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<td>Concerto for 4 Violins (arr. for 4 guitars)</td>
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<td>07464533592</td>
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<td>17:28</td>
<td>05:14</td>
<td>Granados</td>
<td>Intermezzo ~ Goyescas</td>
<td>New Philharmonia/Fruhbeck de Burgos</td>
<td>07697</td>
<td>London</td>
<td>4177862</td>
<td>028941778628</td>
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<td>17:35</td>
<td>09:01</td>
<td>Strauss Jr.</td>
<td>Vienna Blood Waltz</td>
<td>Vienna Philharmonic/Mehta</td>
<td>09636</td>
<td>Sony</td>
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<td>17:44</td>
<td>03:38</td>
<td>Bach</td>
<td>Prelude and Fugue No. 19 in A ~ The Well-Tempered Clavier, Book 1</td>
<td>Andras Schiff</td>
<td>00498</td>
<td>London</td>
<td>41438829</td>
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<td>18:05</td>
<td>09:44</td>
<td>Strauss, R.</td>
<td>Dance of the Seven Veils ~ Salome</td>
<td>Dresden State Orchestra/Sinopoli</td>
<td>09034</td>
<td>DG</td>
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<td>18:16</td>
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<td>Mozart</td>
<td>Symphony in B flat, K. 45b</td>
<td>Prague Chamber Orch/Mackerras</td>
<td>05595</td>
<td>Telarc</td>
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<td>18:29:30</td>
<td>07:59</td>
<td>Dvorak</td>
<td>3rd mvt (Scherzo) ~ Symphony No. 9 in E minor, Op. 95 &quot;From the New World&quot;</td>
<td>Philharmonia/Davis</td>
<td>10650</td>
<td>Sony</td>
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<td>18:38:44</td>
<td>11:01</td>
<td>Grieg</td>
<td>In Autumn (A Concert Overture), Op. 11</td>
<td>Royal Scottish National 11505 Naxos Orchestra/Engeset</td>
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<td>18:50:40</td>
<td>08:42</td>
<td>Gottschalk</td>
<td>The Union, (a concert paraphrase on national airs)</td>
<td>Alan Marks</td>
<td>05154</td>
<td>Nimbus 7045</td>
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<td>Mascagni</td>
<td>Intermezzo ~ L’amico Fritz</td>
<td>Berlin Philharmonic/Karajan</td>
<td>01006</td>
<td>EMI</td>
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<td>WCPE OPERA HOUSE: Verdi, Luisa Miller</td>
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<td>22:14:57</td>
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<td>Pachelbel</td>
<td>Suite in G for Strings</td>
<td>Paillard Chamber Orchestra/Paillard</td>
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<td>22:23:26</td>
<td>05:18</td>
<td>Liszt</td>
<td>Liebestraum No. 3 in A flat</td>
<td>Khatia Buniatishvili</td>
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<td>23:06:54</td>
<td>05:15</td>
<td>Gallagher</td>
<td>Berceuse</td>
<td>London Symphony/Falletta</td>
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<td>23:13:24</td>
<td>36:12</td>
<td>Stenhammar</td>
<td>Serenade in F for Orchestra, Op. 31</td>
<td>Swedish Radio Symphony/Solonen</td>
<td>02314</td>
<td>Musica Sveciae 626</td>
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<td>23:51:06</td>
<td>04:10</td>
<td>Debussy</td>
<td>La plus que lente</td>
<td>Bodiker/Cardas</td>
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<td>23:56:31</td>
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<td>Telemann</td>
<td>Concerto in E flat for 2 Trumpets</td>
<td>Wallace/English String Orchestra/Boughton</td>
<td>01797</td>
<td>Nimbus 5189</td>
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