

Mon, Feb 08, 2021 -

The Classical Station, WCPE

1

| Start | Runs | Composer | Title | Performers | Lb # | Label | Cat. # | Barcode |
|----------|-------|------------------|---|--|-------|---------------------------|-------------|---------------|
| 00:01:30 | 11:45 | Bach | Contrapunctus 1-4 from The Art of Fugue, BWV 1080 | Emerson String Quartet | 06233 | DG | 0000908 | 029847449522 |
| 00:14:15 | 24:45 | Tchaikovsky | Suite from Sleeping Beauty, Op. 66 | Royal Philharmonic/Mackerras | 00841 | Telarc | 80151 | 089408015120 |
| 00:40:30 | 19:12 | Marais | Suite in D for flute, violin and continuo | Music's Re-creation | 04725 | Centaur | 2334 | 044747233420 |
| 01:01:12 | 23:11 | Schumann | Cello Concerto in A minor, Op. 129 | Gaillard/Romanian National Radio Orchestra/Soare | 10794 | Aparte | 031 | 3149028016123 |
| 01:25:23 | 10:11 | Gretry | String Quartet No. 5 in G | Haydn Quartet | 02203 | Koch/Schwann | 310 158 | 9002723101584 |
| 01:37:04 | 22:03 | Strauss, R. | Symphonic Fantasy from Die Frau Ohne Schatten | Dresden State Orchestra/Sinopoli | 09034 | DG | 449 216 | 028944921625 |
| 02:00:37 | 09:34 | Debussy | Prelude to the Afternoon of a Faun | Dwyer/Boston SO/Tilson Thomas | 11857 | DG | 479 3590 | 028947935902 |
| 02:11:21 | 14:07 | Dvorak | The Noonday Witch, Op. 108 | Royal Concertgebouw/Harnoncourt | 05127 | Teldec | 3942-244 87 | 639842448727 |
| 02:26:38 | 32:29 | Chopin | Piano Concerto No. 2 in F minor, Op. 21 | Watts/New York Philharmonic/Schippers | 12935 | Sony | 46336 | 07464463362 |
| 03:00:37 | 18:44 | Blasius | Suite No. 3 in E flat for Winds | Mozzafiato | 04185 | Sony | 68263 | 074646826324 |
| 03:20:36 | 15:00 | Dankowski | Symphony in E flat | Warsaw Chamber Orchestra/Sewen | 00301 | Olympia | 380 | 5015524403805 |
| 03:36:46 | 22:21 | Tchaikovsky | Francesca da Rimini, Op. 32 | USSR Radio and TV Orchestra/Ovchinnikov | 09139 | Mobile Fidelity Sound Lab | 864 | 015775186422 |
| 04:00:37 | 08:50 | Williams | Overture to The Cowboys | Boston Pops/Williams | 10618 | Philips Digital Classics | 420 178 | D125360 |
| 04:10:57 | 10:45 | Handel | Concerto Grosso in F, Op. 3 No. 4 | English Concert/Pinnock | 00424 | Archiv | 413 727 | 28941372727 |
| 04:22:57 | 36:38 | Beethoven | Symphony No. 5 in C minor, Op. 67 | Philharmonia Orchestra/Thielemann | 04495 | DG | 449 981 | 028944998122 |
| 05:01:05 | 14:15 | Vaughan Williams | The Lark Ascending | Griffiths/Royal Philharmonic/Previn | 00687 | Telarc | 80138 | 089408013829 |
| 05:16:20 | 11:33 | Borne | Fantasia brillante on Bizet's Carmen | Similia | 08175 | Analekta | 29819 | n/a |
| 05:28:53 | 18:45 | Mozart | Violin Concerto No. 2 in D, K. 211 | Grumiaux/London Symphony/Davis | 01087 | Philips | 416 632 | 028941663221 |
| 05:48:38 | 10:47 | | Fill Music: announcer selects | | | | | |
| 06:01:00 | 10:05 | Verdi | Ballet Music from Macbeth | Scottish National Orchestra/Gibson | 01680 | Chandos | 8379 | N/A |
| 06:12:05 | 03:49 | Telemann | Finale (Vivace) from Paris Quartet No. 2 | Kuijken Bros/Leonhardt | 04867 | Sony | 63115 | 074646311523 |
| 06:16:54 | 07:13 | Delius | Summer Night on the River | Bournemouth Sinfonietta/Del Mar | 00202 | Chandos | 8372 | N/A |
| 06:25:07 | 07:18 | Schubert | Piano Trio in B flat (in one movement), D. 28 "Sonata" (transcribed for harp, violin and cello) | Langlamet/St. John/Quandt | 12087 | Ancalagon | 141 | 854853004025 |
| 06:33:25 | 08:16 | Arban | Fantasia Brillante | Marsalis/Eastman Wind Ensemble/Hunsberger | 00921 | Sony | 42137 | 07464421372 |
| 06:43:01 | 06:01 | Boyce | Overture No. 10 in F | Cantilena/Shepherd | 02419 | Chandos | CHAN 6541 | 095115654125 |

