

| Start | Runs | Composer | Title | Performers | Lib # | Label | Cat. # | Barcode |
|----------|-------|------------------|------------------------------------------------------|----------------------------------------------|-------|--------------------------|--------------|----------------|
| 00:01:30 | 30:09 | Mendelssohn | Octet in E flat, Op. 20 | L'Archibudelli/Smithsonian Chamber Players | 09814 | Sony | 48307 | 07464483072 |
| 00:32:39 | 05:42 | Tchaikovsky | Dances from The Oprichnik | Royal Opera House Covent Garden/Davis | 01727 | Philips | 422 845 | 028942284524 |
| 00:39:21 | 19:56 | Sor | Fantaisie, Op. 7 | Julian Bream | 00800 | RCA | 4549 | 7863545492 |
| 01:00:47 | 11:20 | Grieg | In Autumn (A Concert Overture), Op. 11 | Royal Philharmonic/Beecham | 05096 | EMI | 66966 | 724356696624 |
| 01:13:07 | 06:26 | Chopin | Scherzo No. 3 in C sharp minor, Op. 39 | Martha Argerich | 04470 | DG | 447 430 | 028944743029 |
| 01:20:33 | 39:22 | Mozart | Serenade No. 9 in D, K. 320 "Posthorn" | Academy of St. Martin-in-the-Fields/Brown | 08326 | Hanssler Classics | 5180807 | 717794808025 |
| 02:01:25 | 27:46 | Wieniawski | Violin Concerto No. 1 in F sharp minor, Op. 14 | Perlman/London Philharmonic/Ozawa | 00788 | EMI | 47107 | 077774710725 |
| 02:30:11 | 03:19 | Meyerbeer | O paradis sorti from L'Africaine | Kaufmann/Bavarian State Orchestra/de Billy | 13306 | Sony Classic | 88985390 762 | 889853907625 |
| 02:34:30 | 24:09 | Bach | Two-part Inventions | Karin Kei Nagano | 13214 | Analekta | 8771 | 774204877125 |
| 03:00:09 | 11:43 | Vaughan Williams | Norfolk Rhapsody No. 1 | London Philharmonic/Thomson | 00193 | Musical Heritage Society | 512595H | n/a |
| 03:12:52 | 19:42 | Bridge | Suite for String Orchestra | English String Orchestra/Boughton | 00852 | Nimbus | 5068 | 08360350682 |
| 03:33:34 | 25:10 | Crusell | Clarinet Concerto No. 3 in B flat, Op. 11 | Hartman/New York Scandia Symphony/Matson | 05854 | Centaur | 2495 | 044747249520 |
| 04:00:14 | 13:38 | Liszt | Hungarian Rhapsody No. 2 | Thomas Labe | 04785 | Dorian | 9025 | 053473025128 |
| 04:14:52 | 06:18 | Still | Mother and Child from Suite for Violin and Piano | Pine/Hagle | 11175 | Cedille Records | 139 | 735131913928 |
| 04:22:10 | 37:44 | Alfven | Symphony No. 1 in F minor, Op. 7 | Royal Scottish National Orchestra/Willen | 03590 | Naxos | 8.553962 | 730099496223 |
| 05:01:24 | 06:07 | Grieg | Wedding Day at Troldhaugen from Lyric Pieces, Op. 65 | Houston Symphony/Comissiona | 00680 | Pro Arte | 267 | N/A |
| 05:08:31 | 20:41 | Prokofiev | Lieutenant Kije Suite, Op. 60 | London Symphony/Marriner | 02707 | Philips | 442 278 | 028944227826 |
| 05:30:12 | 11:01 | Mozart | Symphony in D, K. 73n | Prague Chamber Orch/Mackerras | 05595 | Telarc | 80300 | 089408030024 |
| 05:42:13 | 09:01 | Strauss Jr. | Vienna Blood Waltz | Vienna Philharmonic/Mehta | 09636 | Sony | 88697952 062 | 886979520622 |
