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<td>18:08:33</td>
<td>06:07</td>
<td>Chabrier</td>
<td>Bourree fantastique</td>
<td>Detroit Symphony/Paray</td>
<td>06937</td>
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<td>18:15:35</td>
<td>01:47</td>
<td>Schubert</td>
<td>Musical Moment No. 3 in F minor</td>
<td>Mitsuko Uchida</td>
<td>05825</td>
<td>Philips 28947016427</td>
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<td>18:18:17</td>
<td>07:44</td>
<td>Martucci</td>
<td>Colore Orientale, Op. 44 No. 3</td>
<td>Rome Symphony/La Vecchia</td>
<td>11496</td>
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Wed, Jul 25, 2018 - The Classical Station, WCPE
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<tr>
<td>18:27:16</td>
<td>11:07</td>
<td>Sullivan</td>
<td>Overture di Ballo (a concert overture)</td>
<td>Boston Pops/Fiedler</td>
<td>07461</td>
<td>DG</td>
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<td>18:49:46</td>
<td>16:51</td>
<td>Haydn</td>
<td>Symphony No. 021 in A</td>
<td>Hanover Band/Goodman</td>
<td>02540</td>
<td>Hyperion</td>
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<td>19:08:27</td>
<td>11:20</td>
<td>Grieg</td>
<td>In Autumn (A Concert Overture), Op. 11</td>
<td>Gothenburg Symphony/Kamui</td>
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<td>19:31:27</td>
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<td>Schumann</td>
<td>Symphony No. 3 in E flat, Op. 97 &quot;Rhenish&quot;</td>
<td>L.A. Philharmonic/Giulini</td>
<td>00394</td>
<td>DG</td>
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<td>20:07:18</td>
<td>24:20</td>
<td>Mozart</td>
<td>Flute Concerto No. 1 in G, K. 313</td>
<td>Beznosoiuk/Academy of Ancient Music/Hogwood</td>
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<td>L'Oiseau Lyre</td>
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<td>20:51:01</td>
<td>13:17</td>
<td>Handel</td>
<td>Concerto Grosso in F, Op. 6 No. 9</td>
<td>Guildhall String Ensemble</td>
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<td>RCA Red Seal</td>
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<td>21:06:08</td>
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<td>MacCunn</td>
<td>The Land of the Mountain and the Flood, Op. 3</td>
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<td>Bach</td>
<td>Toccata and Fugue in D minor, BWV 565</td>
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<td>Verdi</td>
<td>Prelude ~ La traviata, Act III</td>
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<td>Hanson</td>
<td>String Quartet, Op. 23</td>
<td>Ying Quartet</td>
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<td>Sono Luminus</td>
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<td>Bach</td>
<td>Flute Sonata in C, BWV 1033</td>
<td>Solum/Kipnis/Bogatin</td>
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<td>Arabesque</td>
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<td>23:09:07</td>
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<td>Fauré</td>
<td>Nocturne No. 5 in B flat, Op. 37</td>
<td>Jean Martin</td>
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<td>23:18:30</td>
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<td>Couperin</td>
<td>Royal Concert No. 4</td>
<td>Claire/See/Moroney/Liinden</td>
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