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<td>Concerto in G minor for 2 Cellos, RV 531</td>
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<td>Rachmaninoff</td>
<td>The Isle of the Dead, Op. 29</td>
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<td>Mozart</td>
<td>Violin Concerto No. 6 in E flat, K. 268</td>
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<td>Debussy</td>
<td>Children's Corner</td>
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<td>In the South (Alassio), Op. 50</td>
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<td>Sleepers, Awake!</td>
<td>Ma/Amsterdam Baroque Orchestra/Koopman</td>
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<td>Etude in E, Op. 10 No. 3 &quot;Tristesse&quot;</td>
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<td>Overture to The Gypsy Baron</td>
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<td>Where the Larks Sings (a waltz)</td>
<td>Johann Strauss Orchestra of Vienna/Boskovsky</td>
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<td>Impromptu in A flat, D. 935 No. 2</td>
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<td>Abel</td>
<td>Trio in G for 2 Flutes and Cello, Op. 16 No. 4</td>
<td>Hanoverian Ensemble</td>
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<td>Violin Concerto in G</td>
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<td>Sorcerer's Apprentice</td>
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<td>Walt Disney</td>
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<td>Royal Philharmonic/Rosekrans</td>
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<td>Arabesque No. 1</td>
<td>Yolanda Kondonassis</td>
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<td>Quartetto di Cremona</td>
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<td>Galway/Moll/Cunningham</td>
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<td>Schubert</td>
<td>Concert Piece in D for Violin and Orchestra, D. 345</td>
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<td>Polonaise in A flat, Op. 53 &quot;Heroic&quot;</td>
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<td>Liszt</td>
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<td>Concerto Grosso in D</td>
<td>Orchestral Ensemble of Paris/Wallez</td>
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<td>Hoffmann, E.T.A.</td>
<td>Overture to Undine</td>
<td>Berlin Radio Symphony/Zagrosek</td>
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<td>Schwann</td>
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<td>18:11:51</td>
<td>05:02</td>
<td>Beethoven</td>
<td>4th mvt (Allegro) from String Quartet No. 2 in G, Op. 18 No. 2</td>
<td>Melos Quartet</td>
<td>13262</td>
<td>DG/Decca</td>
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<td>Elgar</td>
<td>The Spanish Lady Suite</td>
<td>Guildhall String Ensemble/Salter</td>
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<td>Bach</td>
<td>Keyboard Concerto No. 5 in F minor, BWV 1056</td>
<td>Schiff/Chamber Orchestra of Europe</td>
<td>02144</td>
<td>London</td>
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<td>Delius</td>
<td>On Hearing the First Cuckoo in Spring</td>
<td>London Symphony/Wordsworth</td>
<td>06561</td>
<td>Musical Heritage Society</td>
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<td>Rossini</td>
<td>Overture to Semiramide</td>
<td>Buffalo Philharmonic/Falletta</td>
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<td>Debussy</td>
<td>Children's Corner</td>
<td>Arturo Benedetti Michelangeli</td>
<td>00401</td>
<td>DG</td>
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<td>Handel</td>
<td>Concerto Grosso in F, Op. 6 No. 2</td>
<td>Academy of Ancient Music/Manze</td>
<td>05049</td>
<td>Harmonia Mundi</td>
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<td>Symphony No. 2 in B minor</td>
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<td>Copland</td>
<td>Quiet City</td>
<td>Smith/Stacy/New York Philharmonic/Bernstein</td>
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<td>Schubert</td>
<td>Piano Sonata in C minor, D. 958</td>
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<td>Pachelbel</td>
<td>Suite in G for Strings</td>
<td>Paillard Chamber Orchestra/Paillard</td>
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<td>Flute Quartet No. 4 in A, K. 298</td>
<td>Nicolet/Mozart String Trio</td>
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<td>Violin Sonata No. 2 in A, Op. 100</td>
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