| 05:52:09 | 06:09 | Cherubini | Overture to Les Abencerages | Academy of St. Martin-in-the-Fields/Marriner | 02344 | EMI | 54438 | 077775443820 |
| 05:59:53 | 07:03 | Smetana | Overture to The Bartered Bride | RCA Victor Symphony/Stokowski | 04776 | RCA | 67903 | 828766790320 |
| 06:07:56 | 09:45 | Weber | Polonaise brillante, Op. 72 | Frith/RTE Sinfonietta/O'Duinn | 04220 | Naxos | 8.550959 | 730099595926 |
| 06:18:41 | 03:41 | Vivaldi | 3rd mvt (Allegro) from Concerto in E flat, RV 515 | Helicon Ensemble/Fuller | 05969 | Reference Recordings | 2101 | 030911210120 |
| 06:23:22 | 08:12 | Rossini | Overture to Torvaldo & Dorliska | National Philharmonic/Chailly | 00370 | London | 443 850 | 028944385021 |
| 06:33:09 | 08:50 | Gretry | String Quartet No. 6 in C minor | Haydn Quartet | 02203 | Koch/Schwann | 310 158 4 | 900272310158 4 |
| 06:42:59 | 05:56 | Dvorak | Finale from Czech Suite in D, Op.39 | Padova Chamber Orchestra/Golub | 04775 | Arabesque | Z6697 | 026724669729 |
| 06:49:55 | 08:02 | Boyce | Symphony No. 1 in B flat | English String Orchestra/Boughton | 02646 | Nimbus | 5345 | 083603534523 |

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|----------|-------|--------------|----------------------------------------------------------------------|---------------------------------------------------|--------------------------|-------------|---------------|
| 06:59:32 | 03:29 | Delibes | Czardas from Coppelia | Adelaide Symphony/Serebrier | 00137 KEM | 1003 | N/A |
| 07:04:01 | 07:22 | Haydn | 3rd mvt (Menuet & Trio) from Symphony No. 101 in D, "Clock" | Orch. 18th Century/Bruggen | 01663 Philips | 422 240 | 028942224025 |
| 07:12:23 | 10:02 | Telemann | Concerto in E minor for flute, violin and strings | Colpron/Kraemer/Les Boréades de Montréal | 05520 ATMA | ACD 2 2193 | 722056219327 |
| 07:23:25 | 08:22 | Berwald | Play of the Elves | Royal Philharmonic/Bjorlin | 06402 EMI | 00920 | 5099950092024 |
| 07:33:22 | 09:09 | Bach, C.P.E. | Trio Sonata in B minor | Hanoverian Ensemble | 06059 Musicians Showcase | 1081 | 681585108222 |
| 07:43:31 | 05:14 | Mozart | 1st mvt (Allegro) from Piano Trio in G, K. 564 | Beaux Arts Trio | 12824 Philips | 422 700 | 028942251427 |
| 07:49:45 | 08:51 | Mendelssohn | Concert Piece No. 2 in D minor for Clarinet and Bassethorn, Op. 114 | Klocker/Wandel/SW German Radio Symphony/Tomayo | 01999 Schwann | 11111 | N/A |
| 08:00:11 | 02:32 | Orff | O Fortuna from Carmina Burana | Atlanta Sym. Orch.&Chorus/Shaw | 09177 Telarc | 80749 | 089408074929 |
| 08:03:43 | 08:15 | Chopin | Finale (Allegro vivace) from Piano Concerto No. 2 in F minor, Op. 21 | Ashkenazy/London Symphony/Zinman | 00368 DG | 289 469 127 | 028946912720 |
| 08:12:58 | 03:11 | Saint-Saëns | The Swan from Carnival of the Animals | Argerich/Freire/Maisky | 12616 Decca | B001388 1 | 028947823858 |
| 08:17:09 | 10:01 | Arnold | English Dances, Book One, Op. 27 | London Philharmonic/Arnold | 10497 Lyrita | 201 | 5020926020123 |
