

Mon, May 24, 2021 -

The Classical Station, WCPE

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| Start    | Runs  | Composer       | Title   | Performers                                  | Lib # | Label                    | Cat. #        | Barcode       |
|----------|-------|----------------|---|---|-------|--------------------------|---------------|---------------|
| 00:01:30 | 10:50 | Bach           | Brandenburg Concerto No. 2 in F, BWV 1047                 | Cassone/Il Giardino Armonico/Antonini       | 04810 | Teldec                   | 6019          | 745099844226  |
| 00:13:20 | 17:14 | Rachmaninoff   | Caprice bohémien, Op. 12                                  | Paris Orchestra/P. Jarvi                    | 12958 | Erato                    | 0825646195794 | 0825646195794 |
| 00:31:34 | 27:46 | Wieniawski     | Violin Concerto No. 1 in F sharp minor, Op. 14            | Perlman/London Philharmonic/Ozawa           | 00788 | EMI                      | 47107         | 077774710725  |
| 01:00:50 | 08:14 | Beethoven      | Piano Sonata No. 20 in G, Op. 49 No. 2                    | Alfred Brendel                              | 04709 | Philips                  | 446 624       | 028944662429  |
| 01:10:04 | 28:17 | Chadwick       | Aphrodite, a symphonic poem                               | Czech State Philharmonic, Brno/Serebrier    | 03308 | Reference Recordings     | 2104          | 030911210427  |
| 01:39:21 | 19:47 | Dvorak         | String Trio in C, Op. 74                                  | Munich Concertino                           | 01628 | Obligat                  | 1208          | N/A           |
| 02:00:38 | 28:49 | Arensky        | String Quartet No. 2 in A minor, Op. 35                   | Quint/Francis/Bohorquez/Altstaedt           | 11216 | Avanticlassic            | 10432         | 5414706104323 |
| 02:30:27 | 14:53 | Ravel          | Le Tombeau de Couperin                                    | Detroit Symphony/Paray                      | 07901 | Mercury                  | 432 003       | 028943200325  |
| 02:46:20 | 13:10 | Franck         | Redemption, a Symphonic Poem                              | National Orchestra of Belgium/Cluytens      | 09459 | EMI Classics             | 13207         |               |
| 03:01:00 | 13:34 | Corelli        | Concerto Grosso in D, Op. 6 No. 1                         | Cantilena/Shepherd                          | 00794 | Chandos                  | 8336/7/8      | N/A           |
| 03:15:34 | 10:13 | Holst          | Japanese Suite, Op. 33                                    | Ulster Orchestra/Falletta                   | 10962 | Naxos                    | 8.572914      | 747313291472  |
| 03:26:47 | 32:29 | Beethoven      | Piano Concerto No. 4 in G, Op. 58                         | Bronfman/Tonhalle Orchestra Zurich/Zinman   | 04065 | Arte Nova                | 640100        | 723721178758  |
| 04:00:46 | 38:27 | Brahms         | Clarinet Quintet in B minor, Op. 115                      | Leister/Brandis Quartett                    | 04879 | Nimbus                   | 5515          | 710357551529  |
| 04:40:13 | 09:10 | Vivaldi        | Concerto in B minor for 4 Violins and Cello, Op. 3 No. 10 | English Concert/Pinnock                     | 05181 | Archiv                   | 447 284       | 028944728422  |
| 04:50:23 | 08:56 | Strauss Jr.    | Artists' Life   | Vienna Philharmonic/Kleiber                 | 09636 | Sony                     | 88697952062   | 886979520622  |
| 05:00:49 | 06:49 | Sullivan       | Overture to Iolanthe                                      | Scottish Chamber Orchestra/Faris            | 00719 | Nimbus                   | 5066          | 08360350662   |
| 05:08:38 | 22:50 | Monn           | Cello Concerto in G minor                                 | du Pre/London Symphony/Barbirolli           | 07364 | EMI                      | 67341         | 724356734128  |
| 05:32:28 | 08:18 | German         | Three Dances from Henry VIII                              | Czecho-Slovak Radio Symphony/Leaper         | 02509 | Marco Polo               | 8.223419      | 4891030234192 |
