<table>
<thead>
<tr>
<th>Start</th>
<th>Runs</th>
<th>Composer</th>
<th>Title</th>
<th>Performers</th>
<th>Lib #</th>
<th>Label</th>
<th>Cat. #</th>
<th>Barcode</th>
</tr>
</thead>
<tbody>
<tr>
<td>00:01:30</td>
<td>09:17</td>
<td>Borodin</td>
<td>In the Steppes of Central Asia</td>
<td>USSR Symphony/Svetlanov</td>
<td>06445</td>
<td>Melodiya</td>
<td>00155</td>
<td>n/a</td>
</tr>
<tr>
<td>00:12:02</td>
<td>17:54</td>
<td>Debussy</td>
<td>Games (Jeux)</td>
<td>London Symphony/Tilson Thomas</td>
<td>02465</td>
<td>Sony</td>
<td>48231</td>
<td>n/a</td>
</tr>
<tr>
<td>00:31:26</td>
<td>28:12</td>
<td>Franck</td>
<td>Violin Sonata in A</td>
<td>Meyers/De Silva</td>
<td>02848</td>
<td>RCA Victor</td>
<td>61283</td>
<td>090266128327</td>
</tr>
<tr>
<td>01:01:08</td>
<td>34:43</td>
<td>Strauss, R.</td>
<td>Sonatina No. 1 in F for Winds, &quot;From an Invalid's Workshop&quot;</td>
<td>Orpheus Chamber Orchestra</td>
<td>07028</td>
<td>DG</td>
<td>112472</td>
<td>N/A</td>
</tr>
<tr>
<td>01:37:21</td>
<td>14:38</td>
<td>Wesley</td>
<td>Symphony No. 5 in E flat</td>
<td>Milton Keynes Chamber Orchestra/Wetton</td>
<td>02185</td>
<td>Unicorn-Kanchan</td>
<td>9098</td>
<td>053068939822</td>
</tr>
<tr>
<td>01:53:14</td>
<td>06:42</td>
<td>Suppe</td>
<td>Overture ~ Boccaccio</td>
<td>Detroit Symphony/Paray</td>
<td>08957</td>
<td>Mercury</td>
<td>470 638</td>
<td>028947063827</td>
</tr>
<tr>
<td>02:01:26</td>
<td>12:58</td>
<td>Respighi</td>
<td>Adagio with Variations for Cello and Orchestra</td>
<td>Baillie/Philharmonia Orchestra/Simon</td>
<td>06672</td>
<td>CALA</td>
<td>4028</td>
<td>6754940287</td>
</tr>
<tr>
<td>02:15:39</td>
<td>17:42</td>
<td>Chausson</td>
<td>Poème, Op. 25</td>
<td>Stern/Paris Orchestra/Barenboim</td>
<td>02970</td>
<td>Sony</td>
<td>64501</td>
<td>07464650123</td>
</tr>
<tr>
<td>03:00:36</td>
<td>13:26</td>
<td>Chopin</td>
<td>Andante Spianato &amp; Grand Polonaise in E flat, Op. 22</td>
<td>Ax/Orch. Age Enlightenment/Mackerras</td>
<td>05026</td>
<td>Sony</td>
<td>63371</td>
<td>074646337127</td>
</tr>
<tr>
<td>03:15:17</td>
<td>26:50</td>
<td>Haydn</td>
<td>String Quartet in F, Op. 77 No. 2</td>
<td>Festetics Quartet</td>
<td>05717</td>
<td>Arcana</td>
<td>919</td>
<td>346485803919</td>
</tr>
<tr>
<td>03:43:37</td>
<td>16:21</td>
<td>Bach</td>
<td>Brandenburg Concerto No. 6 in B flat, BWV 1051</td>
<td>Linde Consort/Linde</td>
<td>00377</td>
<td>EMI</td>
<td>47045</td>
<td>N/A</td>
</tr>
<tr>
<td>04:01:28</td>
<td>08:35</td>
<td>Schubert</td>
<td>Impromptu in A flat, D. 899 No. 4</td>
<td>Simone Dinnerstein</td>
<td>10120</td>
<td>Sony</td>
<td>798943</td>
<td></td>
</tr>
<tr>
<td>04:11:18</td>
<td>04:44</td>
<td>Sullivan</td>
<td>Graceful Dance ~ Incidental Music to Shakespeare's Henry VIII</td>
<td>RTE Concert Orchestra/Penny</td>
<td>02504</td>
<td>Marco Polo</td>
<td>8.223461</td>
<td>489103023461</td>
</tr>
<tr>
<td>05:00:18</td>
