Quarter Notes
WCPE Radio, The Classical Station • Summer 2021

Something New at Noon
An American Holiday
WCPE’s 43rd Anniversary
Cinema Classics Weekend
Meet Your Host: Naomi Lambert

How long have you been an announcer at WCPE, and what attracted you to The Classical Station? I started as a volunteer announcer in 2017. I have listened to the Classical Station since we moved here in 1998. I heard an on-air promo for announcer training and thought, that’s something I’d love to do!

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Do you have a background in music performance? Yes, for many years I played violin and piano; I sang in chapel choirs and played in orchestras while studying at Oxford. While living in Hong Kong, I joined the Hong Kong Philharmonic Chorus. A new symphony hall was opened while we lived there.

Tell us about your travels. Have you seen any performances around the world that stand out in your memory? On a student exchange to Germany, I used all my spending money to buy a ticket to the Easter performance of the St Matthew Passion by the Munich Bach Choir; it was an incredible experience. I heard Jacqueline du Pré and Daniel Barenboim perform at the Edinburgh Festival before du Pré stopped performing. For several years, we had regular tickets at Glyndebourne and Garsington for summer opera performances.

Quarter Notes*

WCPE's member magazine

Vol. 43, no. 2

WCPE’s mission is to expand the community of classical music lovers by sharing classical music with everyone, everywhere, at any time. We entertain, educate, and engage our audience with informative announcers, programs, and publications. We strive to make it easy to appreciate and enjoy Great Classical Music.

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Print: Chambree Graphics

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WCPE
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800-556-5178

Membership: membership@theclassicalstation.org
Editor: christina_romano@theclassicalstation.org
Website: theclassicalstation.org

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A season of renewal

It’s been a long and challenging year and a half, but there is a feeling of renewed hope in the air. With the onset of summer and of the lush verdancy it brings, we welcome the season with open hearts and grateful spirits. And at WCPE, The Classical Station, we have lots of great music planned.

Did you enjoy Primarily Piano this past spring? How about In the Gardens of Spain and Back to the Baroque weekends? You can always count on our programming team to plan delightful programming events. This summer, we have Something New at Noon, An American Holiday, and the ever-popular Cinema Classics Weekend, not to mention our 43rd broadcasting anniversary! See pages 6 and 7 for more highlights.

Every issue, you can read what is planned for the special programs that are unique to WCPE—My Life in Music, Renaissance Fare, Thursday Night Opera House, Great Sacred Music, and Preview, to name a few. And, of course, keep an eye on the program listings, starting on page 14, to make sure you catch your favorite pieces.

This issue, we offer you our impressions of two recent releases. On page 28, R.C. Speck gives his analysis of The Eighth: Mahler and the World in 1910. We bid farewell to Mr. Speck, our longtime book reviewer, and thank him for his years of contributions of Lately We’ve Read columns, as this will be his last review in Quarter Notes. On page 29, announcer and new contributor Naomi Lambert evaluates a recent Brahms CD featuring Antoine Tamesitt, Cédric Tiberghien, and Matthias Goerne in her engaging review.

Because you are a part of our Great Classical Music family, you receive Quarter Notes, the program guide and member magazine of WCPE, The Classical Station. We support WCPE in its mission to enhance appreciation and understanding of classical music by providing an engaging guide to the upcoming season’s music programming. Know someone who would enjoy a subscription? Just give our Member Services department a call at 919-556-5178 to set up a gift membership. Keep your subscription going and stay in touch on our Facebook pages and our website at TheClassicalStation.org.

Christina Strobl Romano
Editor of Quarter Notes

from the editor
## July Calendar

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<td>Canada Day</td>
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<td>Julie Bream 1933</td>
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<td>Bella Davidovich 1928</td>
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<td>Bryden Thomson 1928</td>
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<td>Pinchas Zukerman 1948</td>
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<td>Dawn Upshaw 1960</td>
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<td>Julius Fučík 1872</td>
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<td>Kurt Masur 1927</td>
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<td>WCPE Radio 1978 (43rd broadcasting anniversary)</td>
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### Cinema Classics

- **Thursday, July 31**: Ángel Romero 1946 (75th birthday)

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## August Calendar

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<td>Hermann Baumann 1934</td>
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<td>Jordi Savall 1941 (80th birthday)</td>
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<td>Monday</td>
<td>Arthur Bliss 1891</td>
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<td>William Schuman 1910</td>
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<td>Simon Preston 1938</td>
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<td>Deborah Voigt 1960</td>
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<td>Ambrose Thomas 1811</td>
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<td>Vladimir Fedoseyev 1932</td>
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<td>Granville Bantock 1868</td>
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<td>Sharon Isbin 1956 (65th birthday)</td>
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<td>Sunday</td>
<td>Cécile Chaminade 1857</td>
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<td>Josef Suk (violinist) 1929</td>
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summer highlights

By William Woltz

Something New at Noon
Every day in June
Don’t let anyone tell you that classical music is fading away, even in the 21st century. Each fresh generation of performers breathes new life into the works that Mozart, Beethoven, and Liszt wrote by candlelight so many years ago. Every June we celebrate the best in these new classical performances by rising stars as well as established artists. We’ll hear pianist Khatia Buniatishvili, violinist Isabelle Faust, and guitarist Yuri Liberzon, along with conductors Andris Nelsons and Yannick Nézet-Séguin. Join us for a new classical release at noon every day this month.

An American Holiday
July 2–5
Help us kick off our country’s birthday celebration by asking for your favorite American composers and performers on our All-Request Friday. We’ll continue to feature music of the U.S. through the federal holiday on Monday, with lots of rousing and patriotic favorites on Independence Day!

Bastille Day
July 14
We celebrate France’s contribution to classical music, from baroque masters such as Rameau and Couperin through the lush Romanticism of Berlioz and Saint-Saëns, to Fauré, Debussy, Ravel, Satie, Poulenc, and more. Vive la musique!

WCPE’s 43rd Anniversary
July 18
Each year brings new members into our classical music family, and for this we are grateful. It’s only because of your generous support that we’ve been able to share more than four decades of great music to an audience that now reaches around the world. Whether you’ve been listening for just a few days or for 43 years, join us for a day full of your favorites as our way of saying “thanks!”

Cinema Classics Weekend
August 7–8
The right music can make a scary scene scarier, a funny scene funnier, and a touching moment more poignant. Join us for one of our most popular theme weekends as we feature music from best-loved films, both classical selections and music written especially for the silver screen. No ticket required!

Fanny Mendelssohn saw her earliest compositions published under the name of her brother, Felix. Clara Schumann supported a large family through performing and teaching after the death of her husband, Robert. Ethel Smyth was jailed in England for supporting women’s suffrage. Join The Classical Station as we salute these pioneering women in classical music and many more including some of today’s leading voices.

All-Request Fridays
Saturday Evening Request Program
The Classical Station now gives you two weekly opportunities to ask for your classical music favorites. Every Friday is now an All-Request Friday, from 9:00 a.m. until 10:00 p.m. And the Saturday Evening Request Program continues every Saturday from 6:00 p.m. until midnight. Submit your advance requests at TheClassicalStation.org, or call WCPE at 919.556.0123.

Sign up for Crescendo, WCPE’s e-newsletter, to receive weekly reminders about special programming, WCPE-sponsored community events, and exclusive giveaways!
My Life in Music showcases professional musicians who share stories about their careers and their work. Interwoven with the conversations are musical selections which illustrate their talking points. Join us on the first Monday of each month at 7:00 p.m. and again the following Sunday at 5:00 p.m. This quarter, our guests are composer Richard Danielpour, pianist Simone Dinnerstein, and mezzo-soprano J’Nai Bridges.

My Life in Music
Richard Danielpour
Composer
June 6
Simone Dinnerstein
Pianist
July 5
J’Nai Bridges
Mezzo-Soprano
August 1

Renaissance Fare
Second Mondays at 7:00 p.m.
Third Sundays at 5:00 p.m.
(All times eastern)
With host George Douglas
Renaissance Fare in June will feature vocal and instrumental music written by the English composer John Dowland. We’ll include tracks from a unique 2006 recording by the popular contemporary artist Sting. The album is entitled Songs from the Labyrinth and features Sting playing the lute and singing. The program airs on Monday, June 14, at 7:00 p.m. and has a repeat broadcast on Sunday, June 20, at 5:00 p.m.

