

Tue, Nov 24, 2020 -

The Classical Station, WCPE

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| Start | Runs | Composer | Title | Performers | Lb # | Label | Cat. # | Barcode |
|----------|-------|-----------------|---|--|-------|--------------------------|--------------|---------------|
| 00:01:30 | 14:49 | Wagner | Overture to Tannhauser | Philadelphia Orchestra/Ormandy | 03734 | Sony | 62403 | 074646240328 |
| 00:17:19 | 09:11 | Bruch | Ave Maria, Op. 61 | Harnoy/London Philharmonic/Mackerras | 02191 | RCA Red Seal | 60757 | 090266075720 |
| 00:27:30 | 31:54 | Ponce | Violin Concerto | Szeryng/State Symphony of Mexico/Batiz | 07958 | ASV | 952 | 743625095227 |
| 01:00:54 | 16:57 | Hertel | Bassoon Concerto in A minor | Smith/English Chamber Orchestra/Ledger | 02517 | ASV | 681 | 5011975068129 |
| 01:18:51 | 08:08 | Beethoven | Piano Sonata No. 19 in G minor, Op. 49 No. 1 | John O'Conor | 05592 | Telarc | 80293 | 089408029325 |
| 01:27:59 | 30:36 | Rimsky-Korsakov | Night on Mount Triglav | Slovak Philharmonic/Rezucha | 00633 | Records International | 7009 | N/A |
| 02:00:05 | 13:36 | Vivaldi | Cello Concerto in G, RV 414 | Harnoy/Toronto Chamber Orch/Robinson | 00132 | RCA | 60155 | 090266015528 |
| 02:14:41 | 04:08 | Sande | Where I sleep | Voces 8 | 12024 | Decca | 478 5703 | 028947857037 |
| 02:19:49 | 39:34 | Dvorak | Slavonic Dances, Op. 46 | Philharmonia/Davis | 10650 | Sony | 88725409 112 | 887254091127 |
| 03:00:53 | 08:28 | Humperdinck | Overture to Hansel and Gretel | Berlin Philharmonic/Karajan | 03658 | EMI | 65914 | 724356591424 |
| 03:10:21 | 38:56 | Dukas | Symphony in C | French National Orchestra/Slatkin | 05365 | RCA Victor | 68802 | 090266880225 |
| 03:50:17 | 09:30 | Bach | French Suite No. 2 in C minor, BWV 813 | Glenn Gould | 01100 | Sony | 42267 | 07464422672 |
| 04:01:17 | 10:09 | Holst | First Suite in E flat, Op. 28 No. 1 (for military band) | Central Band of the RAF/Banks | 01178 | EMI | 49608 | 077774960823 |
| 04:12:26 | 08:47 | Schubert | Overture in C for String Quintet, D. 8 | St. Luke's Chamber Ensemble | 10590 | Musical Heritage Society | 512560Z | n/a |
| 04:22:13 | 37:41 | Glazunov | The Seasons, Op. 67 (a ballet) | Czech Radio Symphony/Lenard | 02039 | Enigma | 74618 | N/A |
| 05:01:24 | 08:39 | Lehar | Gold and Silver Waltz | Johann Strauss Orchestra of Vienna/Boskovsky | 00813 | EMI | 47020 | 077774702027 |
| 05:11:03 | 14:55 | Haydn, M. | Symphony No. 40 in F | German Chamber Academy of Neuss/Goritzki | 09422 | cpo | 777 137 | 761203713721 |
| 05:26:58 | 13:38 | Smetana | Czech Dances, Book One (1877) | Radoslav Kvapil | 04246 | Unicorn-Kanchana | 9139 | 053068913928 |
| 05:41:36 | 07:14 | Pachelbel | Suite in G for Strings | Paillard Chamber Orchestra/Paillard | 03045 | Erato | 98475 | 745099847524 |