<td>08:15</td>
<td>Auber</td>
<td>Overture ~ Mute Girl of Portici</td>
<td>Orchestra Lamoureux of Paris/Markevitch</td>
<td>04486</td>
<td>DG</td>
<td>447 406</td>
<td>02894740622</td>
</tr>
<tr>
<td>05:09:48</td>
<td>10:46</td>
<td>Bax</td>
<td>Roscatha</td>
<td>Ulster Orchestra/Thomson</td>
<td>00285</td>
<td>Chandos</td>
<td>8367</td>
<td>n/a</td>
</tr>
<tr>
<td>05:22:04</td>
<td>19:36</td>
<td>Mozart</td>
<td>Flute Concerto No. 2 in D, K. 314</td>
<td>Linde/Wurttemberg Chamber Orch/Faerber</td>
<td>01527</td>
<td>Vox</td>
<td>7198</td>
<td>04716371982</td>
</tr>
<tr>
<td>05:42:55</td>
<td>05:59</td>
<td>Rossini</td>
<td>Overture ~ Tancredi</td>
<td>Orpheus Chamber Orchestra</td>
<td>00372</td>
<td>DG</td>
<td>415 363</td>
<td>028941536327</td>
</tr>
<tr>
<td>05:50:09</td>
<td>10:06</td>
<td>Strauss Jr.</td>
<td>Emperor Waltz</td>
<td>Vienna Philharmonic/Boskovsky</td>
<td>02214</td>
<td>London</td>
<td>417 706</td>
<td>028941770622</td>
</tr>
<tr>
<td>06:01:50</td>
<td>07:19</td>
<td>Handel</td>
<td>Suite in D for Trumpet and Strings, &quot;Water Piece&quot;</td>
<td>Balsom/English Concert/Pinnock</td>
<td>10418</td>
<td>EMI</td>
<td>40329</td>
<td>509994403292</td>
</tr>
<tr>
<td>06:10:09</td>
<td>11:49</td>
<td>Beriot</td>
<td>Violin Concerto No. 1 in D, &quot;Military&quot;</td>
<td>Nishizaki/Belgian Radio Symphony/Walter</td>
<td>00848</td>
<td>Marco Polo</td>
<td>8.220440</td>
<td>N/A</td>
</tr>
<tr>
<td>06:45:29</td>
<td>05:15</td>
<td>Svendsen</td>
<td>3rd mvt (Allegretto) ~ Symphony No. 1 in D, Op 4</td>
<td>Oslo Philharmonic/Caridis</td>
<td>01661</td>
<td>NKF</td>
<td>50010</td>
<td>02890501021</td>
</tr>
<tr>
<td>Start</td>
<td>Runs</td>
<td>Composer</td>
<td>Title</td>
<td>Performers</td>
<td>Lib #</td>
<td>Label</td>
<td>Cat. #</td>
<td>Barcode</td>
</tr>
<tr>
<td>-------</td>
<td>------</td>
<td>----------</td>
<td>----------------------------------------------------------------------</td>
<td>----------------------------------------------------------------------------</td>
<td>-------</td>
<td>--------------</td>
<td>--------</td>
<td>-------------</td>
</tr>
<tr>
<td>07:00:56</td>
<td>10:51</td>
<td>Corelli</td>
<td>Concerto Grosso in B flat, Op. 6 No. 11</td>
<td>Southwest German Chmbr Orch/Wich</td>
<td>04059</td>
<td>Seraphim</td>
<td>69143</td>
<td>724356914322</td>
</tr>
<tr>
<td>07:12:47</td>
<td>08:26</td>
<td>Boyce</td>
<td>Overture No. 6 in D minor</td>
<td>Cantilena/Shepherd</td>
<td>01093</td>
<td>Chandos</td>
<td>6531</td>
<td>095115653128</td>
</tr>
<tr>
<td>07:29:34</td>
<td>03:30</td>
<td>Gounod</td>
<td>Funeral March of a Marionette</td>
<td>Detroit Symphony/Paray</td>
<td>02603</td>
<td>Mercury</td>
<td>43433</td>
<td>028943343228</td>
</tr>
<tr>
<td>07:34:39</td>
<td>08:21</td>
<td>Telemann</td>
<td>Concerto in D for 2 Horns</td>
<td>Baumann/Brown/Academy of St. Martin-in-the-Fields/Br own</td>
<td>00245</td>
