

Fri, Feb 05, 2021 - 00

The Classical Station, WCPE

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| Start | Runs | Composer | Title | Performers | Lb # | Label | Cat. # | Barcode |
|----------|-------|---------------|--|--|-------|--------------------------|--------------|---------------|
| 00:01:30 | 31:51 | Humperdinck | Moorish Rhapsody | Czecho-Slovak Radio Symphony/Fischer-Dieskau | 00509 | Marco Polo | 8.223369 | 4891030233630 |
| 00:34:21 | 02:08 | Schumann | Traumerei | Alexis Weissenberg | 07843 | Virgin Classics | 234865 | 5099923486522 |
| 00:37:29 | 21:34 | White, Joseph | Violin Concerto in F sharp minor | Barton Pine/Encore Chamber Orchestra/Hege | 04328 | Cedille | 035 | 735131903523 |
| 01:00:23 | 08:32 | Strauss, R. | Waltzes from Der Rosenkavalier | Chicago Symphony/Reiner | 00458 | RCA | 5721 | 07863557212 |
| 01:10:05 | 42:05 | Berlioz | Harold in Italy, Op. 16 | Imai/London Symphony/Davis | 02693 | Philips | 442 290 | 028944229028 |
| 01:53:20 | 05:30 | Thomas | Connais-tu le pays from Mignon | Von Stade/London Philharmonic/Pritchard | 05873 | Sony Classical | 89370 | 696998937024 |
| 02:00:20 | 13:27 | Vivaldi | Cello Sonata No. 4 in B flat, RV 45 | Anner Bylisma | 05188 | Sony | 51350 | 074645135021 |
| 02:15:17 | 27:48 | Respighi | Church Windows | Cincinnati Symphony/Lopez-Cobos | 08438 | Telarc | 80356 | 089408035623 |
| 02:44:35 | 14:08 | Beethoven | Piano Sonata No. 9 in E, Op. 14 No. 1 | John O'Connor | 05592 | Telarc | 80293 | 089408029325 |
| 03:00:13 | 07:50 | Balakirev | Islamey, an Oriental Fantasy | USSR Symphony/Svetlanov | 05750 | Melodiya | 34165 | 743213416526 |
| 03:09:03 | 08:02 | Debussy | 3rd mvt (Andantino) from String Quartet in G minor, Op. 10 | Ysaye Quartet | 09850 | Decca | 478 3691 | 028947836919 |
| 03:18:15 | 40:32 | Dvorak | Cello Concerto in B minor, Op. 104 | Ma/NY Philharmonic/Masur | 03691 | Sony | 67173 | 074646717325 |
| 04:00:17 | 12:51 | Alfven | Swedish Rhapsody No. 1, Op. 19 "Midsummer Vigil" | Minnesota Orchestra/Oue | 04809 | Reference Recordings | 80 | 030911108021 |
| 04:14:08 | 31:50 | Mussorgsky | Pictures at an Exhibition | Philadelphia Orchestra/Ormandy | 10424 | Sony | 88725417 202 | 887254172024 |
| 04:46:58 | 11:46 | Ravel | Daphnis et Chloe: Suite No. 1 | Vienna Philharmonic/Maazel | 04578 | RCA | 68600 | 090266860029 |
| 05:00:14 | 11:07 | Drouet | Introduction and Variations on an English Theme | Grauwels/Michel | 00850 | Marco Polo | 8.220441 | N/A |
| 05:12:21 | 08:51 | Vivaldi | Violin Concerto in E flat, RV 253 "The Raging of the Sea" | Standage/English Concert/Pinnock | 01136 | Musical Heritage Society | 11085Z | N/A |
| 05:22:12 | 15:23 | Verdi | The Queen's Ballet from Don Carlo | Orch. Bologna Comm. Theatre/Chailly | 00139 | London | 425 108 | 028942510821 |
| 05:38:35 | 08:11 | Chopin | Scherzo No. 1 in B minor, Op. 20 | Benjamin Grosvenor | 10752 | Decca | 478 3206 | 028947832065 |
