Brothers and Sisters
Great Ballet Days
Armchair Travelers Weekend
Fall Membership Drive
Great Nicknames Weekend
Meet Your Host: Kristine Bellino

What attracted you to The Classical Station? First attracted as a listener, I enjoyed the station with my children every morning on the way to school.

How did you get involved in broadcasting? From an early age, I knew that I loved a dozen occupations. Broadcasting encompassed most of them.

What is your favorite genre of music? Who are some of your favorite composers and artists? My playlist is all over the place—Eminem and Busta Rhymes, Sinatra, Vivaldi, Mario Lanza and Enrico Caruso, Ryan Montbleau, and Jimmy Durante. My mom exposed us to variety (her favorite was Rachmaninoff), so we grew up loving it all.

Have you seen much music by different musicians around the world? My favorite performances are usually along a streetscape, with a beverage and baguette in hand, ingesting the performance of someone playing the guitar, violin, or overturned bucket on cobblestone. The smells, acoustics, everything about open air performances is enchanting to me.

Is there anything else your listeners might enjoy knowing about you? Mine is an interesting life, and I continue to learn. One of the best compliments that I ever received was from a colleague, Bill Keeler, who once told an interviewer that if he had to be stuck in a foxhole with someone, he would want it to be me. My goal in life is to be a great mom and a good foxhole buddy.
The world is so different since I wrote you last that it is very difficult for me to come up with anything substantial or meaningful which I feel would be appropriate, other than to thank you for your support of the beautiful music which you are helping us to give to others.

We have received many phone calls and letters of thanks over the recent past telling us that we seem to be one of the few good things which have not changed. The Classical Station remains a safe harbor and beautiful oasis to help listeners during these stormy times, and I thank you for your role in keeping this important service running without interruption.

During the last recession, some of our supporters apologized to us saying that they could not maintain their prior level of support. We thanked them for their past help and offered to extend subscriptions to Quarter Notes, our program guide and member magazine, to all who were unable to renew at that time. We told them that they were there for us before, and we would be there for them now. All they needed to do was to get in touch with us and let us know; their past support made them deserving.

We would like to make that same offer again, today, for you. As things turned out, the sun came up again, and during the more difficult hours before that, others became new supporters, and many current supporters increased their level of help.

Allow me to once more thank you for sharing this gift of Great Classical Music with so many others, near and far.

Most sincerely,

Deborah S. Proctor
General Manager

Have you seen our new website?
See what we are playing right now and tomorrow.
Listen to our interviews with distinguished musicians such as Stephen Hough, Ofra Harnoy, and many more. Read our blog, This Week At The Classical Station, and connect with our Membership Department. Find us at TheClassicalStation.org!
### October Calendar

**1 Thursday**
- Paul Dukas 1865
- Vladimir Horowitz 1903

**2 Friday**  
- Michel Plasson 1933

**3 Saturday**
- Cipriani Potter 1792
- Stanisław Skrowaczewski 1923

**4 Sunday**
- Karol Szymanowski 1882

**5 Wednesday**
- Alfred Wallenstein 1898
- Yo-Yo Ma 1955 (65th birthday)
- Alison Balsom 1978
- Yundi Li 1982

**6 Thursday**
- Franz Liszt 1811

**7 Friday**  
- Albert Lortzing 1801
- Ned Rorem 1923

**8 Saturday**
- Malcolm Bilson 1935 (85th birthday)

**9 Sunday**
- Ivan Moravec 1930
- Thomas Quasthoff 1959
- Bryn Terfel 1965 (55th birthday)

**10 Monday**
- François Couperin 1668

**11 Wednesday**
- Ernest Ansermet 1883
- Vernon Handley 1930 (90th anniversary of birth)

**12 Thursday**
- Alexander Borodin 1833

**13 Friday**  
- George Whitefield Chadwick 1854

**14 Saturday**
- Leopold Mozart 1719
- Fanny Mendelssohn-Hensel 1805
- Aaron Copland 1900

**15 Sunday**
- Jorge Bolet 1914
- Daniel Barenboim 1942

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### November Calendar

**1 Sunday**  
- Daylight Saving Time ends
- Eugen Jochum 1902
- Victoria de los Angeles 1923

**2 Monday**
- Karl Ditters von Dittersdorf 1739
- Giuseppe Sinopoli 1946

**3 Tuesday**
- Samuel Scheidt 1587
- Vincenzo Bellini 1801

**4 Wednesday**
- György Cziffra 1921

**5 Thursday**
- John Philip Sousa 1854
- Ignaz Paderewski 1860

**6 Friday**  
- Joan Sutherland 1926
- Hélène Grimaud 1969

**7 Saturday**
- Arnold Bax 1883
- Simon Standage 1941

**8 Sunday**
- Ian Thomas 1982
- Helen Grimaud 1969

**9 Monday**
- Ivan Moravec 1930
- Thomas Quasthoff 1959
- Bryn Terfel 1965 (55th birthday)

**10 Tuesday**
- François Couperin 1668

**11 Wednesday**
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*Thank you for being a part of our Great Classical Music community.*
**Fall Highlights**

By William Woltz

**Labor Day Weekend**  
**September 5–7**  
All through these unusual times, WCPE, The Classical Station, has worked to present the beautiful music that we all need to keep our spirits high. We invite you to celebrate the unofficial close of summer with friends and family, no matter how distant, by enjoying a long weekend full of listener favorites.

**Patriot Day**  
**September 11**  
As the 19th anniversary of the 2001 terrorist attacks falls on an All-Request Friday, we hope you’ll take this opportunity to request your favorite selections of American-themed music. We’ll be sure to feature some thoughtful, reflective, and patriotic works through the day.

**Brothers and Sisters**  
**September 14**  
Michael Haydn, brother of Franz Josef Haydn, was an accomplished composer of symphonic and sacred music. His birthday inspires us every year to feature other famous sibling composers and performers in the classical music world, including Fanny Mendelssohn, the Strauss family, Katia and Marielle Labèque, Gil and Orli Shaham, and many more.

**Great Ballet Days**  
**September 17–20**  
We can thank the world of dance for inspiring much beautiful classical music. This week we take the time to enjoy full-length ballets by Tchaikovsky, Prokofiev, Delibes, and Adam. We’ll also feature selected ballet highlights each day.

**Rosh Hashanah**  
**Sunset, September 18**

**Yom Kippur**  
**Sunset, September 27**

We’ll play a special program of music to mark the beginning of Rosh Hashanah (the Jewish New Year) and Yom Kippur (the Day of Atonement). The programs air at 6:00 p.m. ET on both days (with encore airings to be announced) plus selected features throughout the High Holy Days.

**Armchair Travelers Weekend**  
**October 10–11**  
Close your eyes and let us take you on a journey around the wide world of Great Classical Music. We’ll travel famous rivers, including the Danube, Moldau, and Mississippi, and visit colorful cities such as Prague, Paris, and London. From Spain to Norway, the Grand Canyon to the steppes of central Asia, it’s certain to be a beautiful adventure.

**Fall Membership Drive**  
**October 23–November 1**  
Your generous financial support enables WCPE to share Great Classical Music with listeners everywhere, and for that we are grateful. Make your tax-deductible gift at TheClassicalStation.org, or mail it to WCPE Radio, PO Box 828, Wake Forest, NC 27588.

**Why not renew your membership…as a sustainer?**

By making a commitment to donate the same amount every month, you have the convenience of spreading your contribution over 12 months via a monthly debit to your credit card. Just go the Donate page on our website at TheClassicalStation.org.

**Great Nicknames Weekend**  
**November 7–8**  
Join us for a weekend of great musical selections with memorable monikers and surprising stories. Brothers Renaud and Gautier Capuçon join Frank Braley to play Beethoven’s *Archduke* Piano Trio, and we’ll hear Schubert’s *Trout* Quintet, Beethoven’s *Moonlight* Sonata, Chopin’s “Raindrop” Prelude, and many more.