<td>Philips</td>
<td>412226</td>
<td>02894122626</td>
</tr>
<tr>
<td>07:40:00</td>
<td>05:33</td>
<td>Tchaikovsky</td>
<td>3rd mvt (Scherzo) ~ Symphony No. 4 in F minor, Op. 36</td>
<td>Saint Louis Symphony/Slatkin</td>
<td>02134</td>
<td>RCA</td>
<td>60432</td>
<td>090266043224</td>
</tr>
<tr>
<td>07:50:33</td>
<td>08:51</td>
<td>Dvorak</td>
<td>Prague Waltzes</td>
<td>Detroit Symphony/Dorati</td>
<td>00673</td>
<td>London</td>
<td>414370</td>
<td>02894137020</td>
</tr>
<tr>
<td>08:00:59</td>
<td>05:34</td>
<td>Chopin</td>
<td>Polonaise in A, Op. 40 No. 1 &quot;Military&quot;</td>
<td>Nikita Magaloff</td>
<td>12616</td>
<td>Decca</td>
<td>B001388</td>
<td>028947823858</td>
</tr>
<tr>
<td>08:07:33</td>
<td>05:24</td>
<td>Dvorak</td>
<td>Festival March</td>
<td>Prague Symphony/Belohlavek</td>
<td>00536</td>
<td>Supraphon</td>
<td>7922</td>
<td>T49880018028</td>
</tr>
<tr>
<td>08:13:57</td>
<td>05:40</td>
<td>Mozart</td>
<td>2nd mvt (Romance) ~ Serenade No. 13 in G, K. 525 &quot;Eine kleine Nachtmusik&quot;</td>
<td>Prague Chamber Orchestra/Mackerras</td>
<td>09177</td>
<td>Telarc</td>
<td>80749</td>
<td>089408074929</td>
</tr>
<tr>
<td>08:20:37</td>
<td>07:14</td>
<td>Vivaldi</td>
<td>Concerto in D for 2 Trumpets &amp; Oboe, RV 563</td>
<td>Concerto Italiano/Alessandrini</td>
<td>05332</td>
<td>Opus 111</td>
<td>30195</td>
<td>709861301959</td>
</tr>
<tr>
<td>08:29:26</td>
<td>08:03</td>
<td>Ravel</td>
<td>Alborada del gracioso (Morning song of the jester)</td>
<td>Minnesota Orchestra/Skrowaczewski</td>
<td>05843</td>
<td>Analogue Production s</td>
<td>007 n/a</td>
<td>n/a</td>
</tr>
<tr>
<td>08:38:29</td>
<td>09:58</td>
<td>Glazunov</td>
<td>Dancing Scene, Op. 81</td>
<td>Romanian State Orchestra/Andreescu</td>
<td>01578</td>
<td>Marco Polo</td>
<td>8.220487</td>
<td>N/A</td>
</tr>
<tr>
<td>08:49:27</td>
<td>09:43</td>
<td>Liszt</td>
<td>Hungarian Rhapsody No. 5 in E minor</td>
<td>Gewandhaus Orchestra/Masur</td>
<td>00544</td>
<td>Philips</td>
<td>412724</td>
<td>028941272423</td>
</tr>
<tr>
<td>09:01:00</td>
<td>15:57</td>
<td>Chabrier</td>
<td>Pastoral Suite</td>
<td>Detroit Symphony/Paray</td>
<td>06937</td>
<td>Mercury</td>
<td>4756183</td>
<td>028947561835</td>
</tr>
<tr>
<td>09:18:12</td>
<td>08:12</td>
<td>Scarlatti, A.</td>
<td>Concerto No. 1 in F minor</td>
<td>I Musici</td>
<td>03998</td>
<td>Philips</td>
<td>434160</td>
<td>028943416023</td>
</tr>
<tr>
<td>09:59:46</td>
<td>24:31</td>
<td>Mozart</td>
<td>Flute Concerto No. 1 in G, K. 313</td>
<td>Linde/Linde Consort</td>
<td>03039</td>
<td>Virgin</td>
<td>61176</td>
<td>724356117624</td>
</tr>
<tr>
<td>10:26:07</td>
<td>31:41</td>
<td>Bruch</td>
<td>Symphony No. 3 in E, Op. 51</td>
<td>Gewandhaus Orchestra/Masur</td>
<td>01646</td>
<td>Philips</td>
<td>420932</td>
<td>028942093225</td>
</tr>
<tr>
<td>10:59:38</td>
<td>28:07</td>
<td>Mendelssohn</td>
<td>Piano Trio No. 2 in C minor, Op. 66</td>