| 05:47:41 | 11:34 | Boyce | Symphony No. 8 in D minor | Bournemouth Sinfonietta/Thomas | 00639 | CRD | 3413 | n/a |
| 06:00:50 | 08:53 | Lehar | Waltzes from The Count of Luxembourg | Johann Strauss Orchestra of Vienna/Boskovsky | 00813 | EMI | 47020 | 077774702027 |
| 06:10:43 | 08:18 | German | Three Dances from Henry VIII | Czecho-Slovak Radio Symphony/Leaper | 02509 | Marco Polo | 8.223419 | 4891030234192 |
| 06:20:01 | 03:13 | Mozart | 1st mvt (Allegro) from Symphony in F, K. 75 | Academy of St. Martin-in-the-Fields/Marriner | 12800 | Philips | 422 601 | 028942250123 |
| 06:24:14 | 10:10 | Handel | Passacaille & Sarabande | Yolanda Kondonassis | 02807 | Telarc | 80403 | 089408040320 |
| 06:35:24 | 08:27 | Mendelssohn | String Symphony No. 03 in E minor | London Festival Orchestra/Pople | 02460 | Hyperion | 66561 | 034571165615 |

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|----------|-------|------------------|---|---|-------|------------------|-------------------|-------------------|
| 06:44:51 | 06:15 | Hummel | 2nd mvt (Menuetto) from Piano Quintet in E flat minor, Op. 87 | Gajan Ensemble | 02771 | Opus | 9351 2256 | N/A |
| 06:52:06 | 07:53 | Glinka | Kamarinskaya | Tchaikovsky Moscow Radio Symphony/Fedoseyev | 03547 | Harmonia Mundi | 288 114 | N/A |
| 07:01:34 | 08:13 | Rossini | Two Dances from William Tell | Philharmonia/Karajan | 03019 | EMI | 63113 | 077776311326 |
| 07:10:47 | 03:08 | Bach | Sarabande from Orchestral Suite No. 1 in C, BWV 1066 | English Chamber Orchestra/Ledger | 13075 | Warner Classics | 57489 | 509994574892 9 |
| 07:14:55 | 08:43 | Busoni | Duettino Concertante | Revenaugh/Leighton Smith | 07744 | Angel | 97469 | 094639746927 |
| 07:24:38 | 08:41 | Strauss Sr. | Sounds of the Lorelei on the Rhine (A Waltz) | Gaudier Ensemble | 05554 | Hyperion | 67169 | 034571171692 |
| 07:34:54 | 07:35 | Abel | Symphony No. 5 in C | Cantilena/Shepherd | 01745 | Chandos | 8648 | 501468286482 4 |
| 07:43:29 | 08:12 | Suppe | Overture to Pique Dame (The Queen of Spades) | Vienna Philharmonic/Mehta | 06564 | CBS | 44932 | 07464449322 |
| 07:52:41 | 07:08 | Scarlatti, A. | Sinfonia No. 11 in C for flute and strings | Bennett/I Musici | 03998 | Philips | 434 160 | 028943416023 |
| 08:01:24 | 05:20 | Joplin | Solace (A Mexican Serenade) | Roy Eaton | 02096 | Sony | 62833 | 074646283325 |
| 08:07:44 | 04:30 | Haydn | Finale from Symphony No. 089 in F | Austro-Hungarian Haydn Orchestra/Fischer | 02783 | Nimbus | 5341 | 083603534127 |
| 08:13:14 | 10:45 | Vivaldi | Concerto in C, RV 558 | Academy of Ancient Music/Manze | 04938 | Harmonia Mundi | 907230 | 093046723026 |
| 08:24:59 | 15:11 | Liszt | Fantasy on Hungarian Folk Themes | Ogdon/Philharmonia/Pritchard | 08137 | EMI | 92747 | 094639274727 |
| 08:41:45 | 08:51 | Holst | A Somerset Rhapsody, Op. 21 No. 2 | London Philharmonic/Boult | 08148 | Lyrity | 222 | 502092602222 6 |
