

Sun, Aug 15, 2021 -

## The Classical Station, WCPE

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| Start    | Runs  | Composer         | Title  | Performers  | Lib #  | Label                   | Cat. #             | Barcode                    |
|----------|-------|------------------|--|---|--------|-------------------------|--------------------|----------------------------|
| 00:01:30 | 09:28 | Handel           | Concerto Grosso in B flat, Op. 3 No. 1                                   | Musicians of the Louvre/Minkowski                               | 02622  | Erato                   | 94354              | 745099435424               |
| 00:12:13 | 33:07 | D'Indy           | Poem of the Shores, Op. 77   | Monte Carlo Philharmonic/Pretre                                 | 07551  | EMI                     | 63954              | 077776395425               |
| 00:46:35 | 13:22 | Bach             | Concerto in C minor for Violin & Oboe, BWV 1060                          | Abberger/Lamon/Tafel musik                                      | 10021  | Analekta                | 29878              | 774204987824               |
| 01:01:27 | 10:03 | Schubert         | Impromptu in F minor, D. 935 No. 1                                       | Radu Lupu   | 04748  | Decca                   | 289 460 975        | 028946097526               |
| 01:12:45 | 25:58 | Debussy          | Nocturnes  | Philadelphia Orchestra; Temple University Women's Choir/Ormandy | 04562  | Sony                    | 53256              | 07464532562                |
| 01:39:58 | 19:20 | Rameau           | Suite from Les Fetes d'Hebe  | North Carolina Symphony/Llewellyn                               | 06621  | North Carolina Symphony | www.ncsymphony.org | n/a                        |
| 02:00:48 | 22:07 | Carulli          | Concerto in G for Flute and Guitar                                       | Rampal/Lagoya/Liszt Chamber Orchestra/Rolla                     | 01082  | CBS                     | 42130              | 07464421301                |
| 02:24:10 | 20:14 | Coleridge-Taylor | Symphonic Variations on an African Air, Op. 63                           | Royal Liverpool Philharmonic/Llewellyn                          | 02552  | Decca                   | 436 401            | 028943640121               |
| 02:45:39 | 14:03 | Beethoven        | Piano Sonata No. 27 in E minor, Op. 90                                   | Alfred Brendel  | 00560, | Philips                 | 412 577            | N/A - Comp. Beeth. Sonatas |
| 03:01:12 | 36:26 | Nielsen          | Symphony No. 3, Op. 27 "Sinfonia espansiva"                              | Seattle Symphony/Dausgaard                                      | 13358  | Seattle Symphony Media  | 1017               | 855404005171               |
| 03:38:53 | 09:28 | Weber            | Overture to Oberon   | New York Philharmonic/Bernstein                                 | 03650  | Sony                    | 47601              | 07464476012                |
| 03:49:36 | 09:03 | Rossini          | Overture to The Siege of Corinth   | Orchestra St. Cecilia/Pappano                                   | 11855  | Warner Classics         | 08256462 43440     | 825646243440               |
| 04:00:09 | 12:36 | Mendelssohn      | Serenade & Allegro giocoso in B minor, Op. 43                            | Hough/City of Birmingham Symphony/Foster                        | 04840  | Hyperion                | 66969              | 034571169699               |
| 04:14:00 | 21:28 | Bach             | Triple Concerto in A minor, BWV 1044                                     | Galway/Wurttemberg Chamber Orchestra/Faerber                    | 02453  | RCA Red Seal            | 60900              | 090266090020               |
| 04:36:43 | 22:57 | Haydn            | Symphony No. 044 in E minor, "The Funeral Symphony"                      | Amsterdam Baroque Orchestra/Koopman                             | 00575  | Erato                   | 88173              | 3269658817324              |
| 05:01:10 | 10:39 | Borodin          | Overture to Prince Igor  | Vancouver Symphony/Tovey  | 06335  | CBC Records             | 5231               | 059582523124               |
| 05:12:49 | 17:00 | Ibert            | Trio for violin, cello and harp  | Bareil/Tetreault/Milot  | 13158  | Analekta                | 9888               | 774204988821               |
| 05:30:49 | 10:59 | Shostakovich     | Prelude and Fugue No. 24 in D minor                                      | Garah Landes  | 01918  | Stradavari Classics     | 6069               | 084646606925               |