In July, Renaissance Fare will focus on one of the most popular composers from the Italian Renaissance, Claudio Monteverdi. He is considered a transitional figure in the progression from the Renaissance into the baroque period. We’ll hear music from L’Orfeo, considered to be the oldest opera still being performed.
The program airs on Monday, July 12, at 7:00 p.m. and has a repeat broadcast on Sunday, July 18, at 5:00 p.m.

In August, Renaissance Fare highlights the most famous French composer of the period, Josquin des Prez. He died exactly 500 years ago this month, August 27 1521. He was so popular that he was generally referred to only as “Josquin,” a 15th-century Elvis! He wrote motets, sacred music chansons, and ballads. The program airs on Monday, August 9, at 7:00 p.m. and has a repeat broadcast on Sunday, August 15, at 5:00 p.m.
**THURSDAY•NIGHT OPERA HOUSE**

*Read at 7:00 p.m. (eastern) With host Bob Chapman*

**June 3**  
*Verdi's Un Ballo in Maschera*  
Riccardo (Peerce) is in love with Amelia (Milanov), wife of his best friend Renato (Merrill). Fortune-teller Ulrica (M. Anderson) tells Riccardo he'll be killed by the next man to shake his hand.

**June 10**  
*Johann Strauss's Der Zigeunerbaron*  
Pig farmer Zsúpán (Berry) wants Barinkay (Ollendorff) to marry daughter Arsena (Berry), who prefers Ottilie (Finke), while Barinkay falls in love with Saffi (Várady).

**June 17**  
*Gounod's Mireille*  
Mireille (Freni) loves Vincent (Van Zano), but her father, Ramon (Bacquier), wants her to marry Ourrias (Van Dam). (From the Ruocchio Archives.)

**June 24**  
*Rossini's Il Barbiere di Siviglia*  
Jack-of-all-trades Figaro (Gobbi) skillfully helps Count Almaviva (Alva) win the hand of Rosina (Callas), the ward of old Bartolo (Ollendorff). (From the Ruocchio Archives.)

**July 1**  
*Floyd's Susannah, Searce's Kitty Hawk, Davis's Family Secrets*  
In Susannah, an innocent woman (Studer), is victimized by a small-minded rural community. In Kitty Hawk, Wilbur (D. Schmidt) and Orville (M. Morgan) Wright attempt to become the first to fly an aircraft. In Family Secrets, a singer (A.E. Moore) describes how secrets define us and our sense of place.

**July 8**  
*Gounod's Roméo et Juliette*  
Frère Laurent (Van Dam) secretly marries Roméo (Alagna) and Juliette (Gheorghiu), despite their families' opposition—with deadly results.

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**July 15**  
*Donizetti’s L’Elisir d’Amore*  
Nemorino (Alagna) loves Adina (Devia), who falls instead for the soldier Belcore (Spannoli); Nemorino tries a fake love potion sold by the charlatan Dr. Dulcamara (Praticò). (From the Ruocchio Archives.)

**July 22**  
*Verdi’s Nabucco*  
Fenena (Obraztsova), daughter of King Nabucco of Babylon (Manuguerra), is in love with Ismaele (Luchetti), the nephew of the king of Jerusalem, while Fenena's half-sister Abigaille (Scotto) is also in love with him.

**July 29**  
*Wagner’s Tannhäuser*  
Seduced by Venus (Baltsa), the knight Tannhäuser (Domingo) takes part in a minstrel contest for the hand of Elisabeth (Studer), the daughter of the landgrave Hermann (Salminen).

**August 5**  
*Thomas’s Hamlet*  
The Danish prince Hamlet (Hampson) reacts badly to the marriage of his mother Gertrude (Graves) to his uncle Claudius (Ramey), who murdered Hamlet's father to gain the throne. The prince's girlfriend Ophélie (Anderson) goes mad and drowns herself.

**August 12**  
*Tchaikovsky’s Eugene Onegin*  
Sophisticated Onegin (Kang) rebuffs country gal Tatiana (El-Khoury); jealous Lenski (Barry) is killed in a duel with Onegin, who has flirted with his fiancée Olga (Svede) in North Carolina Opera's January 2016 performance.

**August 19**  
*Donizetti’s Don Pasquale*  
Pasquale (Bruscanini) wants to marry to prevent nephew Ernesto (Winthergh) from inheriting his estate. Malatesta (Nucci) suggests his sister Norina (Freni), who's in love with Ernesto. (From the Ruocchio Archives.)

**August 26**  
*Offenbach’s La Grande Duchesse de Gérolstein*  
A grand duchess (Valentini-Terrani) with an eye for attractive young men promotes Private Fritz (Allemano) to general, but he's engaged to Wanda (Di Censo) and has ideas of his own, forcing her to settle for Prince Paul (Plaza).

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Listen to Great Classical Music 24-7 by streaming at [TheClassicalStation.org](http://TheClassicalStation.org)!

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**Great Sacred Music**

Sundays at 8:00 a.m. (eastern) With host Rob Kennedy

**August 8**  
Bach: BWV 46  
Des Prez: Missa L’Homme Armé

**August 15**  
Bach: BWV 199  
Salieri: La Passione di Gesù Cristo

**August 22**  
Bach: BWV 137  
Massenet: Ève

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Great Sacred Music is made possible by our listeners and the following people and organizations:

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<th>Chapel Hill, NC</th>
<th>Raleigh, NC</th>
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<td>Ethel Girvin</td>
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<td>Blaine Paxton Hall</td>
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sundays this quarter

Preview!

Sundays at 6:00 p.m. (eastern)
With host David Jeffrey Smith
By Rob Kennedy

Every Sunday, The Classical Station presents Preview, a program featuring new classical recording releases. From symphonies to vocal music, from ballet to chamber music, we sample new interpretations of familiar music, as well as newer music. A regular feature of Preview is an interview at approximately 7:00 p.m. We speak with performing musicians and composers from around the world. If you miss the interview on a Sunday evening, you will find our interviews on the Preview page on our website at TheClassicalStation.org under the Programs menu.

Did you know?

Listeners may view the playlist for the current day as well as previous week’s lists at our website. Just click on “Daily Playlists” under the Listen menu at our website at TheClassicalStation.org.

peaceful reflections

Sundays at 10:00 p.m. (eastern)
With host Ed Amend

Following Wavelengths, WCPE brings you two hours of music intended to help you unwind from the week that’s ending and prepare for the one ahead. Peaceful Reflections is a thoughtful, relaxing mix of orchestral, chamber, choral, and organ works, a perfect way to end a Sunday evening.

This quarter, our guests will include pianist Rachel Podger, conductor Richard Egarr, and the Cavatina Duo.

sundays this quarter

Wavelengths

Sundays at 9:00 p.m. (eastern)
With host Ed Amend

Each week on Wavelengths, The Classical Station showcases the best music of contemporary composers, offering a mix of 21st century compositions with significant pieces from the last century.

Join us this quarter as we feature works by Grammy-winning American composers Richard Danielpour and Christopher Theofanidis, as well as Kim Portnoy, Jonathan Leshnoff, Missy Mazzoli, and Ellen Taaffe Zwilich.

This quarter, our guests will include pianist Rachel Podger, conductor Richard Egarr, and the Cavatina Duo.

Rachel Podger, Violinist

Richard Egarr, Conductor

Christopher Theofanidis

Jonathan Leshnoff

Missy Mazzoli

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Sundays at 10:00 p.m. (eastern)
With host Ed Amend

Following Wavelengths, WCPE brings you two hours of music intended to help you unwind from the week that’s ending and prepare for the one ahead. Peaceful Reflections is a thoughtful, relaxing mix of orchestral, chamber, choral, and organ works, a perfect way to end a Sunday evening.

This quarter, our guests will include pianist Rachel Podger, conductor Richard Egarr, and the Cavatina Duo.