| 05:41:46 | 07:53 | Glinka         | Kamarinskaya  | Tchaikovsky Moscow Radio Symphony/Fedoseyev | 03547 | Harmonia Mundi           | 288 114       | N/A           |
| 05:50:34 | 08:51 |                | Fill Music: announcer selects                             |   |       |                          |               |               |
| 06:01:00 | 07:33 | Chopin         | Ballade No. 3 in A flat, Op. 47                           | Philippe Entremont                          | 03726 | Sony Classical           | 62415         | 074646241523  |
| 06:09:48 | 04:47 | Haydn          | Finale from Cello Concerto No. 2 in D                     | Chang/Dresden State Orchestra/Sinopoli      | 04975 | EMI                      | 56535         | 724355653529  |
| 06:15:50 | 08:12 | Mendelssohn    | String Symphony No. 03 in E minor                         | English String Orchestra/Boughton           | 01460 | Nimbus                   | 5141          | 083603514129  |
| 06:25:17 | 08:14 | Handel         | Overture to Esther  | English Chamber Orchestra/Leppard           | 01953 | Musical Heritage Society | 512881F       | n/a           |
| 06:35:06 | 08:52 | Strauss, Josef | Palms of Peace (a waltz)                                  | Vienna Philharmonic/Barenboim               | 11862 | Sony                     | 88843015642   | 888430156425  |
| 06:45:13 | 04:00 | Mozart         | Menuett from Divertimento in D, K. 334                    | Galway/Chamber Orchestra of Europe          | 02515 | RCA                      | 60917         | 090266091720  |

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|----------|-------|-------------|--|--|-------|--------------------|----------------|---------------|
| 06:50:28 | 08:58 | Biber       | Suite No. 4 in B flat from Mensa Sonora                                      | Baroque Band/Clarke                              | 08995 | Cedille            | 116            | 735131911627  |
| 07:01:01 | 06:54 | Rossini     | Overture to The Journey to Rheims  | Cleveland Orchestra/Szell                        | 04105 | Sony               | 62653          | 077776265321  |
| 07:09:10 | 10:44 | Vanhal      | Symphony in C, Bryan C3  | Nicolaus Esterhazy Sinfonia/Grodd                | 07356 | Naxos              | 8.554341       | 636943434123  |
| 07:21:09 | 05:33 | Respighi    | Pines of the Appian Way from Pines of Rome                                   | Cincinnati Pops/Kunzel                           | 06108 | Telarc             | 80595          | 089408059520  |
| 07:27:57 | 08:17 | Boyce       | Overture No. 5 in F  | Cantilena/Shepherd                               | 01093 | Chandos            | 6531           | 095115653128  |
| 07:37:49 | 08:01 | Beethoven   | Romance No. 1 in G for Violin, Op. 40  | Stern/Boston Symphony/Ozawa                      | 00397 | Sony               | 7204           | 07464372042   |
| 07:47:05 | 02:50 | Bach        | Menuet I & II from Partita No. 1 in B flat, BWV 825                          | Maria Joao Pires                                 | 04549 | DG                 | 453 901        | 028945390123  |
| 07:51:10 | 08:30 | Waldteufel  | Skaters' Waltz   | Boston Pops/Fiedler                              | 05456 | RCA Victor         | 63304          | 090266330423  |
| 08:01:15 | 03:30 | Gounod      | Funeral March of a Marionette  | Detroit Symphony/Paray                           | 02603 | Mercury            | 434 332        | 028943433228  |
| 08:05:45 | 06:00 | Butterworth | The Banks of Green Willow (Idyll for Small Orchestra)                        | Bournemouth Sinfonietta/Del Mar                  | 01671 | Chandos            | 8373           | n/a           |
| 08:12:45 | 07:51 | Schubert    | 4th mvt (Allegro moderato) from String Quartet in A minor, D.804 "Rosamunde" | Brandis Quartet                                  | 10733 | Brilliant Classics | 94424          | 5028421944241 |
| 08:21:36 | 07:29 | Holst       | Jupiter, The Bringer of Jollity from The Planets, Op. 32                     | Berlin Philharmonic/Karajan                      | 00488 | DG                 | 400 028        | 3259140002826 |