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|----------|-------|---------------|--|--|-------|---------------------|----------------|--------------|
| 06:50:22 | 09:03 | Suppe | Overture to Poet and Peasant | Vienna Philharmonic/Solti | 05797 | Decca | 289 460 982 | 028946098226 |
| 07:01:00 | 09:59 | Williams | Adventures on Earth from E.T., the Extra-Terrestrial | Vienna Philharmonic/Williams | Downk | Deutsche Grammaphon | | |
| 07:11:59 | 08:58 | Mozart | Six German Dances, K. 571 | Scottish Chamber Orchestra/Leppard | 00919 | Erato | 88014 | N/A |
| 07:22:07 | 01:38 | Elgar | Burlesco from The Spanish Lady | Bournemouth Sinfonietta/Hurst | 04674 | Chandos | 8432 | 095115843222 |
| 07:24:55 | 10:03 | Rossini | Andante with Theme and Variations | Tamponi/Carbonare/Bossone/Allegrini | 11855 | Warner Classics | 08256462 43440 | 825646243440 |
| 07:36:08 | 08:08 | Haydn | Piano Sonata No. 41 in A | Leif Ove Andsnes | 05164 | EMI | 56756 | 724355675620 |
| 07:45:26 | 05:37 | Beethoven | 3rd mvt (Scherzo) from Symphony No. 3 in E flat, Op. 55 "Eroica" | Chamber Orchestra of Europe/Harnoncourt | 03246 | Teldec | 46452 | 022924645228 |
| 07:52:13 | 07:14 | Pachelbel | Suite in G for Strings | Paillard Chamber Orchestra/Paillard | 03045 | Erato | 98475 | 745099847524 |
| 08:01:02 | 09:58 | Gretry | Overture to Le Magnifique | Munich Radio Orchestra/Redel | 01141 | Pierre Verany | 786104 | N/A |
| 08:12:00 | 12:01 | Heinichen | Concerto in G | Musica Antiqua Cologne/Goebel | 02573 | Archiv | 437 549 | 028943754927 |
| 08:25:01 | 04:02 | Spohr | Finale from Notturmo for Winds, Op. 34 | Consortium Classicum/Klocker | 01761 | Orfeo | 155 871 | N/A |
| 08:30:03 | 03:16 | Massenet | Elegy: Oh sweet springs of old | Anderson/Rupp/Primrose | 09977 | VAI Audio | 1168 | 089948116820 |
| 08:34:54 | 06:27 | Bizet | Finale (Allegro vivace) from Symphony in C | National Arts Centre Orchestra of Canada/Mata | 00218 | RCA | 4689 | 07863546892 |
| 08:42:21 | 06:03 | Dukas | Villanelle for Horn and Orchestra | Baumann/Leipzig Gewandhaus/Masur | 03997 | Philips | 416 380 | 028941638021 |
| 08:49:24 | 10:01 | | Fill Music: announcer selects | | | | | |
| 09:01:15 | 21:34 | White, Joseph | Violin Concerto in F sharp minor | Barton Pine/Encore Chamber Orchestra/Hege | 04328 | Cedille | 035 | 735131903523 |
| 09:24:04 | 12:07 | Dvorak | Romance in F minor, Op. 11 | Mutter/Berlin Philharmonic/Honeck | 11779 | DG | 00193030 2 | 028947910602 |
| 09:37:31 | 21:54 | Telemann | Paris Quartet No. 9 | Kuijken Bros/Leonhardt | 04867 | Sony | 63115 | 074646311523 |
| 10:01:15 | 30:35 | Mozart | Piano Concerto No. 26 in D, K. 537 "Coronation" | Pires/Gulbenkian Chamber Orchestra/Guschlbauer | 01358 | Erato | 55004 | 08908850042 |
| 10:33:35 | 25:31 | Strauss, R. | Concerto in D for Oboe and Small Orchestra | Miyamoto/Mito Chamber Orchestra/Ozawa | 05628 | Sony Classical | 61884 | 074646188422 |
| 11:00:56 | 08:28 | Gretry | String Quartet No. 1 in G | Haydn Quartet | 02203 | Koch/Schwann | 310 158 4 | 900272310158 |
| 11:10:39 | 15:19 | Giuliani | Rossiniana No. 2, Op. 121 | David Russell | 08180 | Telarc | 80525 | 089408052521 |
| 11:27:13 | 11:08 | Handel | Suite in D from Water Music | Prague Chamber Orch/Mackerras | 02006 | EMI | 62509 | 077776250922 |
| 11:39:36 | 19:32 | Boccherini | Symphony in B flat, Op. 12 No. 5 | New Philharmonia/Leppard | 02696 | Philips | 438 314 | 028943831420 |
| 12:00:58 | 12:28 | Williams | Three Pieces from "Schindler's List" | Gil & Orli Shaham | 11434 | Canary Classics | 10 | 892118001105 |
| 12:14:41 | 17:48 | Stamitz, K. | Clarinet Concerto No. 11 in E flat | Meyer/Academy SMF/Brown | 02586 | EMI | 54842 | 077775484229 |