| 05:42:48 | 06:10 | Biber            | Suite No. 2 in F from Mensa Sonora                                       | Baroque Band/Clarke   | 08995  | Cedille                 | 116                | 735131911627               |
| 05:49:53 | 09:32 |                  | Fill Music: announcer selects  |   |        |                         |                    |                            |
| 06:01:15 | 02:21 | Handel           | "Eternal Source of Light Divine" from Ode for the Birthday of Queen Anne | Gruberova/Marsalis/English Chamber Orchestra/Leppard            | 00949  | CBS                     | 39061              | 07464390612                |
| 06:04:51 | 09:33 | Albinoni         | Adagio in G minor  | Paillard Chamber Orchestra/Paillard                             | 01641  | RCA                     | 60011              | 090266001125               |
| 06:15:39 | 09:02 | Glazunov         | Three Miniatures, Op. 42   | Stephen Coombs  | 03566  | Hyperion                | 66833              | 034571168333               |
| 06:25:56 | 33:15 | Dvorak           | String Quartet No. 14 in A flat, Op. 105                                 | Kocian Quartet  | 01395  | Denon                   | 7235               | N/A                        |
| 07:01:01 | 11:13 | Coleridge-Taylor | Ballade in A minor, Op. 33   | Royal Liverpool Philharmonic/Llewellyn                          | 02552  | Decca                   | 436 401            | 028943640121               |

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|----------|-------|------------------|--|---|-------|--|----------|---------------|
| 07:13:29 | 09:43 | Butterworth      | Two English Idylls                         | Academy of St. Martin-in-the-Fields/Marriner              | 05584 | London                                   | 452 707  | 028945270722  |
| 07:24:27 | 05:42 | Dupré            | Carillon, Op. 27 No. 4                     | Michael Murray, organ                                     | 01515 | Telarc                                   | 80104    | n/a           |
| 07:30:39 | 28:30 |                  | SING FOR JOY                               | www.stolaf.edu  |       |  |          |               |
| 08:02:09 | 03:06 | Ewing            | Jerusalem the Golden                       | Choir of Wells Cath/Archer/Gough                          | 07396 | Hyperion                                 | 12102    | 034571121024  |
| 08:05:15 | 02:03 | Gregorian chant  | Salve Regina                               | Benedictine Monks of Santo Domingo De Silos               | 03504 | Milan                                    | 35704    | 731383570421  |
| 08:07:18 | 03:26 | Saint-Saëns      | Panis Angelicus                            | Alagna/Toulouse Capitole/Plasson                          | 04367 | EMI                                      | 56206    | 724355620620  |
| 08:13:14 | 05:10 | Noble            | Grieve Not the Holy Spirit of God          | Choir of St. John's Episcopal Church/Carabetta            | 04717 | Gothic                                   | 49050    | 0033490502    |
| 08:18:24 | 03:02 | Grant            | The Lord's my shepherd                     | Baker/Choir of Westminster Abbey/Neary                    | 12581 | SonyTV                                   | 49       | 5099749134621 |
| 08:21:26 | 03:23 | Wesley, S.       | A Scrap for Organ                          | Jennifer Bate   | 00920 | HYPERION                                 | 66180    | n/a           |
| 08:27:19 | 01:35 |                  | GSM Commentary: The Reverend Richard Pfaff | The Reverend Richard Pfaff                                |       | GSMC                                     |          |               |
| 08:28:54 | 03:22 | Ireland          | My song is love unknown                    | Williamson/King's College Choir/Cleobury                  | 05443 | EMI                                      | 57026    | 724355702623  |
| 08:32:16 | 03:54 | Jackson, Francis | Domine Ihesu Christe                       | Choir of York Minster/Moore                               | 10386 | Priory                                   | 841      | 5028612208411 |
| 08:38:40 | 04:54 | Tomkins          | When David heard                           | Stile Antico  | 09464 | Harmonia Mundi                           | 807554   | 093046755461  |
| 08:43:34 | 08:01 | Harris, William  | Strengthen ye the weak hands               | St. Paul's Cathedral London/Scott                         | 04237 | Hyperion                                 | 66826    | 034571168265  |