| 08:51:36 | 07:51 | Bloch | Three Nocturnes | Trio con Brio Copenhagen | 11517 | Azica | 71240 | 787867124024 |
| 09:01:17 | 22:25 | Mozart | Violin Concerto No. 3 in G, K. 216 | Capucon/Scottish Chamber Orchestra/Langree | 07991 | Virgin Classics | 02112 | 509995021122 7 |
| 09:25:32 | 27:06 | Chadwick | String Quartet No. 2 | Portland String Quartet | 01577 | Northeastern | 236 | N/A |
| 09:53:53 | 05:47 | Reznicek | Overture to Donna Diana | New York Philharmonic/Bernstein | 03650 | Sony | 47601 | 07464476012 |
| 10:01:30 | 39:25 | Beethoven | Violin Concerto in D, Op. 61 | Zimmermann/Dresden State Orchestra/Haitink | 13266 | Profil | 14002 | 881488140026 |
| 10:42:45 | 02:37 | Debussy | The Girl with the Flaxen Hair from Preludes, Book I | Van Cliburn | 02167 | RCA | 60726 | 090266072620 |
| 10:46:22 | 06:27 | Mendelssohn | Overture to Paulus, Op. 36 | City of Birmingham Symphony Orchestra/Gardner | Downl | Chandos | 5235 | n/a |
| 10:54:19 | 07:00 | Einaudi | Divenire for violin, cello, strings and two harps | Samuelsen/Samuelsen /RLPO/Petrenko | 12450 | Mercury Classics | 481 1487 | 028948114870 |
| 11:03:09 | 22:16 | Haydn | Symphony No. 096 in D, "Miracle" | Philharmonia Hungarica/Dorati | 01413 | London | 417 718 | 028941771827 |
| 11:26:55 | 05:36 | Massenet | Meditation from Thais | Kennedy/National Philharmonic/Bonyngge | 06359 | Decca | 289 466 710 | 028946671023 |
| 11:33:46 | 15:03 | Vaughan Williams | Fantasia on a Theme of Thomas Tallis | English String Orchestra/Boughton | 01512 | Nimbus | 5019 | 08360350192 |
| 11:50:04 | 08:38 | Albinoni | Oboe Concerto in C, Op. 9 No. 5 | Camden/London Virtuosi/Georgiadis | 05136 | Naxos | 8.553991 | N/A |
| 12:00:32 | 11:25 | Rossini | Overture to William Tell | Orchestra St. Cecilia/Pappano | 11855 | Warner Classics | 08256462 43440 | 825646243440 |

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|----------|-------|--------------------|---|---|-------|--------------------------|---------------|---------------|
| 12:13:12 | 18:22 | Mozart | Piano Sonata No. 10 in C, K. 330 | Peter Katin | 07195 | Musical Heritage Society | 512731Y | N/A |
| 12:32:49 | 05:34 | Mendelssohn | Wedding March from A Midsummer Night's Dream | Boston Pops/Fiedler | 07461 | DG | 477 6118 | 028947761181 |
| 12:39:53 | 08:00 | Rozsa | Spellbound Concerto | Wild/London Promenade Orchestra/Gerhardt | 04966 | Ivory Classics | 70801 | 264405708019 |
| 12:48:53 | 11:40 | Bernstein | West Side Story Suite for Piano Trio | Eroica Trio | 08125 | Angel Records | 07351 | 5099950735129 |
| 13:02:23 | 30:26 | Bruch | Scottish Fantasy for Violin and Orchestra, Op. 46 | Midori/Israel Philharmonic/Mehta | 02716 | Sony | 58967 | 074645896724 |
| 13:34:39 | 25:00 | Mozart | Symphony No. 40 in G minor, K. 550 | Berlin Philharmonic/Karajan | 01387 | EMI | 69012 | 077776901220 |
