

Great Sacred Music

Sunday, November 29, 2020

Matthew Larkin: Adam Lay Y Bounden
Christ Church Cathedral Choir, Vancouver, Rupert Lang

Dan Locklair: Angel Song
Sospiri, Christopher Watson
Jeremy Cole, organ

Anthony Piccolo: I look from afar
Choir of Bath Abbey, Peter King
Marcus Sealy, organ

Canadian musician Matthew Larkin is Organist and Director of Music at Christ Church Cathedral, Ottawa, Ontario. Dan Locklair (1949-) is Professor of Music and Composer-in-Residence at Wake Forest University. Anthony Piccolo is a native of New Jersey, a graduate of Peabody Conservatory, and the Children's Chorus Director of the Metropolitan Opera.

Michael Praetorius: Come, thou Redeemer of the earth
Choir of King's College, Cambridge, Philip Ledger

William Byrd: Vigilate
Choir of Liverpool Cathedral, David Poulter

from the Salisbury Psalmodie: Veni, Redemptor gentium
Tallis Scholars, Peter Phillips

Dr. Phillip Ledger (1937-2012) was Director of Music at King's College, Cambridge from 1974-1982. From AllMusic.com, "Vigilate is a five-part Latin motet by the renaissance English composer William Byrd (1543-1623). It was published in the Cantiones Sacrae of 1589 and takes its text from Mark 13:35-7, where Christ exhorts his disciples to watch for the end of the world." "Come, Redeemer of the nations" is a Latin hymn for Advent, the text of which was written by Ambrose of Milan.

Commentary: Cory Evans

Paul Mealor: Ubi caritas
Cambridge Singers, John Rutter

Francis Jackson: Laetentur coeli
Choir of York Minster, Philip Moore
John Scott Whitely, organ

Henry Purcell: Rejoice in the Lord alway, "The Bell Anthem"
Chanticleer; Capriccio Stravagante, Joseph Jennings

English composer Paul Mealer (1975-) has been Professor of Composition at the University of Aberdeen since 2003. "Laetentur coeli" translates as "Let the heavens rejoice" and is taken from Isaiah 49:13. English composer Henry Purcell set "Rejoice in the Lord alway" to the text from Philipians 4:4-7.

Traditional Basque carol: Gabriel's Message
Benedictines of Mary, Queen of Apostles

J.S. Bach: Chorale Prelude: Kommst du nun, Jesu, vom
Himmel herunter, BWV 650, Hans Fagius, organ
The reconstructed Baroque organ in Kristine Church, Falun, Sweden

The Basque Carol was originally a 13th or 14th century Latin carol which was translated to English by Sabine Baring-Gould. "Kommst du nun" is one of six Schubler chorale preludes Bach wrote. It dates from the last years of his life.

J.S. Bach: Cantata 61, "Nun komm, der Heiden Heiland"
Aradia Ensemble, Kevin Mallon
Terri Dunn, soprano; Matthew White, alto
John Tessier, tenor; Steven Pitkanen, bass

Today is the first Sunday in Advent or the beginning of the Church Year. Our cantata has an Advent theme. The German translates as "Come now, Savior of the Gentiles".

Josquin Despres: Nunc dimittis
Choir of Clare College, Cambridge, Timothy Brown

Composers throughout the ages have set the Song of Simeon or Nuc Dimittis. Our version was composed by the 15th-century composer Josquin despres.

John Blow: The glorious day is come
Parley of Instruments; Playford Consort, Peter Holman and Richard Wistreich
Suzie Le Blanc, soprano; Michael Chance, counter-tenor
Joseph Cornwell, tenor; Jozic Koc, bass

English composer John Blow wrote The glorious day is come as an Ode for St Cecilia's Day, 22 November, 1691.

Carols for Advent: Choir of Clare College, Cambridge, Graham Ross

Several years ago I began a tradition of programming carols and hymns for Advent. This year the Choir of Clare College performs for us. [Read more](#) about this CD.

Veni, veni Emmanuel
Vigilate
Antiphon I: O Sapientia
The fear of the Lord
Antiphon II: O Adonai
O Adonai, et Dux domus Israel
Antiphon III: O Radix Jesse

Es ist ein Ros entsprungen
Antiphon IV: O Clavis David
Audi vocem de caelo
Antiphon V: O Oriens
Hymn to the Creator of Light
Wie schön leuchtet der Morgenstern, BWV 436
Christus: Say, where is He born... / There shall a star from Jacob
Antiphon VI: O Rex Gentium
Bethlehem Down
I sing of a maiden
Antiphon VII: O Emmanuel
God Is With Us
Antiphon VIII: O Virgo Virginum
All-Night Vigil, Op.37: VI: Bogoroditse Dyevo
Gloucester Service: Magnificat
O come, O come, Emmanuel