| 08:51:45 | 05:46 | Lauridsen        | O magnum mysterium                         | Voces 8   | 12024 | Decca                                    | 478 5703 | 028947857037  |
| 09:00:41 | 26:47 | Bach             | Cantata 199, "Mein Herze schwimmt im Blut" | Hunt Lieberson/Orchestra of Emmanuel Music/Smith          | 06001 | Nonesuch                                 | 79692    | 075597969221  |
| 09:29:58 | 16:03 | Caplet           | Messe a trois voix                         | BBC Singers/Jackson                                       | 05259 | BBC                                      | MM85     | n/a           |
| 09:47:16 | 10:19 | Franck           | Pièce Héroïque                             | Jan Kraybill  | 11261 | Reference Recordings                     | 133      | 030911113322  |
| 10:00:35 | 45:03 | Salieri          | La Passione di Gesu Cristo, Part I         | Citino/Cappella Musicale della Cattedrale di Verona/Turco | Downk | Bongiovan ni                             | n/a      | n/a           |
| 10:48:08 | 32:55 | Salieri          | La Passione di Gesu Cristo, Part II        | Citino/Cappella Musicale della Cattedrale di Verona/Turco | Downk | Bongiovan ni                             | n/a      | n/a           |
| 11:22:53 | 24:31 | Sances           | Missa Sancta Maria Magdaleneae             | Duke Vespers Ensemble/Schmidt                             | 13181 | MSR                                      | 1580     | 681585158029  |
| 11:48:54 | 10:31 |                  | Fill Music: announcer selects              |   |       |  |          |               |
| 12:01:15 | 23:32 | Ibert            | Suite Elisabethaine                        | Manhattan Chamber Orchestra/Clark                         | 10527 | Newport Classic Digital Master Recording | 85531    | n/a           |
| 12:26:37 | 25:37 | Mendelssohn      | Symphony No. 5, Op. 107 "Reformation"      | Gewandhaus Orchestra Leipzig/Masur                        | 01989 | Teldec                                   | 44933    | 022924493324  |

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|----------|-------|------------------|---|--|-------|-----------------------|-------------|---------------|
| 12:53:29 | 05:56 | Martucci         | Novelletta, Op. 82  | Rome Symphony/La Vecchia                           | 11496 | Naxos                 | 8.570932    | 747313093274  |
| 13:01:15 | 29:53 | Mozart           | Piano Concerto No. 17 in G, K. 453  | O. Shaham/Saint Louis Symphony/Robertson           | Downk | Canary Classics       | 18          | 892118001181  |
| 13:32:58 | 12:40 | Goldmark         | In Italy (Concert Overture), Op. 49   | Budapest Philharmonic/Korodi                       | 01981 | Hungaroton            | 12552       | N/A           |
| 13:46:53 | 12:33 | Smetana          | Three Dances from The Bartered Bride  | London Symphony/Simon                              | 00771 | Chandos               | 8412        | N/A           |
| 14:01:16 | 37:13 | Schumann         | Symphony No. 2 in C, Op. 61   | Marlboro Festival Orchestra/Casals                 | 02180 | Sony                  | 47297       | 07464472972   |
| 14:40:19 | 09:37 |                  | Fill Music: announcer selects   |  |       |                       |             |               |
| 14:51:11 | 08:14 | Verdi            | Overture to The Battle of Legnano   | Bern Symphony/la Selva                             | 06073 | Newport Classics      | 85649       | 032466564925  |
| 15:01:15 | 27:48 | Coleridge-Taylor | Clarinet Quintet in F sharp minor, Op. 10   | McGill/Catalyst Quartet                            | Downk | Azica                 | 71336       | 787867133620  |
| 15:30:18 | 09:28 | German           | Overture to Richard III   | RTE Concert Orchestra/Penny                        | 04282 | Marco Polo            | 8.223695    | 730099369527  |
| 15:41:36 | 17:55 | Rachmaninoff     | Prince Rostislav  | Saint Louis Symphony/Slatkin                       | 00668 | MMG                   | 7126        | 04716371262   |
| 16:01:21 | 15:17 | Ibert            | Escales (Ports of Call)   | Dallas Symphony/Mata                               | 02702 | Dorian                | 90181       | 053479018120  |
| 16:17:53 | 17:57 | Haydn            | Piano Sonata No. 59 in E flat   | Leif Ove Andsnes                                   | 05164 | EMI                   | 56756       | 724355675620  |
| 16:37:40 | 08:08 | Frescobaldi      | Three Canzones for Cello and Continuo   | Bylsma/Scheifes/van Asperen                        | 00166 | DHM                   | 7978        | 054727797828  |
| 16:47:03 | 12:22 |                  | Fill Music: announcer selects   |  |       |                       |             |               |