| 05:49:45 | 09:40 | | Fill Music: announcer selects | | | | | |
| 06:01:00 | 09:06 | Vivaldi | Oboe Concerto in C, RV 449 | Goodwin/English Concert/Pinnock | 03355 | Archiv | 445 839 | 028944583922 |
| 06:11:06 | 05:06 | Berlioz | March from The Trojans (Les Troyens) | Houston Symphony/Comissiona | 00680 | Pro Arte | 267 | N/A |
| 06:17:12 | 06:27 | Haydn | Finale from Sinfonia Concertante in B flat | Moscow Virtuosi/Spivakov | 01779 | RCA | 7948 | 078635794823 |
| 06:24:39 | 07:49 | Lortzing | Overture to The Armor Maker | Leipzig Radio Symphony/Guhl | 01956 | Hong Kong | 8.220310 | N/A |
| 06:34:03 | 10:13 | Strauss, Josef | Transactions (a waltz) | Vienna Philharmonic/Thielemann | 13652 | Sony Classical | 19075902 892 | 190759028926 |

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|----------|-------|---------------------|--|--|-------|----------------------|---------|---------------|
| 06:45:16 | 05:31 | Beethoven | Finale from Piano Sonata No. 3 in C, Op. 2 No. 3 | Lang Lang | 09102 | Sony | 71901 | 886977160124 |
| 06:51:47 | 06:38 | Mozart | Andante in C, K. 315 | Galway/Chamber Orchestra of Europe | 01563 | RCA Victor | 7861 | 078635786125 |
| 07:00:00 | 05:04 | Elgar | Aubade from Nursery Suite | Hallé Orchestra/Elder | 13264 | Hallé | 7548 | 5065001341557 |
| 07:06:04 | 09:00 | Donizetti | Sinfonia Concertata in D | Chopin Chamber Orchestra/Vogel | 02313 | Dynamic | 79 | N/A |
| 07:16:04 | 07:03 | Bach | 2nd mvt (Largo) from Concerto in D minor for 2 Violins, BWV 1043 | Ritchie/Quan/Helicon Ensemble/Fuller | 05969 | Reference Recordings | 2101 | 030911210120 |
| 07:24:07 | 10:08 | Saint-Saëns | Polonaise in F minor for Two Pianos, Op. 77 | Dosse/Petit | 00882 | Vox | 7197 | 04716371972 |
| 07:35:50 | 07:03 | Grainger | Children's March (Over the Hills and Far Away) | Dallas Wind Symphony/Junkin | 07716 | Reference Recordings | 117 | 3091111172 |
| 07:43:53 | 06:13 | Bruch | Scherzo from Symphony No. 3 in E, Op. 51 | Gewandhaus Orch/Masur | 01646 | Philips | 420 932 | 028942093225 |
| 07:51:06 | 07:54 | Biber | Suite No. 3 in A minor from Mensa Sonora | Baroque Band/Clarke | 08995 | Cedille | 116 | 735131911627 |
| 08:00:35 | 09:14 | Tchaikovsky | Marche slave, Op. 31 | Israel Philharmonic/Bernstein | 00292 | DG | 415 379 | 028941537928 |
| 08:10:49 | 10:05 | Vivaldi | Concerto in D for Flute & Violin, RV 512 | Rampal/Stern/Franz Liszt Chamber Orchestra/Rolla | 01380 | Sony | 45867 | 07464458672 |
| 08:21:54 | 07:10 | Bach, C.P.E. | 3rd mvt (Allegro assai) from Harpsichord Concerto in D minor | Leonhardt/Leonhardt Ensemble | 04799 | Sony | 63188 | 074646318829 |
| 08:30:04 | 05:41 | Bernstein | Love Theme from On the Waterfront | New York Philharmonic/Bernstein | 01467 | CBS Records | 39448 | 07464394482 |