<td>Florestan Trio</td>
<td>02705</td>
<td>Gagliano</td>
<td>303</td>
<td>N/A</td>
</tr>
<tr>
<td>11:45:10</td>
<td>14:14</td>
<td>Martucci</td>
<td>Theme and Variations, Op. 58</td>
<td>de Barberis/Rome Symphony/La Vecchia</td>
<td>11495</td>
<td>Naxos</td>
<td>8570930</td>
<td>747313093076</td>
</tr>
<tr>
<td>12:29:16</td>
<td>01:58</td>
<td>Copland</td>
<td>Fanfare for the Common Man</td>
<td>NY Philharmonic/Bernstein</td>
<td>04899</td>
<td>Sony</td>
<td>63082</td>
<td>074646308226</td>
</tr>
<tr>
<td>12:33:04</td>
<td>09:30</td>
<td>Bach</td>
<td>French Suite No. 2 in C minor, BWV 813</td>
<td>Gould</td>
<td>01100</td>
<td>Sony</td>
<td>42267</td>
<td>07464422672</td>
</tr>
<tr>
<td>Start Time</td>
<td>Runs</td>
<td>Composer</td>
<td>Title</td>
<td>Performers</td>
<td>Lib #</td>
<td>Label</td>
<td>Cat. #</td>
<td>Barcode</td>
</tr>
<tr>
<td>------------</td>
<td>------</td>
<td>----------------</td>
<td>----------------------------------------------------------------------</td>
<td>--------------------------------------------------</td>
<td>-------</td>
<td>--------------</td>
<td>----------</td>
<td>-----------</td>
</tr>
<tr>
<td>13:01:50</td>
<td>20:32</td>
<td>Schubert</td>
<td>Fantasia in C, D. 760 &quot;Wanderer Fantasy&quot;</td>
<td>Wallisch/Vienna Academy Orchestra/Haselbock</td>
<td>13025</td>
<td>Alpha</td>
<td>471</td>
<td>3760014194719</td>
</tr>
<tr>
<td>13:23:52</td>
<td>09:31</td>
<td>Benda, Jiri</td>
<td>Symphony No. 11 in F</td>
<td>Salieri Chamber Orchestra/Pal</td>
<td>01009</td>
<td>Le Chant du Monde</td>
<td>2781050/51</td>
<td>314902504844</td>
</tr>
<tr>
<td>13:35:13</td>
<td>17:21</td>
<td>Massenet</td>
<td>Picturesque Scenes</td>
<td>City of Birmingham Symphony/Fremaux</td>
<td>01976</td>
<td>EMI</td>
<td>63024</td>
<td>077776302423</td>
</tr>
<tr>
<td>13:54:04</td>
<td>05:40</td>
<td>Chopin</td>
<td>Nocturne in B, Op. 9 No. 3</td>
<td>Viado Perlemuter</td>
<td>01496</td>
<td>Nimbus</td>
<td>5012</td>
<td>n/a</td>
</tr>
<tr>
<td>14:01:34</td>
<td>14:38</td>
<td>Ravel</td>
<td>Rapsodie espagnole</td>
<td>Detroit Symphony/Paray</td>
<td>07901</td>
<td>Mercury</td>
<td>432003</td>
<td>028943200325</td>
</tr>
<tr>
<td>14:17:42</td>
<td>10:28</td>
<td>Pierné</td>
<td>Viennoise</td>
<td>Loire Philharmonic/Derveaux Classici</td>
<td>07800</td>
<td>EMI</td>
<td>63950</td>
<td>077776395029</td>
</tr>
<tr>
<td>14:30:00</td>
<td>29:38</td>
<td>Mozart</td>
<td>Concerto for C for Flute and Harp, K. 299</td>
<td>Rampal/Nordman/Engli</td>
<td>01655</td>
<td>Sony</td>
<td>35875</td>
<td>07464358752</td>
</tr>
<tr>
<td>15:01:28</td>
<td>14:58</td>
<td>Respighi</td>
<td>The Fountains of Rome</td>
<td>Atlanta Symphony/Lane</td>
<td>01170</td>
<td>Telarc</td>
<td>80085</td>
<td>N/A</td>
</tr>
<tr>
<td>15:18:16</td>
<td>30:16</td>
<td>Saint-Saëns</td>
<td>Piano Trio No. 1 in F, Op. 18</td>
<td>Joachim Trio</td>