| 08:31:05 | 04:39 | Chopin      | Nocturne in E flat, Op. 9 No. 2  | Fazil Say  | 13305 | Warner Classics    | 01902958 21814 | 190295821814  |
| 08:36:44 | 10:05 | Vivaldi     | Concerto in D for Flute & Violin, RV 512                                     | Rampal/Stern/Franz Liszt Chamber Orchestra/Rolla | 01380 | Sony               | 45867          | 07464458672   |
| 08:47:49 | 11:36 |             | Fill Music: announcer selects  |  |       |                    |                |               |
| 09:01:15 | 19:17 | Mozart      | Flute Concerto No. 2 in D, K. 314  | Linde/Linde Consort                              | 03039 | Virgin             | 61176          | 724356117624  |
| 09:21:47 | 12:02 | Wagner      | Die Meistersinger: Selections (for orchestra)                                | Chicago Symphony/Reiner                          | 05288 | BMG                | 63301          | 090266330126  |
| 09:35:19 | 24:40 | Boccherini  | String Quintet in A, Op. 11 No. 5  | Smithsonian Chamber Players                      | 02318 | HM                 | 77159          | 054727715921  |
| 10:01:49 | 47:58 | Beethoven   | Symphony No. 3 in E flat, Op. 55 "Eroica"                                    | Montreal Symphony/Nagano                         | 09844 | Sony               | 88697857 372   | 886978573728  |
| 10:51:37 | 08:27 | Liszt       | Transcendental Etude No. 11, "Harmonies of the Evening"                      | Nelson Freire                                    | 10014 | Decca              | 478 2728       | 028947827283  |
| 11:01:54 | 22:51 | Tchaikovsky | Francesca da Rimini, Op. 32  | Cleveland Orchestra/Chailly                      | 00296 | London             | 414 159        | 028941415929  |
| 11:26:00 | 18:23 | MacDowell   | Woodland Sketches, Op. 51  | James Barbagallo                                 | 11908 | Naxos              | 8.559010       | 836943901021  |
| 11:45:53 | 09:20 | Saint-Saëns | Omphale's Spinning Wheel, Op. 31   | French National Orchestra/Bernstein              | 00311 | DG                 | 400 070        | 3259140007029 |
| 11:56:28 | 03:35 | Dowland     | Two Galliards  | Nigel North                                      | 05168 | Linn               | 097            | 691062600972  |
| 12:01:53 | 03:03 | Bach        | Jesu, Joy of Man's Desiring  | Christopher Parkening                            | 01196 | EMI                | 47191          | 07777471912   |
| 12:05:56 | 18:35 | Bruch       | Concerto for Violin and Viola, Op. 88  | Tretiakov/Bashmet/London Symphony/N. Jarvi       | 05643 | RCA Victor         | 63292          | 090266329229  |
| 12:25:31 | 10:58 |             | Fill Music: announcer selects  |  |       |                    |                |               |
| 12:37:44 | 21:41 | Schubert    | Fantasia in C, D. 760 "Wanderer Fantasy"                                     | Bolet/London Philharmonic/Solti                  | 02145 | London             | 425 689        | 028942568921  |
| 13:01:15 | 11:06 | Borodin     | Polovtsian Dances from Prince Igor   | Royal Philharmonic/Leaper                        | 06620 | Naxos              | 8.557986       | 747313298624  |

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|----------|-------|---------------|--|---|-------|-----------------|----------|---------------|
| 13:13:51 | 14:47 | Handel        | Concerto Grosso in C minor, Op. 6 No. 8                        | Bath Festival Orchestra/Menuhin                 | 06973 | EMI             | 73344    | 724357334426  |
| 13:30:08 | 29:13 | Mozart        | Symphony No. 36 in C, K. 425 "Linz"                            | Academy of St. Martin-in-the-Fields/Marriner    | 12803 | Philips         | 422 611  | 028942250222  |
| 14:01:11 | 48:49 | Brahms        | Piano Concerto No. 1 in D minor, Op. 15                        | Kuerti/Metropolitan Orchestra Montreal/Rescigno | 06250 | Analekta        | 29205    | 774204920524  |
| 14:51:30 | 04:00 | Walton        | Touch Her Soft Lips and Part from Henry V                      | Perlman/Boston Pops/Williams                    | 04223 | Sony            | 89449    | D 144239      |