| 14:01:29 | 33:34 | Rachmaninoff | Piano Concerto No. 2 in C minor, Op. 18 | Douglas/London Symphony/Tilson Thomas | 08267 | RCA | 55269 | 828765526920 |
| 14:36:18 | 18:45 | Mendelssohn-Hensel | String Quartet in E flat | Nash Ensemble | PV133 | Hyperion | 68307 | 034571283074 |
| 14:56:53 | 05:05 | Chopin | Polonaise in A, Op. 40 No. 1 "Military" | Vladimir Ashkenazy | 03677 | London | 436 389 | 028943638920 |
| 15:03:48 | 32:59 | Mussorgsky | Pictures at an Exhibition | North German RSO/Wand | 09555 | RCA Red Seal | 72788 | 743217278823 |
| 15:38:37 | 20:49 | Beethoven | Piano Sonata No. 15 in D, Op. 28 "Pastoral" | Wilhelm Kempff | 01310 | DG | 415 834 | 028941583420 |
| 16:00:41 | 06:54 | Tchaikovsky | Waltz of the Flowers from The Nutcracker, Op. 71 | Berlin Philharmonic/Karajan | 05871 | DG | 0000352 | 028947420521 |
| 16:08:30 | 07:56 | Barber | Agnus Dei | Choir of New College, Oxford/Higginbottom | 04381 | Erato | 14634 | 706301463420 |
| 16:17:21 | 04:35 | Korngold | Romance from The Adventures of Robin Hood | Capucon/Brussels Philharmonic/Deneve | PV113 | Erato | 0190295633936 | 0190295633936 |
| 16:22:51 | 07:49 | Glinka | Memory of A Summer Night in Madrid | Tchaikovsky Moscow Radio Symphony/Fedoseyev | 03547 | Harmonia Mundi | 288 114 | N/A |
| 16:31:55 | 03:44 | Wagner | Pilgrims' Chorus from Tannhauser | Slovak Philharmonic Choir & RSO/Wildner | 12298 | Naxos | 8.557926-27 | 0747313292622 |
| 16:36:34 | 16:44 | Bach | Concerto in D for 3 Violins, BWV 1064 | Melsted/Lamon/Greenberg/Tafelmusik | 03467 | Sony | 66265 | 074646626528 |
| 16:54:13 | 04:51 | Bernstein, E. | Theme from "The Magnificent Seven" | City of Prague Philharmonic/Fitzpatrick | 08942 | Silva Screen | 1178 | 738572117825 |
| 17:00:19 | 05:41 | Williams | Main Theme from Star Wars | London Symphony/Williams | 08501 | Sony | 70636 | 886977063626 |
| 17:06:55 | 13:49 | Granados | Spanish Dances, Set No. 3 | Alicia de Larrocha | 01261 | London | 414 557 | 028941455727 |
| 17:21:39 | 07:18 | Mozart, L. | Sinfonia di caccia in G | New Zealand Chamber Orch/Armstrong | 05006 | Naxos | 8.553347 | 730099434720 |
| 17:30:12 | 06:29 | Tchaikovsky | Waltz from Eugene Onegin, Op. 24 | Berlin Philharmonic/Karajan | 00609 | DG | 419 176 | 028941917621 |
| 17:37:36 | 03:20 | Elgar | Nimrod from Enigma Variations, Op. 36 | Royal Liverpool Philharmonic/Groves | 01782 | EMI | 62528 | 077776252827 |
| 17:41:51 | 03:39 | Verdi | "Oh, qual soave brivido" from A Masked Ball | Domingo/Arroyo/N. Philhamonia/Muti | VERD- | EMI | 69576 | 077776957623 |
| 17:46:25 | 12:00 | Borodin | Polovtsian Dances from Prince Igor | Berlin Philharmonic/Rattle | 13098 | Warner Classics | 825646487332 | 825646487332 |

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|----------|-------|-------------|--|---|-------|---------------------|----------|----------------|
| 17:59:40 | 02:41 | Sullivan | "When I was a lad" from H.M.S. Pinafore | Suart/Welsh National Opera Orchestra & Chorus/Mackerras | 03642 | Telarc | 80431 | 089408043213 |
