

# Great Sacred Music

## April 18, 2021

Traditional Gaelic: Morning has broken  
Choir of King's College, Cambridge, Sir Stephen Cleobury  
Sioned Williams, harp

Hildegard von Bingen: O virtus sapientiae  
Sequentia

John Rutter: The Lord is my Shepherd from Requiem  
Cambridge Singers; City of London Sinfonia, John Rutter

English author Eleanor Farjeon (1881-1965) wrote the text for "Morning has broken" which is commonly paired with the traditional Gaelic tune "Bunessan." Hildegard (died 1179) was a German abbess, writer, mystic and composer. John RUTter's REquiem dates from 1985.

Tomás Luis de Victoria: Ave Maria (for double choir)  
Tallis Scholars, Peter Phillips

Maurice Duruflé: Pie Jesu from Requiem, Op. 9  
Atlanta Symphony Orchestra & Chorus, Robert Shaw

Cyril Jenkins: Night  
Yun Kyong Kim, organ  
1920 Austin organ in St. Mary's Catholic Church, Dayton, Ohio

Spanish composer Tomás Luis de Victoria (c. 1548–1611) held several positions in Rome before returning to Madrid to serve the Spanish royal family. Maurice Durufle (1902-1986) was organist at Eglise St. Etienne du Mont in Paris. He was an organ student of Charles Tournemire at the Paris Conservatoire. English composer Cyril Jenkins (1889-1978) composed what the English refer to as 'light music'.

Felix Mendelssohn: Magnificat, Op. 69 No. 3  
St. Albans Abbey Girls Choir; Lay Clerks of St. Albans Cathedral Choir, Tom Winpenny  
Peter Holder, organ

Paul Mealar: Locus iste  
Voces 8

Mendelssohn wrote hundreds of sacred choral works most of which are rarely heard unlike his well-known oratorios Elijah and Saint Paul. Paul Mealar is a Welsh composer born in 1975.

Maurice Ravel: 2 Mélodies hébraïques, M.22  
Cecilia Bartoli, mezzo-soprano; Myung-Whun Chung, piano

Mikhail Ippolitov-Ivanov: O Gentle Light of Holy Glory  
Chamber Choir "Lege Artis", Boris Abalyan

George Baker: Procession Royale

Sir Stephen Cleobury, organ

Harrison and Harrison organ in King's College Chapel, following a major restoration of the instrument in 2016.

Selon Wikipedia.org: "Les Deux mélodies hébraïques sont des mélodies pour voix et piano de Maurice Ravel composées en 1914 d'après des chants traditionnels hébraïques." Mikhail Ippolitov-Ivanov (1859-1939) was a student of Rimsky-Korsakov. George Baker is an American composer, organist (and dermatologist!) born in Dallas, Texas, in 1951)

J.S. Bach: Cantata 104, "Du hirte Israel, hore"

Holland Boys' Choir; Netherlands Bach Collegium, Pieter Jan Leusink

Marjon Strijk, soprano; Sytse Buwalde, alto

Knut Schoch, tenor; Bas Ramselaar, bass

The German translates as "Hear, thou Shepherd of Israel". This cantata was written for the Second Sunday of Easter. Compare the opening movement of this cantata with "He watching over Israel" from Mendelssohn's Elijah to hear the influence the great German master had on a young Mendelssohn.

George Frideric Handel: Chandos Anthem No. 03, "Have mercy upon me" (Psalm 51)

The Sixteen Choir and Orchestra, Harry Christophers

Lynne Dawson, soprano; Ian Partridge, tenor

Handel wrote his eleven Chandos Anthems whilst in the employ of James Brydges, Duke of Chandos, at his country home Cannons from 1717 to 1718. Chandos Anthem No. 03 is based on texts from Psalm 51.

W.A. Mozart: Missa brevis in D minor, K. 65

Leipzig Radio Chorus and Symphony Orchestra, Herbert Kegel

Helen Donath, soprano; Annette Markert, contralto

Uwe Heilmann, tenor; Andreas Schmidt, bass

Mozart was 12 years old when he composed this short mass.

Benedict Sheehan: Liturgy of St. John Chrysostom

The Saint Tikhon Choir, Benedict Sheehan

Timothy Parsons, counter-tenor; Michael Hawes, baritone; Jason Thoms, bass

WFMT notes: "Benedict Sheehan's Liturgy of St. John Chrysostom...[is] reminiscent of medieval Eastern chant, minimalism, American folk singing, with hints of Arvo Pärt and late Romanticism."

Commentary: Joseph Causby

Dan Locklair: Te Deum

The St. Paul's Choir from St. Paul's United Methodist Church, Houston, Texas, Frances Anderson

Robert Brewer, organ

Dan Locklair (1949-) is a professor of music at Wake Forest University in Winston-Salem. His setting

of the Te Deum was commissioned to honor Robert Brewer.

William Byrd: Mass for Three Voices  
Parthenia XVI, Mary Jane Newman

William Byrd (1540-1623) wrote three masses for the Roman Catholic liturgy. This mass scored for ATB dates from 1593-94.