**Thanksgiving Day/New World Weekend**  
**November 26–29**  
As we look back on this eventful year, the gift of classical music is one thing for which we all can be thankful. As we gather together this Thanksgiving, count on The Classical Station to bring you a day full of beautiful musical selections to complement your family activities. And stay tuned for our New World Weekend, when we’ll present the best offerings of American composers and performers, including a new performance of Dvořák’s Symphony no. 9 in E Minor with Gianandrea Noseda leading the National Symphony Orchestra.

**All-Request Fridays**  
**Saturday Evening Request Program**

The Classical Station now gives you two weekly opportunities to ask for your classical music favorites. Every Friday is now an All-Request Friday, from 9:00 a.m. until 10:00 p.m. And the Saturday Evening Request Program continues every Saturday from 6:00 p.m. until midnight. Submit your advance requests at TheClassicalStation.org or on our app, or call WCPE at 919.556.0123. You can see when your request will be played on our Daily Playlists page.
Mondays at 8:00 p.m. (eastern)

Experience the legacy of a great orchestra every week on Monday Night at the Symphony. We’ll spend two hours with a single orchestra, featuring classic performances drawn from our extensive music library along with exciting examples of the music the orchestra is creating today. Of course, all of this is made possible through the generous support of our listeners, and for this we are very grateful.

Join us each week as we spotlight the world’s best orchestras on Monday Night at the Symphony.

September
7 Seattle Symphony Orchestra
14 Bavarian Radio Symphony Orchestra
21 San Francisco Symphony
28 Orpheus Chamber Orchestra

October
5 Orchestre de la Suisse Romande
12 Philharmonia Orchestra
19 Minnesota Orchestra
26 Fall Membership Drive

November
2 Vienna Philharmonic Orchestra
9 London Philharmonic Orchestra
16 Scottish Chamber Orchestra
23 Israel Philharmonic Orchestra
30 Dallas Symphony Orchestra

My Life in Music showcases professional musicians who share stories about their careers and their work. Intertwined with the conversations are musical selections which illustrate the talking points. Join us on the first Monday of each month at 7:00 p.m. eastern and again the following Sunday at 5:00 p.m. This quarter our guests are soprano Aprile Millo, composer George Crumb, and guitarist Jason Vieaux.

Madrigals originated in Italy in the 1520s and quickly expanded to France, England, and Germany by the end of the century. The madrigal is secular, vocal music usually featuring two to six voices and unique harmonies. The program airs on Monday, September 14, at 7:00 p.m. and has a repeat broadcast on Sunday, September 20, at 5:00 p.m.

October is the month we commemorate the exploration of America in 1492. This month we’ll turn back the clock a little further and listen to music from the late 15th to the early 17th centuries. This edition of Renaissance Fare will be heard on Monday, November 9, at 7:00 p.m. and repeated on Sunday, November 15 at 5:00 p.m.

Renaissance Fare in September will feature madrigal music from the 16th century.
and Sophie (Hendricks).

(Von Otter), her cousin Baron Ochs (Rydl), Marschallin (Te Kanawa), her lover Octavian This comic opera involves the aristocratic

October 1

Ruocchio Archives.)

Señorita Dulcinea (Freni) to marry Paolo (Van Dam), but wants his long-lost daughter Amelia (From the Ruocchio Archives.)

Deprived of his estates, Gualtiero (Marti) turns to piracy. Learning that his beloved

Konchakovna (Kasarova), and her mixed-race husband Steve (Barton) are charged with miscegenation, while dock worker Joe (Hubbard) praises “Ol’ Man River.”

September 10

An ill-fated love affair between the king’s mistress, Léonor de Guzman (Kasarova), and a young monk, Fernand (Vargas), who, not knowing her true identity, betrays his vows to pursue her.

September 17

Verdi’s Simon Boccanegra

Genoese nobleman Fiesco (Ghiaraov) hates the doge, Boccanegra (Cappuccilli), for seducing his daughter. Boccanegra wants his long-lost daughter Amelia (Freni) to marry Paolo (Van Dam), but she loves Adorno (Carreras). (From the Ruocchio Archives.)

September 24

Bellini’s Il Pirata

Deprived of his estates, Gualtierio (Marti) turns to piracy. Learning that his beloved Imogene (Caballé) has married his enemy Ernesto (Cappuccilli), he kills the latter— and Imogene goes mad.

October 1

R. Strauss’s Der Rosenkavalier

This comic opera involves the aristocratic Marschallin (Te Kanawa), her lover Octavian (Von Otter), her cousin Baron Ochs (Rydell), and Sophie (Hendricks).

October 8

Halévy’s La Juive

Rachel (Várady), daughter of the goldsmith Eléazar (Carreras), discovers her lover “Samuel” is a Christian prince, Léopold (Gonzales), who’s married to Eudoxie (Anderson).

October 15

Donizetti’s Lucrezia Borgia

Orsini (Horne) tells how Alfonso (Wixell) suspects the infamous Lucrezia (Sutherland) of an affair with her own son Gennaro (Aragall). (From the Ruocchio Archives.)

October 22

Korngold’s Die Tote Stadt

In the Belgian city of Bruges, Paul (Kollo) is seduced by the dancer Marietta (Neblett), who reminds him of his late wife Marie, in this fantasy opera.

October 29

Fall Membership Drive

Bob Chapman and Rob Kennedy play arias, ensembles, and choruses as you pledge your support for the Thursday Night Opera House.

November 5

Offenbach’s La Vie Parisienne

This tangled tale of flirtatious masquerading and romantic intriguing has irresponsible men-about-town, fashionable courtesans, aristocratic visitors looking for a good time, and a motley assortment of flamboyant characters.

November 12

Borodin’s Prince Igor

Igor (Kit) and his son Vladimir (Grigorian) are captured by the Polovtsians, led by Konchak (Minjelkiev). Igor escapes and rejoins his wife Yaroslava (Gorchakova), but Vladimir marries Konchak’s daughter Konchakovna (Borodina).

November 19

Verdi’s Rigoletto

After Gilda (Sutherland), daughter of court jester Rigoletto (Milnes), is seduced by the Duke of Mantua (Pavarotti), the aggrieved father puts out a contract on the duke’s life. (From the Ruocchio Archives.)

November 26

Rodgers’s Oklahoma & South Pacific; Loewe’s Gigi

Alfred Drake lends his operatic voice to Rodgers and Hammerstein’s Oklahoma and Lerner and Loewe’s Gigi, while former Met star Ezio Pinza turns to Broadway in South Pacific.

September 3

Kern’s Show Boat

Magnolia (Von Stade) marries river boat gambler Gaylord (Hadley) and moves with him to Chicago, where he deserts her and their daughter. Julie (Stratas) and her mixed-race husband Steve (Barton) are charged with miscegenation, while dock worker Joe (Hubbard) praises “Ol’ Man River.”

September 10

Donizetti’s La Favorite

An ill-fated love affair between the king’s mistress, Léonor de Guzman (Kasarova), and a young monk, Fernand (Vargas), who, not knowing her true identity, betrays his vows to pursue her.

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Preview!

Sundays at 6:00 p.m. (eastern)
With host David Jeffrey Smith

By Rob Kennedy

WCPE, The Classical Station, presents Preview, a program featuring new classical recording releases every Sunday evening from 6:00 to 9:00 p.m. eastern. From symphonies to vocal music, from ballet to chamber music, we sample new interpretations of familiar music, as well as newer music. A regular feature of Preview is an interview at approximately 7:00 p.m. We speak with performing musicians and composers from around the world. If you miss the interview on a Sunday evening, you will find our interviews on the Preview page on our website at TheClassicalStation.org/Listen/Programs/Preview (also accessible from the Programming page under the Listen menu). This fall, our guests will include mezzo-soprano Anne Sofie von Otter, composer Caroline Shaw, and conductor Donato Cabrera.

waveslengths

Sundays at 9:00 p.m. (eastern)
With host Ed Amend

Carl Vollrath, born to German parents in New York City in 1931, has written a wealth of music in his long career, including six wind symphonies, an opera, and lots of chamber music. He played in the West Point Band in the 1950s and studied composition with Ernst von Dohnányi, Carlisle Floyd, and John Boda. In 2008, clarinetist Richard Stoltzman released a two-disc collection of Vollrath’s compositions called *Jack’s Fat Cat*. Join The Classical Station on September 20 as we feature music of Carl Vollrath on Wavelengths.