<td>11070</td>
<td>Naxos</td>
<td>8550935</td>
<td>730099593526</td>
</tr>
<tr>
<td>15:50:02</td>
<td>09:48</td>
<td>Suppe</td>
<td>Overture ~ Poet and Peasant</td>
<td>NY Philharmonic/Bernstein</td>
<td>03673</td>
<td>Sony</td>
<td>46713</td>
<td>07464467132</td>
</tr>
<tr>
<td>16:01:05</td>
<td>04:57</td>
<td>Bach</td>
<td>Air ~ Orchestral Suite No. 3 in D, BWV 1068 &quot;Air on the G String&quot;</td>
<td>Ma/Amsterdam Baroque Orchestra/Koopman</td>
<td>05088</td>
<td>Sony</td>
<td>60680</td>
<td>07464068021</td>
</tr>
<tr>
<td>16:06:57</td>
<td>04:12</td>
<td>Dvorak</td>
<td>Slavonic Dance in B, Op. 72 No. 1</td>
<td>Budapest Festival Orchestra/Fischer</td>
<td>05801</td>
<td>Philips</td>
<td>28946460122</td>
<td>028946460122</td>
</tr>
<tr>
<td>16:12:04</td>
<td>10:38</td>
<td>Mendelssohn</td>
<td>Overture ~ The Fair Melusina, Op. 3</td>
<td>BBC Scottish Symphony Orchestra/Volkov</td>
<td>05837</td>
<td>BBC</td>
<td>MM225</td>
<td>n/a</td>
</tr>
<tr>
<td>16:32:40</td>
<td>06:52</td>
<td>Wagner</td>
<td>Entry of the Guests at Warburg ~ Tannhauser</td>
<td>Houston Symphony/Comissiona</td>
<td>00680</td>
<td>Pro Arte</td>
<td>267</td>
<td>N/A</td>
</tr>
<tr>
<td>16:40:27</td>
<td>05:42</td>
<td>Hummel</td>
<td>Allegro molto ~ Clarinet Quintet in E flat</td>
<td>Neidich/L'Archibudelli</td>
<td>02916</td>
<td>Sony</td>
<td>57968</td>
<td>074645796826</td>
</tr>
<tr>
<td>16:47:04</td>
<td>12:30</td>
<td>Chopin</td>
<td>Polonaise Fantasy in A flat, Op. 61</td>
<td>Idil Biret</td>
<td>07434</td>
<td>Naxos</td>
<td>8554534</td>
<td>636943453421</td>
</tr>
<tr>
<td>17:00:49</td>
<td>04:27</td>
<td>Ippolitov-Ivanov</td>
<td>Procession of the Sardar ~ Caucasian Sketches</td>
<td>Sydney Symphony/Gee</td>
<td>00512</td>
<td>Hong Kong</td>
<td>8220369</td>
<td>N/A</td>
</tr>
<tr>
<td>17:06:11</td>
<td>05:34</td>
<td>Mozart</td>
<td>Finale ~ Symphony No. 34 in C, K. 338</td>
<td>Academy of St. Martin-in-the-Fields/Marriner</td>
<td>04296</td>
<td>Philips</td>
<td>422611</td>
<td>02894250222</td>
</tr>
<tr>
<td>17:30:28</td>
<td>09:28</td>
<td>Lanner</td>
<td>The Suitors (a waltz)</td>
<td>Salon Orchestra of Cologne</td>
<td>02238</td>
<td>RCA</td>
<td>69297</td>
<td>094786929723</td>
</tr>
<tr>
<td>17:40:51</td>
<td>08:14</td>
<td>Beethoven</td>
<td>Piano Sonata No. 20 in G, Op. 49 No. 2</td>
<td>Alfred Brendel</td>
<td>04709</td>
<td>Philips</td>
<td>446624</td>
<td>028944662429</td>
</tr>
<tr>
<td>17:50:00</td>
<td>09:26</td>
<td>Telemann</td>
<td>Sonata No. 6 in D &quot;in the style of Corelli&quot;</td>
<td>Musica Pacifica</td>
<td>06029</td>
<td>Dorian</td>
<td>93239</td>
<td>053479323927</td>
</tr>
<tr>
<td>18:00:41</td>
<td>11:02</td>
<td>Bach</td>
<td>Brandenburg Concerto No. 3 in G, BWV 1048</td>
<td>Linde Consort/Linde</td>
<td>00376</td>
<td>EMI</td>
<td>47046</td>
<td>N/A</td>
</tr>
<tr>
<td>18:12:38</td>
<td>04:06</td>
<td>Schumann</td>