| 08:28:45 | 12:58 | Veracini | Overture No. 3 in B flat | Musica Antiqua Cologne/Goebel | 03357 Archiv | 439 937 | 028943993722 |
| 08:42:43 | 05:09 | Glazunov | Polonaise from Ballet Scenes, Op. 52 | USSR Radio Symphony/Rozhdestvensky | 01684 Melodiya | 104 | 5015524001049 |
| 08:48:52 | 08:43 | Nicolai | Overture to The Merry Wives of Windsor | Dresden State Orchestra/Vonk | 00143 Ars Vivendi | 036 | 4101380000492 |
| 08:59:25 | 12:48 | Smetana | The Moldau from Ma Vlast (My Fatherland) | Cleveland Orchestra/Szell | 00728 Sony | 36716 | 07464367162 |
| 09:13:13 | 23:55 | Rodrigo | Concierto Andaluz (for four guitars and orchestra) | Los Romeros/Academy SMF/Marriner | 00861 Philips | 400 024 | 028940002427 |
| 09:38:23 | 18:00 | Ravel | Le Tombeau de Couperin | French National Orchestra/Inbal | 01655 Denon | 71798 | 081759013602 |
| 09:58:13 | 03:31 | Morricone | On Earth as it is in Heaven from The Mission | Crouch Festival Chorus/Prague Philharmonic/Temple | 06615 Silva Screen | 6015 | 738572301521 |
| 10:02:44 | 17:06 | Bach | Brandenburg Concerto No. 6 in B flat, BWV 1051 | Bach Orchestra of Munich/Richter | 00119 Archiv | 427 143 | 028942714328 |
| 10:20:50 | 26:36 | Borodin | Symphony No. 2 in B minor | National Philharmonic/Tjeknavorian | 06970 RCA | 62321 | 828766232127 |
| 10:48:26 | 08:01 | Barber | Adagio for Strings, Op. 11 | Guildhall String Ensemble/Salter | 03876 RCA Victor | 23041 | 743212304121 |
| 10:58:17 | 08:49 | Beethoven | Overture to Egmont, Op. 84 | Chicago Symphony/Solti | 05797 Decca | 289 460 982 | 028946098226 |
| 11:08:06 | 01:57 | Rameau | Les Sauvages | Grigory Sokolov | Downk DG | n/a | n/a |
| 11:11:18 | 39:57 | Rachmaninoff | Piano Concerto No. 3 in D minor, Op. 30 | Argerich/Berlin RSO/Chailly | 05525 Philips | 456 700 | 028945670027 |
| 11:52:15 | 05:10 | Tarrega | Recuerdos de la Alhambra | Jason Vieaux | 11859 Azica | 71287 | 787867128725 |

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|----------|-------|-----------------|----------------------------------------------------------------|-------------------------------------------------|-------|----------------------|----------------|----------------|
| 11:59:15 | 11:55 | Mussorgsky | Night on Bald Mountain | USSR Radio and TV Orchestra/Fedoseyev | 01827 | Melodiya | 860 | 015775186026 |
| 12:12:10 | 11:45 | Bach | Contrapunctus 1-4 from The Art of Fugue, BWV 1080 | Emerson String Quartet | 06233 | DG | 0000908 | 029847449522 |
| 12:26:35 | 01:34 | Rimsky-Korsakov | Flight of the Bumblebee from The Tale of Tsar Saltan | Minnesota Orchestra/Oue | 05598 | Reference Recordings | 92 | 030911109226 |
| 12:29:39 | 20:06 | Liszt | Piano Concerto No. 1 in E flat, "Triangle" | Howard/Budapest Symphony/Rickenbacher | 01030 | Hyperion | 67401 | 034571174013 |
| 12:50:45 | 07:16 | Rozsa | Suite from Spellbound | Cincinnati Pops/Kunzel | 07994 | Telarc | 80708 | 089408070822 |