| 14:57:00 | 01:40 | Scarlatti, D. | Sonata in G, Kirkpatrick 455                                   | Yuja Wang                                       | 09849 | DG              | 0016606  | 028947900528  |
| 15:00:30 | 15:57 | Chabrier      | Pastoral Suite   | Detroit Symphony/Paray                          | 06937 | Mercury         | 475 6183 | 028947561835  |
| 15:17:57 | 07:15 | Wagner        | Prelude to Act 1 from Lohengrin                                | Cleveland Orchestra/Welser-Most                 | 12356 | DG              | 477 8773 | 028947787730  |
| 15:26:57 | 33:13 | Beethoven     | Piano Trio in E flat, Op. 70 No. 2                             | Stern/Rose/Istomin                              | 03707 | Sony            | 64513    | 074646451328  |
| 16:01:25 | 08:24 | Weber         | Overture to Euryanthe  | South German Philharmonic/Scholzh               | 03918 | Pilz            | 160 171  | 036244617124  |
| 16:10:44 | 05:42 | Bach          | Sheep May Safely Graze from Cantata 208                        | Parkening/L.A. Chamber Orchestra/Shure          | 02482 | EMI             | 47195    | 077774719520  |
| 16:17:21 | 09:18 | Glazunov      | Concert Waltz No. 2, Op. 51                                    | Philharmonia/Svetlanov                          | 00694 | EMI             | 47847    | 077774784726  |
| 16:27:34 | 03:21 | Stravinsky    | Finale from Firebird Suite                                     | Bergen Philharmonic/Kitayenko                   | 05565 | Virgin Classics | 61903    | 724356190122  |
| 16:32:10 | 10:15 | Gluck         | Suite from Iphigenie in Aulis                                  | Rhine Chamber Orchestra of Cologne/Corazzola    | 00995 | Christophorus   | 74507    | n/a           |
| 16:43:20 | 08:30 | Vivaldi       | Winter from Four Seasons                                       | Mackintosh/Academy of Ancient Music/Hogwood     | 01800 | L'Oiseau Lyre   | 443 267  | 028944326727  |
| 16:52:50 | 07:28 | Holst         | Walt Whitman Overture, Op. 7                                   | Munich Symphony/Bostock                         | 06405 | Classico        | 284      | 5709644986415 |
| 17:01:33 | 08:16 | Mendelssohn   | Overture to Ruy Blas, Op. 95                                   | London Symphony/Abbado                          | 01435 | DG              | 423 104  | 028942310421  |
| 17:10:49 | 08:33 | Buxtehude     | Trio Sonata No. 1 in F, BuxWV 252                              | Boston Museum Trio                              | 05765 | Centaur         | 2391     | 044747239125  |
| 17:20:17 | 08:29 | Mozart        | 1st mvt (Allegro) from Piano Trio in G, K. 496                 | Beaux Arts Trio                                 | 12824 | Philips         | 422 700  | 028942251427  |
| 17:30:01 | 08:42 | Strauss Jr.   | Quickened Pulses Waltz   | Czecho-Slovak State Philharmonic/Walter         | 02335 | Marco Polo      | 8.223220 | 4891030232204 |
| 17:39:38 | 03:00 | Byrd          | Pavane for Six Viols   | Rose Consort of Viols                           | 05411 | Naxos           | 8.55319  | 747313531929  |
| 17:43:33 | 06:29 | Mussorgsky    | Prelude to Khovanshchina, "Dawn over the Moscow River"         | USSR Symphony/Svetlanov                         | 05750 | Melodiya        | 34165    | 743213416526  |
| 17:50:57 | 08:50 | Purcell       | Suite from Abdelazar   | Canadian Brass                                  | 04000 | RCA             | 68257    | 090266825721  |
| 18:01:02 | 12:13 | Beethoven     | Consecration of the House Overture                             | Philharmonia Orchestra/Klemperer                | 00330 | EMI             | 47190    | N/A           |
| 18:14:10 | 09:22 | Roellig       | Horn Concerto in E flat  | Tuckwell/Acad. SMF/Brown                        | 01128 | London          | 417 406  | 028941740625  |
| 18:24:27 | 06:08 | Schubert      | 4th mvt (Allegro vivace) from Symphony No. 5 in B flat, D. 485 | Berlin Philharmonic/Barenboim                   | 00660 | Sony            | 39671    | 07464396712   |
| 18:31:50 | 07:53 | Mendelssohn   | Variations concertantes, Op. 17                                | Starker/Sebok                                   | 09975 | Mercury         | 434 358  | 028943435826  |