And don’t miss our tribute to Estonian composer Arvo Pärt on September 6, the Sunday before his 85th birthday.

Each week on Wavelengths we celebrate the exciting music being written today, while also drawing from the last century to play important works that have paved the way for today’s composers.

peaceful reflections

Sundays at 10:00 p.m. (eastern)
With host Ed Amend

Each Sunday evening after Wavelengths, WCPE brings you two hours of relaxing music on Peaceful Reflections. It’s a thoughtful mix of orchestral, chamber, choral, and organ works, chosen to help you unwind from the week just ended and prepare for the one ahead.
September Featured Works

All programming is subject to change. For a complete list of a specific day’s music, go to TheClassicalStation.org

1 Tuesday
8:00 a.m. Pachelbel: Canon in D
9:00 a.m. Copland: Rodeo
10:00 a.m. Beethoven: Piano Concerto no. 1 in C
12:00 p.m. Humperdinck: Overture to Hansel and Gretel
2:00 p.m. Haydn: Symphony no. 96 in D (Miracle)
3:00 p.m. Mendelssohn: Violin Concerto in E Minor
7:00 p.m. Ravel: La Valse
8:00 p.m. Brahms: Serenade no. 2 in A
9:00 p.m. Respighi: The Pines of Rome

2 Wednesday
9:00 a.m. Mozart: Piano Concerto no. 26 in D (Coronation)
10:00 a.m. Handel: Concerto Grosso in G Minor, op. 6, no. 6
12:00 p.m. Debussy: Prelude to the Afternoon of a Faun
2:00 p.m. Weber: Clarinet Quintet in B-flat
3:00 p.m. Mendelssohn: Symphony no. 5 (Reformation)
7:00 p.m. Chopin: Polonaise Fantasy in A-flat
8:00 p.m. Schubert: Symphony no. 8 in B Minor (Unfinished)
9:00 p.m. Dvořák: Czech Suite in D

3 Thursday
9:00 a.m. Tchaikovsky: Piano Concerto no. 1 in B-flat Minor
11:00 a.m. Locatelli: Violin Concerto in F
12:00 p.m. Beethoven: Overture to Egmont
1:00 p.m. R. Strauss: Overture to Der Rosenkavalier
2:00 p.m. Grieg: Holberg Suite
3:00 p.m. Bach: Orchestral Suite no. 3 in D
5:00 p.m. Rossini: Overture to Semiramide
7:00 p.m. Thursday Night Opera House
10:00 p.m. Tchaikovsky: Variations on a Rococo Theme

4 Friday
8:00 a.m. Milhaud: Scaramouche, Suite for Two Pianos
9:00 a.m. All-Request Friday
10:00 p.m. Bruckner: String Quartet in C Minor

5 Saturday
8:00 a.m. Copland: “An Outdoor Overture”
9:00 a.m. Meyerbeer: The Skaters
10:00 a.m. Beach: “From Blackbird Hills”
11:00 a.m. Mozart: Piano Concerto no. 21 in C
12:00 p.m. Rossini: Overture to Semiramide
3:00 p.m. Schumann: Carnaval
4:00 p.m. Handel: Music for the Royal Fireworks
5:00 p.m. Gershwin: Concerto in F

6 Sunday
7:00 a.m. Bernstein: “Make Our Garden Grow” from Candide
9:00 a.m. Bach: Cantata 164 (Ihr, die ihr Euch von Christo Nennt)
9:30 a.m. Dvořák: Saint Ludmila
12:00 p.m. Brahms: Academic Festival Overture
1:00 p.m. Borodin: Symphony no. 2 in B Minor
2:00 p.m. Copland: Billy the Kid Ballet Suite
3:00 p.m. Bach: Brandenburg Concerto no. 2 in F
4:00 p.m. Gershwin: An American in Paris
5:00 p.m. Tower: Made in America

7 Monday
9:00 a.m. Mozart: Serenade no. 13 in G (Eine Kleine Nachtmusik)
10:00 a.m. Chopin: Piano Concerto no. 2 in F Minor
12:00 p.m. Vivaldi: Lute Concerto in D
2:00 p.m. Brahms: Variations on a Theme by Haydn

8 Tuesday
9:00 a.m. Mozart: Clarinet Concerto in A
10:00 a.m. Dvořák: Symphony no. 7 in D Minor
12:00 p.m. Maxwell Davies: “Farewell to Stromness”
2:00 p.m. Brahms: Symphony no. 3 in F
3:00 p.m. Dvořák: Slavonic Dances, op. 72
7:00 p.m. Mendelssohn: Hebrides Overture
8:00 p.m. Dvořák: Cello Concerto in B Minor
9:00 p.m. Ravel: Noble and Sentimental Waltzes

9 Wednesday
9:00 a.m. Haydn: Symphony no. 95 in C Minor
10:00 a.m. Bach: Orchestral Suite no. 2 in B Minor
12:00 p.m.Respighi: The Birds
2:00 p.m. Brahms: Piano Concerto no. 1 in D Minor
3:00 p.m. Beethoven: Symphony no. 1 in C
7:00 p.m. Tchaikovsky: Romeo and Juliet Fantasy Overture
8:00 p.m. Haydn: Symphony no. 104 in D (London)
9:00 p.m. Mendelssohn: Symphony no. 4 in A (Italian)

10 Thursday
9:00 a.m. Purcell: Suite from Abdelazar
10:00 a.m. Haydn: Symphony no. 100 in G (Military)
12:00 p.m. Strauss II: “Emperor Waltz”
1:00 p.m. Mozart: Horn Concerto no. 1 in D
2:00 p.m. Lalo: Cello Concerto in D Minor
3:00 p.m. Gade: Symphony no. 7 in F
5:00 p.m. Purcell: Chaconne from The Fairy Queen
7:00 p.m. Thursday Night Opera House
10:00 p.m. Albinoni: Adagio in G Minor

11 Friday
8:00 a.m. S. Ward: “America the Beautiful”
9:00 a.m. All-Request Friday
10:00 p.m. Pärt: Spiegel im Spiegel

12 Saturday
9:00 a.m. Bach: Concerto in D Minor for Two Violins
10:00 a.m. Mozart: Symphony no. 41 in C (Jupiter)
12:00 p.m. Sibelius: Karelia Suite
1:00 p.m. Beethoven: Symphony no. 6 in F (Pastoral)
2:00 p.m. Grieg: Suite no. 2 from Peer Gynt
3:00 p.m. Debussy: “La Mer”
4:00 p.m. Bizet: “L’Amour est un Oiseau Rebelle” from Carmen
5:00 p.m. Borodin: “Polovtsian Dances” from Prince Igor

13 Sunday
7:00 a.m. C. Schumann: Romance in G Minor
9:00 a.m. Bach: Cantata 17 (Wer Dank Opfert, der Preiset Mich)
10:00 a.m. Jerusalem: Mass in G (De los Niños)
12:00 p.m. Frescobaldi: Three Canzones for Cello and Continuo
1:00 p.m. Bizet: Symphony in C
2:00 p.m. C. Schumann: Piano Concerto in A Minor
3:00 p.m. Debussy: “The Girl with the Flaxen Hair”
4:00 p.m. C. Schumann: Musical Evenings
5:00 p.m. My Life in Music
9:00 p.m. Schoenberg: Transfigured Night

14 Monday
8:00 a.m. M. Haydn: Trumpet Concerto in D
9:00 a.m. Mendelssohn-Hensel: Capriccio in A-flat
10:00 a.m. Dvořák: Violin Sonata in F
WCPE is pleased to offer the following selection of thank-you gifts when you make a donation to support Great Classical Music on WCPE. All members also receive a subscription to Quarter Notes. Learn more about the benefits of membership at TheClassicalStation.org.