| 12:59:51 | 19:29 | Massenet | Ballet Music from Le Cid | National Philharmonic/Bonyngé | 01925 | London | 425 475 | 028942547520 |
| 13:20:35 | 24:50 | Haydn | Symphony No. 096 in D, "Miracle" | Academy of Ancient Music/Hogwood | 00384 | L'Oiseau Lyre | 414 330 | 028941433022 |
| 13:46:40 | 13:08 | Corelli | Concerto Grosso in G minor, Op. 6 No. 8 "Christmas Concerto" | Violins of the King/Labadie | X0113 | Dorian | 90180 | 053479018021 |
| 14:01:38 | 15:49 | Liszt | Totentanz (Dance of Death), a paraphrase on Dies irae | Bolet/London Symphony/Fischer | 00533 | London | 414 079 | 028941407924 |
| 14:18:42 | 40:28 | Rimsky-Korsakov | Scheherazade, Op. 35 | Druian/Minneapolis Symphony/Dorati | 05047 | Mercury | 462 953 | 028946295328 |
| 15:01:00 | 18:41 | Dvorak | The Hero's Song, Op. 111 | Slovak Philharmonic/Kosler | 01388 | Opus | 1996-97 | N/A |
| 15:20:41 | 02:30 | Parry | Jerusalem | Canterbury Cathedral Choir/Wicks | 08230 | Decca | 475 8087 | 028947580850 |
| 15:24:26 | 21:15 | Rodrigo | Fantasia for a Gentleman | Lagoia/Monte Carlo Opera Orchestra/Almeida | 13612 | Decca | 478 0218 | 028947802174 |
| 15:46:41 | 13:50 | Beethoven | Piano Sonata No. 14 in C sharp minor, Op. 27 No. 2 "Moonlight" | Wilhelm Kempff | 04488 | DG | 447 404 | 028944740424 |
| 16:01:46 | 02:33 | Orff | O Fortuna from Carmina Burana | Boston Pops/Tanglewood Festival Chorus/Williams | 03758 | Sony | 62592 | 074646259221 |
| 16:05:14 | 01:51 | Debussy | The Girl with the Flaxen Hair from Preludes, Book I | Zoltan Kocsis | 09850 | Decca | 478 3691 | 028947836919 |
| 16:08:00 | 09:56 | Tchaikovsky | Four Dances from The Nutcracker | Berlin Philharmonic/Rattle | 13098 | Warner Classics | 82564648 7332 | 825646487332 |
| 16:18:51 | 03:48 | Scarlatti, D. | Sonata in B flat, Kirkpatrick 202 | Van Asperen | 07366 | EMI | 54468 | 094635446821 |
| 16:23:54 | 03:03 | Puccini | Nessun dormal from Turandot | Pavarotti/Domingo/Carerras/Rome Opera/Mehta | 12273 | Decca | 478 8601 | 028947886013 |
| 16:28:12 | 10:28 | Chopin | Nocturnes, Op. 32 | Artur Rubinstein | 00583 | RCA | 5613 | 07863556132 |
| 16:39:35 | 06:19 | Jarre | Overture and Main Titles from Lawrence of Arabia | City of Prague Philharmonic/Raine | Downk | Silva Screen | n/a | n/a |
| 16:46:49 | 15:19 | Strauss, R. | Till Eulenspiegel's Merry Pranks, Op. 28 | Chicago Symphony/Barenboim | 10299 | Erato | 45621 | 02292456212 |
| 17:03:23 | 06:00 | Rossini | Una voce poco fa from Il barbiere di Siviglia | DiDonato/National Academy of St. Cecilia/Muller | 11035 | Erato | 50999934 12124 | 509999341212 4 |
| 17:10:18 | 08:28 | Humperdinck | Overture to Hansel and Gretel | Berlin Philharmonic/Karajan | 03658 | EMI | 65914 | 724356591424 |
| 17:19:41 | 03:07 | Myers | Cavatina from The Deer Hunter | John Williams/studio orchestra | 10013 | Sony | 88697880 822 | 886978808226 |