| 08:37:20 | 08:12 | Abel | Trio in G for 2 Flutes and Cello, Op. 16 No. 4 | Hanoverian Ensemble | 02747 | MSR | 1099 | 681585109922 |
| 08:46:32 | 05:49 | Taneyev, S. | Gavotte from Concert Suite for Violin & Orchestra, Op. 28 | Altenburger/Vienna Symphony/Ahronovitch | 00807 | ProArte | 302 | 015095030221 |
| 08:53:21 | 06:04 | | Fill Music: announcer selects | | | | | |
| 09:01:15 | 15:34 | Liszt | Fantasy on Hungarian Folk Themes | Bolet/London Symphony/Fischer | 00533 | London | 414 079 | 028941407924 |
| 09:17:49 | 11:23 | Albinoni | Oboe Concerto in D minor, Op. 9 No. 2 | Reichenberg/English Concert/Pinnock | 00412 | Archiv | 415 518 | 028941551825 |
| 09:30:27 | 28:53 | Castelnuovo-Tedesco | Guitar Concerto No. 2 in C, Op. 160 | Yamashita/London Philharmonic/Slatkin | 02067 | RCA | 60355 | 090266035526 |
| 10:01:10 | 19:33 | Bach | Orchestral Suite No. 1 in C, BWV 1066 | Stuttgart Chamber Orchestra/Munchinger | 00493 | London | 414 505 | 028941450524 |
| 10:21:58 | 38:06 | Brahms | Serenade No. 1 in D, Op. 11 | London Philharmonic/Boult | 06661 | EMI | 65229 | 094636522920 |
| 11:01:54 | 28:13 | Saint-Saëns | Violin Concerto No. 3 in B minor, Op. 61 | Chee-Yun/London Phil./Lopez-Cobos | 04541 | Denon | 18017 | 795041801722 |
| 11:31:22 | 09:41 | Leclair | Sonata No. 2 in B minor | London Baroque/Medlam | 05024 | Harmonia Mundi | 901646 | 794881417223 |
| 11:42:18 | 11:01 | Franck | The Breezes (A Symphonic Poem) | Basel Symphony/Jordan | 01623 | Erato | 88167 | 3269658816723 |
| 11:54:19 | 05:31 | Scarlatti, D. | Sonata in D, Kirkpatrick 491 | Jennifer Tao | 05349 | Eroica | 3015 | 714548301528 |
| 12:01:40 | 07:56 | Mendelssohn | Overture to Athalia, Op. 74 | City of Birmingham Symphony Orchestra/Gardner | Downk | Chandos | 5235 | n/a |
| 12:10:36 | 09:21 | Handel | Suite in F for piano | Keith Jarrett | 03408 | ECM | 1530 | 781182153028 |

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| 12:20:57 | 17:00 | Liszt | Les Preludes | Minnesota Orchestra/Oue | 05598 | Reference Recordings | 92 | 030911109226 |
| 12:39:12 | 09:26 | | Fill Music: announcer selects | | | | | |
| 12:49:38 | 09:47 | Glazunov | Concert Waltz No. 2, Op. 51 | Bamberg Symphony/Jarvi | 01731 | Orfeo | 157 101 | N/A |
| 13:01:15 | 09:54 | Vivaldi | Flute Concerto in F, Op. 10 No. 5 | Gazzelloni/I Musici | 01221 | Philips | 426 949 | 028942694927 |
| 13:12:09 | 07:12 | Mozart | Fantasia in D minor, K. 397 | Mitsuko Uchida | 00623 | Philips | 412 123 | 028941212320 |
| 13:20:36 | 37:58 | Dvorak | Symphony No. 3 in E flat, Op. 10 | Czech Philharmonic/Neuman | 00511 | Supraphon | 7668 | N/A |
| 14:00:24 | 10:07 | Debussy | Prelude to the Afternoon of a Faun | Zoeller/Berlin Philharmonic/Karajan | 03658 | EMI | 65914 | 724356591424 |
| 14:11:31 | 25:29 | Berwald | Symphony No. 4 in E flat | Gothenburg Symphony/Jarvi | 00950 | DG | 415 502 | 02894155022 |