Rachel Podger, Violinist

Richard Egarr, Conductor

Christopher Theofanidis

Jonathan Leshnoff

Missy Mazzoli

Ellen Taaffe Zwilich
### June Featured Works

All programming is subject to change. For a complete list of a specific day's music, go to TheClassicalStation.org.

#### 1 Tuesday
- 9:00 a.m. | Mozart: Piano Concerto no. 25 in C
- 10:00 a.m. | Glinka: Overture and Three Dances from La Fête de la Czar
- 12:00 p.m. | Rimsky-Korsakov: Piano Concerto in C-sharp Minor
- 2:00 p.m. | Chopin: Barcarolle in F-sharp
- 3:00 p.m. | Glinka: "Memory of a Summer Night in Madrid"
- 7:00 p.m. | Glinka: "Jota Aragonaise"
- 8:00 p.m. | Brahms: Horn Trio in E-flat
- 9:00 p.m. | Beethoven: Symphony no. 9 in D Minor
- 10:00 p.m. | Dvořák: "O Silver Moon" from Rusalka

#### 2 Wednesday
- 9:00 a.m. | Bach: Brandenburg Concerto no. 4 in G
- 10:00 a.m. | Elgar: Enigma Variations
- 12:00 p.m. | Schubert: "Ave Maria"
- 2:00 p.m. | Handel: Music for the Royal Fireworks
- 3:00 p.m. | Elgar: Cello Concerto in E Minor
- 7:00 p.m. | Respighi: Suite no. 2 from Ancient Airs and Dances
- 8:00 p.m. | Elgar: Symphony no. 1 in A-flat
- 9:00 p.m. | Chopin: Piano Concerto no. 2 in F Minor

#### 3 Thursday
- 8:00 a.m. | Chopin: Polonaise Fantasy in A-flat
- 9:00 a.m. | Tchaikovsky: Suite from Swan Lake
- 10:00 a.m. | Haydn: Symphony no. 96 in D (Miracle)
- 12:00 p.m. | Couperin: "The Mysterious Barricades"
- 2:00 p.m. | Saint-Saëns: Piano Concerto no. 2 in G Minor
- 3:00 p.m. | Mendelssohn: Symphony no. 3 in A Minor (Scottish)
- 6:00 p.m. | Ravel: Rapsodie Espagnole
- 7:00 p.m. | Thursday Night Opera House
- 10:00 p.m. | Sibelius: "The Bard"

#### 4 Friday
- 8:00 a.m. | Viardot-García: "Les Filles de Cadix" (Scottish)
- 9:00 a.m. | All-Request Friday
- 10:00 p.m. | Schubert: "La Pastorella"
- 8:00 a.m. | Ravel: Sonatine
- 9:00 a.m. | Mozart: Violin Concerto no. 2 in D
- 10:00 a.m. | Rachmaninoff: Piano Concerto no. 3 in D Minor
- 11:00 a.m. | Dvořák: Serenade in D Minor for Winds
- 12:00 p.m. | Prokofiev: Scherzo from Violin Concerto no. 1 in D
- 1:00 p.m. | Metropolitan Opera
- 5:00 p.m. | Brahms: Variations on a Theme by Haydn

#### 5 Saturday
- 8:00 a.m. | Debussy: "En Bateau" from Petites Suite
- 9:00 a.m. | Bach: Cantata 20 (O Ewigkeit, du Donnerwort)
- 10:00 a.m. | Schubert: Mass no. 6 in E-flat, D. 950
- 12:00 p.m. | Strauss II: Sound Waves
- 1:00 p.m. | Khachaturian: "Adagio of Spartacus and Phrygia" from Spartacus
- 2:00 p.m. | Beethoven: Symphony no. 2 in D
- 3:00 p.m. | Khachaturian: Gayne
- 5:00 p.m. | Bizet: Children's Games

#### 6 Sunday
- 9:00 a.m. | Mendelssohn: Incidental Music from A Midsummer Night's Dream
- 10:00 a.m. | Rachmaninoff: Piano Concerto no. 4 in G Minor
- 12:00 p.m. | Golson: "Classical Dreams"
- 1:00 p.m. | Beethoven: Violin Concerto in D Major
- 2:00 p.m. | Delibes: Suite from Sylvia
- 3:00 p.m. | Mozart: Piano Quartet no. 2 in E-flat
- 7:00 p.m. | My Life in Music
- 8:00 p.m. | Rachmaninoff: Symphony no. 3 in A Minor
- 9:00 p.m. | Ravel: Piano Concerto for the Left Hand

#### 7 Monday
- 8:00 a.m. | Schumann: Symphony no. 3 in E-flat (Rhenish)
- 10:00 a.m. | Rachmaninoff: Waltz from Symphonic Dances
- 12:00 p.m. | Beethoven: Piano Concerto no. 5 in E-flat (Emperor)
- 2:00 p.m. | Schumann: Symphony no. 4 in D Minor
- 7:00 p.m. | Schumann: Symphony no. 4 in D Minor

#### 8 Tuesday
- 8:00 a.m. | Albinoni: Adagio in G Minor
- 10:00 a.m. | Schumann: Symphony no. 3 in E-flat (Rhenish)
- 12:00 p.m. | Rachmaninoff: Waltz from Symphonic Dances
- 2:00 p.m. | Beethoven: Piano Concerto no. 5 in E-flat (Emperor)
- 3:00 p.m. | Schumann: Symphony no. 4 in D Minor
- 7:00 p.m. | Albinoni: Oboe Concerto in D Minor

#### 9 Wednesday
- 8:00 a.m. | Nicolai: Overture to The Merry Wives of Windsor
- 9:00 a.m. | Rachmaninoff: Piano Concerto no. 20 in D Minor
- 10:00 a.m. | Bach: Brandenburg Concerto no. 2 in F
- 12:00 p.m. | Tansman: Courtly Music after Robert de Visée
- 2:00 p.m. | Nicolai: Symphony no. 2 in D Minor
- 3:00 p.m. | Nielsen: Symphony no. 4 (The Four Temperaments)
- 7:00 p.m. | Magnard: Overture for Orchestra
- 8:00 p.m. | Nielsen: Symphony no. 4 (The Inextinguishable)
- 9:00 p.m. | C. Schumann: Piano Concerto in A Minor

#### 10 Thursday
- 8:00 a.m. | Weber: Clarinet Concerto no. 1 in F Minor
- 10:00 a.m. | Prokofiev: Peter and the Wolf
- 12:00 p.m. | Lépényi: "Lullaby" from Twelve Transcendental Études
- 1:00 p.m. | Tchaikovsky: Capriccio Italiano
- 2:00 p.m. | Telemann: Suite in D for Viola da Gamba and Strings
- 3:00 p.m. | Dvořák: Serenade in C for Strings
- 6:00 p.m. | Bach: Italian Concerto in F Minor
- 7:00 p.m. | Thursday Night Opera House
- 10:00 p.m. | Bernstein: "Love Theme" from On the Waterfront

#### 11 Friday
- 8:00 a.m. | R. Strauss: Waltzes from Der Rosenkavalier
- 9:00 a.m. | All-Request Friday
- 10:00 a.m. | R. Strauss: Metamorphosen for 23 Solo Strings

#### 12 Saturday
- 8:00 a.m. | Mozart: Clarinet Concerto in A Minor
- 10:00 a.m. | Schubert: Symphony no. 8 in B Minor (Unfinished)
- 11:00 a.m. | Handel: Suite in F from Water Music
- 12:00 p.m. | Haydn: String Quartet in C (Emperor)
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**If you are a sustainer who gives a donation every month, please consider increasing your monthly gift by $1, $2, or even $5. A little change from you can make a big difference for the music you love.**

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program listings (june/july)

3:00 p.m. Holst: St. Paul's Suite
4:00 p.m. Brahms: Cello Sonata no. 2 in F
5:00 p.m. Dvořák: Rusalka Fantasy

