach: Cantata 36 (Schwinge Freudig euch Emper)
10:00 a.m. Various: Procession with Carols on Advent Sunday

29 Monday

9:00 a.m.  Donizetti: Ballet Music from Dom Sebastien
10:00 a.m.  Mozart: Symphony no. 29 in A
12:00 a.m.  Rimsky-Korsakov: Capriccio Espagnol
2:00 p.m.  Bach: Brandenburg Concerto no. 4 in G
3:00 p.m.  Fauré: Suite from Pelléas et Mélisande
7:00 a.m.  Donizetti: Ballet Music from La Favorita
8:00 a.m.  Tchaikovsky: Symphony no. 3 in D (Polish)
9:00 a.m.  Berlioz: Symphonie Fantastique

30 Tuesday

9:00 a.m.  Schubert: Impromptu in F Minor
10:00 a.m.  Beethoven: Clarinet Trio in B-flat
12:00 a.m.  Borodin: Overture to Prince Igor
2:00 a.m.  Alkan: Concerto da Camera in C-sharp Minor
3:00 a.m.  Bach: Concerto in D Minor for Two Violins
7:00 a.m.  Beethoven: Leonore Overture no. 2
8:00 a.m.  Tchaikovsky: Symphony no. 1 in G Minor (Winter Dreams)
9:00 a.m.  R. Strauss: Don Juan

photo: Timothy Greenfield-Sanders

photo: E.F Marton Productions
lately we’ve read

The Life of Music: New Adventures in the Western Musical Tradition
Nicholas Kenyon
Oxford University Press, 2021
A review by Greysolynne Hyman

Western classical music has a long and fascinating history, which Nicholas Kenyon illuminates in several ways. Each chapter has a topical title such as “Chant” or “Masters,” and they proceed sequentially in time from early (35,000 years ago in a German cave) to late (Hamilton on Broadway). Kenyon is an expert on early music, having edited a book about it and as a member of the editorial board of the journal Early Music. Beginning with some of the first notated music of classical Greece, he takes us on a detailed journey through the gorgeous and increasingly complex world of medieval and Renaissance music. Along the way, we are always made aware of the influence these composers and their music have on each other.

Musical interaction is a theme throughout the book. For example, we learn that eighteenth century Hungarian composer Franz Liszt not only knew Beethoven but also studied piano with Beethoven’s student Carl Czerny. Antonio Salieri was Liszt’s music theory teacher, and he met with Claude Debussy. When Richard Wagner died, Liszt composed a musical tribute to his son-in-law.

Another area of expertise and passion for Kenyon is contemporary classical music. His technical explanations of these sometimes puzzling works are enlightening, and he sets them in their cultural and historical contexts. Particularly interesting is his discussion of how popular music—musicals, movie music, and dance music—and classical music influence each other. The clear conclusion is that classical music is alive and very, very well.

Two of the most remarkable features of this book come at its end. The title of one of them speaks for itself: “100 Great Works by 100 Great Composers in 100 Great Performances.” Not only does Kenyon provide that information, but he states in his charmingly lyrical style why he has chosen each of these performances. The other feature is “Further Reading.” These books form the bibliography from which he has drawn information for his own encyclopedic work as well as having their own bibliographies to broaden our knowledge.

A glossary of musical terms would have been a useful addition to this book. The Life of Music will be appreciated most by those with a substantial musical background.

By Dan McHugh
WCPE, The Classical Station, recognized the 2021 grant recipients of the Education Fund with an outdoor luncheon at the station. Station staff, volunteers, and donors joined representatives from the North Carolina Chamber Music Institute, the Wake Forest Community Youth Orchestra, the SKJAJA Fund, and the Community Music School in Raleigh to celebrate music education.

The event featured performances from three of the grant-winning organizations. Students from the Wake Forest Community Youth Orchestra, led by director Dr. LaSaundra Booth, performed “Jupiter” from The Planets by Holst and music from Star Wars by John Williams. Gabriel Bravo, a violinist who studies at the Community Music School in Raleigh, performed several works for solo violin including a partita by Bach. The WCPE Quartet, the leading scholarship group from the North Carolina Chamber Music Institute, performed music by Haydn.

In addition to performances by the students, we were excited to welcome Wake Forest mayor Vivian Jones to WCPE. We extend a special thanks to Burning Coal Theatre Company, the Doggy Day Spa, the Kitchen Store NC, and Joe Van Gogh coffee for donating prizes for the raffle.

This year, the WCPE Education Fund awarded grants totaling $10,800 to six nonprofit music organizations that focus on education for young people. The Greensboro Symphony Orchestra and the Young Musicians of Alamance also received grants this year. Since its founding in 2010, the Education Fund has awarded over $100,000, thanks to the generosity of our members. You can help WCPE support music education by allocating 10% of your donation to the Education Fund.

Help The Classical Station get the Membership Drive off to a great start by encouraging others to match your donation of $300 or more. For more information, please call Member Services at 919-556-5178.
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I always enjoy the beautiful music. I have My hairstylist plays WCPE at her salon, and (George in Raleigh) announcers, all friendly folks who love great music. Since then I have often spoken with the piece just played. The announcer was day I called to say how much I’d enjoyed who are ready to engage with listeners. One What sets WCPE apart from other stations are the friendly, knowledgeable announcers try to guess the answer to the Classical Conundrum. We dedicate a The listeners who participate are almost as well known as the Conundrum’s subjects. We dedicate a special shout-out to “Dan in Clayton,” usually the first to respond, and to all of our faithful listeners who try to guess the answer to the Classical Conundrum. And now you can tune in for the new Afternoon Enigma on select afternoons during As You Like It with Naomi Lambert, weekdays from 1:00 p.m. to 4:00 p.m.

Join the fun! You can participate in the Classical Conundrum and the Afternoon Enigma by instant messaging us on Facebook, giving us a shout on Twitter, or by calling our announcer line at 919-556-0123.

Dan Gilmartin

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How’s your classical music knowledge?

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Dan Gilmartin

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• Open your camera app.
• Focus on the QR code to the left.
• Follow the instructions on your screen to download app.

Meet our wonderful, dedicated announcers on our website at TheClassicalStation.org. You can read about hosts, learn about WCPE’s history, discover volunteer opportunities, and more in the “About WCPE” section.