| 14:38:15 | 20:32 | Elgar | In the South (Alassio), Op. 50 | Scottish National Orchestra/Gibson | 00601 | Musical Heritage Society | 11052K | N/A |
| 15:00:37 | 33:06 | Beethoven | Piano Concerto No. 1 in C, Op. 15 | Hough/Finnish Radio Symphony/Lintu | Downrk | Hyperion | 68291 | n/a |
| 15:34:58 | 03:36 | Kreisler | Liebesleid (Love's Sorrow) | Shaham/Orpheus Chamber Orch. | 04248 | DG | 449 923 | 028944992328 |
| 15:39:34 | 19:15 | Boccherini | Symphony in D minor, Op. 12 No. 4 "House of the Devil" | Il Giardino Armonico/Antonini | 11742 | Naive | 30399 | 709861303991 |
| 16:00:04 | 10:50 | Liszt | Hungarian Rhapsody No. 2 | Vancouver Symphony/Comissiona | 03949 | CBC Records | 5166 | 059582516621 |
| 16:11:49 | 06:57 | Haydn | 1st mvt (Vivace) from Symphony No. 089 in F | Austro-Hungarian Haydn Orchestra/Fischer | 02783 | Nimbus | 5341 | 083603534127 |
| 16:19:41 | 07:39 | Telemann | Sinfonia in F for Alto Recorder, Viola da Gamba & Strings | Verbruggen/Cunningham/Orch Age Enlightenm./Huggett | 03094 | Harmonia Mundi | 7045 | 093046709327 |
| 16:28:15 | 06:45 | Schubert | Musical Moment No. 4 in C sharp minor | Mitsuko Uchida | 05825 | Philips | 289 470 164 | 028947016427 |
| 16:36:15 | 09:01 | Berlioz | Reverie & Caprice, Op. 8 | Quint/Utah Symphony Orchestra/Fischer | Downrk | Hyperion | 68234 | n/a |
| 16:46:11 | 04:44 | Rodrigo | 1st mvt (Villano) from Fantasia for a Gentleman | Lagoya/National Opera Orchestra of Monte-Carlo/Almeida | 05874 | Decca | 289 470 477 | 028947047728 |
| 16:51:50 | 07:33 | Schumann | Overture to Bride of Messina, Op. 100 | Philharmonia/Muti | 02252 | EMI | 67319 | 077776731926 |
| 17:00:38 | 04:03 | Mozart | Overture to Cosi fan tutte, K. 588 | Scottish Chamber Orchestra/Mackerras | 07583 | Telarc | 80736 | 089408073625 |
| 17:05:36 | 06:26 | Brahms | Hungarian Dances No. 8, 9 & 10 | Tal/Groethuysen | 02668 | Sony | 53285 | 07464532852 |
| 17:12:57 | 08:18 | Scarlatti, A. | Sinfonia No. 9 in G minor for flute and strings | Bennett/I Musici | 03998 | Philips | 434 160 | 028943416023 |
| 17:22:10 | 06:30 | Donizetti | 1st mvt (Allegro) from String Quartet No. 9 in D minor | Orchestra of the Auvergne/Kantorow | 02099 | Denon | 73871 | 081757387125 |
| 17:29:55 | 08:56 | Strauss Jr. | Artists' Life | Vienna Philharmonic/Kleiber | 09636 | Sony | 88697952 062 | 886979520622 |
| 17:39:46 | 08:42 | Beethoven | Piano Sonata No. 20 in G, Op. 49 No. 2 | Alfred Brendel | 00559 | Philips | 412 577 | N/A - Comp. Beeth. Sonatas |
| 17:49:23 | 09:58 | Gretry | Overture to Le Magnifique | Munich Radio Orchestra/Redel | 01141 | Pierre Verany | 786104 | N/A |

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|----------|-------|------------------|---|--|-------|--------------------|----------|---------------|
