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**The Classical Station, WCPE**

Mon, Aug 16, 2021 -
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<td>Bach</td>
<td>3rd mvt (Allegro) from Oboe Concerto in F, BWV 1053</td>
<td>Black/Academy of St. Martin-in-the-Fields/Marriner</td>
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<td>17:46:37</td>
<td>09:03</td>
<td>Suppe</td>
<td>Overture to Poet and Peasant</td>
<td>Vienna Philharmonic/Solti</td>
<td>05797</td>
<td>Decca</td>
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<td>17:56:35</td>
<td>03:16</td>
<td>Scarlatti.</td>
<td>Sonata in E, Kirpatrick 135</td>
<td>Vladimir Horowitz</td>
<td>00520</td>
<td>DG</td>
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<td>18:01:06</td>
<td>12:13</td>
<td>Tartini</td>
<td>Sonata in G minor, &quot;The Devil's Trill&quot;</td>
<td>La Pieta/Dubeau</td>
<td>06260</td>
<td>Analekta</td>
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<td>18:22:43</td>
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<td>Handel</td>
<td>Oboe Concerto No. 2 in B flat</td>
<td>Holliger/English Chamber Orch/Leppard</td>
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<td>18:43:51</td>
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<td>Haydn</td>
<td>Piano Trio No. 39 in G</td>
<td>Kalichstein-Laredo-Robinson Trio</td>
<td>02473</td>
<td>Dorian</td>
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<td>Pierné</td>
<td>Viennoise</td>
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<td>EMI Classics</td>
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<td>19:45:23</td>
<td>14:01</td>
<td>Mozart</td>
<td>Flute Quartet No. 1 in D, K. 285</td>
<td>Nicolet/Mozart String Trio</td>
<td>00247 PCM 7157</td>
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<td>24:01</td>
<td>Saint-Saëns</td>
<td>Piano Concerto No. 2 in G minor, Op. 22</td>
<td>Watts/Atlanta Symphony/Levi</td>
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<td>20:27:00</td>
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<td>Vaughan Williams</td>
<td>Fantasia on a Theme of Thomas Tallis</td>
<td>Atlanta Symphony/Spano</td>
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<td>Copland</td>
<td>Appalachian Spring</td>
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<td>Fauré</td>
<td>Suite from Pelleas et Melisande, Op. 80</td>
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<td>Kodaly</td>
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<td>Schumann</td>
<td>Traumerei</td>
<td>Alexis Weissenberg</td>
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<td>22:06:30</td>
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<td>Suk</td>
<td>Ballade &amp; Serenade for Cello &amp; Piano, Op. 3</td>
<td>Stradner/Owen</td>
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<td>22:20:00</td>
<td>38:45</td>
<td>Dvorak</td>
<td>String Quartet No. 13 in G, Op. 106</td>
<td>Audubon Quartet</td>
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<td>16:04</td>
<td>Janson</td>
<td>Cello Concerto in D</td>
<td>Starker/Santa Fe Festival Orchestra</td>
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<td>23:17:34</td>
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<td>Gaubert</td>
<td>Three Watercolors for Flute, Cello and Piano</td>
<td>Baxtresser/Stepansky/Muzijevic</td>
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