| 18:03:16 | 07:09 | Rossini | Nacqui all'affanno e al pianto ... Non piu mesta from La Cenerentola | Bartoli/Bologna Community Theatre/Chailly | 06280 | London | 448 300 | 028944830026 |
| 18:11:20 | 02:54 | Mendelssohn | Song Without Words in A flat, Op. 38 No. 6 "Duetto" | Martin Jones | 01868 | Nimbus | 5073 | 08360350732 |
| 18:15:29 | 07:15 | Offenbach | Overture to La Belle Helene | Philharmonia Orchestra/Marriner | 03985 | Philips | 411 476 | 028941147622 |
| 18:23:39 | 12:35 | | Fill Music: announcer selects | | | | | |
| 18:37:09 | 22:16 | Haydn | Symphony No. 094 in G, "Surprise" | Hanover Band/Goodman | 01936 | Nimbus | 5126 | 083603512620 |
| 19:01:15 | 23:02 | Meyerbeer | The Skaters | National Philharmonic/Bonyng | 00367 | London | 425 468 | 028942546820 |
| 19:26:07 | 37:27 | Mozart | Symphony No. 41 in C, K. 551 "Jupiter" | Prague Chamber Orch/Mackerras | 05597 | Telarc | 80300 | 089408030024 |
| 20:05:24 | 10:42 | Larsson | A Winter's Tale, Op. 18 | New York Scandia Symphony/Matson | 06046 | Centaur | 2607 | 044747260723 |
| 20:17:21 | 05:11 | Rutter | Gloria in excelsis Deo from Gloria | Clare College Cambridge/Brown | 10423 | Brilliant Classics | 9234 | 50293565923422 |
| 20:24:22 | 36:48 | Tchaikovsky | Piano Concerto No. 1 in B flat minor, Op. 23 | Douglas/London Symphony/Slatkin | 00581 | RCA | 5708 | 07863557082 |
| 21:03:00 | 05:25 | Strauss, R. | September from Four Last Songs | Norman/Leipzig Gewandhaus/Masur | 10301 | Philips | 411 052 | 028941105226 |
| 21:09:40 | 19:06 | Brahms | Violin Sonata No. 2 in A, Op. 100 | Mutter/Orkis | 12021 | DG | 479 2949 | 028947929499 |
| 21:30:36 | 10:46 | | Fill Music: announcer selects | | | | | |
| 21:42:37 | 16:48 | Hovhaness | Mysterious Mountain, Op. 132 (Symphony No. 2) | Dallas Symphony/Litton | 03766 | Dorian | 90224 | 053479022424 |
| 22:00:55 | 04:32 | Donizetti | Una furtiva lagrima from L'elisir d'amore | Domingo/Royal Opera House Covent Garden/Pritchard | 04656 | Sony | 46548 | 07464465482 |
| 22:06:27 | 12:41 | Bach | Recorder Sonata, BWV 1034 | Petri/Jarrett | 02471 | RCA Victor Red Seal | 61274 | 090266127429 |
| 22:20:08 | 26:25 | Janacek | Idyll for String Orchestra | Los Angeles Chamber Orchestra/Schwarz | 00300 | Nonesuch | 79033 | N/A |
| 22:47:33 | 11:17 | Karłowicz | Song of Everlasting Longing | Warsaw National Symphony/Wislocki | 01639 | Olympia | 307 | 5015524003074 |
| 23:00:20 | 13:38 | D'Indy | Fantasy on French Popular Themes, Op. 31 | Wurttemberg Philharmonic/Burfin | 04121 | Marco Polo | 8.223659 | 730099365925 |
| 23:15:13 | 17:56 | Widor | Suite for Flute and Piano, Op. 34 | Marianiello/Morrison | 03463 | MSR | 1303 | 681585130322 |
| 23:34:24 | 12:08 | Hovhaness | Sonata for Harp, Op. 127 | Yolanda Kondonassis | 07969 | Telarc | 80530 | 089408053023 |
| 23:47:47 | 10:15 | | Fill Music: announcer selects | | | | | |