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<td>Four Piano Pieces, Op. 119</td>
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<td>Concerto Grosso in B flat, Op. 3 No. 1</td>
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<td>16:29:19</td>
<td>06:44</td>
<td>Mozart</td>
<td>1st mvt (Allegro moderato) from Violin Concerto No. 1 in B flat, K. 207</td>
<td>Perlman/Vienna Philharmonic/Levine</td>
<td>00524</td>
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<td>Bach, C.P.E.</td>
<td>Symphony in F</td>
<td>Akademie fur Alte Musik Berlin/Mai</td>
<td>04942</td>
<td>Harmonia Mundi</td>
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<td>Vivaldi</td>
<td>Bassoon Concerto in F, RV 485</td>
<td>Grazzi/English Concert/Pinnock</td>
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<td>Suppe</td>
<td>Overture to The Beautiful Galatea</td>
<td>Royal Promenade Orchestra/Gerhardt</td>
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<td>Chopin</td>
<td>Polonaise brillante in C, Op. 3</td>
<td>Sant'Ambrogio/Koenig</td>
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<td>Heinichen</td>
<td>Concerto in G</td>
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<td>Strauss Jr.</td>
<td>The Bells of Rhadamantus</td>
<td>Czech-Slovak State Philharmonic/Wildner</td>
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<td>Marco Polo</td>
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<td>Liszt</td>
<td>Hungarian Rhapsody No. 6 in D flat</td>
<td>Byron Janis</td>
<td>02166</td>
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<td>Fauré</td>
<td>Nocturne No. 4 in E flat, Op. 36</td>
<td>Gerhard Oppitz</td>
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<td>Bach</td>
<td>Toccata and Fugue in D minor, BWV 565</td>
<td>Virgil Fox</td>
<td>04544</td>
<td>Bainbridge</td>
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<td>Grieg</td>
<td>Symphonic Dance, Op. 64 No. 2</td>
<td>Bournemouth Symphony/Berglund</td>
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<td>Musical Heritage Society</td>
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<td>Amelie Waltz</td>
<td>Danish National Radio Symphony/Rozhdestvensky</td>
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<td>Chandos</td>
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<td>Alfred Brendel</td>
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<td>Telemann</td>
<td>Trumpet Sonata in D</td>
<td>Burns/American Concerto Orchestra</td>
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<td>My Life In Music</td>
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<td>Copland</td>
<td>Ceremonial Fanfare</td>
<td>Cincinnati Pops/Kunzel</td>
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<td>20:29:08</td>
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<td>Prokofiev</td>
<td>Romeo and Juliet: Suite No. 2, Op. 64b</td>
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<td>Rimsky-Korsakov</td>
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<td>Saint-Saëns</td>
<td>Carnival of the Animals</td>
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<td>Suite from Der Rosenkavalier</td>
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<td>Milhaud</td>
<td>Madrigal Nocturne from The Chimney of King René</td>
<td>N.Y. Woodwind Quintet</td>
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<td>Grieg</td>
<td>7 Fugues for Piano</td>
<td>Mikhail Pletnev</td>
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