**Fall Membership Drive 2020**

**For a $60 donation (or $5/mo. sustainer)**
- Car magnet, blue with white logo
- Maroon pen
- Stainless-steel bottle opener

**For a $100 donation**
- Stainless steel straw set

**For a $120 donation (or $10/mo. sustainer)**
- Maroon baseball cap
- WCPE T-shirt, maroon (sizes M, L, XL, XXL)
- Auto safety 5-in. flashlight
- Choose one of the following CDs:
  - CD #1: Concierto de Aranjuez
  - CD #2: Rimsky-Korsakov: Orchestral Works
  - CD #3: Haydn and Vivaldi: Concertos
  - CD #4: I Vespri Verdiani

**For a $150 donation**
- Combo: auto safety flashlight + stainless bottle opener
- CD #5: Clara Schumann and Fanny Mendelssohn
- CD #6: Classical: 30 of the Best
- CD #7: The John Rutter Collection

**For a $180 donation (or $15/mo. sustainer)**
- 16-oz. stainless insulated bottle, blue
- CD #8: Rachmaninoff: Piano Concerto No. 1
- DVD #1: Massenet: Cendrillon

**For a $200 donation (or $20/mo. sustainer)**
- Day dedication, four times on the day you choose
- WCPE charcoal crewneck sweatshirt
- CD #9: Beethoven—The 9 Symphonies

**For a $240 donation (or $20/mo. sustainer)**
- Stainless steel straw set

**For a $240 donation (or $20/mo. sustainer)**
- WCPE charcoal crewneck sweatshirt
- CD #9: Beethoven—The 9 Symphonies

**For a $300 donation (or $25/mo. sustainer)**
- Sport Challenger umbrella

**For a $500 donation**
- Monthly on-air acknowledgment

**For a $1200 donation (or $100/mo. sustainer)**
- Weekly on-air acknowledgment

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**CD #1: Concierto de Aranjuez**
Prize-winning guitarist Junhong Kuang performs Rodrigo’s celebrated concerto along with the *Concierto del Sur* by Manuel Ponce and a lovely modern work, Gerald Garcia’s *China Sings.*

**CD #2: Rimsky-Korsakov: Orchestral Works**
Vasily Petrenko leads the Oslo Philharmonic in a new performance of Rimsky-Korsakov’s colorful masterpieces: *Capriccio Espagnol, Russian Easter Overture,* and, of course, *Scheherazade.*

**CD #3: Haydn and Vivaldi: Concertos**
Cellist Christoph Croisé plays Haydn’s two cello concertos in a delightful pairing with Vivaldi’s Concerto for Violin and Cello, RV 547.

**CD #4: I Vespri Verdiani**
Soprano Olga Mykytenko sings arias from Verdi masterpieces including *La Traviata,* *Macbeth,* and *Il Trovatore,* with the Bournemouth Symphony Orchestra led by Kirill Karabits.

**CD #5: Clara Schumann and Fanny Mendelssohn**
The Nash Ensemble gives a vibrant performance of chamber works by two important composers of the Romantic era who are finally garnering the recognition they deserve.

**CD #6: Classical: 30 of the Best**
A marvelous introduction to classical music from the Naxos label: a survey of 30 best-loved works from the baroque, classical, and Romantic eras. A great gift idea for yourself or a loved one. (Two discs.)

**CD #7: The John Rutter Collection**
John Rutter turns 75 this fall, and it’s a great time to reflect on his profound contribution to English choral music. The composer leads the Cambridge Singers in 22 of his best-loved works.

**CD #8: Rachmaninoff: Piano Concerto No. 1**
Ukrainian pianist Anna Fedorova draws upon her lifelong love of Rachmaninoff in these performances of the first concerto and the *Rhapsody on a Theme of Paganini.* With the St. Gallen Symphony Orchestra, Modestas Pittrenas conducting.

**CD #9: Beethoven: The 9 Symphonies**
Rising young conductor Robert Trevino leads the Malmö Symphony Orchestra in fresh performances of Beethoven’s ground-breaking symphonies, just in time for the 250th anniversary of the composer’s birth. (Five discs.)

**DVD #1: Massenet: Cendrillon**
Australian soprano Danielle de Niese is Cinderella in Jules Massenet’s Belle Époque telling of the classic fairy tale. John Wilson leads the London Philharmonic Orchestra and Glyndebourne Chorus.
John Rutter b. 1945
(75th birthday)

12:00 p.m. Cherubini: Overture to Ménéée
1:00 p.m. Grainger: Hill Song no. 1
2:00 p.m. Danzi: Concertante in B-flat for Flute and Clarinet
3:00 p.m. Mozart: Concerto no. 10 in E-flat for Two Pianos
5:30 p.m. Josef Strauss: “Vienense Frescoes”
7:00 p.m. Renaissance Fare
8:00 p.m. Bach: Violin Concerto no. 2 in E Minor
9:00 p.m. Mendelssohn-Hensel: “September: By the River”
10:00 p.m. Mendelssohn-Hensel: “September: By the River”

15 Tuesday
9:00 a.m. Beethoven: Symphony no. 3 in E-flat (Eroica)
10:00 a.m. Dvořák: Violin Concerto in A Minor
12:00 p.m. Respighi: “The Birth of Venus” from Three Botticelli Pictures
2:00 p.m. Brahms: Symphony no. 2 in D Minor
3:00 p.m. Albéniz: Suite Española
6:00 p.m. R. Strauss: “September” from Four Last Songs
7:00 p.m. Haydn: Symphony no. 47 in G (Palindrome)
8:00 p.m. Franck: Symphonic Variations
9:00 p.m. Schubert: Symphony no. 5 in B-flat, D. 485

16 Wednesday
9:00 a.m. Grieg: Holberg Suite
10:00 a.m. Mozart: Piano Concerto no. 17 in G
12:00 p.m. Copland: “Down a Country Lane”
2:00 p.m. Dvořák: American Suite
3:00 p.m. Prokofiev: Symphony no. 1 in D (Classical)
7:00 p.m. Beethoven: Leonore Overture no. 2

17 Thursday
8:00 a.m. Schumann: Symphony no. 1 in B-flat (Spring)
9:00 p.m. Bruch: Scottish Fantasy for Violin and Orchestra
10:00 p.m. Hildegard von Bingen: “O Felix Anima”

18 Friday
8:00 a.m. Tchaikovsky: Waltz from Sleeping Beauty
9:00 a.m. All-Request Friday
6:00 p.m. Rosh Hashanah
10:00 p.m. Dvořák: “O Silver Moon” from Rusalka

19 Saturday
8:00 a.m. Holst: Ballet Music from The Perfect Fool
9:00 a.m. Adam: Giselle
11:00 a.m. Glazunov: Suite from Raymonda
12:00 p.m. Delibes: Suite from Sylvia
1:00 p.m. Copland: Appalachian Spring
3:00 p.m. Khachaturian: Gayne
5:00 p.m. Stravinsky: Firebird Suite

20 Sunday
7:00 a.m. Holsted: “Pas de Deux and Variations” from The Flower Festival at Genzano
9:00 a.m. Bach: Cantata 100 (Was Gott Tut, das ist Wohlgetan)
9:30 a.m. Vivaldi: “Juditha Triumphans,” RV 644
12:00 p.m. Mozart: Ballet Music from Idomeneo, King of Crete
1:00 p.m. Prokofiev: Romeo and Juliet
3:00 p.m. Ravel: Mother Goose Ballet
4:00 p.m. Sullivan: Pineapple Poll
5:00 p.m. Renaissance Fare

21 Monday
8:00 a.m. Holst: First Suite in E-flat
9:00 a.m. Brahms: Serenade no. 1 in D
10:00 a.m. Holst: St. Paul’s Suite
12:00 p.m. Borodin: Nocturne from String Quartet no. 2 in D
2:00 p.m. Boccherini: Cello Concerto no. 9 in B-flat
3:00 p.m. Holst: The Planets
7:00 p.m. Bach: Brandenburg Concerto no. 3 in G
8:00 p.m. Copland: Four Dance Episodes from Rodeo
9:00 p.m. Sibelius: Symphony no. 2 in D
10:00 p.m. Holst: Egdon Heath