28 Monday
9:00 a.m. Saint-Saëns: "Havanaise"
10:00 a.m. Suk: Fantastic Scherzo
12:00 p.m. Wagner: Prelude to Act 1 of Die Meistersinger von Nürnberg
2:00 p.m. Purcell: Suite from Abdelazar
3:00 p.m. Mozart: Piano Concerto no. 23 in A
6:00 p.m. Copland: "Simple Gifts" from Old American Songs
8:00 p.m. Elgar: Enigma Variations
9:00 p.m. Brahms: Violin Concerto in D
10:00 p.m. Bernstein: "A Simple Song" from Mass

29 Tuesday
9:00 a.m. Mendelssohn: Violin Concerto in E Minor
10:00 a.m. Tchaikovsky: Romeo and Juliet Fantasy Overture
12:00 p.m. Still: "Song for the Lonely"
2:00 p.m. Anderson, Leroy: Piano Concerto in C
3:00 p.m. Lalo: Symphonie Espagnole
5:00 p.m. Anderson, Leroy: "Fiddle Faddle"
7:00 p.m. Beethoven: Overture to Egmont
8:00 p.m. Herrmann: Suite from Citizen Kane
9:00 p.m. Fauré: Violin Sonata no. 1 in A

30 Wednesday
9:00 a.m. J. Benda: Symphony no. 12 in A
10:00 a.m. Chopin: Polonaise in F-sharp Minor
12:00 p.m. Bonds: "Troubled Water"
2:00 p.m. Schumann: Piano Concerto in A Minor
3:00 p.m. Tchaikovsky: Symphony no. 6 in B Minor (Pathétique)
7:00 p.m. Grieg: Three Orchestral Pieces from Sigurd Jorsalfar
8:00 p.m. Mozart: Symphony no. 38 in D (Prague)
9:00 p.m. Rachmaninoff: Piano Concerto no. 2 in C Minor

July Featured Works
All programming is subject to change. For a complete list of a specific day's music, go to TheClassicalStation.org.

1 Thursday
9:00 a.m. Beethoven: Symphony no. 7 in A
10:00 a.m. Haydn: Symphony no. 82 in C (The Bear)
11:00 a.m. Borodin: Symphony no. 3 in A Minor (unfinished)
12:00 p.m. Pärt: Spiegel im Spiegel
2:00 p.m. Mozart: Piano Concerto no. 22 in E-flat
3:00 p.m. Haydn: Cello Concerto no. 1 in C
5:00 p.m. Traditional: "Bright Morning Star"
7:00 p.m. Thursday Night Opera House
10:00 p.m. Brahms: Eight Piano Pieces, op. 76

2 Friday
8:00 a.m. Sousa: "The Liberty Bell"
9:00 a.m. All-Request Friday
10:00 p.m. Gluck: "Dance of the Blessed Spirits" from Orpheus and Eurydice

3 Saturday
8:00 a.m. Traditional: "Shenandoah"
9:00 a.m. Price: Symphony no. 4 in D Minor
10:00 a.m. Copland: "An Outdoor Overture"
11:00 a.m. Grofè: Death Valley Suite
12:00 p.m. O'Connor: Americana Symphony (Variations on Appalachian Waltz)
1:00 p.m. Paine: Symphony no. 2 in A (In the Spring)
2:00 p.m. Still: Symphony no. 1 (Afro-American)
3:00 p.m. Gershwin: Concerto in F
4:00 p.m. Dvořák: American Suite
5:00 p.m. Williams: "Hymn to the Fallen" from Saving Private Ryan

4 Sunday
7:00 a.m. Ward: "America the Beautiful"
9:00 a.m. Bach: Cantata 88 (Siehe, ich will Viel Fischer Aussenden)
10:00 a.m. Parker: Hora Novissima
12:00 p.m. Hailstork: Three Spirituals
1:00 p.m. Dvořák: Symphony no. 9 in E Minor (From the New World)
2:00 p.m. Gershwin: Rhapsody in Blue
3:00 p.m. Buck: "Festival Overture on "The Star-Spangled Banner"
4:00 p.m. Copland: Appalachian Spring
5:00 p.m. Chadwick: Symphonic Sketches

5 Monday
8:00 a.m. Thompson: "Alleluia"
9:00 a.m. Gershwin: Porgy and Bess Fantasy for Piano Trio
10:00 a.m. Dvořák: String Quartet no. 12 in F (American)
12:00 p.m. Sousa: "The Stars and Stripes Forever"
2:00 p.m. O'Connor: Fanfare for the Volunteer
3:00 p.m. Grofè: Grand Canyon Suite
5:00 p.m. Williams: "Summon the Heroes"
7:00 p.m. My Life in Music
8:00 p.m. Gershwin: An American in Paris
9:00 p.m. Prokofiev: Peter and the Wolf
10:00 p.m. Barber: "Sure on this Shining Night"

6 Tuesday
9:00 a.m. Chopin: Piano Concerto no. 1 in E Minor
10:00 a.m. Bizet: Symphony in C
12:00 p.m. Bach: "Sheep May Safely Graze"
2:00 p.m. Schumann: Concert Piece in F for Four Horns and Orchestra
3:00 p.m. Beethoven: Symphony no. 6 in F (Pastoral)
7:00 p.m. Coates: "Springtime in Angustia" from The Three Elizabetheans Suite
8:00 p.m. Rachmaninoff: Piano Concerto no. 3 in D Minor
9:00 p.m. Brahms: Symphony no. 4 in E Minor

7 Wednesday
9:00 a.m. Vivaldi: Recorder Concerto in C
10:00 a.m. Mahler: Adagietto from Symphony no. 5 in C-sharp Minor

program listings (july)

8 Thursday
8:00 a.m. Grainger: "Handel in the Strand"
9:00 a.m. Chopin: Piano Concerto no. 2 in F Minor
10:00 a.m. Tchaikovsky: Violin Concerto in D
12:00 p.m. Vaughan Williams: Fantasia on "Greensleeves"
2:00 p.m. Liszt: Venice and Naples
3:00 p.m. Grainger: A Lincolnshire Posy
5:00 p.m. Grainger: "Children's March (Over the Hills and Far Away)"
7:00 p.m. Thursday Night Opera House
10:00 p.m. Franck: Prelude, Chorale, and Fugue

9 Friday
8:00 a.m. Rimsky-Korsakov: Overture to May Night
9:00 a.m. All-Request Friday
10:00 p.m. Diamond: Kaddish for Cello and Orchestra

10 Saturday
9:00 a.m. Handel: Ballet from Il Pastor Fido
10:00 a.m. Wieniawski: Violin Concerto no. 2 in D Minor
12:00 p.m. Orff: "O Fortuna" from Carmina Burana
1:00 p.m. Brahms: Symphony no. 3 in F
2:00 p.m. Beethoven: Piano Concerto no. 4 in G
3:00 p.m. Mendelssohn: Symphony no. 4 in A (Italian)
4:00 p.m. Bach: Violin Concerto no. 2 in E
5:00 p.m. R. Strauss: Horn Concerto no. 1 in E-flat

11 Sunday
7:00 a.m. Handel: Let Thy Hand be Strengthened
9:00 a.m. Bach: Cantata 9 (Es ist das Heil uns Kommen Her)
10:00 a.m. Beach: Grand Mass in E-flat
12:00 p.m. Haydn: Symphony no. 104 in D (London)
program listings (july)

1. 1:00 p.m.  Weber: Clarinet Concerto no. 2 in E-flat
2. 2:00 p.m.  Nielsen: Symphony no. 3
3. 3:00 p.m.  Sibelius: Symphony no. 2 in D
4. 4:00 p.m.  Bizet: “Au Fond du Temple Saint” from Les Pêcheurs des Perles
5. 5:00 p.m.  My Life in Music

12 Monday
6. 9:00 a.m.  Beethoven: Piano Sonata no. 8 in C Minor (Pathétique)
7. 10:00 a.m. Arensky: Variations on a Theme of Tchaikovsky
8. 11:00 a.m. Butterworth: A Shropshire Lad
9. 12:00 p.m. Bach: Orchestral Suite no. 1 in C
10. 1:00 p.m. Mozart: Clarinet Concerto in A
11. 2:00 p.m. Chopin: Polonaise in A-flat (Heroic)
12. 3:00 p.m. Rimsky-Korsakov: Scheherazade
13. 4:00 p.m. Dukas: Symphony in C
14. 5:00 p.m. Debussy: Two Arabesques

