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<td>17:13:46</td>
<td>09:28</td>
<td>Haydn</td>
<td>Divertimento No. 8 in C</td>
<td>Koopman/Goebel/Sturop/Medlam</td>
<td>01714</td>
<td>MHS</td>
<td>522363T</td>
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<td>17:24:09</td>
<td>05:31</td>
<td>Beethoven</td>
<td>Finale ~ Piano Sonata No. 3 in C, Op. 2 No. 3</td>
<td>Lang Lang</td>
<td>09102</td>
<td>Sony</td>
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<td>17:30:55</td>
<td>08:12</td>
<td>Strauss Jr.</td>
<td>The Wings of the Phoenix (waltz), Op. 125</td>
<td>Vienna Philharmonic/Maazel</td>
<td>03940</td>
<td>RCA Victor</td>
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<td>17:40:02</td>
<td>08:29</td>
<td>Mozart</td>
<td>Overture ~ Lucio Silla, K. 135</td>
<td>Academy of St. Martin-in-the-Fields/Marriner</td>
<td>00360</td>
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<td>17:49:26</td>
<td>09:39</td>
<td>Coates</td>
<td>The Three Bears</td>
<td>East of England Orchestra/Nabarro</td>
<td>03718</td>
<td>ASV</td>
<td>2053</td>
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<td>18:00:20</td>
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<td>Vivaldi</td>
<td>Violin Concerto in E flat, RV 253 <em>The Raging of the Sea</em></td>
<td>Von der Goltz/Freiburg Baroque Orchestra/Harp Consort</td>
<td>04846</td>
<td>DHM</td>
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<td>18:10:33</td>
<td>11:03</td>
<td>Breton</td>
<td>Salamanca: Symphonic Poem</td>
<td>Castle and Leon Symphony Orchestra/Bragado-Damian</td>
<td>04304</td>
<td>Newport Classic</td>
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<td>18:42:00</td>
<td>10:44</td>
<td>Marcello</td>
<td>Trumpet Concerto in C minor</td>
<td>Nakariakov/Saint Paul Chamber Orchestra/Wolff</td>
<td>03777</td>
<td>Teldec</td>
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<td>19:14:03</td>
<td>16:44</td>
<td>Rosetti</td>
<td>Horn Concerto in E flat</td>
<td>Tuckwell/English Chamber Orchestra</td>
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<td>20:01:45</td>
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<td>Dvorak</td>
<td>Cello Concerto in B minor, Op. 104</td>
<td>Rostropovich/Berlin Philharmonic/Karajan</td>
<td>04481</td>
<td>DG</td>
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<td>20:44:51</td>
<td>14:42</td>
<td>Beethoven</td>
<td>Leonore Overture No. 2</td>
<td>Philharmonia/Ashkenazy</td>
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<td>21:10:01</td>
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<td>Tchaikovsky</td>
<td>Suite ~ Swan Lake, Op. 20</td>
<td>Royal Philharmonic/Mackerras</td>
<td>00841</td>
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<td>21:51:44</td>
<td>14:39</td>
<td>Liszt</td>
<td>Ballade No. 2 in B minor</td>
<td>Stephen Hough</td>
<td>05739</td>
<td>Hyperion</td>
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<td>22:07:53</td>
<td>03:57</td>
<td>Borodin</td>
<td>Nocturne ~ String Quartet No. 2 in D</td>
<td>Lloyd Webber/Royal Philharmonic/Judd</td>
<td>07908</td>
<td>DG</td>
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<td>22:13:05</td>
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<td>Bizet</td>
<td>Songs of the Rhine (Songs without Words)</td>
<td>Riccardo Zadra</td>
<td>03013</td>
<td>Gallo</td>
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<td>22:33:13</td>
<td>32:48</td>
<td>Grieg</td>
<td>String Quartet in G minor, Op. 27</td>
<td>Guarneri Quartet</td>
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<td>23:07:31</td>
<td>12:52</td>
<td>Poulenc</td>
<td>Trio for piano, oboe and bassoon</td>
<td>Roge/Bourgue/Wallez</td>
<td>01842</td>
<td>London</td>
<td>421 581</td>
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<td>23:55:15</td>
<td>09:15</td>
<td>Liszt</td>
<td>Hungarian Rhapsody No. 2 in C sharp minor</td>
<td>Ignaz Jan Paderewski</td>
<td>04830</td>
<td>Nimbus</td>
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