| 18:40:38 | 09:23 |               | Fill Music: announcer selects                                  |   |       |                 |          |               |

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|----------|-------|--------------------|--|--|-------|-----------------------|-------------|----------------|
| 18:50:56 | 08:29 | Handel             | Organ Concerto in F, Op. 4 No. 5                       | Williams/Academy of St. Martin-in-the-Fields/Sillito | 00792 | CBS                   | 39560       | 07464395602    |
| 19:01:15 | 19:02 | Haydn              | Symphony No. 088 in G                                  | Tafelmusik/Weil                                      | 02920 | Sony                  | 66253       | 074646625323   |
| 19:21:32 | 26:36 | Borodin            | Symphony No. 2 in B minor                              | National Philharmonic/Tjeknavorian                   | 06970 | RCA                   | 62321       | 828766232127   |
| 19:49:58 | 09:21 | Mozart             | Sonata in B flat for Bassoon and Cello, K. 292         | Thunemann/Orton                                      | 12818 | Philips               | 422 510     | 028942251021   |
| 20:01:09 | 25:03 | Strauss, R.        | Suite from Der Rosenkavalier                           | Detroit Symphony/Dorati                              | 00617 | London                | 411 893     | 028941189325   |
| 20:28:12 | 02:20 | Dvorak             | Polka in B flat  | Detroit Symphony/Dorati                              | 00673 | London                | 414 370     | 028941437020   |
| 20:32:02 | 28:27 | Dawson             | Negro Folk Symphony                                    | Detroit Symphony/Jarvi                               | 08565 | Chandos               | 9226        | 095115922620   |
| 21:02:19 | 34:07 | Franck             | Symphony in D minor                                    | Detroit Symphony/Paray                               | 04085 | Mercury               | 434 368     | 028943436823   |
| 21:38:26 | 06:07 | Chabrier           | Bouree fantastique                                     | Detroit Symphony/Paray                               | 06937 | Mercury               | 475 6183    | 028947561835   |
| 21:46:03 | 13:29 | Rachmaninoff       | 3rd mvt (Adagio) from Symphony No. 2 in E minor, Op.27 | Detroit Symphony/Slatkin                             | 09845 | Naxos                 | 8.572458    | 747313245871   |
| 22:01:02 | 05:02 | Liszt              | Liebestraum No. 3 in A flat                            | Gerhard Oppitz                                       | 03838 | RCA                   | 61968       | 090266196821   |
| 22:07:19 | 32:01 | Dvorak             | String Quartet No. 10 in E flat, Op. 51                | Takacs Quartet                                       | 09536 | Decca                 | 289 466 197 | 028946619728   |
| 22:40:35 | 03:52 | Mendelssohn-Hensel | September: By the River from The Year (Das Jahr)       | Liza Stepanova                                       | 13360 | Concert Artists Guild | 120         | 820360190223   |
| 22:45:57 | 13:35 | Schenck            | Sonata No. 10 in G                                     | Les Voix Humaines                                    | 08202 | Naxos                 | 8.554415    | 636943441527   |
| 23:01:02 | 08:35 | Schubert           | Impromptu in A flat, D. 899 No. 4                      | Simone Dinnerstein                                   | 10120 | Sony                  | 798943      |                |
| 23:10:52 | 19:06 | Haydn              | String Quartet in D, Op. 76 No. 5                      | Cleveland Quartet                                    | 05301 | Telarc                | 80415       | 089408041525   |
| 23:31:28 | 17:22 | Fauré              | Dolly Suite, Op. 56                                    | Academy of St. Martin-in-the-Fields/Marriner         | 06910 | ASV                   | 517         | 501197505172 5 |
| 23:50:05 | 09:20 |                    | Fill Music: announcer selects                          |  |       |                       |             |                |