22 Tuesday
9:00 a.m. Grieg: In Autumn
10:00 a.m. Mendelssohn: Violin Concerto in E Minor
12:00 p.m. Tchaikovsky: “October (Autumn Song)”
2:00 p.m. Rachmaninoff: Piano Concerto no. 1 in F-sharp Minor
3:00 p.m. Beethoven: Piano Trio in E-flat
7:00 p.m. Telemann: Concerto in D for Three Trumpets
8:00 p.m. Mozart: Concerto in C for Flute and Harp
9:00 p.m. Brahms: Symphony no. 1 in C Minor

23 Wednesday
9:00 a.m. Mozart: Piano Concerto no. 23 in A
10:00 a.m. Bach: Violin Concerto no. 1 in A Minor
12:00 p.m. Farrenc: Overture no. 2 in E-flat
2:00 p.m. Haydn: Cello Concerto no. 2 in D
3:00 p.m. Chopin: Piano Sonata no. 3 in B Minor
7:00 p.m. Handel: Concerto Grosso in B-flat, op. 6, no. 7
8:00 p.m. Beethoven: Symphony no. 7 in A
9:00 p.m. Tchaikovsky: Symphony no. 6 in B Minor (Pathétique)

24 Thursday
8:00 a.m. Smetana: The Moldau
9:00 a.m. Weber: Clarinet Concerto no. 1 in F Minor
10:00 a.m. Falla: Three Dances from The Three-Cornered Hat
12:00 p.m. Walton: “Crown Imperial”
2:00 p.m. Beethoven: Piano Sonata no. 8 in C Minor (Pathétique)
3:00 p.m. Brahms: Symphony no. 4 in E Minor
6:00 p.m. Rutter: “Lord of the Dance”

25 Friday
8:00 a.m. Gershwin: Overture to Strike up the Band
9:00 a.m. Schubert: Symphony no. 8 in B Minor (Unfinished)
10:00 a.m. Beethoven: Piano Concerto no. 3 in C Minor
12:00 p.m. Gershwin: “Summertime” from Porgy and Bess
2:00 p.m. Berlioz: Symphonie Fantastique
3:00 p.m. Gershwin: Rhapsody in Blue
4:00 p.m. Saint-Saëns: Carnival of the Animals
5:00 p.m. Vaughan Williams: The Lark Ascending

26 Saturday
7:00 a.m. Dvořák: Slavonic Dances, op. 46, no. 2
9:00 a.m. Bach: Cantata 8 (Liebster Gott, WENN Werd ich Sterben)
10:00 a.m. Rutter: Requiem
12:00 p.m. Chopin: Grand Fantasia on Polish Airs in A
2:00 p.m. Mozart: Violin Concerto no. 5 in A (Turkish)
3:00 p.m. Berlioz: “Le Corsaire” Overture

27 Sunday
7:00 a.m. Thursday Night Opera House
9:00 a.m. Thursday Night Opera House
10:00 a.m. Rutter: “Veni Sancte Spiritus”
12:00 p.m. Friday Night Opera House
2:00 p.m. Mozart: Violin Concerto no. 5 in A (Turkish)
3:00 p.m. Berlioz: “Le Corsaire” Overture

Richard Bonynge b. 1930 (90th birthday)
program listings (september/october)

4:00 p.m. Rimsky-Korsakov: Scheherazade
5:00 p.m. R. Strauss: Till Eulenspiegel’s Merry Pranks
6:00 p.m. Yom Kippur programming

28 Monday
9:00 a.m. Saint-Saëns: Introduction and Rondo Capriccioso
10:00 a.m. Grieg: Piano Concerto in A Minor
12:00 p.m. Chopin: Barcarolle in F-sharp
2:00 p.m. Schubert: Piano Quintet in A (Trout)
3:00 p.m. Mendelssohn: Violin Concerto in D Minor
7:00 p.m. Vivaldi: Concerto in G Minor
8:00 p.m. Vivaldi: Four Seasons
9:00 p.m. Tchaikovsky: Serenade for Strings in C
10:00 p.m. Tchaikovsky: Symphony no. 6 in B Minor

29 Tuesday
9:00 a.m. Weber: “Invocation to the Dance”
10:00 a.m. Schumann: Piano Concerto in A Minor
12:00 p.m. Bruch: Swedish Dances
2:00 p.m. Handel: Suite in F from Water Music
3:00 p.m. Rossini: The Fantastic Toyshop
7:00 p.m. Delibes: Sylvia
9:00 p.m. Suk: Fantasy for Violin and Orchestra
10:00 p.m. Sibelius: “The Swan of Tuonela”

30 Wednesday
9:00 a.m. Telemann: Overture in D from Tafelmusik
10:00 a.m. Brahms: Double Concerto for Violin and Cello in A Minor
12:00 p.m. Suk: “Love Song”
2:00 p.m. Vivaldi: Concerto in F, RV 286
3:00 p.m. Gounod: Symphony no. 1 in D
5:00 p.m. Svendsen: “Norwegian Artists’ Carnival”
7:00 p.m. Dvořák: Scherzo Capriccioso
8:00 p.m. Bruch: Violin Concerto no. 1 in G Minor
9:00 p.m. Rodrigo: Concierto de Aranjuez

October Featured Works
All programming is subject to change. For a complete list of a specific day’s music, go to TheClassicalStation.org

1 Thursday
9:00 a.m. Schumann: Scenes from Childhood
10:00 a.m. Dvořák: Czech Suite in D
12:00 p.m. Alfvén: Swedish Rhapsody no. 1 (Midsummer Vigil)
1:00 p.m. Beethoven: Leonore Overture no. 3
2:00 p.m. Dukas: Symphony in C
3:00 p.m. Chopin: Piano Sonata no. 2 in B-flat Minor
5:00 p.m. Dukas: Sorcerer’s Apprentice
7:00 p.m. Thursday Night Opera House
10:00 p.m. Chopin: Nocturne in B Minor

2 Friday
8:00 a.m. Suppé: “Light Cavalry” Overture
9:00 a.m. All-Request Friday
10:00 a.m. Dvořák: Romance in F Minor

3 Saturday
9:00 a.m. Potter: Piano Concerto no. 2 in D Minor
10:00 a.m. Ravel: Rapsodie Espagnole
12:00 p.m. Brahms: Tragic Overture
1:00 p.m. Weber: Concertino in E-flat for Clarinet and Orchestra
2:00 p.m. Chopin: Piano Concerto no. 1 in E Minor
3:00 p.m. Schubert: Symphony no. 9 in C (Great)
4:00 p.m. Mozart: Symphony no. 31 in D (Paris)
5:00 p.m. Mozart: Symphony no. 31 in D (Paris)

4 Sunday
7:00 a.m. Thompson: “Alleluia”
9:00 a.m. Bach: Cantata 148 (Bringet dem Herrn Ehre Seines Namens)
10:00 a.m. Handel: Esther—Part 1
12:00 p.m. Chopin: Polonaise Fantasy in A-flat
1:00 p.m. Telemann: Trumpet Concerto no. 1 in D
2:00 p.m. Beethoven: Symphony no. 2 in D
3:00 p.m. Saint-Saëns: Symphony no. 3 in C Minor (Organ)
4:00 p.m. Fauré: Suite from Masques et Bergamasques
5:00 p.m. Berlioz: Harold in Italy

5 Monday
9:00 a.m. Haydn: Symphony no. 94 in G (Surprise)
10:00 a.m. Couperin: Pièces en Concert
12:00 p.m. Mozart: Horn Concerto no. 2 in E-flat
1:00 p.m. Bizet: Children’s Games
2:00 p.m. Mussorgsky: Pictures at an Exhibition
3:00 p.m. Tchaikovsky: Symphony no. 6 in B Minor (Pathétique)
7:00 p.m. My Life in Music
8:00 p.m. Borodin: Symphony no. 2 in B Minor
9:00 a.m. Debussy: Images for Orchestra
10:00 p.m. Bach: Lute Suite in E Minor