13 Tuesday
15. 9:00 a.m.  Bach: Orchestral Suite no. 4 in D
16. 10:00 a.m. Schubert: Piano Quintet in A (Trout)
17. 11:00 a.m. Ippolitov-Ivanov: “Procession of the Sardar”
18. 12:00 p.m. Mozart: Symphony no. 29 in A
19. 1:00 p.m.  Bruch: Scottish Fantasy for Violin and Orchestra
20. 2:00 p.m.  Weber: Concertino in E-flat for Clarinet and Orchestra
21. 3:00 p.m.  Beethoven: Symphony no. 3 in E-flat (Eroica)
22. 4:00 p.m.  Berlioz: Symphonie Fantastique

14 Wednesday
23. 9:00 a.m.  Rameau: Suite from Les Fêtes d’Hébé
24. 10:00 a.m. Berlioz: Harold in Italy
25. 11:00 a.m. Debussy: “Clair de Lune” from Suite Symphonique
26. 12:00 p.m. Couperin: Royal Concerto no. 3
27. 1:00 p.m.  Saint-Saëns: Carnival of the Animals

15 Thursday
28. 9:00 a.m.  Dowland: Works for Lute
29. 10:00 a.m. Tchaikovsky: Variations on a Rococo Theme

16 Friday
30. 8:00 a.m.  Beethoven: Bagatelle in A Minor (Für Elise)
31. 9:00 a.m.  All-Request Friday
32. 10:00 a.m. Mozart: String Quintet in G Minor

17 Saturday
33. 9:00 a.m.  Mozart: Violin Concerto no. 5 in C Minor (Pathétique)
34. 10:00 a.m. Grieg: Old Norwegian Folksong with Variations
35. 11:00 a.m. Liszt: Hungarian Rhapsody no. 6 in D
36. 12:00 p.m. Bach: Violin Concerto no. 1 in A Minor
37. 1:00 p.m.  Franck: Symphonic Variations
38. 2:00 p.m.  Dvořák: Slavonic Dances
39. 3:00 p.m.  Tchaikovsky: Symphony no. 2 in C Minor (Little Russian)

18 Sunday
40. 7:00 a.m.  Barber: “Agnes Dei”
41. 9:00 a.m.  Bach: Cantata 107 (Wassill du Dich betruben)

Thank you for being a part of our Great Classical Music community.
25 Sunday
7:00 a.m. Hildegard von Bingen: "Ave Generosa"
9:00 a.m. Bach: Cantata 178 (Wo Gott der Herr Nicht bei uns Halt)
10:00 a.m. Bach: St. John Passion
12:00 p.m. Haydn: Symphony no. 103 in E-flat (Drum Roll)
1:00 p.m. Respighi: The Fountains of Rome
2:00 p.m. Schubert: Sonata in C Minor
3:00 p.m. Mussorgsky: Night on Bald Mountain
4:00 p.m. Tchaikovsky: Symphony no. 4 in F Minor
5:00 p.m. Mozart: Piano Concerto no. 21 in C minor

26 Monday
9:00 a.m. Prokofiev: Symphony no. 1 in D (Classical)
10:00 a.m. Field: Piano Sonata in C Minor
12:00 p.m. Beethoven: Consecration of the House Overture
2:00 p.m. Tchaikovsky: Serenade for Strings in C
3:00 p.m. Field: Piano Concerto no. 4 in E-flat
5:00 p.m. Bach: Air from Orchestral Suite no. 3 in D, BWV 1068 ("Air on the G String")
7:00 p.m. Liszt: Hungarian Rhapsody no. 5 in E Minor
8:00 p.m. Saint-Saëns: Piano Concerto no. 5 in F (Egyptian)
9:00 p.m. Lalo: Cello Concerto in D Minor
10:00 p.m. Field: Nocturne no. 14 in C

27 Tuesday
9:00 a.m. Telemann: Viola Concerto in G

28 Wednesday
9:00 a.m. Schumann: Symphony no. 1 in E-flat (Spring)
10:00 a.m. Haydn: Symphony no. 100 in G (Military)
12:00 p.m. Rossini: Overture to The Siege of Corinth
2:00 p.m. Bizet: Children's Games
3:00 p.m. Tchaikovsky: Symphony no. 3 in D (Polish)
7:00 p.m. Mozart: Overture to Don Giovanni
8:00 p.m. Respighi: The Pines of Rome
9:00 p.m. Vaughan Williams: The Lark Ascending

29 Thursday
9:00 a.m. Fauré: Dolly Suite
10:00 a.m. Bach: Brandenburg Concerto no. 1 in F
12:00 p.m. Chopin: Barcarolle in F-sharp
1:00 p.m. Mozart: Piano Sonata no. 11 in A
2:00 p.m. Schubert: Symphony no. 8 in B Minor (Unfinished)
3:00 p.m. Liszt: Piano Concerto no. 1 in E-flat (Triangle)
5:00 p.m. Elgar: Bavarian Dances
7:00 p.m. Thursday Night Opera House
10:00 p.m. Vaughan Williams: Six Studies in English Folk Song

30 Friday
8:00 a.m. Borodin: "In the Steppes of Central Asia"
9:00 a.m. All-Request Friday
10:00 p.m. Grieg: Violin Sonata no. 1 in F

31 Saturday
8:00 a.m. Ravel: "Alborada del Gracioso"
9:00 a.m. Schumann: Scenes from Fairyland

August Featured Works
All programming is subject to change. For a complete list of a specific day’s music, go to TheClassicalStation.org.

1 Sunday
7:00 a.m. Sainte-Colombe: "Fantaisie en Rondeau" from Suite in G Minor
9:00 a.m. Bach: Cantata 105 (Herr, Gehe Nicht ins Gericht mit Deinem Knecht)
9:00 a.m. Handel: Organ Concerto no. 13 in F (The Cuckoo and the Nightingale)
10:00 a.m. Brahms: Serenade no. 1 in D (Polish)
12:00 p.m. Haydn: Concerto in E-flat for Two Horns
1:00 p.m. Handel: Music for the Royal Fireworks
2:00 p.m. Copland: Four Dance Episodes from Rodeo
3:00 p.m. Holst: First Suite in E-flat
4:00 p.m. Price: Concerto in One Movement
5:00 p.m. R. Strauss: Horn Concerto no. 2 in E-flat

2 Monday
9:00 a.m. Haydn: Symphony no. 85 in B-flat (The Queen)
10:00 a.m. Schubert: Fantasia in C (Wanderer Fantasy)
12:00 p.m. Mendelssohn: Trumpet Overture
1:00 p.m. Rimsky-Korsakov: Sadko
2:00 p.m. Tchaikovsky: Suite from Swan Lake
3:00 p.m. Bliss: Suite from Christopher Columbus
7:00 p.m. My Life in Music
8:00 p.m. Prokofiev: Lieutenant Kijé Suite

3 Tuesday
9:00 a.m. Mozart: Violin Concerto no. 3 in G minor
10:00 a.m. Rachmaninoff: Rhapsody on a Theme of Paganini
12:00 p.m. Glazunov: "Chant du Ménestrel"
2:00 p.m. Ravel: Le Tombeau de Couperin
3:00 p.m. Dvořák: Slavonic Dances, op. 72
5:30 p.m. Strauss II: "Accelerations"
7:00 p.m. Bach: Orchestral Suite no. 2 in B Minor
8:00 p.m. Debussy: "La Mer"
9:00 p.m. Holst: The Planets

4 Wednesday
9:00 a.m. Handel: Organ Concerto no. 13 in F (The Cuckoo and the Nightingale)
10:00 a.m. Brahms: Serenade no. 1 in D (Wanderer Fantasy)
12:00 p.m. Schuman: "Chester" from New England Triptych
2:00 p.m. Tchaikovsky: Symphony no. 1 in G Minor (Winter Dreams)
6:00 p.m. Wagner: "Dich, Teure Halle" from Tannhäuser
7:00 p.m. Delibes: Suite from La Source, ou Naiïla
8:00 p.m. Haydn: Symphony no. 101 in D (Clock)
9:00 p.m. Rachmaninoff: Symphonic Dances