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3

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|----------|-------|---------------|---|--|-------|--------------------------|---------------|---------------|
| 12:33:44 | 08:23 | Suppe | Overture to Morning, Noon & Night in Vienna | Salon Orchestra of Cologne | 02238 | RCA | 69297 | 094786929723 |
| 12:43:37 | 07:08 | | Fill Music: announcer selects | | | | | |
| 12:52:00 | 07:25 | Vivaldi | Violin Concerto in A minor, Op. 3 No. 6 | Academy of Ancient Music/Hogwood | 00894 | L'Oiseau-Lyre | 414 554 | 028941455420 |
| 13:01:15 | 13:44 | Dvorak | In Nature's Realm (Concert Overture), Op. 91 | Ulster Orchestra/Handley | 00915 | Musical Heritage Society | 11207A | N/A |
| 13:16:14 | 25:48 | Haydn | Symphony No. 061 in D | Vienna Baroque Ensemble/Guschlbauer | 01375 | Erato | 85047 | 08908850472 |
| 13:43:17 | 15:07 | Tchaikovsky | Capriccio italien, Op. 45 | Royal Philharmonic/Ashkenazy | 01742 | London | 421 715 | 028942171527 |
| 14:00:14 | 18:10 | Williams | Suite from Star Wars, Episode VII: The Force Awakens | Boston Pops/Lockhart | 13245 | BSO Classics | 1704 | 828020003524 |
| 14:19:39 | 28:44 | Mendelssohn | Piano Trio No. 1 in D minor, Op. 49 | Beaux Arts Trio | 00764 | Philips | 416 297 | 028941629722 |
| 14:49:38 | 10:14 | Geminiani | Concerto No. 1 in D | I Musici | 03999 | Philips | 438 766 | 028943876629 |
| 15:01:42 | 44:12 | Brahms | Symphony No. 1 in C minor, Op. 68 | Berlin Philharmonic/Karajan | 01344 | DG | 423 141 | 028942314122 |
| 15:47:04 | 06:26 | Soderman | Swedish Festival Music | Helsingborg Symphony/Kamu | 10208 | Naxos | 8.553115 | 730099411523 |
| 15:54:40 | 04:28 | Williams | Air and Simple Gifts | Ma/Perlman/Montero/McGill | 08501 | Sony | 70636 | 886977063626 |
| 16:00:23 | 09:20 | Saint-Saëns | Omphale's Spinning Wheel, Op. 31 | French National Orchestra/Bernstein | 00311 | DG | 400 070 | 3259140007029 |
| 16:10:43 | 07:16 | Suppe | Overture to The Jolly Robbers | Montreal Symphony/Dutoit | 00225 | London | 414 408 | 028941440822 |
| 16:18:59 | 08:56 | Beethoven | Minuets Nos. 9-12 | Bella Musica Ensemble of Vienna | 01939 | Harmonia Mundi | 1901017 | 3149021610175 |
| 16:28:55 | 04:46 | Bach | 3rd mvt (Allegro assai) from Keyboard Concerto No. 6 in F, BWV 1057 | Schiff/Chamber Orchestra of Europe | 02144 | London | 425 676 | 028942567627 |
| 16:34:41 | 10:23 | Glazunov | Carnaval Overture, Op. 45 | Romanian State Orchestra/Andreescu | 01578 | Marco Polo | 8.220487 | N/A |
| 16:46:04 | 04:24 | Mozart | 1st mvt (Allegro) from Symphony No. 6 in F, K. 43 | Academy of St. Martin-in-the-Fields/Marriner | 12800 | Philips | 422 601 | 028942250123 |
| 16:51:28 | 07:41 | Scarlatti, A. | Sinfonia No. 10 in A minor for flute and strings | Bennett/I Musici | 03998 | Philips | 434 160 | 028943416023 |
| 17:00:24 | 10:23 | Dukas | Sorcerer's Apprentice | Boston Symphony/Munch | 04971 | RCA | 68978 | 090266897827 |
| 17:11:47 | 10:11 | Gretry | String Quartet No. 5 in G | Haydn Quartet | 02203 | Koch/Schwann | 310 158 | 9002723101584 |
| 17:22:58 | 06:08 | Williams | Freedom's Call from Lincoln | Chicago Symphony/Williams | Downk | Sony Classical | n/a | n/a |
| 17:30:01 | 12:03 | Strauss Jr. | Daydreams (a concert waltz) | Czecho-Slovak State Philharmonic/Walter | 02335 | Marco Polo | 8.223220 | 4891030232204 |
| 17:42:59 | 11:14 | Mendelssohn | String Symphony No. 05 in B flat | London Festival Orchestra/Poppe | 02460 | Hyperion | 66561 | 034571165615 |
| 17:55:08 | 04:08 | Grieg | Morning Mood from Peer Gynt Suite No. 1, Op. 46 | Estonian National Symphony/P. Jarvi | 12312 | Warner Classics | 0190295975562 | 0190295975562 |
| 18:00:31 | 09:31 | Hebden | Concerto No. 6 in D minor | Cantilena/Shepherd | 01996 | Chandos | 8339 | N/A |
| 18:10:57 | 07:10 | Verdi | Overture to La forza del destino (The Force of Destiny) | Vienna Philharmonic/Sinopoli | 00256 | Philips | 411 469 | 028941146922 |