6 Tuesday
9:00 a.m. Bizet: L’Arlesienne Suite no. 1
10:00 a.m. Mozart: Symphony no. 36 in C (Linz)
12:00 p.m. Berlioz: “Roman Carnival” Overture
2:00 p.m. Rodrigo: Fantasia for a Gentleman
3:00 p.m. Mendelssohn: Symphony no. 3 in A Minor (Scottish)
7:00 p.m. Szymanowski: Concert Overture in E Minor
8:00 p.m. Beethoven: Violin Concerto in D Minor
9:00 p.m. Tchaikovsky: Serenade for Strings in C

7 Wednesday
9:00 a.m. Schubert: Sonata in A Minor (Arpeggione)
10:00 a.m. Liszt: Piano Concerto no. 1 in E-flat (Triangle)
12:00 p.m. Haydn: Trumpet Concerto in E-flat
2:00 p.m. Beethoven: Piano Concerto no. 5 in E-flat (Emperor)
3:00 p.m. Mendelssohn: Piano Trio no. 1 in D Minor
7:00 p.m. Liszt: Hungarian Rhapsody no. 2
8:00 p.m. Elgar: Cello Concerto in E Minor
9:00 p.m. Rimsky-Korsakov: Capriccio Espagnol
10:00 p.m. Bach: Cello Suite no. 1 in G

8 Thursday
9:00 a.m. Dvořák: My Home
10:00 a.m. Weber: Clarinet Concerto no. 2 in E-flat
12:00 p.m. Britten: Simple Symphony
2:00 p.m. Mozart: Symphony no. 35 in D (Haffner)
3:00 p.m. Tchaikovsky: Capriccio Italian
5:00 p.m. Ponchielli: “Dance of the Hours”
6:00 p.m. Viere: “Carillon de Westminster”
7:00 p.m. Thursday Night Opera House
10:00 p.m. Chopin: Nocturnes, op. 15

9 Friday
8:00 a.m. Verdi: “Va, Pensiero” from Nabucco
9:00 a.m. All-Request Friday
10:00 a.m. Saint-Saëns: “Havanaise”

10 Saturday
8:00 a.m. Vaughan Williams: English Folk Song Suite
9:00 a.m. D’Indy: Symphony on a French Mountain Air
10:00 a.m. Sowande: African Suite
11:00 a.m. Copland: Three Latin American Sketches
12:00 a.m. Strauss II: “The Blue Danube”
1:00 p.m. G羅fè: Mississippi Suite
2:00 p.m. Mozart: Symphony no. 38 in D (Prague)
3:00 p.m. Ireland: A London Overture
4:00 p.m. Respighi: The Fountains of Rome
5:00 p.m. McKay: Evocation Symphony (Symphony for Seattle)

11 Sunday
7:00 a.m. Dett: “Don’t be Weary, Traveler”
9:00 a.m. Bach: Cantata 169 (Gott soll Allein mein Herze Haben)
9:30 a.m. Haydn: Il Ritorno di Tobia

program listings (october)
### Program Listings (October)

<table>
<thead>
<tr>
<th>12 Monday</th>
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<tr>
<td>9:00 a.m.</td>
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### Program Listings (October/November)

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<thead>
<tr>
<th>October 23–November 1</th>
<th>November Featured Works</th>
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<tbody>
<tr>
<td>18 Sunday</td>
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<tr>
<td>7:00 a.m.</td>
<td>Handel: &quot;Let the Bright Seraphim&quot; from Samson</td>
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<tr>
<td>9:00 a.m.</td>
<td>Bach: Cantata 56 (Ich will den Kreuzstab gerne Tragen)</td>
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<td>10:00 a.m.</td>
<td>Danielpouri: Toward a Season of Peace</td>
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<tr>
<td>12:00 p.m.</td>
<td>Brahms: Variations on a Theme by Haydn</td>
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<tr>
<td>1:00 p.m.</td>
<td>Bach: Brandenburg Concerto no. 5 in D</td>
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<tr>
<td>2:00 p.m.</td>
<td>Haydn: Trumpet Concerto in E-flat</td>
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<td>3:00 p.m.</td>
<td>Schumann: Piano Quintet in E-flat</td>
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<td>4:00 p.m.</td>
<td>Llobet: Popular Catalan Songs</td>
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<td>5:00 p.m.</td>
<td>Renaissance Fare</td>
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<td>19 Monday</td>
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<tr>
<td>9:00 a.m.</td>
<td>Beethoven: Piano Sonata no. 8 in C Minor (Pathétique)</td>
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<tr>
<td>10:00 a.m.</td>
<td>Grieg: Norwegian Dances</td>
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<td>12:00 p.m.</td>
<td>D. Scarlatti: Sonata in E, Kirkpatrick 380</td>
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<td>2:00 p.m.</td>
<td>Tchaikovsky: Piano Concerto no. 1 in B-flat Minor</td>
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<td>3:00 p.m.</td>
<td>Mozart: Sinfonia Concertante in E-flat</td>
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<td>7:00 p.m.</td>
<td>Prokofiev: Peter and the Wolf</td>
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<td>8:00 p.m.</td>
<td>Beethoven: Symphony no. 3 in E-flat (Eroica)</td>
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<td>9:00 p.m.</td>
<td>Rachmaninoff: Symphonic Dances</td>
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<td>10:00 p.m.</td>
<td>Mozart: Fantasia in C Minor</td>
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<td>20 Tuesday</td>
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<tr>
<td>9:00 a.m.</td>
<td>Haydn: String Quartet in C (Emperor)</td>
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<td>10:00 a.m.</td>
<td>Telemann: Concerto in E-flat for Two Horns from Tafelmusik</td>
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<td>12:00 p.m.</td>
<td>Liszt: &quot;Liebestraum&quot; no. 3 in A-flat</td>
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<td>2:00 p.m.</td>
<td>Mendelssohn: Symphony no. 4 in A (Italian)</td>
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<tr>
<td>3:00 p.m.</td>
<td>Brahms: Violin Concerto in D</td>
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<tr>
<td>7:00 p.m.</td>
<td>Ives: Variations on &quot;America&quot;</td>
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<tr>
<td>8:00 p.m.</td>
<td>Tchaikovsky: Symphony no. 3 in D (Polish)</td>
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<tr>
<td>9:00 a.m.</td>
<td>Mozart: Piano Concerto no. 20 in D Minor</td>
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### October 23–November 1

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<th>21 Wednesday</th>
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<td>9:00 a.m.</td>
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### 22 Thursday

| 9:00 a.m. | Liszt: Les Préludes |
| 10:00 a.m. | Mozart: Symphony no. 25 in G Minor |
| 2:00 p.m. | Liszt: "Consolation no. 3" in D-flat |
| 1:00 p.m. | Beethoven: Leonore Overture no. 2 |
| 2:00 p.m. | Schumann: Cello Concerto in A Minor |
| 3:00 p.m. | Piano Concerto no. 2 in A |
| 5:00 p.m. | Liszt: Hungarian Rhapsody no. 2 |
| 7:00 p.m. | Thursday Night Opera House |
| 10:00 p.m. | Liszt: "Transcendental Étude no. 11 (Harmonies of the Evening)" |

### November 2020 Membership Drive

- WCPE derives its income from listener donations and grants from foundations and businesses.
- Donate by going to TheClassicalStation.org or calling 800.556.5178.