5 Thursday
8:00 a.m. Thomas: Overture to Mignon
9:00 a.m. Beethoven: Piano Trio in B-flat (Archduke)
10:00 a.m. Glazunov: Symphony no. 1 in E
12:00 p.m. Weber: Overture to Der Freischütz
2:00 p.m. Respighi: Rossiniana
3:00 p.m. Glinka: "Waltz-Fantasie"

Do you have friends whose cities have lost their classical music stations? Tell them that they can stream Great Classical Music 24 hours a day at TheClassicalStation.org!
<table>
<thead>
<tr>
<th>Day</th>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>6 Friday</strong></td>
<td>6:00 p.m.</td>
<td>Thomas: Overture to Raymond</td>
</tr>
<tr>
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<td>7:00 p.m.</td>
<td>Thursday Night Opera House</td>
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<td></td>
<td>10:00 p.m.</td>
<td>Dvořák: Serenade in D Minor for Winds</td>
</tr>
<tr>
<td><strong>7 Saturday</strong></td>
<td>8:00 a.m.</td>
<td>Williams: Theme from The Patriot</td>
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<td>9:00 a.m.</td>
<td>All-Request Friday</td>
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<tr>
<td></td>
<td>10:00 p.m.</td>
<td>Horner: Field of Dreams</td>
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<tr>
<td><strong>8 Sunday</strong></td>
<td>8:00 a.m.</td>
<td>Zimmer: Themes from Pirates of the Caribbean</td>
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<td>9:00 a.m.</td>
<td>Morricone: “Buona Fortuna Jack” from The Mission</td>
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<td>10:00 a.m.</td>
<td>Goldsmith: Motion Pictures Medley</td>
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<td>11:00 a.m.</td>
<td>Korngold: Captain Blood Suite</td>
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<td>12:00 p.m.</td>
<td>Shore: “Columb’s Song” (from the film Lord of the Rings: The Two Towers)</td>
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<td>1:00 p.m.</td>
<td>Tichkin: Suite from The Alamo</td>
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<td>2:00 p.m.</td>
<td>Johannesson: The Theory of Everything Suite</td>
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<td>3:00 p.m.</td>
<td>Williams: “Hymn to the Fallen” from Saving Private Ryan</td>
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<td>4:00 p.m.</td>
<td>Bernstein, E.: Suite from To Kill a Mockingbird</td>
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<td>5:00 p.m.</td>
<td>Vivaldi: Lute Concerto in D</td>
</tr>
<tr>
<td><strong>9 Monday</strong></td>
<td>7:00 a.m.</td>
<td>Vivaldi: Stabat Mater, RV 621</td>
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<td>9:00 a.m.</td>
<td>Bach: Cantata 46 (Schauet Doch und Sehet)</td>
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<td>10:00 a.m.</td>
<td>Josquin: Missa L’Homme Armé Sexti Toni</td>
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<td>11:00 a.m.</td>
<td>G. Anderson: Three Waltzes for Five Browns (a Disney Movie Medley)</td>
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<td></td>
<td>12:00 p.m.</td>
<td>Shore: Selections from The Hobbit: The Battle of the Five Armies</td>
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<td>1:00 p.m.</td>
<td>John Powell: Selections from How to Train Your Dragon</td>
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<td>2:00 p.m.</td>
<td>E. Bernstein: Theme from The Magnificent Seven</td>
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<td>3:00 p.m.</td>
<td>Thomas Newman: “Any Other Name” from American Beauty</td>
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<td>4:00 p.m.</td>
<td>My Life in Music</td>
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<tr>
<td><strong>10 Tuesday</strong></td>
<td>9:00 a.m.</td>
<td>Haydn: Symphony no. 98 in B-flat</td>
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<tr>
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<td>10:00 a.m.</td>
<td>Dvořák: Serenade in E for Strings</td>
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<td></td>
<td>11:00 a.m.</td>
<td>Mozart: Symphony no. 25 in G Minor</td>
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<td></td>
<td>12:00 p.m.</td>
<td>Bach: Brandenburg Concerto no. 2 in F</td>
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<td></td>
<td>1:00 p.m.</td>
<td>Schubert: Grand Duo in C</td>
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<td>2:00 p.m.</td>
<td>Beethoven: Piano Concerto no. 4 in G</td>
</tr>
<tr>
<td><strong>11 Wednesday</strong></td>
<td>8:00 a.m.</td>
<td>Bruch: Swedish Dances</td>
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<td></td>
<td>9:00 a.m.</td>
<td>Biber: Sonata in A for Eight Trumpets and Orchestra</td>
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<tr>
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<td>10:00 a.m.</td>
<td>Rimsky-Korsakov: Suite from The Golden Cockerel</td>
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<td>11:00 a.m.</td>
<td>Greene: Overture no. 1 in D</td>
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<td></td>
<td>12:00 p.m.</td>
<td>Rachmaninoff: Piano Concerto no. 2 in C Minor</td>
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<td></td>
<td>1:00 p.m.</td>
<td>Mendelssohn: Octet in E-flat</td>
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<td></td>
<td>2:00 p.m.</td>
<td>Beethoven: Leonore Overture no. 3</td>
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<td></td>
<td>3:00 p.m.</td>
<td>Thursday Night Opera House</td>
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<tr>
<td></td>
<td>4:00 p.m.</td>
<td>Biber: Violin Sonata no. 1</td>
</tr>
<tr>
<td><strong>12 Thursday</strong></td>
<td>9:00 a.m.</td>
<td>All-Request Friday</td>
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<tr>
<td></td>
<td>10:00 p.m.</td>
<td>Ireland: Concertino Pastorale</td>
</tr>
<tr>
<td><strong>13 Friday</strong></td>
<td>9:00 a.m.</td>
<td>Strauss II: “The Blue Danube”</td>
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<td></td>
<td>10:00 p.m.</td>
<td>Haydn: Symphony no. 104 in D (London)</td>
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<td></td>
<td>11:00 a.m.</td>
<td>Grieg: Piano Concerto in A Minor</td>
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<td></td>
<td>12:00 p.m.</td>
<td>Bach: Brandenburg Concerto no. 4 in G</td>
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<td></td>
<td>2:00 p.m.</td>
<td>Dvořák: Symphony no. 7 in D Minor</td>
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<td>3:00 p.m.</td>
<td>Tchaikovsky: “Waltz-Scherzo”</td>
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<td>4:00 p.m.</td>
<td>Saint-Saëns: The Youth of Hercules</td>
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<td>5:00 p.m.</td>
<td>Schumann: Piano Quartet in E-flat</td>
</tr>
<tr>
<td><strong>14 Saturday</strong></td>
<td>7:00 a.m.</td>
<td>Coleridge-Taylor: Ballade in A Minor</td>
</tr>
<tr>
<td></td>
<td>9:00 a.m.</td>
<td>Bach: Cantata 199 (Mein Herze Schwimmt im Blut)</td>
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<tr>
<td></td>
<td>10:00 a.m.</td>
<td>Salieri: La Passione di Gesù Cristo</td>
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<td></td>
<td>11:00 a.m.</td>
<td>Ibert: Suite Élisabethéïne</td>
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<tr>
<td></td>
<td>12:00 p.m.</td>
<td>Mozart: Piano Concerto no. 17 in G</td>
</tr>
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<td>2:00 p.m.</td>
<td>Schumann: Symphony no. 2 in C</td>
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<td></td>
<td>3:00 p.m.</td>
<td>Coleridge-Taylor: Clarinet Quintet in F-sharp Minor</td>
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<td>4:00 p.m.</td>
<td>Ibert: Escales</td>
</tr>
<tr>
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<td>5:00 p.m.</td>
<td>Renaissance Fare</td>
</tr>
<tr>
<td><strong>15 Sunday</strong></td>
<td>7:00 a.m.</td>
<td>Mendelssohn: Calm Sea and Prosperous Voyage</td>
</tr>
<tr>
<td></td>
<td>9:00 a.m.</td>
<td>Tchaikovsky: Piano Concerto no. 1 in B-flat Minor</td>
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<td></td>
<td>10:00 a.m.</td>
<td>Pierné: Fantasie-Ballet</td>
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<td></td>
<td>11:00 a.m.</td>
<td>Bach: Violin Concerto no. 2 in E</td>
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<td></td>
<td>12:00 p.m.</td>
<td>Mussorgsky: Pictures at an Exhibition</td>
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<tr>
<td></td>
<td>1:00 p.m.</td>
<td>Pierné: Viennese</td>
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<td></td>
<td>2:00 p.m.</td>
<td>Saint-Saëns: Piano Concerto no. 2 in G Minor</td>
</tr>
<tr>
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<td>3:00 p.m.</td>
<td>Copland: Appalachian Spring</td>
</tr>
<tr>
<td><strong>16 Monday</strong></td>
<td>9:00 a.m.</td>
<td>Salieri: Concerto in C for Flute and Oboe</td>
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<tr>
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<td>10:00 a.m.</td>
<td>Mozart: Piano Concerto no. 20 in D Minor</td>
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<td></td>
<td>11:00 a.m.</td>
<td>Berlioz: “Reverie and Caprice”</td>
</tr>
<tr>
<td></td>
<td>12:00 p.m.</td>
<td>Weber: Clarinet Concerto no. 1 in F Minor</td>
</tr>
<tr>
<td></td>
<td>1:00 p.m.</td>
<td>Lядов: Eight Russian Folk Songs</td>
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<tr>
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<td>2:00 p.m.</td>
<td>Gerwing: Rhapsody in Blue</td>
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<tr>
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<td>3:00 p.m.</td>
<td>Beethoven: Symphony no. 2 in D</td>
</tr>
<tr>
<td></td>
<td>4:00 p.m.</td>
<td>Wagner: Siegfried Idyl</td>
</tr>
<tr>
<td><strong>17 Tuesday</strong></td>
<td>9:00 a.m.</td>
<td>Giulini: “Grand Overture”</td>
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<tr>
<td></td>
<td>10:00 a.m.</td>
<td>Haydn: Trumpet Concerto in E-flat</td>
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<td>11:00 a.m.</td>
<td>Borodin: Nocturne from String Quartet no. 2 in D</td>
</tr>
<tr>
<td></td>
<td>12:00 p.m.</td>
<td>Rodrigo: Concerto Madrigal for Two Guitars and Orchestra</td>
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<td>2:00 p.m.</td>
<td>Rimsky-Korsakov: Capriccio Espagnol</td>
</tr>
</tbody>
</table>