| 17:00:25 | 59:50 |                  | Renaissance Fare  | George Douglas                                     |       |                       |             |               |
| 18:02:05 | 00:00 | Chopin           | Mazurka in B, Op. 63 No. 1  | Javier Perianes                                    | Downk | Harmonia Mundi        | 902391      | n/a           |
| 18:03:20 | 07:26 | Amar             | Planet Ocean Suite  | Dubeau/La Pieta                                    | Downk | Analekta              | n/a         | n/a           |
| 18:12:01 | 10:37 | Beethoven        | 12 Variations on "A Maiden or a Little Wife," Op. 66  | Ma/Ax  | PV140 | Sony Classical        | 19439883732 | 194398837321  |
| 18:23:53 | 09:50 | Bach, C.P.E.     | String Symphony in B minor  | Gli Incogniti/Beyer                                | Downk | Harmonia Mundi        | 905321      | n/a           |
| 18:34:58 | 24:00 | Fauré            | Violin Sonata No. 1 in A, Op. 13  | Swarte/Williencourt                                | Downk | Harmonia Mundi        | 902508      | n/a           |
| 19:00:48 | 04:37 |                  | The Classical Station's Rob Kennedy speaks with composer Francisco del Pino about his new release, Decir. |  |       |                       |             |               |
| 19:06:25 | 06:09 | del Pino         | El Campo  | Pastorino/Cervetto/del Pino/Jivo                   | Downk | New Amsterdam Records | n/a         | n/a           |
| 19:13:49 | 26:48 | Bach             | Overture In The French Style, BWV 831   | Andrew von Oeyen                                   | Downk | Warner Classics       | n/a         | 0190295020514 |
| 19:41:52 | 18:13 | Janacek          | Violin Sonata   | Hadelich/Owen                                      | Downk | Warner Classics       | 527476      | 0190295274573 |
| 20:01:55 | 10:26 | Bach, C.P.E.     | String Symphony in B flat   | Gli Incogniti/Beyer                                | Downk | Harmonia Mundi        | 905321      | n/a           |
| 20:13:36 | 12:44 | Esenvalds        | In paradisum  | Oliveira/Noble/Portland State Chamber Choir/Sperry | PV131 | Naxos                 | 8.574124    | 747313412471  |
| 20:27:35 | 32:41 | Chopin           | Piano Sonata No. 3 in B minor, Op. 58   | Javier Perianes                                    | Downk | Harmonia Mundi        | 902391      | n/a           |
| 21:02:06 | 09:12 | Locklair         | Phoenix (Processional)  | Lovegrove/Moore                                    | 13799 | Convivium Records     | 039         | 0700153370264 |

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|----------|-------|----------|---|--|-------|--------------------------------|------------------|-------------------|
| 21:12:33 | 17:33 | Tower    | Still/Rapids                                  | McMillen/Albany<br>Symphony/Miller               | Downk | Naxos                          | 8.559902         | 636943990223      |
| 21:31:36 | 08:45 | Glass    | Etude No. 2                                   | Maya Beiser                                      | PV140 | Islandia<br>Music<br>Records   | 86000265<br>3747 | 860002653747      |
| 21:41:36 | 18:45 | Lansky   | Four's Company                                | Curtis Institute Guitar<br>Quartet               | PV140 | Bridge                         | 9532             | 090404953224      |
| 22:02:11 | 04:37 | Brahms   | Intermezzo in E flat, Op. 117<br>No. 1        | Van Cliburn                                      | 01653 | RCA                            | 7942             | 078635794229      |
| 22:08:03 | 24:12 | Elgar    | Scenes from the Bavarian<br>Highlands, Op. 27 | City of Birmingham<br>Symphony<br>Chorus/Halsey  | 04251 | Conifer<br>Classics            | 51752            | 756055175223      |
| 22:33:45 | 26:51 | Zelenka  | Capriccio No. 4 in A                          | Camerata<br>Bern/Wijnkoop                        | 11328 | Archiv<br>Produktion           | 423 703          | 028942370326      |
| 23:02:26 | 25:41 | Poulenc  | Sept Repons des Tenebres                      | The Sixteen/BBC<br>Philharmonic/Christoph<br>ers | 05212 | Collins                        | 14462            | 502339114462<br>2 |
| 23:29:37 | 18:02 | Handel   | Organ Concerto No. 14 in A                    | Chorzempa/Concerto<br>Amsterdam/Schroder         | 02050 | Musical<br>Heritage<br>Society | 522360F          | N/A               |
| 23:48:54 | 10:31 |          | Fill Music: announcer selects                 |  |       |                                |                  |                   |