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**November Featured Works**

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**2 Monday**

- 9:00 a.m. | Dittersdorf: Symphony in C (The Four Aages of Man) |
- 10:00 a.m. | Ravel: Noble and Sentimental Waltzes |
Medtner: Piano Concerto no. 2

Borodin: Nocturne from String Quartet

Grieg: 

Sousa: “The Stars and Stripes Forever”

Vivaldi: Violin Concerto in E-flat

Sousa: “Presidential Polonaise”

Schumann: Symphony no. 2 in C

Chadwick: “Jubilee” from

Beethoven: Piano Sonata no. 17 in D

Mendelssohn: Symphony no. 5

Brahms: Piano Concerto no. 2 in B-flat

Bellini: Trumpet Concerto in E-flat

Coates: 

Williams: “Summon the Heroes”

Copland: All-Request Friday

Buck: “Festival Overture on ‘The Star-”

Borodin: “In the Steppes of Central Asia”

All-Request Friday

Haydn: Symphony no. 104 in D

Copland: “Fanfare for the Common Man”

Mendelssohn: Symphony no. 3 in A Minor

Rimsky-Korsakov: Suite from

Beethoven: Piano Concerto no. 2 in G Minor

Offenbach: Overture to

Dvořák: Serenade in E for Strings

Tchaikovsky: Symphony no. 1

Delibes: Prelude and Mazurka

Spohr: Raging of the Sea)

Mozart: Serenade no. 13 in G

Gershwin: 

Copland: My Life in Music

Bach: Cantata 115

Mendelssohn-Hensel: Fantasia

Handel: (Waldstein)

Ravel: Piano Concerto no. 5 in C Minor

Chopin: Polonaise in A-flat

Bach: Violin Concerto no. 1 in A Minor

Mozart: Clarinet Trio in E-flat

Rimsky-Korsakov: Suite from

Beethoven: Piano Concerto no. 2 in E-flat

Mendelssohn-Hensel: Piano Trio in D

offenbach: (Scottish)

Chopin: Prelude in D-flat

Bach: Violin Concerto no. 1 in G Minor

Mozart: Symphony no. 39 in E-flat

Bach: Violin Concerto no. 1 in A Minor

Mozart: Symphony no. 39 in E-flat

Ravel: “Kegelstatt”

Chesnokov: Fantasia in E Minor

Bach: Violin Concerto no. 1 in A Minor

Mozart: Piano Concerto no. 21 in C

Chopin: Waltz in A-flat (“L’Adieu”)
Traditional: “Deep River”

Harbach:

Mozart: Violin Sonata in G

Tchaikovsky:

Vaughan Williams: Overture to Sigurd Jorsalfar

Wolf-Ferrari: Intermezzo from The Pines of Rome

Bizet: Symphony in C

Ippolitov-Ivanov: “Procession of the Sardar”

Falla: “Capricho Arabe”

Schumann: Piano Concerto no. 3 in A Minor

Mendelssohn: Overture to Fantasy Overture

Brahms: Serenade no. 2 in A

Beethoven: Symphony no. 7 in A

Lalo: Violin Concerto

Mozart: Piano Concerto no. 17 in G

Mozart: Piano Concerto no. 26 in D

Saint-Saëns: Piano Concerto no. 2 in G Minor

Mozart: Symphony no. 40 in G Minor

Dvořák: “Prague Waltzes”

Dvořák: Symphony in C

Ippolitov-Ivanov: “Procession of the Sardar”

Falla: “Capricho Arabe”

Schumann: Piano Concerto in A Minor (Scottish)

Tchaikovsky: Violin Concerto in D

24 Tuesday

Liszt: Fantasy on Hungarian Folk Themes

Bach: Orchestral Suite no. 1 in C

Mendelssohn: Overture to Athalia

Debussy: Prelude to the Afternoon of a Faun

Mozart: Piano Concerto no. 1 in C

Kodaly: Variations on a Hungarian Folksong (The Peacock)

Lalo: Symphonie Espagnole

Mozart: Piano Concerto no. 26 in D (Conoration)

25 Wednesday

Handel: Music for the Royal Fireworks

Smetana: Vyšehrad

Debussy: “Clair de Lune”

Schumann: Symphony no. 3 in E-flat (Appassionata)

Grieg: Three Orchestral Pieces from Peer Gynt

Beethoven: Piano Sonata no. 5 in E-flat (Emperor)

Brahms: Symphony no. 4 in E Minor

26 Thursday

Handel: Music for the Royal Fireworks

Mendelssohn: Violin Concerto in E Minor

R. Strauss: “Der Rosenkavalier”

Handel: Suite from Sleepy Beauty

Shchedrin: “Sardar”

Mozart: Piano Concerto no. 15 in B-flat

Falla: Four Dances from The Three-Cornered Hat

Britten: Young Person’s Guide to the Orchestra

W.F. Bach: Sinfonia in D Minor

Bach: Cantata 26 (Ach wie Flüchtig, ach Wie Nichtig)

Dvořák: Symphony no. 9 in C Minor

Mendelssohn: Violin Concerto in E Minor

Bach: Cantata 26

Rodrigo: Concierto de Aranjuez

Bach: Suite Populaire Espagnole

Paganini: Caprice no. 1

Mendelssohn: Violin Concerto

Mendelssohn: Piano Concerto no. 1 in G Minor

Mozart: Piano Concerto no. 17 in G Minor

Mozart: Piano Concerto no. 26 in D

Mozart: Symphony no. 38 in D (Prague)

Dvořák: “Prague Waltzes”

Mozart: Han德尔: Nabal

Beethoven: Violin Concerto in D

Schumann: Piano Concerto in A Minor

Respighi: The Pines of Rome

Mozart: Violin Sonata in G

Elgar: Cello Concerto in E Minor

Renaissance Fare

16 Monday

9:00 a.m. Holst: Second Suite in F

10:00 a.m. Haydn: Symphony no. 92 in G (Oxford)

12:00 p.m. Wolf-Ferrari: Intermezzo from Jewels of the Madonna

2:00 p.m. Brahms: Serenade no. 2 in A

3:00 p.m. Mozart: Piano Concerto no. 17 in G

7:00 p.m. Vaughan Williams: English Folk Song Suite

8:00 p.m. Schubert: Symphony no. 9 in C (Great)

9:00 p.m. Mozart: Symphony no. 35 in D (Haffner)

17 Tuesday

9:00 a.m. Schubert: Fantasia in C (Wanderer Fantasy)

10:00 a.m. Mozart: Symphony no. 40 in G Minor

12:00 a.m. Beethoven: 12 Variations on Handel’s “See the Conquering Hero Comes”

2:00 p.m. Dvořák: Symphony no. 5 in F

3:00 p.m. Chopin: Piano Concerto no. 1 in E Minor

7:00 p.m. R. Strauss: Waltzes from Der Rosenkavalier

8:00 p.m. Tchaikovsky: Suite from Sleeping Beauty

9:00 p.m. Brahms: Clarinet Trio in A Minor

Friday

9:00 a.m. Schubert: Fantasia in C (Wanderer Fantasy)

10:00 a.m. Mozart: Symphony no. 40 in G Minor

12:00 a.m. Beethoven: 12 Variations on Handel’s “See the Conquering Hero Comes”

2:00 p.m. Dvořák: Symphony no. 5 in F

3:00 p.m. Chopin: Piano Concerto no. 1 in E Minor

7:00 p.m. R. Strauss: Waltzes from Der Rosenkavalier

8:00 p.m. Tchaikovsky: Suite from Sleeping Beauty

9:00 p.m. Brahms: Clarinet Trio in A Minor

18 Wednesday

9:00 a.m. Mussorgsky: Pictures at an Exhibition

10:00 a.m. Weber: Symphony no. 1 in C

12:00 a.m. Bach: “Sheep May Safely Graze”

2:00 p.m. Weber: Clarinet Concerto no. 1 in F Minor

3:00 p.m. Mendelssohn: Violin Concerto in E Minor

7:00 p.m. Weber: “Invitation to the Dance”

8:00 p.m. Sibelius: Symphony no. 1 in E Minor

9:00 p.m. Beethoven: Symphony no. 8 in F

19 Thursday

9:00 a.m. Handel: Concerto Grosso in G Minor

10:00 a.m. Mendelssohn: Piano Concerto no. 1 in G Minor

12:00 p.m. Dvořák: “Prague Waltzes”