*Note: The program listings are for August 2019. Chapters with their corresponding years are listed without any specific year indicated.*
<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Composition</th>
<th>Composer</th>
</tr>
</thead>
<tbody>
<tr>
<td>24 Tuesday</td>
<td>9:00 a.m.</td>
<td>Dvořák: Violin Concerto in A Minor</td>
<td>Dvořák</td>
</tr>
<tr>
<td></td>
<td>10:00 a.m.</td>
<td>Mendelssohn: Symphony no. 3 in A Minor (Scottish)</td>
<td>Mendelssohn</td>
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<tr>
<td></td>
<td>12:00 p.m.</td>
<td>Beethoven: Bagatelle in A Minor (Für Elise)</td>
<td>Beethoven</td>
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<td>2:00 p.m.</td>
<td>Tchaikovsky: Symphony no. 4 in F Minor</td>
<td>Tchaikovsky</td>
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<td>3:00 p.m.</td>
<td>Mozart: Piano Concerto no. 21 in C</td>
<td>Mozart</td>
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<td>7:00 p.m.</td>
<td>Gershwin: “Lullaby” for Strings</td>
<td>Gershwin</td>
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<tr>
<td></td>
<td>8:00 p.m.</td>
<td>Beethoven: Piano Concerto no. 5 in E-flat (Emporer)</td>
<td>Beethoven</td>
</tr>
<tr>
<td></td>
<td>9:00 p.m.</td>
<td>Schumann: Symphony no. 3 in E-flat (Rheinisch)</td>
<td>Schumann</td>
</tr>
<tr>
<td></td>
<td>10:00 p.m.</td>
<td>Tárrega: “Recuerdos de la Alhambra”</td>
<td>Tárrega</td>
</tr>
<tr>
<td>25 Wednesday</td>
<td>9:00 a.m.</td>
<td>Beethoven: Piano Concerto no. 1 in C</td>
<td>Beethoven</td>
</tr>
<tr>
<td></td>
<td>10:00 a.m.</td>
<td>Brahms: Double Concerto for Violin and Cello in A Minor</td>
<td>Brahms</td>
</tr>
<tr>
<td></td>
<td>12:00 p.m.</td>
<td>Fauré: Suite from Pelléas et Mélisande</td>
<td>Fauré</td>
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<tr>
<td></td>
<td>2:00 p.m.</td>
<td>Bernstein: &quot;Three Dance Episodes&quot; from On the Town</td>
<td>Bernstein</td>
</tr>
<tr>
<td></td>
<td>3:00 p.m.</td>
<td>Sibelius: Symphony no. 2 in D</td>
<td>Sibelius</td>
</tr>
<tr>
<td></td>
<td>4:00 p.m.</td>
<td>Bernstein: Overture to Candide</td>
<td>Bernstein</td>
</tr>
<tr>
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<td>7:00 p.m.</td>
<td>Bernstein: West Side Story Suite for Piano Trio</td>
<td>Bernstein</td>
</tr>
<tr>
<td></td>
<td>8:00 p.m.</td>
<td>Schumann: Introduction and Allegro Concertante in D Minor for Piano and Orchestra</td>
<td>Schumann</td>
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<tr>
<td></td>
<td>9:00 p.m.</td>
<td>Mahler: Symphony no. 1 in D (Titan)</td>
<td>Mahler</td>
</tr>
<tr>
<td>26 Thursday</td>
<td>9:00 a.m.</td>
<td>Schumann, C.: Piano Concerto in A Minor</td>
<td>Schumann</td>
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<td></td>
<td>10:00 a.m.</td>
<td>Farrenc: Symphony no. 2 in D</td>
<td>Farrenc</td>
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<td></td>
<td>12:00 p.m.</td>
<td>Mendelssohn-Hensel: Capriccio in A-flat</td>
<td>Mendelssohn-Hensel</td>
</tr>
<tr>
<td>27 Friday</td>
<td>8:00 a.m.</td>
<td>Coates: “Halcyon Days” from The Three Elizabths Suite</td>
<td>Coates</td>
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<tr>
<td></td>
<td>9:00 a.m.</td>
<td>All-Request Friday</td>
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<td>10:00 p.m.</td>
<td>Clarke, R.: “Poem” for String Quartet</td>
<td>Clarke</td>
</tr>
<tr>
<td>28 Saturday</td>
<td>9:00 a.m.</td>
<td>Dvořák: In Nature’s Realm</td>
<td>Dvořák</td>
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<td></td>
<td>10:00 a.m.</td>
<td>Beethoven: Symphony no. 3 in E-flat (Eroica)</td>
<td>Beethoven</td>
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<td></td>
<td>12:00 p.m.</td>
<td>Handel: Occasional Suite in D</td>
<td>Handel</td>
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<td>1:00 p.m.</td>
<td>R. Strauss: Till Eulenspiegel’s Merry Pranks</td>
<td>R. Strauss</td>
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<td>2:00 p.m.</td>
<td>Haydn: Symphony no. 92 in G (Oxford)</td>
<td>Haydn</td>
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<td>3:00 p.m.</td>
<td>Dvořák: Symphony no. 9 in E Minor (From the New World)</td>
<td>Dvořák</td>
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<td>4:00 p.m.</td>
<td>Hanson: Symphony no. 2 (Romantic)</td>
<td>Hanson</td>
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<td>5:00 p.m.</td>
<td>Mozart: Piano Concerto no. 9 in E-flat</td>
<td>Mozart</td>
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<tr>
<td>29 Sunday</td>
<td>7:00 a.m.</td>
<td>Tchaikovsky: “August (The Harvest)” from The Seasons</td>
<td>Tchaikovsky</td>
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<td>9:00 a.m.</td>
<td>Bach: Cantata 77 (Du Sollt Gott, Deinen Herren Lieben)</td>
<td>Bach</td>
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<td>10:00 a.m.</td>
<td>Honegger: King David</td>
<td>Honegger</td>
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<td></td>
<td>12:00 p.m.</td>
<td>Mozart: Symphony no. 40 in G Minor</td>
<td>Mozart</td>
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<td>1:00 p.m.</td>
<td>Schubert: Symphony in A Minor (Arpeggione)</td>
<td>Schubert</td>
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<td>2:00 p.m.</td>
<td>Telemann: Concerto in B-flat for Winds and Strings</td>
<td>Telemann</td>
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<td>3:00 p.m.</td>
<td>Rossini: Overture to William Tell</td>
<td>Rossini</td>
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<td>4:00 p.m.</td>
<td>Respighi: The Pines of Rome</td>
<td>Respighi</td>
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<td>5:00 p.m.</td>
<td>Dvořák: Cello Concerto in B Minor</td>
<td>Dvořák</td>
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<tr>
<td>30 Monday</td>
<td>9:00 a.m.</td>
<td>Mendelssohn: Overture to A Midsummer Night’s Dream</td>
<td>Mendelssohn</td>
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<td>10:00 a.m.</td>
<td>Rimsky-Korsakov: Scheherazade</td>
<td>Rimsky-Korsakov</td>
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<td></td>
<td>12:00 p.m.</td>
<td>Beethoven: “Coriolan” Overture</td>
<td>Beethoven</td>
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<td>2:00 p.m.</td>
<td>Schubert: Piano Quintet in A (Trout)</td>
<td>Schubert</td>
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<td></td>
<td>3:00 p.m.</td>
<td>Haydn: Symphony no. 96 in D (Miracle)</td>
<td>Haydn</td>
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<td>7:00 p.m.</td>
<td>Mozart: Serenade no. 13 in G (Eine Kleinere Nachtmusik)</td>
<td>Mozart</td>
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<td>8:00 p.m.</td>
<td>Beethoven: Symphony no. 5 in C Minor</td>
<td>Beethoven</td>
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<td>9:00 p.m.</td>
<td>Nielsen: Symphony no. 1 in G Minor</td>
<td>Nielsen</td>
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<td>10:00 p.m.</td>
<td>Mascagni: Intermezzo from L'Amico Fritz</td>
<td>Mascagni</td>
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The Eighth: Mahler and the World in 1910
By Stephen Johnson