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|----------|-------|------------------|---|---|-------|---------------|---------|--------------|
| 18:19:02 | 08:45 | Beethoven | Finale (Rondo) from Piano Concerto No. 1 in C, Op. 15 | Levin/Revolutionary&Romantic Orchestra/Gardiner | 04743 | Archiv | 453 438 | 028945343822 |
| 18:29:02 | 06:38 | Debussy | Fetes from Nocturnes | London Symphony/Previn | 00420 | EMI | 47028 | n/a |
| 18:36:35 | 12:49 | | Fill Music: announcer selects | | | | | |
| 18:50:19 | 09:06 | Vivaldi | Trio in C, RV 82 | Sollischer/Furi/Camerata Bern | 00437 | DG | 415 487 | 028941548726 |
| 19:01:15 | 59:29 | | Renaissance Fare | George Douglas | | | | |
| 20:02:34 | 51:14 | Berlioz | Symphonie fantastique, Op. 14 | Pittsburgh Symphony/Janowski | 08490 | Pentatone | 5186338 | 827949033865 |
| 20:56:18 | 03:44 | Bacalov | Theme from Il Postino | Perlman/Pittsburgh Symphony Orchestra/Williams | 10134 | Sony | 63005 | 074646300527 |
| 21:01:52 | 39:53 | Beethoven | Symphony No. 7 in A, Op. 92 | Pittsburgh Symphony/Honeck | 12230 | Fresh from RR | 718 | 030911271824 |
| 21:44:15 | 15:49 | Respighi | The Fountains of Rome | Pittsburgh Symphony/Maazel | 03955 | Sony | 66843 | 074646684320 |
| 22:01:34 | 06:09 | Williams | Hymn to the Fallen from Saving Private Ryan | Boston Symphony/Tanglewood Festival Chorus/Williams | 05042 | Dreamworks | 50046 | 600445004627 |
| 22:08:58 | 03:50 | Gretry | Flute Duet in C | Hanoverian Ensemble | 02747 | MSR | 1099 | 681585109922 |
| 22:14:03 | 14:28 | Vaughan Williams | Fantasia on a Theme of Thomas Tallis | Cleveland Sinfonietta/Lane | 04095 | Sony | 62645 | 074646264522 |
| 22:30:01 | 29:25 | Grieg | Piano Concerto in A minor, Op. 16 | Kovacevich/BBC Symphony/Davis | 02718 | Philips | 438 380 | 02894388023 |
| 23:00:56 | 08:35 | Albinoni | Adagio in G minor | English Chamber Orchestra/Watson | 03079 | Virgo | 91468 | 07567914682 |
| 23:10:46 | 36:25 | Brahms | String Quartet No. 3 in B flat, Op. 67 | Borodin Quartet | 02616 | Teldec | 90889 | 745099088927 |
| 23:48:26 | 10:59 | | Fill Music: announcer selects | | | | | |