1:00 p.m. Vaughan Williams: Overture to The Wasps

2:00 p.m. Mozart: Piano Concerto no. 15 in B-flat

3:00 p.m. Bizet: Symphony in C

5:00 p.m. Ippolitov-Ivanov: “Procession of the Sardar”

7:00 p.m. Thursday Night Opera House

10:00 p.m. Brahms: Three Intermezz, op. 117

20 Friday

8:00 a.m. Glazunov: “Triumphal March”

9:00 a.m. All-Request Friday

10:00 a.m. Handel: Suite in G Minor for Piano

21 Saturday

9:00 a.m. Bach: Brandenburg Concerto no. 1 in F

10:00 a.m. Tchaikovsky: Romeo and Juliet Fantasy Overture

12:00 p.m. Tárrega: “Capricho Arabe”

1:00 p.m. Schumann: Piano Quartet in E-flat

2:00 p.m. Vivaldi: Four Seasons

3:00 p.m. Berlioz: Waverley Overture

4:00 p.m. Shchedrin: Carmen Ballet

5:00 p.m. Tárrega: “Recuerdos de la Alhambra”

22 Sunday

7:00 a.m. W.F. Bach: Sinfonia in D Minor

9:00 a.m. Bach: Cantata 26 (Ach wie Flüchtig, ach Wie Nichtig)

10:00 a.m. D. Lindberg: Requiem, op. 21

12:00 a.m. Rachmaninoff: Piano Concerto no. 4 in G Minor

1:00 p.m. Britten: Young Person’s Guide to the Orchestra

20: Monday

9:00 a.m. Schubert: Fantasia in C (Wanderer Fantasy)

10:00 a.m. Mozart: Symphony no. 40 in G Minor

12:00 a.m. Beethoven: 12 Variations on Handel’s “See the Conquering Hero Comes”

2:00 p.m. Dvořák: Symphony no. 5 in F

3:00 p.m. Chopin: Piano Concerto no. 1 in E Minor

7:00 p.m. R. Strauss: Waltzes from Der Rosenkavalier

8:00 p.m. Tchaikovsky: Suite from Sleeping Beauty

9:00 p.m. Brahms: Clarinet Trio in A Minor

27 Friday

9:00 a.m. All-Request Friday

8:00 a.m. Copland: “Danzón Cubano”

10:00 p.m. Thompson: “Alleluia”

28 Saturday

9:00 a.m. Boyer: “Celebration Overture”

10:00 a.m. Dvořák: String Quartet no. 12 in F (American)

12:00 a.m. O’Connor: “Butterfly’s Day Out”

1:00 p.m. Price: Symphony no. 4 in D Minor

2:00 p.m. Copland: Music for Movies

3:00 p.m. Dvořák: Symphony no. 9 in E Minor (From the New World)

4:00 p.m. Locklair: Symphony no. 2 (America)

5:00 p.m. Bernstein: “Somewhere” from West Side Story
Music in Vienna: 1700, 1800, 1900
David Wyn Jones

The Boydell Press, 220 pages
A review by R.C. Speck

Author David Wyn Jones has turned in a remarkable work of music history in his book Music in Vienna: 1700, 1800, 1900. Vienna, of course, is famous for having been a great center of classical music for centuries. Wyn offers a biography of this crucial city by offering snapshots of the musical life at the turn of three centuries.

Wyn categorizes the changes both musically and economically. We start in the baroque period, jump to the Romantic, and then leapfrog into the modern. Jones dives into the nuances of how these periods differed in terms of music, taste, and politics. Wyn also discusses the patronage of classical music during these periods. In 1700, most of it stemmed from the emperor. This changed to the aristocracy by 1800, and then to the bourgeoisie by 1900.

It’s well known that classical music, in large part, arose from the church. Wyn offers a detailed description of how Catholicism, through its liturgy, feast days, and other celebrations, made up a large part of Viennese classical music in 1700. He points to Johann Fux as a leading composer of masses during this time. Competing with this music was Italian opera, which had an enormous influence in Vienna as well.

By 1800, Vienna was the home of Beethoven and Haydn, and Mozart was still a vivid memory for many. Wyn provides a treatment on Haydn’s Te Deum and Beethoven’s Eroica as examples of how music was changing to suit aristocratic tastes. Wyn also offers brief biographies of two aristocrats who were tireless supporters of classical music: Prince Nicolaus Esterházy and Prince Joseph Lobkowitz. He describes how women were beginning to play instruments in public by 1800 and details the growing role of chamber music in Viennese musical life. Beethoven called it Klavierland (the land of the piano), and this era indeed witnessed the widespread popularity of the piano sonata, piano trio, and the string quartet.

By 1900, Vienna was enjoying an increase in venues as well as continued interest in classical music. Wyn discusses the construction of numerous opera houses and concert halls both inside and beyond Vienna’s famous Ringstrasse (ring road). Of course, Gustav Mahler looms large in these chapters. So do the memories of Johannes Brahms and Anton Bruckner.

And who can discuss Vienna of 1900 without mentioning Johann Strauss, Jr.? His waltzes had been permanently etched in Viennese musical history by this point. Although he had died in 1899, the music of the Strauss family “was a constant and vital part of the musical calendar in Vienna,” according to Jones.

In Music in Vienna, David Wyn Jones tells the fascinating story of this magnificent city through the vistas of three centuries.

By Dan McHugh

When the WCPE Education Fund was founded in 2010, the first and only grant recipient was the North Carolina Symphony Music Education program. Since then, the Education Fund has grown and disbursed over $90,000 in grants to support music lessons, scholarships, and performing opportunities for young musicians across North Carolina. This unique program exists thanks to the generous support of our members who allocate 10 percent of their donations of $50 or more. Grants are awarded once per year by the Education Fund committee.

The WCPE Education Fund is pleased to announce the grant recipients for 2020–21. Grants distributed this year total $10,300 and were awarded to five musical nonprofit organizations in North Carolina. The award winning organizations include:

• The Wake Forest Community Youth Orchestra: in support of the Beginning Strings program in elementary schools in the counties of Wake, Vance, and Franklin.

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development@theclassicalstation.org.
I had been meaning to check out the new website and finally did so this morning. It is wonderful! Lots of news and information and presented in good form. Congratulations! (Lee in NC)

I listen to [WCPE] over the Internet with a smart speaker every evening as I fall asleep. Your programming is wonderful! You have introduced me to new composers. Thank you! (Michael in New Jersey)

To Dan and all of the wonderful people at WCPE, I write to thank you on behalf of my sister and me for all of the hours of beautiful music that WCPE brought to my mother in her almost 8 years in living on the Outer Banks. Her happiest years were listening to WCPE 24 hours a day. (Jennifer in Virginia)

I love the new website!! It must have been a huge undertaking. Wow! Truly worthy of your mission and gorgeous music. (Cathy in Minnesota)

Thanks for all the company and great music. After 30 minutes of TV news each day, I’ve had enough. Thank you for feeding my spirit with Great Classical Music 24/7. (Brett listening online)

I have on WCPE every weekday while I’m working as an editor. Each Friday morning for All-Request Friday, I turn in my request around 8:00 a.m., and it usually plays after 6:00 p.m. I have set a reminder for next week to submit my request on Thursday night, so I can hear it earlier in the day. Obviously, the All-Request Friday program is very popular! (John in Raleigh)

A word from our Membership Director

Thank you so much for supporting WCPE, The Classical Station! It is so nice to hear from all of our members during this difficult time. Like many of you, I have been listening to classical music more than ever to get me through the day. Your support makes all the difference. Together, and with a little help from Mozart, Beethoven, and everyone else, we will get through this. Stay in touch by keeping an eye on our website at TheClassicalStation.org.—Dan McHugh

Help The Classical Station get the fundraiser off to a great start by encouraging others to match your donation of $300 or more. For more information, please call Member Services at 919-556-5178.
PLEASE NOTE:
Don't forget to renew your WCPE membership before the date shown below.