| 17:23:43 | 08:54 | Liszt | Mephisto Waltz No. 1 | La Pieta/Dubeau | 06260 | Analekta | 28723 | 774204872328 |

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| 17:33:52 | 09:05 | Strauss, Josef | Music of the Spheres | Vienna Philharmonic/Kleiber | 02395 | Sony | 48376 | 07464483762 |
| 17:43:52 | 07:34 | Chabrier | King in Spite of Himself: Fete Polonaise | Detroit Symphony/Paray | 06937 | Mercury | 475 6183 | 028947561835 |
| 17:52:21 | 09:41 | Mendelssohn | Overture for Wind Instruments, Op. 24 | London Symphony/Abbado | 01435 | DG | 423 104 | 028942310421 |
| 18:03:17 | 15:31 | Debussy | Children's Corner | Alexis Weissenberg | 00436 | DG | 415 510 | 028941551023 |
| 18:19:43 | 11:09 | Liszt | Hungarian Rhapsody No. 1 in F minor | Israel Philharmonic/Mehta | 01935 | Sony | 44926 | 07464449262 |
| 18:32:07 | 10:19 | | Fill Music: announcer selects | | | | | |
| 18:43:21 | 15:50 | Liszt | Fantasy on Hungarian Folk Themes | Goodman/Melbourne Symphony/Thomas | 02246 | Philips | 422 471 | 028942247123 |
| 19:01:01 | 13:16 | Vivaldi | Violin Concerto in G minor, RV 317 | Perlman/Israel Philharmonic | 09527 | EMI Classics | 7470762 | 077774707626 |
| 19:15:32 | 10:05 | Vaughan Williams | Overture to The Wasps | London Philharmonic/Handley | 00928 | Chandos | 8330 | N/A |
| 19:27:27 | 30:30 | Beethoven | Symphony No. 5 in C minor, Op. 67 | Berlin Philharmonic/Rattle | 13173 | Berliner Philharmoniker Recordings | 160091 | 426030618091 |
| 19:59:47 | 35:25 | Schubert | String Quartet in A minor, D.804 "Rosamunde" | Hagen Quartet | 00538 | DG | 419 171 | 028941917126 |
| 20:37:02 | 22:08 | Ravel | Piano Concerto in G | Rogé/Montreal Symphony/Dutoit | 00711 | London | 410 230 | 028941023025 |
| 21:01:00 | 12:12 | | Fill Music: announcer selects | | | | | |
| 21:15:02 | 47:34 | Elgar | Violin Concerto in B minor, Op. 61 | Benedetti/London Philharmonic/Jurowski | Downk | Decca | n/a | n/a |
| 22:04:06 | 06:48 | Wieniawski | Elegiac Adagio, Op. 5 | Janowski/Plagge | 04558 | 2L | 2L30 | 7041888510420 |
| 22:12:09 | 06:07 | Gounod | L'amour! L'amour!; Ah!, Leve-toi, soleil from Romeo et Juliette | Kaufmann/Bavarian State Orchestra/de Billy | 13306 | Sony Classic | 88985390762 | 889853907625 |
| 22:19:31 | 23:23 | Saint-Saëns | String Quartet in G, Op. 153 | Miami String Quartet | 05090 | Conifer | 51921 | 756055129127 |
| 22:44:24 | 16:23 | Couperin | Royal Concert No. 4 | Claire/See/Moroney/Linden | 01692 | HM | 901151 | n/a |
| 23:02:17 | 08:06 | Gluck | Dance of the Blessed Spirits from Orpheus and Eurydice | Rhine Chamber Orchestra of Cologne/Corazzola | 00995 | Christophorus | 74507 | n/a |
| 23:11:38 | 17:48 | Mozart | Piano Sonata No. 14 in C minor, K. 457 | Mitsuko Uchida | 00415 | Philips | 412 617 | 028941261724 |
| 23:30:56 | 19:13 | Gade | Novelette No. 1 in F for Strings, Op. 53 | Aarhus Chamber Orchestra/Larsen | 01481 | Paula | 12 | N/A |
| 23:51:24 | 10:12 | | Fill Music: announcer selects | | | | | |