| 18:00:36 | 08:15 | Nicolai | Overture to The Knight Templar | Bamberg Symphony/Rickenbacher | 01954 | Virgin | 91079 | 075679107923 |
| 18:09:46 | 09:50 | Wagner | Good Friday Music from Parsifal | Metropolitan Opera Orch/Levine | 04770 | DG | 447 764 | 028944776423 |
| 18:20:31 | 08:10 | Bach, C.P.E. | 3rd mvt (Allegretto) from Keyboard Concerto in D | Injushina/Hamburg Chamber Orchestra/Gothoni | 11003 | Ondine | 1224 | 0761195122426 |
| 18:29:56 | 09:33 | Vivaldi | Violin Concerto in E, Op. 3 No. 12 | I Musici | 00240 | Philips | 412 128 | 02894121282 |
| 18:40:24 | 07:34 | | Fill Music: announcer selects | | | | | |
| 18:48:53 | 10:32 | Goldmark | In Spring (Concert Overture), Op. 36 | Budapest Philharmonic/Korodi | 01981 | Hungaroton | 12552 | N/A |
| 19:01:15 | 25:51 | Kodaly | Variations on a Hungarian Folksong, "The Peacock" | Budapest Symphony/Lehel | 00885 | Hungaroton | 12252 | N/A |
| 19:28:56 | 29:31 | Brahms | Horn Trio in E flat, Op. 40 | The Nash Ensemble | 11858 | Brilliant Classics | 94381/1 | 5028421943817 |
| 20:00:17 | 33:43 | Lalo | Symphonie espagnole, Op. 21 | Kyung-Wha Chung/Montreal Symphony/Dutoit | 00854 | London | 411 952 | 028941195227 |
| 20:35:50 | 09:30 | Vaughan Williams | Six Studies in English Folk Song | Djokic/Jalbert | 06969 | Endevour Classics | 1013 | 723721133955 |
| 20:46:35 | 11:47 | Bach | Flute Sonata in E minor, BWV 1034 | Nicolet/Jaccottet/Fujiwara | 00760 | Denon | 7331 | N/A |
| 21:00:12 | 16:11 | Berlioz | Love Scene from Romeo & Juliet, Op. 17 | Cincinnati Symphony/P. Jarvi | 08779 | Telarc | 60578 | 089408057809 |
| 21:18:13 | 09:22 | | Fill Music: announcer selects | | | | | |
| 21:28:50 | 30:35 | Mozart | Piano Concerto No. 26 in D, K. 537 "Coronation" | Pires/Gulbenkian Chamber Orchestra/Guschlbauer | 01358 | Erato | 55004 | 08908850042 |
| 22:00:55 | 05:27 | Stravinsky | The Princesses' Round from Firebird Suite | Berlin Radio Symphony/Maazel | 04480 | DG | 447 414 | 028944741421 |
| 22:07:37 | 22:14 | Verdi | String Quartet in E minor | Orchestra of the Auvergne/Kantorow | 02099 | Denon | 73871 | 081757387125 |
| 22:31:06 | 12:13 | Boccherini | Cello Sonata in A | Bylsma/Kuijken/Smith | 04780 | Sony | 63190 | 074646319024 |
| 22:44:49 | 14:57 | Salzedo | Variations on a Theme in the Old Style | Yolanda Kondonassis | 06268 | Telarc | 80581 | 089408058127 |
| 23:01:16 | 02:56 | Bach | Sarabande from Cello Suite No. 1, BWV 1007 | Maria Kliegel | 13638 | Naxos | 8.578358 | 747313835874 |
| 23:05:27 | 28:44 | Mendelssohn | Cello Sonata No. 1 in B flat, Op. 45 | Coin/Cohen | 04673 | L'Oiseau-Lyre | 430 245 | 028943024525 |
| 23:35:41 | 13:43 | Ireland | Mai-Dun, Symphonic Rhapsody | London Philharmonic/Thomson | 03779 | Chandos | 8461 | 095115846124 |
| 23:50:39 | 08:46 | | Fill Music: announcer selects | | | | | |