The University of Chicago Press, 294 pages
A review by R.C. Speck

Sometimes, through the expanse of time, classical music can appear like a placid ocean. But underneath there is always tremendous activity. Stephen Johnson, in his book *The Eighth: Mahler and the World in 1910*, shows us how active things were with Gustav Mahler while composing and conducting his titanic choral Eighth Symphony.

Johnson approaches his subject from several angles. He discusses the volcanic energy which Mahler applied to his work. His recently diagnosed heart lesion was weighing heavily upon him, but he refused to let health concerns hamper his output. Back then he was known more as a conductor than a composer, so, in a sense, he had something to prove with every new work. His Eighth Symphony, however, posed unique challenges simply because of its size. Known as “The Symphony of a Thousand,” this work called for hundreds of singers and full orchestra and is one of the largest scale works in the classical repertoire.

Johnson uses the memoirs of Mahler’s famous wife Alma for a source, and so, much of this history has filtered through her perspective. Her life as a work-widow to a man so career obsessed was lonely and difficult, and through her letters we learn about her angst when having to choose between her husband and her lover and future-husband Walter Gropius.

The music itself gets a detailed analysis. So do Mahler’s inspirations—musical, literary, and philosophical. Beethoven’s choral Ninth Symphony, of course, looms large, as does Wagner. Mahler also appropriates text from Goethe’s *Faust* and Latin hymns from the Middle Ages. As an avid reader, Mahler was greatly influenced by the ideas of Nietzsche and Schiller.

Johnson next tackles the thorny issue of identity. When analyzing Mahler’s famous assertion that he was part Bohemian, Austrian, German, and Jewish and an intruder everywhere, Johnson demonstrates aspects of each of these identities as they appear in the Eighth. For instance, was the fact that the symphony’s 1910 premier held in Munich a political statement supporting German cultural hegemony? The French certainly thought so. And how could Mahler’s use of the rational progression of contrary themes in Part I not be more German?

Pages are also dedicated to the Viennese presence in Mahler’s music. In Part II of his Eighth, the violin tremolos, the piccolo and clarinet solos, the rapturous lyrics, and the flowing songlike accompaniments evoke Schubert, Bruckner, and the best of the Viennese musical tradition. And as for Mahler’s intruder identity, Part II also expresses his profound loneliness by lamenting how the wanderer is a stranger everywhere.

In recounting the tragedy of how Gustav Mahler died before his time, Stephen Johnson has helped ensure that this great composer will never wander from our memory.

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Johannes Brahms Sonatas op. 120, Zwei Gesänge op. 91, and Wiegenlied
With Antoine Tamestit, Cédric Tiberghien, and Matthias Goerne
A review by Naomi Lambert

If you are a Brahms lover, this niche recording will delight and entertain you. So many of the recordings in our libraries, both physical and virtual, are of Brahms’s big works—the symphonies, the *German Requiem*, or perhaps one of his concerti. We love them, but our familiarity with Brahms often makes us view them as just another part of our musical currency.

What French viola player Antoine Tamestit and pianist Cédric Tiberghien have brought us in this culmination of their long-running partnership is a series of small-scale Brahms works. The two opus 120 viola sonatas are as mellow as you could wish. Daring from late in the composer’s life, they are compositions from the Romantic era, an era that had almost passed. Yet the sonatas reveal that Brahms was still a creative force. We hear the rich, lyrical tones of the Stradivarius viola blend with an old Bechstein piano, so their voices form a true duet. Yes, there is passion and pain, but there is also the melodic Brahms we so enjoy.

Interspersed around the sonatas are other works for viola and piano, as well as two songs. The Wiegenlied, or lullaby, performed here on the viola, will be familiar to all listeners. In the vocal pieces, baritone Matthias Goerne performs with viola and piano accompaniment. He has a sweet, restrained voice with a good range for the repertoire. The songs are short but a welcome addition to this unusual selection of less well-known Brahms works. In total, this Brahms recording will reward you for repeated listening.

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I wanted to express my thanks to the staff and volunteers of WCPE for keeping the music playing. This has been such a tough year; WCPE was like an oasis of calm. I have enjoyed the listener participation experiences: the Virtual Art Exhibit, the Classical Conundrum, and the listener survey. Everyone’s dedication is so very appreciated, Conundrum, and the listener survey.

I appreciate all the work you put into this wonderful station. You bring beauty to my life. I feel lots of gratitude toward you all. (Gary in Bath)

My father was a lover of classical music. He played the piano beautifully, though few ever heard him play. This year, I have understood more clearly than ever what a gift he passed along and how readily classical music can offer solace, shelter, and joy. [My gift] is given with my sincerest thanks and wishes. (Jean)

My father often brought home classical records, which he purchased from a small record shop near his office at Indiana University, where he was a law professor. Living near the IU music school, our family always had season tickets to the student opera and musical productions. My younger brother and I liked to dress up at home and imitate what we viewed on stage. While playing records, we danced and sang around the living room, and it was always great fun! I took piano lessons in elementary school, and after listening to Tchaikovsky’s Piano Concerto no. 1 on the record player, I decided that I wanted to learn that piece. Not long after, my mother purchased the sheet music at the university bookstore. She probably thought, as indulgent mothers do, that her daughter might have a little genius in her. Also, I had a dream at that age to be an opera star. Living in a music-rich university town, I had many enriching and inspiring influences.

Ever since moving to Raleigh, North Carolina, in 1978, I have been listening to WCPE, and it has been on in my home and in my car all of the years since. Times have changed dramatically, and now everyone has the privilege to hear the music I have loved all my life. Music is the fourth necessity in life after food, clothing, and shelter!—Christine Brewer
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