<td>Scherzo ~ Op. 52</td>
<td>London Symphony/Jarvi</td>
<td>01193</td>
<td>Chandos</td>
<td>8646</td>
<td>5014682864626</td>
</tr>
<tr>
<td>Start</td>
<td>Runs</td>
<td>Composer</td>
<td>Title</td>
<td>Performers</td>
<td>Lib #</td>
<td>Label</td>
<td>Cat. #</td>
<td>Barcode</td>
</tr>
<tr>
<td>-------</td>
<td>------</td>
<td>----------</td>
<td>-------</td>
<td>------------</td>
<td>-------</td>
<td>-------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>18:17:39</td>
<td>08:42</td>
<td>Vivaldi</td>
<td>Violin Concerto in C, RV 178</td>
<td>Standage/English Concert/Pinnock</td>
<td>01136</td>
<td>MHS</td>
<td>11085Z</td>
<td>N/A</td>
</tr>
<tr>
<td>18:37:54</td>
<td>11:23</td>
<td>Harbach</td>
<td>Frontier Fancies for Violin and Orchestra</td>
<td>Novtyn/Slovak Radio Symphony/Trevor</td>
<td>08416</td>
<td>MSR</td>
<td>1252</td>
<td>681585125229</td>
</tr>
<tr>
<td>18:50:12</td>
<td>10:19</td>
<td>Shostakovich</td>
<td>Prelude and Fugue No. 24 in D minor</td>
<td>Keith Jarrett</td>
<td>02435</td>
<td>ECM New Series</td>
<td>437 189</td>
<td>028943718929</td>
</tr>
<tr>
<td>19:00:31</td>
<td>60:19</td>
<td></td>
<td>WCPE OPERA HOUSE: Bellini, La Sonnambula</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>20:00:50</td>
<td>60:19</td>
<td></td>
<td>WCPE OPERA HOUSE: Bellini, La Sonnambula</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>21:01:09</td>
<td>60:19</td>
<td></td>
<td>WCPE OPERA HOUSE: Bellini, La Sonnambula</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>22:02:58</td>
<td>03:00</td>
<td>Debussy</td>
<td>En Bateau ~ Petite Suite</td>
<td>Detroit Symphony/Paray</td>
<td>04128</td>
<td>Philips</td>
<td>446 484</td>
<td>028944648423</td>
</tr>
<tr>
<td>22:07:13</td>
<td>02:11</td>
<td>Field</td>
<td>Nocturne No. 12 in G</td>
<td>John O’Conor</td>
<td>02711</td>
<td>Telarc</td>
<td>80199</td>
<td>089408019920</td>
</tr>
<tr>
<td>22:10:39</td>
<td>13:46</td>
<td>Couperin</td>
<td>Royal Concert No. 2</td>
<td>Claire/Moroney/Linden</td>
<td>01692</td>
<td>HM</td>
<td>901151</td>
<td>n/a</td>
</tr>
<tr>
<td>23:04:02</td>
<td>12:44</td>
<td>Schumann</td>
<td>Three Romances for Clarinet, Op. 94</td>
<td>Neidich/Hokanson</td>
<td>02399</td>
<td>Sony</td>
<td>48035</td>
<td>07464480352</td>
</tr>
<tr>
<td>23:18:01</td>
<td>14:31</td>
<td>Harbach</td>
<td>Symphony No. 9, &quot;Celestial Symphony&quot;</td>
<td>London Philharmonic/Angus</td>
<td>PV083</td>
<td>MSR</td>
<td>1614</td>
<td>068158516149</td>
</tr>
<tr>
<td>23:34:02</td>
<td>16:47</td>
<td>Bach</td>
<td>French Suite No. 5 in G, BWV 816</td>
<td>Wu Han</td>
<td>11904</td>
<td>Music@Me n/a nlo Live</td>
<td>653738268626</td>
<td></td>
</tr>
<tr>
<td>23:52:04</td>
<td>07:45</td>
<td>Delius</td>
<td>Caprice and Elegy for Cello &amp; Orchestra</td>
<td>Starker/Philharmonia/Slatkin</td>
<td>04794</td>
<td>RCA Victor</td>
<td>61695</td>
<td>090266169528</td>
</tr>
</tbody>
</table>